

# THE EAST RIDING CONCERT ORCHESTRA

England & Wales · Charity number 1195090

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2021-07-08

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 88 Lairgate  
Beverley  
HU17 8EU

**Phone** 07432563387

**Email** [richardgrantham21@gmail.com](mailto:richardgrantham21@gmail.com)

**Website** [www.eastridingconcertorchestra.com](http://www.eastridingconcertorchestra.com)

## Activities

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**Objects:** TO ADVANCE PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS IN KINGSTON UPON HULL AND THE EAST RIDING OF YORKSHIRE THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER MEANS AS THE TRUSTEES SHALL DETERMINE FROM TIME TO TIME.

**Activities:** Public concerts and recitals

## Classification

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- **How:** Provides Services
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- **Area of benefit:** LOCAL
- East Riding Of Yorkshire
- Kingston Upon Hull City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£21,041	£19,798	-	-
2024-03-31	£11,155	£20,262	-	-
2023-07-08	£63,912	£55,697	-	-
2022-07-08	£13,190	£11,388	-	-

## Trustees

Name	Role	Appointed
<b>DR LUCY MEADOWS</b>	Chair	2024-07-06
Andrew Ian McIntosh		2025-11-05
Barbara Lake		2024-09-19
DAVID MURRAY		2024-07-06
Miho Fletcher		2024-07-15

**THE EAST RIDING CONCERT ORCHESTRA**

England & Wales - Charity number 1195090

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# Accounts

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**East Riding Concert Orchestra**

**Trustees' Annual Report  
For the Year Ended 31 March 2025**

**Submitted to the Charity Commission  
Charity Number: 1195090**


### Chair's Introduction

It gives me great pleasure to introduce this year's Trustees' Report for the East Riding Concert Orchestra.

The past year has been one of both artistic achievement and financial stabilisation. Following a period of necessary investment and recovery, we are proud to report a surplus and the rebuilding of ERCO's reserves. This turnaround is a testament to the dedication of our musicians, supporters, and volunteers — and to the resilience of live music in our region.

ERCO continues to evolve its artistic identity while remaining true to its mission: to bring inspiring, high-quality orchestral performances to audiences across East Yorkshire. From our educational work with schools at Hull City Hall, to the cinematic vibrancy of Windows of the World, to the joy of The Snowman in December — each performance has brought our community together through the power of music.

I would like to thank my fellow trustees, our Musical Director, and all those who have supported us throughout the year. As we look ahead to new opportunities, we remain committed to artistic excellence, accessibility, and the shared cultural life of the region we serve.

Signed:  L. Meadows.  
Chair of the Trustees  
East Riding Concert Orchestra

#### **A. Objectives and Activities**

The East Riding Concert Orchestra (ERCO) exists to enrich cultural life in East Yorkshire through live orchestral music, education, and community engagement. We provide high-quality public concerts and support musical development through collaborations with schools and arts organisations.

#### **B. Achievements and Performance**

In the 2024–2025 financial year, ERCO continued to deliver high-quality public and educational performances, reaching diverse audiences across East Yorkshire.

Key performances included:

- 23 April 2024 – Hull City Hall: Schools Concert in partnership with St Mary's College, introducing hundreds of Year 7 pupils to live orchestral music.
- 12 October 2024 – Beverley Parkway Cinema: Windows of the World, a cinematic celebration of global music featuring original arrangements and audience interaction.
- 7 December 2024 – Beverley Parkway Cinema: A highly successful performance of The Snowman, combining film and live orchestra in a sold-out family event.

#### **C. Financial Review**

ERCO concluded the financial year with an operating surplus of £6,235. This surplus was achieved through a balanced combination of ticketed events, unrestricted and restricted grant funding, and other income-generating activities. Key investments included musician fees, equipment hire, and promotional efforts to support audience growth and cultural outreach.

Notably, the surplus enabled ERCO to clear a brought-forward deficit of £2,609, ending the period with a positive balance of £3,627. This reflects improved financial resilience and provides a modest reserve to support future programming.

Compared to the previous year (Jul 2023 – Mar 2024), which recorded an operating loss of £9,153, this represents a significant financial recovery.

#### **D. Reserves Policy**

The charity aims to maintain unrestricted reserves equivalent to at least three months of core operating costs to ensure financial sustainability and resilience against unforeseen challenges.

