



*Playful People Making Change*

## Trustees' **Annual Report** and **Financial Statements** for the year ended 31<sup>st</sup> March 2022



**Soundcastle Ltd**

Charity Registration Number: 1194955

Company Registration Number: 08210076



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## Administrative Information

<b>Trustees:</b>	S Drake-Pullin (Co-Chair), appointed 2 <sup>nd</sup> December 2020 L Becko-Vasiliadis (Co-Chair & Treasurer), appointed 2 <sup>nd</sup> December 2020 A Krishnan, appointed 2 <sup>nd</sup> December 2020 C Rubin, appointed 2 <sup>nd</sup> December 2020 R Jarratt, appointed 1 <sup>st</sup> May 2021 H Collisson, appointed 29 <sup>th</sup> March 2022
<b>Charity Address:</b>	Unit 1, 2nd Floor, Rock House 49 - 51 Cambridge Road Hastings East Sussex TN34 1DT
<b>Bankers:</b>	The Co-operative Bank p.l.c. P.O Box 101 1 Balloon Street Manchester M60 4EP
<b>Accountant and Independent Examiner:</b>	Beyond Profit Ltd G104 Bolton Arena Arena Approach Horwich Bolton BL6 6LB

## Trustees' Annual Report

The trustees present their report and the unaudited financial statements for the year ended 31 March 2022. Included within the trustees' report is the directors report as required by company law.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP) applicable to charities preparing their accounts in accordance with FRS 102.

## Structure, Governance and Management

Soundcastle Ltd is a registered charity and a Company Limited by Guarantee with the Charity Registration Number 1194955. The governing document of Soundcastle Ltd is a memorandum and articles of association dated 16th March 2021.

The Trustees, who are also directors under company law, are appointed by ordinary resolution passed at a general meeting. One third of the members of the Trustees must retire by rotation but may stand for re-election. Trustees met every three months during the financial year in question.

Members of the charity guarantee to contribute an amount not exceeding £10 to the assets of the charity in the event of winding up. The total number of such guarantees at 31<sup>st</sup> March 2022 was 6.

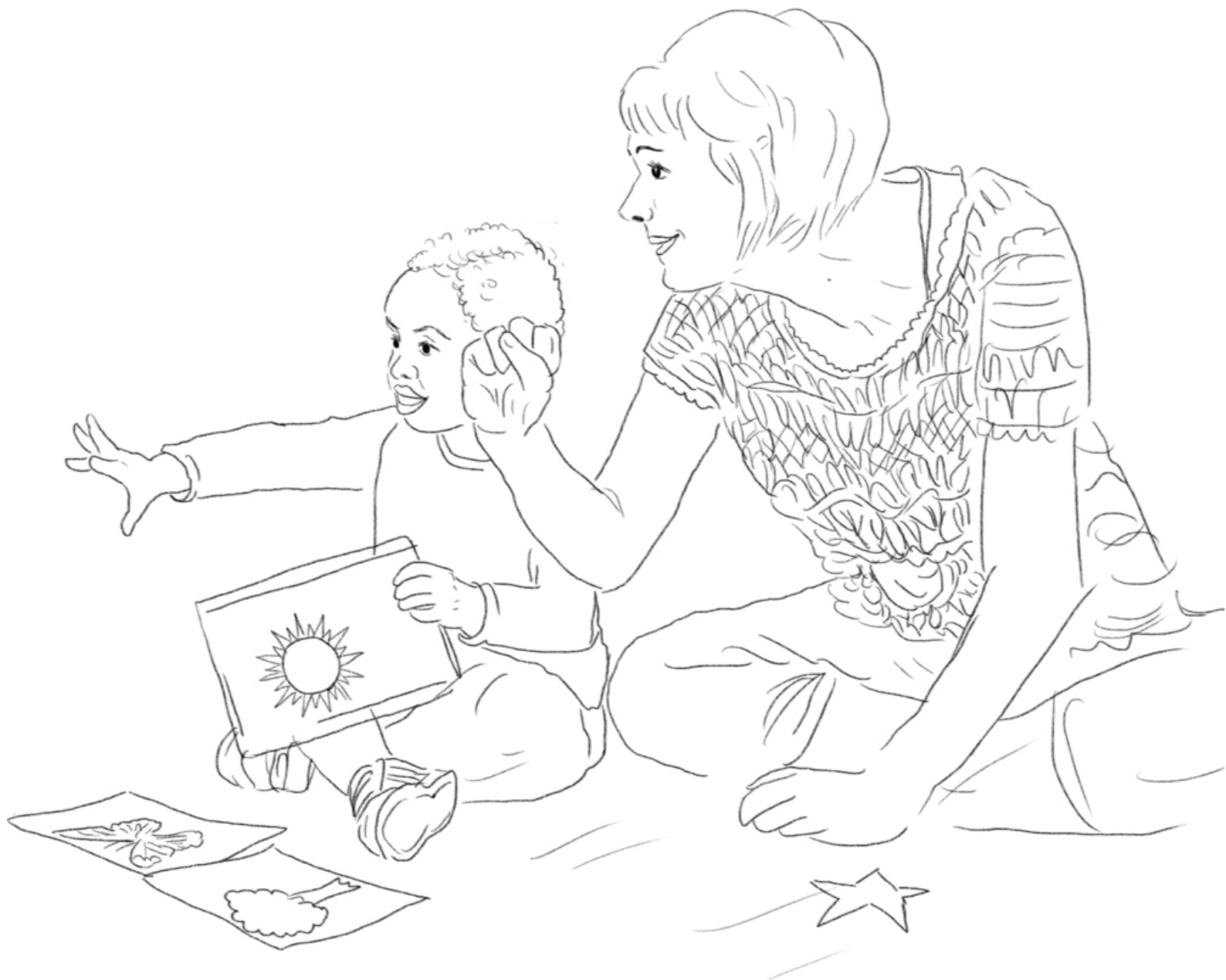
## Objectives and Activities for the Public Benefit

