

# EASINGWOLD TOWN BAND CIO

England & Wales · Charity number 1194820

## Details

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**Other names** EASINGWOLD TOWN BAND

**Status** Registered

**Legal form** CIO

**Registered** 2021-06-16

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Easingwold Town Band CIO  
Croft Close  
Easingwold  
York  
YO61 3DB

**Phone** 07717 944900

**Email** [contact@easingwoldtownband.org.uk](mailto:contact@easingwoldtownband.org.uk)

**Website** [www.easingwoldtownband.org.uk](http://www.easingwoldtownband.org.uk)

## Activities

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**Objects:** TO FURTHER THE STUDY, PRACTICE AND APPRECIATION OF BRASS BAND MUSIC IN ALL ITS FORMS AND TO PROMOTE PUBLIC KNOWLEDGE OF BRASS BAND MUSIC THROUGH PERFORMANCE, EDUCATION, TRAINING AND SUCH OTHER MEANS AS THE CIO'S TRUSTEES MAY FROM TIME TO TIME DETERMINE.

**Activities:** We play at public and private events throughout the year, locally and further afield. These include concerts; outdoor performances in summer, village & school fairs, fetes & garden parties; weddings; church & other Christmas events; charitable fundraising; and official occasions. We recruit and train young and adult players.

## Classification

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- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- North Yorkshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£9,262	£8,789	-	-
2024-07-31	£7,212	£7,744	-	-
2023-07-31	£7,191	£6,575	-	-
2022-07-31	£12,843	£19,323	-	-

## Trustees

Name	Role	Appointed
<b>WILLIAM HEARN CLEGHORN</b>	Chair	2021-06-16
Dr Amanda Prosser		2021-06-16
Geoffrey Nield		2023-11-29
Judith Helen Sykes		2023-03-17
Lorna Graham Savage		2023-04-12
Rev Charlotte Clare Cranfield		2023-04-18

**EASINGWOLD TOWN BAND CIO**

England & Wales - Charity number 1194820

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# Accounts

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## **Easingwold Town Band CIO (Charity No 1194820)**

### **Trustees' Annual Report for the Year Ending July 31<sup>st</sup> 2025**

#### **Structure, Governance & Management**

The Band's president Mrs Kay Riley stepped down at the AGM on 11 November 2024. The Band will seek to appoint a successor to the honorary position of President in due course.

As of July 31<sup>st</sup> 2024 the Band Trustees were as follows:- playing members William Cleghorn (Chair), Geoffrey Nield and Amanda Prosser; and independent trustees Rev. Charlotte Cranfield, Lorna Savage and Helen Sykes.

The Executive Committee of the Band consisted of Geoffrey Nield (chair & treasurer), Duncan Law (vice-chair), William Cleghorn, Rev David Senior (Secretary) and seven other Band members. Their responsibilities covered Musical Direction, Safeguarding, Health & Safety, Engagement Bookings, Instruments, Music Library, Recruitment & Training. Mr Nield has indicated that he wishes to step down as treasurer at the 2025 AGM: a successor is in prospect.

#### **Administration**

The Trustees met four times during the year to review the work of the Executive Committee. The Executive Committee met nine times during the year.

The Band's policies and procedures were regularly reviewed. The Executive Committee received no reports of incidents, or expressions of concern, in relation to Health & Safety or Safeguarding issues. Annual safety checks were carried out on all the portable electrical equipment. The gas heater received an annual service; the fire extinguisher was checked and serviced. Fire evacuation drills were held. Insurance cover was maintained on the Band's building, instruments and other property; for public liability and for Band members' and Trustees' indemnity.

## **Finance**

At the Annual General Meeting on 3 November 2025, the Treasurer's financial statement and independent examiner's report for the year 1 August 2024 – 31 July 2025 were received and approved by the meeting. The accounts showed a surplus for the year of £473.38 (total income £9262.31, total expenditure £8788.93). The Band's assets, listed as £76,670.76, included a CAF Bank Gold Savings account figure of £26174.93.

## **Musical Director**

Peter Woodrow has been the Band's musical director since July 2024.

## **Musical activities**

During the year the Band held 47 rehearsals, giving 3 formal concerts and playing at 6 local musical events, a remembrance service in November and carols at 3 pre-Christmas events. A small group from the Band visited 3 local primary schools, from which the Beginners' Group gained new recruits. No contests were entered.