#### **E. Structure, Governance and Management**

ERCO is governed by a Board of Trustees, which meets regularly to oversee operations and ensure compliance. Day-to-day management is carried out by the Musical Director and Finance Officer in accordance with trustee-approved policies.

**Profit & Loss**  
**The East Riding Concert Orchestra**  
Accounting Year 2024/25

	Debit	Credit
<b>Turnover</b>		<b>21,041</b>
Sales		7,542
Grants - Non Restricted		8,000
Grants - Restricted		5,498
<b>add Other Income</b>		<b>4,000</b>
Grant Income		4,000
<b>less Cost of Sales</b>	<b>11,984</b>	
Equipment Hire	480	
Musicians	11,504	
<b>Gross Profit</b>		<b>13,056</b>
<b>less Administration Expenses</b>	<b>6,742</b>	
Office Costs	22	
Web Hosting	752	
Computer Software	298	
Printing	297	
Stationery	42	
Licenses and Permits	1,590	
Miscellaneous	13	
Auto Expenses	428	
Accommodation	408	
Advertising and Promotion	1,398	
Leasing Payments	340	
Accountancy Fees	387	
Music Score	278	
Charitable Donations	142	
Subscriptions	147	
Insurance	199	

<i>less Depreciation</i>	<b>80</b>
Depreciation Charge	80
<b>Operating Profit</b>	<b>£6,235</b>
<i>less Drawings</i>	<b>£0</b>
<i>less Profit &amp; Loss journal entries</i>	<b>£0</b>
<b>Retained Profit this period:</b>	<b>£6,235</b>
<b>Retained Profit brought forward:</b>	<b>-£2,609</b>
<b>Distributable Reserves / Retained Profit carried forward:</b>	<b>£3,627</b>

**THE EAST RIDING CONCERT ORCHESTRA**

England & Wales - Charity number 1195090

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# Accounts

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## Trustees' Annual Report for the period

**From:** 06/04/2024 **Period start date** **To:** 05/04/2024 **Period end date**

**Charity name:** The East Riding Concert Orchestra

**Charity registration number:** 1195090

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance public education in and appreciation of the art and science of music in all its aspects in Kingston Upon Hull and the East Riding of Yorkshire through the presentation of public concerts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the	Para 1.17 and 1.19	The orchestra performs public concerts
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees of the East Riding Concert Orchestra acknowledge that they have studied and taken due regard of all Charity Commission guidance on public benefit

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>N/A</b>
Policy on social investment including program related investment	Para 1.38	<b>N/A</b>

Contribution made by volunteers	Para 1.38	The Charity has continued to develop a team of volunteers during its second operational year who help in a number of ways including supporting the organisation and promotion of concerts and in developing ideas for programming.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	We performed three successful concerts during the year including a concert with pianist Craig Laszkowicz performing George Gershwin's 'Rhapsody in Blue', a concert at Pocklington Arts Centre themed around 'Remembrance' and a wonderful Family Christmas concert.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	ERCO's reputation within its local and wider community continues to grow. It has continued to build its audience base and significantly widened the demographic of its audiences. This was particularly noticed at the Christmas concert where targetted pricing and advertising attracted more families to the concert than in previous years.
Performance of fundraising activities against objectives set	Para 1.41	Fund raising continued to be successful. Grants were received from a number of sources including regular funders East Riding of Yorkshire Council, Beverley Town Council, Hull and East Riding Charitable Trust and the Sir James Reckitt Charity. All of these funders consistently help us and we are extremely grateful for their support

Investment performance against objectives	Para 1.41	<b>N/A</b>
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We had another success year of operation. Total income was £17,376 which was considerably less than the previous period. However if the Ukraine Charity concert is factored into the previous year 2023/24 is still good an enabled ERCO to work.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Trustees policy is not to hold reserves except between concerts in the annual series. This enables preparation and necessary expenditure prior to concerts.
Amount of reserves held	Para 1.22	See above
Reasons for holding zero reserves	Para 1.22	See above
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Other		
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## Structure, Governance and Management

Description of charity's		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The Charity is a CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The original Trustees were approached by the founder of the orchestra and Charity Richard Grantham. All procedures for election since the initiation of the charity follow the constitution document.