The objects of the charity are specifically restricted to the following:

- a. To advance education, including by (but not limited to) delivering programmes relating to the arts.
- b. To provide or assist in the provision of facilities, opportunities and activities relating to the arts in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such opportunities by reason of their youth, age, infirmity, disability, financial hardship or social circumstances with the object of improving their conditions of life.
- c. To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.

For the purpose of this clause 'socially excluded' means being excluded from society, or part of society, as a result of being a member of a socially and economically deprived community.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities and setting the grant making policy for the period.



# 2021-22

## Review of Activities and Achievements

- Overview.
- Musical Beacons.
- People's Music.
- Soundcastle Community, Training and Consultancy.
- Awards and Stats.
- Future Plans.

## Soundcastle Overview

This has been a transformational year for Soundcastle! In our 10th year, we registered as a charity, opening up new opportunities and renewing our ambition to break down barriers to music making. We have appointed a diverse, talented and committed Board of Trustees who have offered new perspectives, useful challenges and complementary skills to the Leadership Team. We have also set up our first Advisory Panel, made up of community members, partners and creative practitioners, to increase representation and ensure that community voice remains at the heart of Soundcastle's vision.

We continue to be advised and guided by the communities we partner with across our three regions of Bristol, Sussex and East London. Our specialism remains in family and mental health contexts, embedding inspirational music programmes that respond to local needs. Soundcastle creative music programmes work towards our social aims of increased confidence, reduced social isolation and enhanced wellbeing. In addition to this, our training and consultancy offer is rapidly expanding, enabling us to share practice, support early career practitioners and play our part in the development of a connected and thriving community arts sector.

We have a diverse and growing team of music practitioners, producers and administrative staff who have been exceptionally dedicated to the delivery of high quality, inspiring work. We are committed to their wellbeing and were shortlisted for the Culture Health and Wellbeing Alliance 'Artists Practising Well' award. This award focuses on practice that is leading the way in championing, delivering and embedding practitioner care into project design, commissioning and management. We are proud of our team and everything we have achieved together this year, and we look forward to turning future plans into reality!

## In the year 2021–2022:

Soundcastle delivered 168 creative music making sessions in community settings. We made creative music making accessible to 408 community members. This includes, 218 children and young people and 190 adults facing challenging circumstances and socio-economic barriers to music making.

Soundcastle delivered 24 Training and Consultancy sessions and connected 320 community music sector professionals via the Soundcastle Community.

Our training programmes supported 171 creative professionals, including 96 young people aged 18–25 at the start of their careers.

Our consultancy supported 30 sector professionals and included the voices of 425 children and young people.

## Musical Beacons

Our Musical Beacons programme has expanded rapidly across all three regions, providing high quality music making to families from a wide range of backgrounds. For many people, it has been their first opportunity to step out of Covid isolation and back into their community. We have been working closely with families facing challenging life circumstances, including:

- Families with neurodiverse children.
- Families with English as a second language.
- Families with young parents living in supported housing.

For many, it is their only access to free and inclusive creative activity. Our sensitive music facilitators support people to strengthen family bonds, form community friendships and explore self-expression through a range of creative music activity.

Over the past year we have developed a diverse range of strategic partnerships which provide essential entry points and referral routes, widening access to the programmes for the most vulnerable members of our communities. These include:

### Music Hubs

- Create Music (Sussex).
- Bristol Beacon.
- Newham Music.
- Waltham Forest.

### Disability Services

- West of England Centre for Inclusive Living.
- Bristol Autism Project.
- Incredible Me.
- The Lloyd Park Children's Charity.
- Drake Music.