Training activity increased during the year, with 14 learners in the Development Band and 6 in the Beginners' Group, as of 31 July. 35 rehearsals were held, tutored by Kyle Sherwin.

## **Other activities**

Two mother/carer-and-baby groups hired the bandroom on 33 Wednesday mornings during the year.

## **Looking Ahead**

In addition to a focus on filling vacant seats, our musical director is working to raise our playing standard, with the ambition of contesting as soon as we can field a full-strength band without need of guest players.

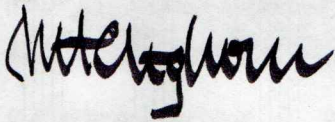
With an eye on its medium and long term future, the Band will continue to develop its training and recruitment activities.

With planning approval for a new bandroom on its present site, a group of Band members is working with our architects on reducing construction

costs with a simplified design. North Yorkshire Council's planning department has indicated informally that our proposed changes should not compromise our current approval: we await their formal confirmation before we start fundraising. The Band has purchased a narrow strip of ground on the east side of its freehold property, at a token price, from Broadacres Housing Association. We have also applied for adverse possession of a narrow strip of ground on the west side: we await the Land Registry's confirmation. These acquisitions will in due course facilitate construction without disturbance or hazard to the public. Funding for this preliminary work is being met by a donation. The Band will continue to husband its accumulated cash assets as potential match funding to support grant applications for its new bandroom project.

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Signed:



Chair of Trustees

3 November 2025

Easingwold Town Band - Registered Charity Number 1194820

Income and Expenditure Aug 1<sup>st</sup> 2024 to July 31<sup>st</sup> 2025

INCOME	2024/2025	2023/2024
	£	£
Playing Fees/Collections	2761.15	3355.39
Donations	3630.59	1160.00
Membership Subscriptions	1570.00	1105.00
Bandroom Hire	711.50	855.00
Current Account Interest	12.53	13.16
CAF Bank Gold Savings Account Interest	576.54	598.39
Gift Aid	0.00	125.00
<b>TOTAL</b>	<b>9262.31</b>	<b>7211.94</b>
<b>EXPENDITURE</b>		
Stationery	20.50	0.00
Uniforms	0.00	384.22
Instruments and Repairs	279.00	262.80
Premises Expenses – Maintenance & Storage	922.82	245.42
Water and General Rates	211.74	289.15
Lighting and Heating	808.85	1113.19
Insurance	744.55	711.43
Bank Charges	66.00	66.00
Music	264.84	367.20
M.D. Tuition and Travelling Costs	2110.00	929.50
Concert Expenses (including Gazebo)	696.52	661.92
Band Registry/BBE Membership & Consultancy	409.10	215.45
Performing Rights	97.01	94.19
Training Band/Tutor Honorarium	1908.00	2403.70
Photography - Publicity	250.00	0.00
<b>TOTAL</b>	<b>8788.93</b>	<b>7744.17</b>
<b>Income less Expenditure</b>	<b>473.38</b>	<b>-532.23</b>

Signed *G. Nield* 1/9/25 G.Nield (Treasurer)

I have examined the accounts and associated documents and believe that they represent a true and fair view of the Band's Accounts

Signed *V. McAvoy* 22/9/25 V.McAvoy (Auditor)

Balance Statement Year Ending 31<sup>st</sup> July 2025

	2024/2025		2023/2024	
Fixed Assets	£	£	£	£
Instruments	32423.07		32160.27	
Additions	174.00	32597.07	262.80	32423.07
Music	6611.61		6244.41	
Additions	264.84	6876.45	367.20	6111.61
Uniforms/Banners	4131.66		3747.44	
Additions	0.00	4131.66	384.22	4131.66
Equipment (Gas Heater)	1451.02	<u>1451.02</u>	1451.02	<u>1451.02</u>
		<b>45056.20</b>		<b>44617.36</b>
<b>Current Assets</b>				
Cash	0.00		0.00	
CAF Bank Current A/C	5439.53		5542.69	
CAF Bank Gold A/C	26174.93	<u>31614.46</u>	25598.39	<u>31141.08</u>
<b>Total Assets</b>		<b>76670.66</b>		<b>75758.44</b>
<b>Represented by</b>				
Reserves brought forward	75758.44		75276.45	
Additions during year	<u>438.84</u>		<u>1014.22</u>	
	76197.28		76290.67	
Income less Expenditure	<u>473.38</u>		<u>- 532.23</u>	
Reserves Carried Forward	<b>76670.66</b>		<b>75758.44</b>	