## Reference and Administrative details

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Ball		April 2023 - Feb 2024	
2	Lucy Meadows	Chair		
3	David Murray			
4	Andrew Grantham			

Charity name	The East Riding Concert Orchestra
Other name the charity uses	N/A
Registered charity number	1195090

Charity's principal address	88 Lairgate Beverley HU17 8EU
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) L. Meadows

Full name(s) Dr Lucy Meadows

Position (eg Secretary, Chair, etc) Chair

Date 12/08/2024

**Profit & Loss**  
The East Riding Concert Orchestra  
Accounting Period 09 Jul 23 - 31 Mar 24

	Debit	Credit
<b>Turnover</b>		<b>11,155</b>
Sales		6,888
Donations		1,767
Grant *ERYC - Do it for East Yorkshire		2,500
<b>less Cost of Sales</b>	<b>17,376</b>	
Cost of Sales	38	
Equipment Hire	2,053	
Musicians	15,286	
<b>less Administration Expenses</b>	<b>2,886</b>	
Web Hosting	469	
Computer Software	100	
Printing	275	
Stationery	171	
Miscellaneous	63	
Auto Expenses	477	
Advertising and Promotion	483	
Legal and Professional Fees	543	
Postage	22	
Music Score	284	
<b>less Depreciation</b>	<b>46</b>	
Depreciation Charge	46	
<b>Operating Profit</b>		<b>-£9,153</b>
<b>less Drawings</b>		<b>£0</b>
<b>less Profit &amp; Loss journal entries</b>		<b>£0</b>
<b>Retained Profit this period:</b>		<b>-£9,153</b>
<b>Retained Profit brought forward:</b>		<b>£6,544</b>
<b>Distributable Reserves / Retained Profit carried forward:</b>		<b>-£2,609</b>

**THE EAST RIDING CONCERT ORCHESTRA**

England & Wales - Charity number 1195090

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# Accounts

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## Trustees' Annual Report for the period

From: 08/07/2022 Period start date To: 07/07/2023 Period end date

Charity name: The East Riding Concert Orchestra

Charity registration number: 1195090

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance public education in and appreciation of the art and science of music in all its aspects in Kingston Upon Hull and the East Riding of Yorkshire through the presentation of public concerts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the	Para 1.17 and 1.19	The orchestra performs public concerts
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees of the East Riding Concert Orchestra acknowledge that they have studied and taken due regard of all Charity Commission guidance on public benefit

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	The Charity has continued to develop a team of volunteers during its second operational year who help in a number of ways including supporting the organisation and promotion of concerts and in developing ideas for programming.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The orchestra performed four successful concerts during the year including a sell-out concert in aid of the DEF Ukraine Humanitarian Appeal. This concert raised a staggering £17,000 for the appeal.</p> <p>This was followed by successful Christmas and Spring concerts and a fabulous Concert at Hull City Hall in partnership with Hull Music Service and St. Mary's College performing to over 1,000 school children, many whom had never heard a 'live' orchestra before.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	ERCO is now firmly established within its local and wider community as demonstrated by the development of audience engagement and increased number of engagements. It has continued to build its audience base and significantly widened the demographic of its audiences.
Performance of fundraising activities against objectives set	Para 1.41	The charity's fund raising showed a significant improvement on the previous year. Grants were received from a number of sources including East Riding of Yorkshire Council, Beverley Town Council, Hull and East Riding Charitable Trust and the Sir James Reckitt Charity.

Investment performance against objectives	Para 1.41	<b>N/A</b>
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity had an extremely successful second year of operation. Total income was £63,912 against £7492 in 2022. Total expenditure was £55,697 against £9,162 in 2022. Net income for the period was £8215
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Trustees policy is not to hold reserves except between concerts in the annual series. This enables preparation and necessary expenditure prior to concerts.
Amount of reserves held	Para 1.22	See above
Reasons for holding zero reserves	Para 1.22	See above
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
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A description of the principal risks facing the charity	Para 1.46	

Other		
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Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
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Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The original Trustees were approached by the founder of the orchestra and Charity Richard Grantham. All procedures for election since the initiation of the charity follow the constitution document.