### Accommodation Partners

- Peabody Housing Association.
- East Sussex Young Parents' Service.
- Salvation Army Housing Association.
- Turner House.

### **In the year 2021–2022:**

Musical Beacons Bristol has:

- Delivered 22 family music sessions.
- Reached 61 children and 53 adults – families with neurodiverse children.

Musical Beacons Sussex has:

- Delivered 56 family music sessions.
- Reached 19 children and 18 young parents (aged 16–25) – living in safe houses with experience of past trauma and mental health challenges.
- Created and recorded 3 original pieces of music.

Musical Beacons London has:

- Delivered 52 family music sessions.
- Reached 119 children and 109 adults – families who have English as a second language and/or have children with a learning disability.
- Created and recorded 3 original pieces of music.

Our evaluation shows that we are regularly meeting all of our social aims for families who regularly attend Musical Beacons sessions.

### **Increased Confidence**

100% of community members who completed our feedback survey reported feeling an increase in confidence.

*“I feel like I can play instruments with my daughter now, and we can have fun together”* Young Parent, Musical Beacons Sussex (Hastings).

*“Being around many people from different backgrounds challenged me to be more outgoing”* Parent, Musical Beacons London.

### **Reduced Social Isolation**

100% of community members who completed our feedback survey reported feeling an increase in connectedness to their community.

*“It brought us all closer together. It is something we all connected on and enjoyed.”* Young Parent, Musical Beacons Sussex.

*“Learning how to communicate with other parents”* Parent, Musical Beacons London.



## Enhanced Wellbeing

70% of community members who completed our feedback survey reported feeling enhanced wellbeing.

*"It was the first time I have ever seen my child relax, it was priceless"* Parent, Musical Beacons Bristol.

*"Residents who were receiving support from Children Services developed their parenting skills and learnt to play and engage with their children through the support of Musical Beacons. They are flourishing now. These sessions are so valuable to parents who have experienced trauma in their own childhood."* Jocelyn, Deputy Manager, East Sussex Young Parents Service, Musical Beacons Sussex.

*"The singing and the children make me feel a lot happy instantly."* Parent, Musical Beacons, London.

## People's Music

Our People's Music programme has expanded in Sussex to offer safe and inclusive creative music sessions to adults with a mental health diagnosis. Alongside continued delivery of People's Music Collective, we launched our first New Rhythms programme for adults in the early stages of mental health recovery. For many people, it has been their first opportunity to step out of Covid isolation and back into their community.

Many of our community members face socio-economic barriers to attending creative activity, and People's Music is their only access to inclusive music making. Our music facilitators continue to support people to step out of their comfort zones, form community friendships and remove stigma around mental health.

Over the past year we have strengthened local partnerships with mental health services which provide essential entry points and referral routes, widening access to the programme for the most vulnerable members of our communities. These include:

- Sussex Recovery College.
- Sussex Partnership NHS Foundation Trust.
- West Sussex Mind.
- Worthing Mental Health Awareness.

During the Covid lockdowns, the People's Music Collective, our band for adults on a journey of mental health recovery, worked together to compose, record and launch their first EP 'UnLocked' entirely online. This was launched as part of the digital Brighton Fringe and has since gained 520 online views.

### **In the year 2021–2022 People’s Music has:**

- Delivered 6 New Rhythms sessions.
- Delivered 32 People’s Music Collective sessions.
- Reached 19 adults with a mental health diagnosis.
- Created, recorded and launched an EP with 5 original pieces of music.
- Given a live Christmas performance.

Our evaluation shows that we are regularly meeting all of our social aims for community members who attend a People’s Music programme.

### **Increased Confidence**

100% of community members who completed our feedback survey reported feeling an increase in confidence.

*“I can speak up more now and tell people how I feel and how I am processing things. I don’t think I was doing that before and I only realised that in this music group.”* New Rhythms member.

*“Being in the group has encouraged me to step out of my comfort zone, quite a long way out on some occasions. Making my voice heard, literally, and being in a room of people who are actually aware that I am there, has made me realise that I am able to speak out, and express ideas, without being considered unimportant, or simply ignored. This has then impacted my life, outside of the group. When situations arise, whereby I have a choice whether to speak up, or not, I feel more able to let my voice be heard.”* People’s Music Collective member.

### **Reduced Social Isolation**

100% of community members who completed our feedback survey reported feeling an increase in connectedness to their community.

*“Through the music, you can realise what it feels like to be part of a group. You don’t have to do everything all by yourself. You can all carry the weight together.”* New Rhythms member.

