

REGISTERED COMPANY NUMBER: 09709527 (England and Wales)
REGISTERED CHARITY NUMBER: 1194787

UNEXPECTED PLACES LIMITED
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2025

UNEXPECTED PLACES LIMITED
YEAR ENDED 31ST JULY 2025

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UNEXPECTED PLACES LIMITED
YEAR ENDED 31ST JULY 2025

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY,
ITS TRUSTEES AND ADVISERS**

Trustees	Rosanna Louise Houston Darren Sloan Roberta Comunian Stephen Adams Juli Adams
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Directors	Rosanna Louise Houston Darren Sloan Roberta Comunian Stephen Adams Juli Adams
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Secretary	Courtney Ashlyn Fayle
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Company reg. no.	09709527
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Charity reg. no.	1194787
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Registered office	Unit 1 Emsworth Road Southampton England SO15 3LX
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Independent examiner	TBT Accountancy Ltd Kingfisher House Rownhams Lane North Baddesley Southampton Hampshire SO52 9LP
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UNEXPECTED PLACES LIMITED YEAR ENDED 31ST JULY 2025

TRUSTEES' REPORT

The Trustees, who are also directors of the Company for the purposes of company law, submit their annual report and the financial statements of Unexpected Places Limited for the year ended 31 July 2025.

Organisation

The Trustees work alongside the Unexpected Places Senior Management team, who are responsible for formulating the strategies and policies of the charity including the approval of budgets and the annual accounts. The Trustees delegate the day to day running of the charity to the Senior Management Team.

Recruitment and appointment of Trustees

Trustees are appointed on the basis of their expertise in a particular field.

Governing document

Unexpected Places Limited is a company limited by guarantee and a registered charity governed by its memorandum and articles of association and the policies formulated from time to time by the Trustees.

Objects

The charity's objects are specifically restricted to the following:

To advance public education in, and appreciation of, the performing arts in particular but not exclusively by:

- a) the provision of classes and workshops in acting and artistic performance which develop knowledge, skills, confidence, creativity and community;
- b) delivering high quality original theatre performances for public presentation;
- c) the provision of opportunities to participate in other areas of theatre production including working backstage, lighting, sound and production design.
- d) the provision of opportunities to participate in creative educational activities such as arts trails, festivals and events.

DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS

Achievements and Performance

In this, our 10th anniversary year, the Trustees are delighted to report a marked increase in activity across all strands of the organisation. What began a decade ago with a small group of dedicated members has flourished into a thriving charity, offering a rich and varied programme of theatre-making, education, and community engagement. This anniversary year has not only been a time for reflection but also one of growth, creativity, and renewed commitment to our mission.

Despite continued financial challenges, the organisation has shown resilience, adaptability, and ambition. By expanding our programme, introducing new initiatives, and deepening our impact in the community, Unexpected Places has demonstrated that the arts remain a vital tool for creativity, confidence-building, and connection.

TRUSTEES' REPORT

Unexpected Places

As the umbrella organisation, Unexpected Places directed and supported a busy and diverse programme throughout the year. We successfully launched new initiatives, developed innovative projects, and delivered productions that provided both participants and audiences with meaningful opportunities to engage with the performing arts.

Highlights included:

- Stories from the Station - a community verbatim project funded by South Western Railway as part of the Railway 200 celebrations.
- Mini Tour of *The Trials* – a play about climate change which extended opportunities for young performers to experience the process of taking work on tour.
- Keeping Well Creatively Project – ongoing development of this mental health and well-being initiative, SNG (Sovereign Network Group), due to culminate in a public event in October 2025.

Our community and fundraising efforts also reflected the celebratory spirit of our 10th year. A 10 Mile Sponsored Walk brought together participants, families, and supporters to raise funds and awareness for our work, while our Family Quiz Night at the Stage Door added a joyful, interactive element to our anniversary calendar.

Light UP

Light UP continues to be the beating heart of our educational offer, with classes, workshops, and projects engaging young people across Hampshire. The programme sustained a committed membership while increasing opportunities for collaboration and performance.

Highlights this year included:

- The Summer Youth Project: *Matilda Jr.*, our most ambitious technical production to date that was supported by student volunteers who gained on the job experience of working backstage.
- The Wall – a powerful devised performance from our Shirley Ensemble, tackling themes of mental health and well-being and showcasing the creative voices of young people, developed with support from #BeeWell and Hampshire County Council.
- Our second Annual Combined Company Production, *Five Children and It*, brought together members from across the organisation to create a large-scale collaborative performance, increasing connection, peer support, and a shared sense of belonging across age groups and locations. By working alongside unfamiliar peers, participants developed teamwork, communication skills, and confidence, while experiencing the realities of collaborative theatre-making. This model also strengthened our internal community, encouraged mentoring relationships between older and younger members, and created a more inclusive, connected organisation.
- Our first-ever Easter Youth Project, *The Tempest*, marked a significant expansion of our seasonal offer and provided young people with an intensive, high-quality creative experience outside of the usual term structure. The project enabled participants to engage deeply with a classical text in an accessible and supportive environment, building resilience, focus, and adaptability through a condensed rehearsal and performance process. For many, this was their first experience of an immersive project, supporting personal growth, confidence, and a sense of achievement.
- A vibrant programme of end-of-term showcases and performances allowed members to demonstrate their progress, celebrate achievement, and share their creativity with family and friends. These events

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support confidence-building, self-expression, and a sense of pride in participants' creative journeys, while strengthening connections between the organisation, families, and the wider community.