## Reference and Administrative details

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Ball			
2	Lucy Meadows	Chair		
3	David Murray			
4	Andrew Grantham			

Charity name	The East Riding Concert Orchestra
Other name the charity uses	N/A
Registered charity number	1195090

Charity's principal address

88 Lairgate  
Beverley  
HU17 8EU

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) L. Meadows

Full name(s) Dr Lucy Meadows

Position (eg  
Secretary, Chair, etc) Chair

Date 04/06/2024

Charity registration number 1195090

**THE EAST RIDING CONCERT ORCHESTRA**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 8 JULY 2023**

# THE EAST RIDING CONCERT ORCHESTRA

## LEGAL AND ADMINISTRATIVE INFORMATION

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**Trustees**

Mr D Murray  
Mr A Grantham  
Dr L Meadows

**Charity number**

1195090

**Principal address**

88 Lairgate  
Beverley  
HU17 8EU

**Independent examiner**

Trevor Rackham  
Rackham's Accountants Limited  
3 Melton Enterprise Park  
Redcliff Road  
Melton  
East Yorkshire  
HU14 3RS

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# THE EAST RIDING CONCERT ORCHESTRA

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# THE EAST RIDING CONCERT ORCHESTRA

## TRUSTEES' REPORT REPORT

**FOR THE YEAR ENDED 8 JULY 2023**

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The trustees present their annual report and financial statements for the year ended 8 July 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

### **Objectives and activities**

To advance public education in and appreciation of the art and science of music in all its aspects in Kingston Upon Hull and East Riding of Yorkshire through the presentation of public concerts.

#### *Public benefit*

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

#### *Activities*

The orchestra performs public concerts.

### **Financial review**

#### *Reserves policy*

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

### **Structure, governance and management**

The trustees who served during the year and up to the date of signature of the financial statements were:

Mr D Murray

Mr A Grantham

Dr L Meadows

The Trustees' report report was approved by the Board of Trustees.

Dr L Meadows

**Trustee**

13 May 2024

# THE EAST RIDING CONCERT ORCHESTRA

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF THE EAST RIDING CONCERT ORCHESTRA

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I report to the trustees on my examination of the financial statements of The East Riding Concert Orchestra (the charity) for the year ended 8 July 2023.

#### **Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

#### **Trevor Rackham**

Rackham's Accountants Limited  
3 Melton Enterprise Park  
Redcliff Road  
Melton  
East Yorkshire  
HU14 3RS

Dated: 13 May 2024

# THE EAST RIDING CONCERT ORCHESTRA

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 8 JULY 2023

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	Notes	Unrestricted funds 2023 £	Unrestricted funds 2022 £
<b>Income from:</b>			
Donations and legacies	2	47,686	5,656
Charitable activities	3	16,226	1,836
<b>Total income</b>		<u>63,912</u>	<u>7,492</u>
<b>Expenditure on:</b>			
Charitable activities	4	55,697	9,162
<b>Total expenditure</b>		<u>55,697</u>	<u>9,162</u>
<b>Net income/(expenditure) and movement in funds</b>		8,215	(1,670)
<b>Reconciliation of funds:</b>			
Fund balances at 9 July 2022		(1,670)	-
<b>Fund balances at 8 July 2023</b>		<u>6,545</u>	<u>(1,670)</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

# THE EAST RIDING CONCERT ORCHESTRA

## BALANCE SHEET

AS AT 8 JULY 2023

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	Notes	2023 £	£	2022 £	£
<b>Current assets</b>					
Cash at bank and in hand		10,366		1,649	
<b>Creditors: amounts falling due within one year</b>	10	<u>3,822</u>		<u>3,319</u>	
Net current assets/(liabilities)			<u>6,544</u>		<u>(1,670)</u>
<b>The funds of the charity</b>					
Unrestricted funds			<u>6,545</u>		<u>(1,670)</u>
			<u>6,545</u>		<u>(1,670)</u>

The financial statements were approved by the trustees on 13 May 2024

Mr A Grantham  
Trustee

# THE EAST RIDING CONCERT ORCHESTRA

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 8 JULY 2023

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### 1 Accounting policies

#### Charity information

The East Riding Concert Orchestra is an unincorporated charity registered in England and Wales.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's constitution, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

# THE EAST RIDING CONCERT ORCHESTRA

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 8 JULY 2023

### 1 Accounting policies

(Continued)

#### 1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

#### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

### 2 Income from donations and legacies

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Donations and gifts	28,686	656
Grants	19,000	5,000
	<u>47,686</u>	<u>5,656</u>
<b>Grants receivable for core activities</b>		
ERYC Do It for East Yorkshire	2,500	-
Beverley Town Council	2,000	-
Hull & East Riding Charitable Trust	5,000	-
ERYC Concert for Ukraine	3,500	-
ERYC	3,000	-
Sir J Reckitt	3,000	-
Other	-	5,000
	<u>19,000</u>	<u>5,000</u>