Signed

*G. Nield*

G.Nield (Treasurer)

1/9/25

I have examined the accounts and associated documents and believe that they represent a true and fair view of the state of the Band's accounts

Signed

*V. McAvoy*

22/9/25

V.McAvoy (Auditor)

**EASINGWOLD TOWN BAND CIO**

England & Wales - Charity number 1194820

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# Accounts

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## **Easingwold Town Band CIO (Charity No 1194820)**

### **Trustees' Annual Report for the Year Ending July 31<sup>st</sup> 2024**

#### **Structure, Governance & Management**

The Band President is Mrs Kay Riley – a non-playing, but very supportive, prominent and well-respected former businesswoman and Easingwold resident.

As of July 31<sup>st</sup> 2024 the Band Trustees were as follows:- playing members William Cleghorn (Chair), Geoffrey Nield and Amanda Prosser; and independent trustees Rev. Charlotte Cranfield, Lorna Savage and Helen Sykes.

The Executive Committee of the Band consisted of Geoffrey Nield (chair & treasurer), Duncan Law (vice-chair), William Cleghorn, Rev David Senior (Secretary) and seven other Band members. Their responsibilities covered Musical Direction, Safeguarding, Health & Safety, Engagement Bookings, Music Library, Recruitment & Training.

#### **Administration**

The Trustees met four times during the year to review the work of the Executive Committee. The Executive Committee met eight times during the year.

The Band's policies and procedures were constantly kept under review. The Executive Committee received no reports of incidents, or expressions of concern, in relation to Health & Safety or Safeguarding issues. Annual safety checks were carried out on all the portable electrical equipment. The gas heater received an annual service; the fire extinguisher was checked and serviced. Fire evacuation drills were held. Insurance cover was maintained on the Band's building, instruments and other property, public liability and Band members' and Trustees' indemnity.

At the Annual General Meeting, on October 30<sup>th</sup> 2023, the Treasurer's annual financial statement and Independent Examiner's reports were received and approved by the meeting. The accounts showed a deficit for the year of £532 (total income £7212. Total expenditure £7744). The Band's assets were listed as £75758 which included a CAF Bank Gold Savings account figure of £25598.

## **Musical Director**

Peter Andrews resigned as the Band musical director in June. Trial rehearsals were held with two candidates. With Band members' approval, terms were agreed with Peter Woodrow who was appointed to the post in July.

## **Musical activities**

During the year the Band played 3 formal concerts; at 5 local musical events; at a remembrance service in November; and carols at 5 pre-Christmas events. A small group from the Band visited 3 local primary schools, from which the Beginners' Group gained new recruits.

## **Looking Ahead**

In addition to a focus on filling vacant seats to bring the Band up to full strength, our new musical director Peter Woodrow is aiming to raise the Band's playing standard and its public profile by entering contests.

With an eye on its medium and long term future, the Band will continue to develop its training and recruitment activities.

Since the Band received planning approval for a new bandroom on its present site, it has become evident that the cost of construction of our architects' design is likely to be beyond our fundraising ability. A working group of Band members will be formed to review the design, construction methods and costs, with a view to achieving a substantial cost reduction without compromising planning approval. The Band will negotiate the purchase of a narrow strip of ground on the east side of its freehold property, and it will apply for adverse possession of a narrow strip of ground on the west side. These acquisitions will in due course facilitate construction without disturbance to the public. Funding for this preliminary work is being met by a donation. The Band will continue to husband its accumulated cash assets as potential match funding to support grant applications for its new bandroom project.