- The continuation of LAMDA tuition provided training for students working towards nationally recognised examinations. This programme supports the development of communication skills, self-discipline, and confidence, with benefits that extend well beyond performance contexts. For many students, LAMDA offers a tangible sense of progression and achievement, boosting self-esteem and providing transferable skills that support education, employability, and personal development.

Light UP also proudly hosted the 10th Annual Awards Night, celebrating a decade of achievement and community. This milestone event brought together over 80 members, alumni, families, and friends in recognition of the young people's creativity, resilience, and growth.

Little Lights

Little Lights continues to provide a welcoming, creative and nurturing environment for babies, young children and their families, supporting early development, connection and wellbeing through arts-based and sensory play. During 2024–25, the programme operated within a changing external landscape that has presented new challenges for recruitment and retention, while also demonstrating clear evidence of demand, reach and growing community collaboration.

Changes to early years funding, with families now receiving support from nine months rather than three years, have resulted in parents returning to work significantly earlier. This has had a direct impact on retention, with attendance concentrated primarily among families with babies under one year. Notably, August 2024 saw no school leavers who might typically transition into Light UP, further limiting progression pathways during this period.

Despite this, Little Lights engaged 2,935 customer bookings over the year, demonstrating sustained interest and regular participation across sessions. Targeted pricing initiatives have proven effective in supporting access, with 91 customers booking using the Littlest Light (under 12 weeks) ticket, many of whom went on to block book, highlighting the value of early engagement in building longer-term participation.

Attendance continues to fluctuate across locations, reflecting the realities of working with families in the early years. During the year, a trial class in Burridge highlighted limited demand for mixed-age sessions in that area. In response, the programme adapted quickly, retaining a Sunbeams class while working closely with parents to identify a more cost-effective and accessible venue. This consultation-led approach resulted in a successful summer trial at Abshot Community Centre and the launch of a new mixed-age class in Park Gate from September 2025, ensuring continuity for families while maintaining financial sustainability.

Partnership working has been a significant strength this year. Our ongoing relationship with Natal Bean continues to play a vital role in recruitment, visibility and community engagement. Many families attending summer sessions initially connected through Natal Bean, supported by a group chat reaching over 330 local families. In addition, the Little Lights lead has been invited to network with other professionals through this partnership, opening opportunities for future shared working and community events. These collaborations strengthen Little Lights' local presence and help position the programme as part of a wider support network for families.

Operational flexibility has also been key. While campaigns such as "bring a friend for free" have been less effective this year, introducing options for parents to swap sessions or receive credit for missed classes has been well received and has contributed to increased uptake in block bookings. Further community connections have been established, including new links with Fareham Library, with the intention of developing future events and outreach activity.

Overall, while early years provision continues to be shaped by external pressures, Little Lights has

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demonstrated adaptability, strong demand, and the growing impact of partnership-led working. The programme remains committed to supporting families during a critical stage of development, while continuing to refine its delivery model to ensure sustainability and meaningful community impact.

RISK POLICY AND MANAGEMENT

The Trustees are responsible for the management of the risks faced by the charity. Risks are identified and assessed and controls are established throughout the year. A formal review of the charity's risk management process is undertaken on an annual basis.

The Trustees consider the principal risks to the charity to be:

- the ongoing financial stability of the organisation from the ongoing impact of the cost of living crisis, the effects of the pandemic and a reduction in core funding
- rebuilding our participant and audience numbers post Covid to pre Covid levels
- the rising costs of operation in our overheads, including hall hire fees and subscriptions

The key controls used by the charity include formal agendas, minutes and actions for all Trustee meetings alongside comprehensive strategic planning by the Executive Director and Senior Management. A budget with greater levels of detail and information than ever before has now been implemented. Clear authorisation and approval for all levels of expenditure were in place.

Clearer lines of reporting, monitoring and evaluation for the organisation, its staff and its finances were established through a collective effort by the Trustees and staff of Unexpected Places.

Controls over operation of the charity's bank account and periodic reviews of the adequacy of insurance of the charity's fixed assets are considered to be adequately managed. Procedures are in place to ensure compliance with health and safety and safeguarding regulations in order to protect participants, audiences and staff.

Such procedures are reviewed regularly to ensure compliance with the latest requirements. Through the risk management processes established, the Trustees are satisfied that the major risks identified have been adequately mitigated where necessary.

FINANCIAL REVIEW

The income for the year totalled £125,603 [2024: £136,194] and is shown in notes 2-4 of the accounts. There was a deficit of £1,054 [2024: £6,887]. There is a negative reserves balance of £57,567 [2024: £56,513].