# THE EAST RIDING CONCERT ORCHESTRA

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 8 JULY 2023

### 3 Income from charitable activities

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
<b>Charitable income</b>		
Sales	16,226	1,836

### 4 Expenditure on charitable activities

	Charitable expenditure 2023 £	Charitable expenditure 2022 £
<b>Direct costs</b>		
Cost of sales	150	-
Materials	126	305
Equipment hire	3,831	267
Musicians	26,147	6,697
Rent of premises	1,713	14
Web hosting	528	56
Computer hardware	6	-
Office equipment	57	12
Printing	1,681	400
Stationery	555	13
Licences and permits	45	-
Miscellaneous	345	69
Auto expenses	101	-
Accommodation	60	-
Advertising	401	64
Other charitable expenditure	19,751	1,265
	<u>55,497</u>	<u>9,162</u>
<b>Share of support and governance costs (see note 5)</b>		
Governance	200	-
	<u>55,697</u>	<u>9,162</u>
<b>Analysis by fund</b>		
Unrestricted funds	<u>55,697</u>	<u>9,162</u>

Included within Other charitable expenditure of £19,751 are charitable donations to:

The Ukraine Humanitarian Appeal	16,700
MNDA Hull	500

# THE EAST RIDING CONCERT ORCHESTRA

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 8 JULY 2023

### 5 Support costs allocated to activities

	2023	2022
	£	£
Governance costs	200	-
<b>Analysed between:</b>		
Charitable expenditure	200	-

### 6 Net movement in funds

	2023	2022
	£	£
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	200	-

### 7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

### 8 Employees

The average monthly number of employees during the year was:

	2023	2022
	Number	Number
Total	-	-

There were no employees whose annual remuneration was more than £60,000.

### 9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

### 10 Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	237	1,202
Other creditors	3,585	2,372
Accruals and deferred income	-	(255)
	3,822	3,319

# THE EAST RIDING CONCERT ORCHESTRA

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 8 JULY 2023

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#### 11 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 9 July 2022	Incoming resources	Resources At 8 July 2023	
	£	£	expended	£
General funds	(1,670)	63,912	(55,697)	6,545
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>Previous year:</b>	<b>At 9 July 2021</b>	<b>Incoming resources</b>	<b>Resources At 8 July 2022</b>	
	£	£	£	£
General funds	-	7,492	(9,162)	(1,670)
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

#### 12 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).

Charity registration number 1195090

**THE EAST RIDING CONCERT ORCHESTRA**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 8 JULY 2023**

# THE EAST RIDING CONCERT ORCHESTRA

## LEGAL AND ADMINISTRATIVE INFORMATION

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**Trustees**

Mr D Murray  
Mr A Grantham  
Dr L Meadows

**Charity number**

1195090

**Principal address**

88 Lairgate  
Beverley  
HU17 8EU

**Independent examiner**

Trevor Rackham  
Rackham's Accountants Limited  
3 Melton Enterprise Park  
Redcliff Road  
Melton  
East Yorkshire  
HU14 3RS

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# THE EAST RIDING CONCERT ORCHESTRA

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Statement of financial activities	3
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# THE EAST RIDING CONCERT ORCHESTRA

## TRUSTEES' REPORT REPORT

**FOR THE YEAR ENDED 8 JULY 2023**

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The trustees present their annual report and financial statements for the year ended 8 July 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

### **Objectives and activities**

To advance public education in and appreciation of the art and science of music in all its aspects in Kingston Upon Hull and East Riding of Yorkshire through the presentation of public concerts.

#### *Public benefit*

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

#### *Activities*

The orchestra performs public concerts.

### **Financial review**

#### *Reserves policy*

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

### **Structure, governance and management**

The trustees who served during the year and up to the date of signature of the financial statements were:

Mr D Murray

Mr A Grantham

Dr L Meadows

The Trustees' report report was approved by the Board of Trustees.

Dr L Meadows

**Trustee**

13 May 2024

# THE EAST RIDING CONCERT ORCHESTRA

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF THE EAST RIDING CONCERT ORCHESTRA

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I report to the trustees on my examination of the financial statements of The East Riding Concert Orchestra (the charity) for the year ended 8 July 2023.