*“I have felt quite isolated, especially over the past couple of years. (I’m aware that I’m not the only one, for sure). I didn’t have a huge amount of friends to start with, but I have lost touch with some of them. Attending the PMC, whether it was virtually, on Zoom, or in person, has given me an extremely valuable, and very much needed, opportunity to connect with people. The fact that the people in question are warm and supportive, makes that all the more important.”* People’s Music Collective member.

## Enhanced Wellbeing

92% of community members who completed our feedback survey reported feeling enhanced wellbeing.

*"I left each session feeling more positive for the day."* New Rhythms member.

*"If I'm feeling somewhat low, then attending the PMC sessions gives my mood a boost. Also, during the week, in between sessions, and even in the longer spaces between terms, I find myself giving thought to what we're currently working on, and that also gives me a lift. That boost, has on a number of occasions, prompted me to do something else creative at home, whether it be musical, or art & craft based. The group gives me motivation and enthusiasm."* PMC member.

## The Soundcastle Community, Training and Consultancy

Soundcastle's training and consultancy offer has grown consistently throughout 2021-22. We have continued to offer professional development training via the Soundcastle Community. This includes the monthly series of well-attended 'Refresh Your Practice' sessions, as well as the successful pilot of our Sparking Change programme for early career 18-25 year olds. The Soundcastle Community allows us to reach practitioners across the UK, enabling us to generate a positive impact on the community music sector at a national level. Delivering consultancy continues to expand an understanding of high-quality co-production in community practice. In particular, our work with music hubs has opened space for youth voices to be heard.

### In the year 2021-2022 Soundcastle has:

- Connected 320 community music sector professionals via the Soundcastle Community.
- Delivered 16 training sessions which have:
  - Reached 171 sector professionals (of which 96 were early career professionals and students aged 18-25).
- Delivered 12 consultancy sessions for 3 organisations (Newham Music, South West Hubs and Every Copy Counts) which have:
  - Reached 30 sector professionals.
  - Included the voices of 425 children and young people.

## Increased Confidence

*"It has helped to give me more confidence in my ideas. This forced me to take some risks, which was both a little scary and welcome at the same time!"* Soundcastle Community Member.

*"I have a lot of self limiting beliefs about music and my abilities with teaching / facilitation, and over the years they have prevented me from pushing myself in these areas, even though I am so*

*passionate. I have had a business idea that I plan to pursue to do with music facilitation. I really think Soundcastle had a lot to do with that!"* Soundcastle Community Member.

*"I will always assume someone else knows better than me and have spent years and lots of money searching for a qualification that will convince me of my own competence. The brilliant thing about this was that you didn't try to indoctrinate us into delivering carbon copies of a set working model. Instead, it was about empowering us to trust our own instincts and be brave about trying new things, whilst being prepared to make mistakes. This was exactly what I needed!"* Soundcastle Community Member.

### **Reduced Social Isolation**

*"It was so lovely to meet people who are not judgemental, lovely and acceptable. My first language isn't English and I face so many barriers in everyday life, but none of that ever happened in Soundcastle. I felt free to express myself."* Soundcastle Community Member.

*"I don't feel lonely anymore"* Soundcastle Community Member.

*"Truly a safe space ... that connection with other musicians up and down the country is quite vital and makes me feel like I'm not alone."* Soundcastle Community Member.

### **Enhanced Wellbeing**

*"I have learned different things in terms of wellbeing and creativity. As a practitioner, I have to take care of myself by stretching and by reflecting with a healthy body and mind, and plan my course in a safe place, bringing a positive energy to participants."* Soundcastle Community Member.

*"It can be really easy to get sucked into the 'goal' and forget to enjoy playing / experimenting with yourself and others. That's been an incredibly positive realisation and has helped my wellbeing a lot."* Soundcastle Community Member.

*"It feels like something the industry has been crying out for, and I really appreciate that wellbeing is held at the heart of it all."* Soundcastle Community Member.

## **Digital Reach (2021 – 2022)**

- 856 people like and follow our Facebook page.
- Our Facebook activity reached 5,376 people.
- 1,868 people follow us on Twitter.
- 133 people subscribe to us on YouTube.
- We have 1,613 YouTube views.



- 510 people follow us on Instagram.
- 162 people follow us on LinkedIn.

## Future Plans (2022–23)

We are looking ahead to the coming year with renewed energy and ambition! We plan to sustain and expand our work, embedding long term Musical Beacons and People's Music programmes which continue to respond to local need. The Soundcastle Community will continue to host our training and consultancy programmes, supporting the sector to engage with high quality working practice in community settings and striving for positive social impact.

Internally, we will build upon our existing skills, offering Mental Health First Aid and Disability Awareness training throughout Soundcastle. Further, we plan to focus on our staff's wellbeing at work, carrying out a consultation followed by a formalisation of our current focus on mental wellbeing within the Soundcastle family.