**Easingwold Town Band CIO – Charity No 1194820**


**Income and Expenditure Aug 1<sup>st</sup> 2023 to July 31<sup>st</sup> 2024**

<b>INCOME</b>	<b>2023/2024</b>	<b>2022/2023</b>
	£	£
Playing Fees/Collections	3355.39	2496.70
Donations	1160.00	2362.06
Membership Subscriptions	1105.00	1135.00
Bandroom Hire	855.00	292.50
Current Account Interest	13.16	0.25
Gold Savings Account Interest	598.39	13.01
Grants	0	250.00
Gift Aid	125.00	0
Leaving Present Collections	0	641.00
<b>TOTAL</b>	<b>7211.94</b>	<b>7190.52</b>
<b>EXPENDITURE</b>		
Stationery/Advertisements	0	51.90
Uniforms	384.22	0
Gifts (Flowers)	0	60.00
Instruments and Repairs	262.80	59.99
Buildings and Maintenance	245.42	267.62
Water and General Rates	289.15	221.95
Lighting and Heating	1113.19	465.56
Insurance	711.43	1127.35
Bank Charges	66.00	102.09
Music	367.20	133.00
M.D./Travelling Costs	929.50	677.55
Concert Expenses (inc P.A. System)	661.92	322.80
Band Registry/B.B. England Fees	215.45	284.36
Performing Rights	94.19	85.62
Training Band/Tutor Honorarium	2403.70	1943.80
1 to 1 Training Programme	0	130.20
Leaving Presents M.D.+ 2 Members	0	640.77
<b>TOTAL</b>	<b>7744.17</b>	<b>6574.56</b>

**Income less Expenditure      -£532.23      £615.96**

Signed  G.Nield (Treasurer) *Sept 8<sup>th</sup> 2024*

I have examined the accounts and associated documents and believe that they represent a true and fair view of the Band's accounts

Signed  Mrs E Dunnett (Inspector) *October 8<sup>th</sup> 2024*

**EASINGWOLD TOWN BAND CIO**

England & Wales - Charity number 1194820

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# Accounts

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## **Easingwold Town Band CIO (Charity No 1194820)**

### **Trustees' Annual Report for the Year Ending July 31<sup>st</sup> 2023**

The Band was registered by the Charity Commission as a CIO (No 1194820) on 16<sup>th</sup> June 2021. The Band's Unincorporated Charity (No 1101841) is now closed.

#### **Structure, Governance & Management**

The Band President is Mrs Kay Riley – a non-playing, but very supportive, prominent and well-respected former businesswoman and Easingwold resident.

As of July 31<sup>st</sup> 2023 the Band Trustees were as follows:- playing members William Cleghorn (Chair) and Amanda Prosser along with non-playing members Rev. Charlotte Cranfield, Lorna Savage and Helen Sykes.

The Executive Committee of the Band consisted of William Cleghorn (Chair), Duncan Law (Vice Chair), Geoffrey Nield (Treasurer), Rev David Senior (Secretary) along with seven other Band members having specific responsibilities for Musical Direction, Safeguarding, Health & Safety, Engagement Bookings, Music Library and Beginner's/Development Band Tuition.

#### **Administration**

The Trustees met four times during the year to review the work of the Executive Committee. An additional playing member was to be appointed as Trustee to provide a balance of playing and non-playing Trustees. The Executive Committee met 9 times during the year.

The Band's policies and procedures were constantly kept under review. The Executive Committee received no reports of incidents, or expressions of concern, in relation to Health & Safety or Safeguarding issues. Annual Safety checks were carried out on all the portable electrical equipment. The Gas Heater received an annual service, and the fire extinguisher was also checked and serviced.

At the Annual General Meeting, on October 30<sup>th</sup> 2023, the Treasurer's annual financial statement and Independent Examiner's reports were received and approved by the meeting. The accounts showed a surplus for the year of £616 (Total Income £7191. Total Expenditure £6575). The Band's assets were listed as £75276 which included a CAF Bank Gold Savings account figure of £25000.

## **Objectives and Activities**

The Band's activities as a CIO continue to meet its Charitable objectives, as stated in its Constitution, i.e. to further the study, practice and appreciation of brass band music through performance, education and training. This is achieved by the appointment of a Qualified Musical Director, along with a Professional Music Tutor to provide the training to our beginners group and the follow-up Development Band which feeds into the senior Easingwold Town Band.

## **Achievements and Performance**

The Band played nine formal concerts during the year in addition to local Church Carol Services, a November Remembrance Service and a Wedding Celebration.

## **Looking Ahead**

Our conductor of 13 years, Alistair Shipman, finally laid his baton down in September 2022. He departed with the warmest appreciation from everyone connected to the Band, having led us with flair and dedication. We were, however, extremely pleased to engage an equally qualified Musical Director in Peter Andrews. Peter has had formal brass band training with several prominent brass musicians and conductors, as well as previous conducting roles in local bands and considerable playing experience with Championship bands.