#### **Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

#### **Trevor Rackham**

Rackham's Accountants Limited  
3 Melton Enterprise Park  
Redcliff Road  
Melton  
East Yorkshire  
HU14 3RS

Dated: 13 May 2024

# THE EAST RIDING CONCERT ORCHESTRA

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 8 JULY 2023

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	Notes	Unrestricted funds 2023 £	Unrestricted funds 2022 £
<b>Income from:</b>			
Donations and legacies	2	47,686	5,656
Charitable activities	3	16,226	1,836
<b>Total income</b>		<u>63,912</u>	<u>7,492</u>
<b>Expenditure on:</b>			
Charitable activities	4	55,697	9,162
<b>Total expenditure</b>		<u>55,697</u>	<u>9,162</u>
<b>Net income/(expenditure) and movement in funds</b>		<u>8,215</u>	<u>(1,670)</u>
<b>Reconciliation of funds:</b>			
Fund balances at 9 July 2022		<u>(1,670)</u>	<u>-</u>
<b>Fund balances at 8 July 2023</b>		<u>6,545</u>	<u>(1,670)</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

# THE EAST RIDING CONCERT ORCHESTRA

## BALANCE SHEET

AS AT 8 JULY 2023

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	Notes	2023 £	£	2022 £	£
<b>Current assets</b>					
Cash at bank and in hand		10,366		1,649	
<b>Creditors: amounts falling due within one year</b>	10	<u>3,822</u>		<u>3,319</u>	
Net current assets/(liabilities)			<u>6,544</u>		<u>(1,670)</u>
<b>The funds of the charity</b>					
Unrestricted funds			<u>6,545</u>		<u>(1,670)</u>
			<u>6,545</u>		<u>(1,670)</u>

The financial statements were approved by the trustees on 13 May 2024

Mr A Grantham  
Trustee

# THE EAST RIDING CONCERT ORCHESTRA

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 8 JULY 2023

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### 1 Accounting policies

#### Charity information

The East Riding Concert Orchestra is an unincorporated charity registered in England and Wales.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's constitution, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

# THE EAST RIDING CONCERT ORCHESTRA

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 8 JULY 2023

### 1 Accounting policies

(Continued)

#### 1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

#### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

### 2 Income from donations and legacies

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Donations and gifts	28,686	656
Grants	19,000	5,000
	<u>47,686</u>	<u>5,656</u>
<b>Grants receivable for core activities</b>		
ERYC Do It for East Yorkshire	2,500	-
Beverley Town Council	2,000	-
Hull & East Riding Charitable Trust	5,000	-
ERYC Concert for Ukraine	3,500	-
ERYC	3,000	-
Sir J Reckitt	3,000	-
Other	-	5,000
	<u>19,000</u>	<u>5,000</u>

# THE EAST RIDING CONCERT ORCHESTRA

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 8 JULY 2023

### 3 Income from charitable activities

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
<b>Charitable income</b>		
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Stationery	555	13
Licences and permits	45	-
Miscellaneous	345	69
Auto expenses	101	-
Accommodation	60	-
Advertising	401	64
Other charitable expenditure	19,751	1,265
	<u>55,497</u>	<u>9,162</u>
<b>Share of support and governance costs (see note 5)</b>		
Governance	200	-
	<u>55,697</u>	<u>9,162</u>
<b>Analysis by fund</b>		
Unrestricted funds	<u>55,697</u>	<u>9,162</u>

Included within Other charitable expenditure of £19,751 are charitable donations to:

The Ukraine Humanitarian Appeal	16,700
MNDA Hull	500

# THE EAST RIDING CONCERT ORCHESTRA

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 8 JULY 2023

### 5 Support costs allocated to activities

	2023 £	2022 £
Governance costs	200	-
<b>Analysed between:</b>		
Charitable expenditure	200	-

### 6 Net movement in funds

	2023 £	2022 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	200	-

### 7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

### 8 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
Total	-	-

There were no employees whose annual remuneration was more than £60,000.