We will further diversify the Board of Trustees and Advisory Panel to ensure that a wide range of voices and lived experiences are fully represented. We will continue developing and delivering our comprehensive fundraising strategy with a view to securing long term core costs and providing stability for our community partners and wider staff team.

2021–22 has been a year of rapid expansion, rewarding programme delivery and tangible positive change. We are proud of all that we have achieved and look forward to the year to come!

## Financial Review

The financial statements attached detail the financial position of the charity for the year ended 31st March 2022.

Incoming resources for the year totalled £272,084 of which £217,643 were for restricted purposes. Outgoing resources for the year were £224,781 of which £180,410 were attributable to restricted funds. Restricted funds carried forward at the year end totalled £109,362 and unrestricted funds totalled £31,224.

Our 2021–22 income and expenditure demonstrate the rapid growth of the charity in comparison to our previous financial accounts (during which periods we were operating as a not-for-profit social enterprise (Company Ltd by guarantee) prior to charity registration).

Our earned income also increased significantly in comparison to previous financial years, to £44,333, now representing 16% of our total income through sales, commissions, coaching and consultancy work.

In the year ended 31st March 2022, our largest funders have been the National Foundation for Youth Music and Arts Council England, together funding approximately 63% of our expenditure on charitable activities.

Alongside this, we are grateful for the ongoing support we have received from a wide variety of charitable funders including The National Lottery Community Foundation, the London Community Foundation, City Bridge Trust, Sussex Community Foundation, Arts Award Access Fund, the Trusthouse Community Foundation, the Rayne Foundation, Postcode Society Trust, the Social Investment Business Foundation, Jessie's Fund, the Co-operative Bank, the London Borough of Waltham Forest, the Baring Foundation, the Nisbet Trust and the Chalk Cliff Trust.

We would like to extend our thanks to all our funders for their generous support of the charity's work in the 2021-22 financial year.

## Reserves Policy

The trustees have considered Soundcastle's need for reserves with reference to the level of risk it faces. They have concluded that it is important for the charity to always hold in financial reserves, as a minimum, the funds that would be required to ensure an ordered and proper closure of Soundcastle Ltd.

This level of reserves will fund:

- Any redundancy payments due to employees.
- Accountancy and other professional costs.
- Costs relating to the termination of contracts including office rental and equipment hire.
- A contingency sum held for outstanding liabilities.

This initial reserves position assumes that no immediate withdrawal of funding will occur. To mitigate the risks arising in the event of an immediate loss of funds, the trustees have established a policy whereby the charity's intention is to increase unrestricted reserves to a level equivalent to three months' core running costs, by 31<sup>st</sup> March 2023. The trustees consider that, once achieved, the target level of reserves should be maintained on an ongoing basis in order to ensure the future financial resilience of the charity.

As per the enclosed accounts, expenditure on core running costs in 2021/22 was £163,641 and therefore the target reserves are £40,910 in general funds. On 31st March 2022 the charity's unrestricted reserves totalled £31,224.

In light of the rapid growth in income and expenditure the charity has experienced in 2021-22, the trustees intend to review the reserves policy during the 2022-23 financial year to revise the target reserves figure to ensure it remains sufficient to cover 3 months' core running costs.

## Trustees' Responsibilities in Relation to the Financial Statements

The trustees (who are also directors of Soundcastle Ltd for the purposes of company law) are responsible for preparing the trustees annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:


- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

Approved by the trustees on 29<sup>th</sup> April 2022 and signed on their behalf by:



Sarah Drake-Pullin

CHAIR of the BOARD of TRUSTEES





## Independent examiner's report to the trustees of Soundcastle Ltd for the year ended 31 March 2022

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2022 which are set out on pages 23 to 40.

### Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act: or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination: or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Emma Willder, FCMA, CGMA, CG (Affiliated)**     **Date:** 6 May 2022

Fellow of the Chartered Institute of Management Accountants.

Beyond Profit Ltd  
G104 Bolton Arena  
Arena Approach, Horwich  
Bolton, BL6 6LB

## Statement of Financial Activities for the Financial Year Ended 31<sup>st</sup> March 2022

		Unrestricted funds	Restricted funds	Total funds 31 March 2022
	Notes	£	£	£
<b>Income and endowments from:</b>				
Donations and legacies	2	1,962	-	<b>1,962</b>
Charitable activities	2	52,479	217,643	<b>270,122</b>
<b>Total</b>		<b>54,441</b>	<b>217,643</b>	<b>272,084</b>
<b>Expenditure on:</b>				
Raising funds		51	-	<b>51</b>
Charitable activities	3	44,320	180,410	<b>224,730</b>
<b>Total</b>		<b>44,371</b>	<b>180,410</b>	<b>224,781</b>
<b>Net income/(expenditure) before transfers</b>				
		10,070	37,233	<b>47,303</b>
<b>Net movement in funds</b>				
		10,070	37,233	<b>47,303</b>
<b>Reconciliation of funds:</b>				
Total funds brought forward		21,154	72,129	<b>93,283</b>
<b>Total funds carried forward</b>		<b>31,224</b>	<b>109,362</b>	<b>140,586</b>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