With an eye on its medium and long term future, the Band is aiming to continue to develop its training and recruitment activities. This has already involved recruitment events and visits to local schools.

In view of the flooding problems over the past years it was decided to consider building a new bandroom on the site of our existing bandroom. Architects' plans have been completed, site surveys and necessary reports prepared and, finally, the Local Authority Planning Approval has been given. The costs to date have so far been funded by an anonymous donor. It is now necessary to put the proposals into action. This will require a substantial funding campaign, particularly with support from local/national grant awarding bodies.

Signed: W H Cleghorn, (Trustees' Chair)

21<sup>st</sup> May 2024



Easingwold Town Band

Income and Expenditure to July 31<sup>st</sup> 2023

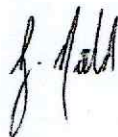
Income	2022/2023	2021/2022
	£	£
Playing Fees/Collections	2496.70	1434.86
Donations	2362.06	4003.16
Membership Fees	1135.00	1120.00
Bandroom Hire	292.50	0.00
Bank Interest	13.26	0.38
Grants	250.00	6285.00
Leaving Present Collections	641.00	0.00
<b>TOTAL</b>	<b>7190.52</b>	<b>12843.40</b>
<b>Expenditure</b>		
Stationery/Advertisements	51.90	0.00
Gifts (Flowers)	60.00	205.35
Instruments and Repairs	59.99	2859.14
Buildings and Maintenance	267.62	1133.98
Water and General Rates	221.95	174.14
Lighting and Heating	465.56	265.94
Insurance	1127.35	792.34
Bank Charges	102.09	60.27
Music	133.00	337.56
M.D.Travelling Costs	677.55	1558.15
Contest/Concert Expenses	322.80	7050.83
Band Registry, BB England Fees	284.36	202.05
Performing Rights	85.62	63.88
Training band/Tutor Honorarium	1943.80	1429.60
1 to 1 Training Programme	130.20	3190.15
Leaving Presents MD + 2 Members	640.77	0.00
<b>TOTAL</b>	<b>6574.56</b>	<b>19323.38</b>

**SURPLUS**

**615.96**

**6479.96**

Signed

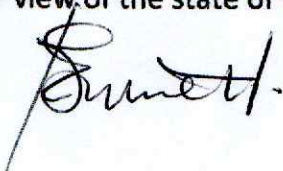


G.Nield (Treasurer)

Sept 13<sup>th</sup> 2023

I have examined the accounts and associated documents and believe that they represent a true and fair view of the state of the Band's accounts

Signed



Mrs E Dunnett (Inspector)

13 October 2023.

**EASINGWOLD TOWN BAND CIO**

England & Wales - Charity number 1194820

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# Accounts

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## **Easingwold Town Band**

### **Trustees' Annual Report for the year 1 August 2021 to 31 July 2022**

The Band was registered by the Charity Commission as a CIO (no 1194820) on 16 June 2021. The unincorporated charity (no 1101841) will remain in existence until asset transfer is complete.

### **Structure, Governance & Management**

The President of the Band is Mrs Kay Riley

The Trustees of the Band are John & Sarah Barber, Bill Cleghorn (chairman) Amanda Prosser & Simon Rose.

The Officers of the Band are:

Bill Cleghorn (chairman)

Duncan Law (vice-chairman)

Geoff Nield (treasurer)

David Senior (secretary)

The Executive Committee of the Band are: the Trustees and Officers listed above, plus:

Alistair Shipman (Musical Director)

Peter Freer (Safeguarding representative & membership secretary)

Sarah Barber (engagements secretary)

John Barber

Ivor Knott (Band Sergeant & Librarian)

Amanda Prosser

Kyle Sherwin (Beginners Group & Development Band tutor)

Simon Rose is Health & Safety representative.

### **Administration**

The Trustees met 3 times during the year to review the work of the Executive Committee. The Executive Committee met 10 times during the year (mostly via ZOOM on account of Covid precautions).

The Band's policies and procedures were kept under review. The Executive Committee received no reports of incidents or expressions of concern in relation to Health & Safety and Safeguarding. Modifications were made to a doorway and lighting in the bandroom, and a carbon monoxide detector was fitted, to conform with fire safety regulations. Annual safety checks were carried out on the portable electrical equipment kept or used in the bandroom. The fire extinguisher was checked and serviced.