### 9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

### 10 Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	237	1,202
Other creditors	3,585	2,372
Accruals and deferred income	-	(255)
	3,822	3,319

# THE EAST RIDING CONCERT ORCHESTRA

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 8 JULY 2023

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#### 11 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 9 July 2022	Incoming resources	Resources At 8 July 2023	
	£	£	expended	£
General funds	(1,670)	63,912	(55,697)	6,545
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>Previous year:</b>	<b>At 9 July 2021</b>	<b>Incoming resources</b>	<b>Resources At 8 July 2022</b>	
	£	£	£	£
General funds	-	7,492	(9,162)	(1,670)
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

#### 12 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).

**THE EAST RIDING CONCERT ORCHESTRA**

England & Wales - Charity number 1195090

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# Accounts

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## Trustees' Annual Report for the period

**From:** 08/07/2021 **Period start date** **To:** 07/07/2022 **Period end date**

**Charity name:** The East Riding Concert Orchestra

**Charity registration number:** 1195090

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance public education in and appreciation of the art and science of music in all its aspects in Kingston Upon Hull and the East Riding of Yorkshire through the presentation of public concerts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the	Para 1.17 and 1.19	The orchestra performs public concerts
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees of the East Riding Concert Orchestra acknowledge that they have studied and taken due regard of all Charity Commission guidance on public benefit

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	The Charity has developed a growing team of volunteers during its first year. These include people who help in developing audience growth prior to concerts and those who support. The orchestra at concerts in setting up and administering ticket sales on concert evenings
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The orchestra performed two public concerts during the first year of the charity's life in two different churches in the town of Beverley. Audience numbers significantly developed from one concert to the next.</p> <p>The wider community of East Yorkshire has really taken the orchestra to its heart as many audience members have never experienced music of this quality in their local community before.</p> <p>Local press have been extremely complimentary and have spread the word of our success across the local community. The Musical Director is now a regular contributor to local radio prior to concerts.</p> <p>The charity has provided work for over 50 musicians during the two concerts.</p> <p>We have secured the services of a lead violinist, Michael Gray who performs with the BBC Concert Orchestra. The effect that his playing and leadership have had on both orchestral members and our audiences has been phenomenal. He has thrown himself into our work.</p> <p>The orchestra has given performing opportunities to two young local singers who have never had the opportunity to perform with a 'live' orchestra before.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>ERCO has quickly established itself within its local community as demonstrated by the development of audience engagement.</p> <p>Some funding has been acquired to enable the orchestra to start developing its work.</p>
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Performance of fundraising activities against objectives set	Para 1.41	The charity submitted a number of applications for funding during its first year and had two successful applications; one from the Liz and Terry Bramall Foundation for £5000 and one from the Hull and East Riding Charitable Trust for £3000
Investment performance against objectives	Para 1.41	N/A
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's income was 13190.07 with expenditure of 11387.74. Trustees consider this to be a successful first year leaving a small surplus of £1802.33 to take forward into its second year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Trustees policy is not to hold reserves except between concerts in the annual series. This enables preparation and necessary expenditure prior to concerts.
Amount of reserves held	Para 1.22	See above
Reasons for holding zero reserves	Para 1.22	See above
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The Charity is a CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The original Trustees were approached by the founder of the orchestra and Charity Richard Grantham. All procedures for election since the initiation of the charity follow the constitution document.

## Reference and Administrative details

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Ball	Chair		
2	Lucy Meadows			
3	David Murray			
4	Andrew Grantham			

Charity name	The East Riding Concert Orchestra
Other name the charity uses	N/A
Registered charity number	1195090
Charity's principal address	88 Lairgate Beverley HU17 8EU

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

# Profit & Loss

## The East Riding Concert Orchestra

Accounting Year 2021/22

	Debit	Credit
<b>Turnover</b>		<b>7,491</b>
Sales		1,836
Donations		655
Grants - Non Restricted		5,000
<b>less Cost of Sales</b>	<b>7,269</b>	
Materials	305	
Equipment Hire	267	
Musicians	6,697	
<b>less Administration Expenses</b>	<b>1,892</b>	
Office Costs	14	
Web Hosting	56	
Office Equipment	12	
Printing	400	
Stationery	13	
Miscellaneous	69	
Advertising and Promotion	64	
Consultancy Fees	1,050	
Postage	2	
Music Score	88	
Subscriptions	90	
Insurance	35	

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<b>Operating Profit</b>	<b>-£1,670</b>
<b><i>less</i> Drawings</b>	<b>£0</b>
<b><i>less</i> Profit &amp; Loss journal entries</b>	<b>£0</b>
<b>Retained Profit this period:</b>	<b>-£1,670</b>
<b>Retained Profit brought forward:</b>	<b>£0</b>
<b>Distributable Reserves / Retained Profit carried forward:</b>	<b>-£1,670</b>

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