## Balance Sheet as of 31<sup>st</sup> March 2022

Notes 31 March 2022

£

### Fixed assets

Tangible assets	10	685
<b>Total fixed assets</b>		<b>685</b>

### Current assets

Debtors	7	2,546
Cash at bank and in hand	9	146,132
<b>Total current assets</b>		<b>148,678</b>

Creditors: amounts falling due within one year	8	8,777
<b>Net current assets/(liabilities)</b>		<b>139,901</b>

<b>Total assets less current liabilities</b>		<b>140,586</b>
<b>Total net assets / (liabilities)</b>		<b>140,586</b>

### Funds of the Charity

Restricted funds	11	109,362
Unrestricted funds	11	31,224
<b>Total funds</b>		<b>140,586</b>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

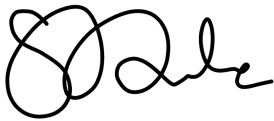
Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to the members of the company.

The notes on pages 22 to 37 form an integral part of the financial statements.

Approved by the trustees on 29<sup>th</sup> April 2022 and signed on their behalf by:



Sarah Drake-Pullin

CHAIR of the BOARD of TRUSTEES

## Notes to the accounts

### Note 1: Accounting Policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

#### a) Basis of preparation

The financial statements have been prepared in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition – October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2016.

The charity has applied the exemption available to small charities in the Charities SORP (FRS 102) and does not include a Statement of Cash Flows in these Financial Statements.

Soundcastle Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting notes.

As this is the first year of charity registration, prior year comparatives are not provided. The accounts for years prior to 31 March 2022 can be found on Companies House.

#### b) Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

#### c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be reliably measured.

Income for government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions have been met, it is probable that the income will be received the account can be measured reliably and is not deferred.

Donations are recognised when the charity receives the funds.

Legacies are recognised on receipted or otherwise if the charity has been notified of an impending distribution, the amount is known and the receipt is expected. If the amount is not known the legacy is treated as a contingent asset.

#### **d) Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of the charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are funds which the donor has specified are solely to be used for particular activities.

#### **e) Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

#### **f) Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be recognised reliability.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

All expenditure is shown inclusive of VAT.

#### **g) Allocation of support costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs. Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

## **h) Tangible Fixed Assets**

Individual assets costing £550 or more are capitalised at cost and are depreciated evenly over their estimated useful economic lives, as follows:

Plant and machinery	15% reducing balance
Computer equipment	25% reducing balance

Tangible fixed assets are initially measured at cost and subsequently measure at cost or valuation, net of depreciation and any impairment losses.

The gain or less arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the assets, and is recognised in net income/(expenditure) for the year.

## **i) Impairment of fixed assets**

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss(if any).

## **j) Debtors**

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

## **k) Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provision re normally recognised at their settle met amount after allowing for any trade discounts due.

## **l) Corporation Tax**

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.



#### **m) Key estimates and accounting judgements**

In applying the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions in determining the carrying amounts of assets and liabilities. The Trustees' judgements, estimates and assumptions are based on the best and most reliable evidence available at the time when the decisions are made, and are based on historical experience and other factors that are considered to be applicable. Due to the inherent subjectivity involved in making such judgements, estimates and assumptions, the actual results and outcomes may differ.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to the accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of revision and future periods, if the revision affects both current and future periods.

**Note 2: Analysis of income**

	<b>2022</b>		
	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Total funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Donations and legacies:</b>			
Donations and gifts	1,962	-	1,962
<b>Total</b>	<b>1,962</b>	<b>-</b>	<b>1,962</b>
<b>Charitable activities:</b>			
Grants	8,146	217,643	225,789
Earned Income	44,333	-	44,333
<b>Total</b>	<b>52,479</b>	<b>217,643</b>	<b>270,122</b>
<b>Total income</b>	<b>54,441</b>	<b>217,643</b>	<b>272,084</b>

During the period Soundcastle received the following amounts from Government grants:

	<b>£</b>
Arts Council	9,960
National Lottery Awards	10,000
Arts Council Cultural Recovery Fund	32,040
Kickstart Scheme	6,646
	<b>58,646</b>

During the period Soundcastle received the following amounts as donations:

	<b>£</b>
London Borough of Waltham Forest	1,500
	<b>1,500</b>

### Note 3: Analysis of expenditure

	<b>2022</b>
	<b>£</b>
Direct project costs	61,088
Depreciation	204
Salaries and wages	156,562
Travel	41
Staff training	263
Rent	2,856
Other expenses	600
	<b>221,614</b>
Share of support costs (see note 4)	1,113
Share of governance costs (see note 5)	2,003
	<b>224,730</b>
Analysis by fund	
Unrestricted funds	44,320
Restricted funds	180,410
	<b>224,730</b>

#### **Note 4: Governance and Other Support Costs**

The total support costs and overheads attributable to charitable activity is apportioned as shown below:

	<b>Support Costs</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
Website	69	69
Subscriptions	1,039	1,039
Postage and stationery	5	5
	<b>1,113</b>	<b>1,113</b>

<b>Governance Costs</b>	<b>31 March 2021</b>
	<b>£</b>
Independent Examination	1,194
Accountancy Fees	272
Payroll Fees	537
	<b>2,003</b>

Trustee Indemnity insurance was purchase on 28 March 2022.  
The apportioned cost of this is not material and is therefore not shown in the accounts.

## Note 5: Details of certain items of expenditure

	<b>2022</b>
	<b>£</b>
Independent examiner's fees	1,194
Other accountancy fees	809
<b>Total</b>	<b>2,003</b>

## Note 6: Employees

	2022
	£
Salaries and wages	139,900
Social security costs	6,790
Pension costs (defined contribution scheme)	5,409
Other	4,462
<b>Total staff costs</b>	<b>156,561</b>

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

## 8.2 Average head count in the year

	2022
	11
<b>Total</b>	<b>11</b>

## 8.3 Key Management Personnel

The remuneration of the key management personnel is:

	2022
	£
Salaries and wages	116,538
Social security costs	10,016
Pension costs (defined contribution scheme)	4,662
<b>Total staff costs</b>	<b>131,216</b>

No employee received remuneration over £60,000.

**Note 7: Debtors****Amounts falling due within one year**

	<b>31 March 2022</b>
	<b>£</b>
Accrued income	2,546
<b>Total</b>	<b>2,546</b>

**Note 8: Creditors & Accruals****Analysis of creditors: falling due within one year**

	<b>31 March 2022</b>
	<b>£</b>
Accruals and deferred income	7,772
Other creditors	1,005
<b>Total</b>	<b>8,777</b>

Deferred income comprises of income received by the charity in 2021 for activities

	<b>£</b>
Balance at 31 March 2021	80,838
Amounts released to income earned from charitable activities	(80,838)
Amount deferred in period	1,800
Balance at 31 March 2022	<b>1,800</b>

**Note 9: Cash at bank and in hand**

	<b>31 March 2022</b>
	<b>£</b>
Current Account	144,026
PayPal	2,106
<b>Total</b>	<b>146,132</b>

**Note 10: Tangible Fixed Assets**

	<b>Plant and machinery</b>	<b>Computer Equipment</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b><u>Cost</u></b>			
At 1 April 2021	868	3,922	4,790
Additions	-	-	-
<b>At 31 March 2022</b>	<b>868</b>	<b>3,922</b>	<b>4,790</b>
<b><u>Depreciation</u></b>			
At 1 April 2021	685	3,217	3,902
Charge for the year	27	176	203
<b>At 31 March 2022</b>	<b>712</b>	<b>3,393</b>	<b>4,105</b>
Net book value at 1 April 2021	183	705	888
<b>Net book value at 31 March 2022</b>	<b>156</b>	<b>529</b>	<b>685</b>



**Note 11: Charity funds**

	Balance at 1 April 2021	Income	Expenditure	Transfer between funds	Balance at 31 March 2022
	£	£	£		£
<b>Restricted Funds</b>					
National Foundation for Youth Music	1,410	92,890	(60,515)	-	33,785
Arts Council England	42,629	9,960	(52,589)	-	-
The National Lottery Community Fund	1,029	10,000	(4,860)	-	6,169
London Community Foundation	9,756	9,756	(7,883)	-	11,629
City Bridge Trust	10,976	-	(10,976)	-	-
Sussex Community Foundation	5,000	10,000	(10,000)	-	5,000
Arts Award Access Fund	1,329	-	(1,261)	-	68
Trusthouse Community Foundation	-	9,500	-	-	9,500
Arts Council England: Cultural Recovery Fund	-	32,040	(23,559)	-	8,481
The Rayne Foundation	-	12,000	(8,351)	-	3,649
Postcode Society Trust	-	20,997	-	-	20,997
Jessie's Fund	-	2,500	(416)	-	2,084
The Nisbet Trust	-	5,000	-	-	5,000
Government KickStarter training element	-	3,000	-	-	3,000
	<b>72,129</b>	<b>217,643</b>	<b>(180,410)</b>	<b>-</b>	<b>109,362</b>
<b>Unrestricted Funds</b>					
Co-op Bank	1,000	-	(1,000)	-	-
The Baring Foundation	6,503	-	(6,503)	-	-
The Chalk Cliff Trust	-	3,000	-	-	3,000
Peabody Community Foundation	767	-	-	(767)	-
	439	-	-	(439)	-
Social Investment Business Foundation	-	1,500	-	-	1,500
London Borough of Waltham Forest	-	1,500	-	-	1,500
General Funds	12,445	49,941	(36,868)	1,206	26,724
	<b>21,154</b>	<b>54,441</b>	<b>(44,371)</b>	<b>-</b>	<b>31,224</b>
<b>Total Funds</b>	<b>93,283</b>	<b>272,084</b>	<b>(224,781)</b>	<b>-</b>	<b>140,586</b>