At the Annual General Meeting on 17 October the treasurer's annual financial statement and the Independent Examiner's report were received and approved by the meeting. The accounts showed a deficit for the year of £6480, mainly attributable to the expenses of contesting at a national level (see below), which included coach hire, overnight accommodation and purchase of a concert xylophone required for the test piece. The Band's assets at the year-end were £74,467, including a positive cash balance of £31,057. As the CIO's first trustees, the trustees retired at the AGM as required by the constitution, and were re-elected by the Band members present.

### **Objectives and Activities**

The Band's activities as a CIO continue to meet its charitable object, as stated in its Constitution, viz. to further the study, practice and appreciation of brass band music through performance, education and training.

### **Achievements and Performance**

Following the severe disruption of the Covid pandemic from March 2020 onwards, the Band has started to rebuild its schedule of rehearsals, public performances, recruitment & training activities. The Band played 12 times in public during the year, including concerts, a summer bandstand performance in Filey, Christmas events, and 3 recruitment events. The Band competed on 19 September 2021 at the postponed 2020 Finals of the UK National Brass Band Championships in Cheltenham – a first for the Band in its 120-year history. On 19 March 2022 the Band competed again in the North of England Regional Contest in Durham. New items of music were purchased, and new instruments – in addition to the concert xylophone – were purchased for the Band's young learners.

### **Looking Ahead**

After 13 years as Musical Director, Alistair Shipman announced in July that he intended to step down and leave the Band in September 2022. He will be departing with the warm appreciation and good wishes of everyone in the Band, having led us with flair and dedication. The Executive Committee is already beginning the search for a successor..

With an eye on its medium- & long-term future, the Band is aiming to develop its training and recruitment activities, building on contacts with the local schools.

This, and the Band's other activities, will in due course be furthered by our plan to build a new bandroom to replace our existing (freehold) building, which is in poor condition. Built on open ground in 1950 (by Band members), it is surrounded by later housing, with roads and pavements at a slightly higher level. In heavy and prolonged rain, water collects around the bandroom and gets into it. A flood-resistant front door and a rear-door flood barrier limit water ingress but cannot prevent it. We have decided against further half-measures, proposing instead to replace the existing building with a modern, versatile, energy-efficient, disability- and child-friendly building suitable for community musical and other activities across the age spectrum – mother-and-toddler groups, choirs, history and language study groups, music recording sessions. We have engaged architects to create a design appropriate to the neighbourhood, for which we will seek planning consent. In due course we will undertake a fundraising campaign to pay for it.

Signed: W H Cleghorn, chairman

Date: 10 February 2023



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## Easingwold Town Band

### Income and Expenditure to July 31<sup>st</sup> 2022

Income	2021/2022	2020/2021
	£	£
Playing fees/Collections	1434.86	0.00
Donations	4003.16	6125.00
Membership Fees	1120.00	995.00
Bandroom Hire	0.00	60.00
Bank Interest	0.38	0.20
Prize Money	0.00	0.00
Gift Aid	0.00	1250.00
Grants	<u>6285.00</u>	<u>17431.00</u>
<b>TOTAL</b>	<b>12843.40</b>	<b>25861.20</b>

### Expenditure

Gifts	205.35	0.00
Instruments and Repairs	2859.14	0.00
Uniforms	0.00	74.00
Buildings and Maintenance	1133.98	390.22
Water & General Rates	174.14	108.51
Lighting & Heating	265.94	302.80
Insurance	792.34	798.97
H & S Expenses (Covid Mitigation/ First Aid)	0.00	430.78
Bank Charges	60.27	0.00
Music	337.56	390.85
MD Honorarium/Travelling	1558.15	250.00
Concert/Contest Expenses	7050.83	433.78
Band Registry, BB England, Professional Fees	202.05	673.50
Performing Rights/Hambleton DC	63.88	0.00
Training Band (inc Tutor Honorariums)	1429.60	180.00
Training Programme ( 1 to 1 )	<u>3190.15</u>	<u>3289.70</u>
<b>TOTAL</b>	<b>19323.38</b>	<b>7323.11</b>

**SURPLUS**

**- 6479.98**

**18538.09**

Signed



G.Nield (Treasurer)

Aug. 18th 2022

I have examined the accounts and associated documents and believe that they represent a true and fair view of the state of the Band's accounts.

Signed



Mrs E Dunnett (Inspector)

14 September 2022.