**Restricted Funds:**

**Funder**

National Foundation for Youth Music

**Description of Fund**

Grant funding received in 2020/21 financial year in support of the cross-regional Musical Beacons programme and the Soundcastle Training Circle.

Arts Council England

Final payments of grants for People's Music and Musical Beacons South East programme received in 2021/22 financial year.

The National Lottery Community Fund

Grant funding received in 2021/22 financial year for People's Music programme delivery.

London Community Foundation

Final payment of multi year grant received in 2021/22 financial year for Musical Beacons London programme delivery.

City Bridge Trust

Remainder of grant funding received in 2020/21 supporting continuation and adaptation of Musical Beacons London in response to the impact of the pandemic.

Sussex Community Foundation

Grant funding received in 2021/22 for the People's Music programme, and the continuation of South East services during the pandemic.

Arts Award Access Fund

Grant funding received in 2021/22 financial year for delivery of Arts Award qualifications through Musical Beacons South East.

Trusthouse Community Foundation

Grant Funding received in 2021/22 financial year for delivery of Musical Beacons Hastings sessions.

Arts Council England: Cultural Recovery Fund

Grant funding received in 2021/22 to support Soundcastle's post pandemic recovery and core development.

The Rayne Foundation

First payment of multi year grant supporting the People's Music programme, received in 2021/22.

Postcode Society Trust

Grant funding received in 2021/22 financial year for People's Music programme delivery.

Jessie's Fund

Grant funding received in 2021/22 financial year for Musical Beacons Bristol programme delivery.

The Nisbet Trust

Grant funding received in 2021/22 financial year for Musical Beacons Bristol programme delivery.

### **Unrestricted Funds:**

#### **Funder**

Co-op Bank

#### **Description of Fund**

Donation received in 2020/21 financial year for Musical Beacons equipment and resources.

The Baring Foundation

Grant funding received in the 2020/21 financial year towards the development and continuation of Soundcastle's mental health focussed work.

The Chalk Cliff Trust

Donation received in 2021/22 financial year in support of the Musical Beacons South East programme.

Peabody Community Foundation

Remainder of a grant received in the 2019/20 financial year in support of Musical Beacons London.

Social Investment Business Foundation

Remainder of a grant received in the 2019/20 financial year in support of People's Music.

London Borough of Waltham Forest

Donation received in 2021/22 financial year in support of the Musical Beacons London programme.

### **Note 12: Analysis of net assets between funds**

	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Total</b>
Fund balances at 31 March 2022 represented by:			
Tangible assets	685	–	685
Current assets/(liabilities)	30,539	109,362	139,901
	<b>31,224</b>	<b>109,362</b>	<b>140,586</b>

**Note 13: Trustees remuneration and expenses**

The trustees, nor any persons connected with them received no remuneration or benefits for the performance of their duties.

Hannah Collisson was appointed as a Trustee on 29 March 2022. Prior to her appointment as a Trustee she provided Marketing and PR support on a freelance basis. Since being appointed as a Trustee she no longer works in this capacity.

Akhila Krishnan paid Soundcastle a monthly fee of £75 for a desk space at the Soundcastle offices for the period May 2021 to February 2022.

Trustee Indemnity insurance was purchase on 28 March 2022. The apportioned cost of this is not material and is therefore not shown in the accounts.

**Note 14: Related party transactions**

During the period in question there were the following related party transactions:

***Jennifer Parkinson, Co-founder and Bristol Lead***

Joao Ricardo Aguiar was paid £968 for graphic design and video editing work. He is Jennifer Parkinson's partner.

***Rachael Perrin, Co-Founder and Strategic Development Lead***

Gareth Wildig was paid £3,666 for website design, build and accessibility workplan photography and film work. Gareth also paid Soundcastle a monthly fee of £75 for a desk space in the Soundcastle office for the period May 2021 to February 2022. He is married to Rachael Perrin.

All these services were reviewed and approved by the Board in advance of the work taking place.