Going concern

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular, the Trustees have considered the charity's forecasts and projections and have taken account of pressures on fee income, particularly in light of the continued implications of the pandemic, cost of living crisis and inflation on user numbers, funding and earned income. Overhead costs have been reduced where possible to reduce additional financial pressures and to focus on stabilising the organisation to mitigate negative short-term and long-term impact.

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The financial impact of reduced membership and funding, continues to form one of the key risks as identified in the Principal Risks section of this report.

After making enquiries the Trustees have concluded that there is a reasonable expectation that the charity has adequate resources to continue to operate for the foreseeable future. As such, the charity expects to be able to meet its liabilities as they fall due in the period of at least 12 months from the date of the approval of these accounts.

On this basis, the Trustees have concluded that the charity is a going concern. The financial statements do not include any adjustments that would result from the charity not being able to meet its liabilities as they fall due.

Reserves Policy

The trustees aim to maintain free reserves at a level sufficient to support the charity's ongoing operations and provide financial stability in the event of unexpected reductions in income or increases in expenditure. The target level of reserves remains £30,000.

The charity continues to operate with negative unrestricted reserves at 31 July 2025. Although the charity reported a deficit during the year, the financial position has improved compared with prior periods due to continued cost management and the securing of additional restricted funding. The trustees are committed to rebuilding reserves through future fundraising activity, income generation, and careful financial management, with the aim of achieving the reserves target by the end of the academic year 2028.

Total reserves at 31 July 2025 were (£57,567) [2024: (£56,513)].

PLANS FOR THE FUTURE

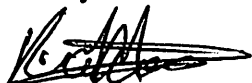
Looking ahead, the charity has put into place an organisational strategy to further align its purpose, activity and long-term goals, while continuing to review and refine the business model of each strand. A key focus will remain on strengthening cohesion across the brands, ensuring clarity of progression for participants and maximising the impact of shared resources. Financial sustainability across both Light UP and Little Lights continues to be a central priority. This includes ongoing review of class structures, consolidation of locations where appropriate, and careful consideration of staffing models, all while preserving the quality, accessibility and integrity of our educational and creative offer. Our commitment to enriching the experiences of young people and families remains at the heart of all future planning.

Building on the momentum of our 10th anniversary year, Light UP will continue to prioritise projects, performances and events that bring our community together and deepen connection. Initiatives such as Awards Night, combined company productions and seasonal youth projects provide meaningful opportunities for personal growth, socialisation, collaboration and celebration, reinforcing the strong sense of belonging that underpins our work. As we move forward, we aim to further embed pathways that support progression, confidence and creative development for participants at every stage of their journey.

Alongside performance and education, the charity will continue to develop its work in mental health and wellbeing, including the ongoing evolution of the “*Keeping Well Creativity*” project, which will extend into 2025 with a planned public-facing event. This work reflects our belief in the power of creativity as a tool for resilience, expression and connection, and will remain an important strand of our future programme.

To support long-term stability, the charity will continue its journey towards greater self-sufficiency by reducing reliance on short-term funding where possible and exploring longer-term investment to support core services. The experiences and learning gained over the past year have informed a more strategic and measured approach to growth, enabling the organisation to balance ambition with sustainability. While financial challenges remain, particularly in relation to historic liabilities, significant progress continues to be made towards improved financial security.

With a pragmatic, reflective and purpose-driven approach, the Trustees remain confident that the organisation is well placed to strengthen its resilience, deepen its impact and continue delivering high-quality creative opportunities. The mission of taking participants and audiences to unexpected places will remain central as the charity looks ahead to its next chapter.



.....

Rosanna Louise Houston, Director

Approved by the board on: 13 May 2026

Charity name	Unexpected Places Ltd.
Other name the charity uses	Light UP
Registered charity number	1194787
Charity's principal address	Unit 1 Off Emsworth Road Shirley Southampton, SO15 3LX

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TRUSTEE DETAILS

Rosanna Louise Houston, Artistic Director appointed 29/7/15

Darren Sloan, Treasurer/Trustee appointed 22/5/23

Roberta Comunian, Trustee appointed 22/5/23

Steve Adams, Trustee appointed 20/6/23

Juli Adams, Trustee appointed 20/6/23

Secretary

Courtney Fayle, Secretary appointed 13/6/18

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The directors present their report and accounts for the year ended 31 July 2025.

Directors

The following directors held office during the whole of the period:

Rosanna Louise Houston
Darren Sloan
Stephen Leslie Adams
Roberta Comunian
Juli Elizabeth Anne Adams

Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors



Rosanna Louise Houston

Director

Approved by the board on: 13 May 2026

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YEAR ENDED 31ST JULY 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
UNEXPECTED PLACES LIMITED

I report to the charity trustees on my examination of the accounts of Unexpected Places Limited for the year ended 31 July 2025.

This report is made solely to the Trustees, as a body, in accordance with regulations made under section 145 of the Charities Act 2011. Our work has been undertaken so that we may state to the Trustees matters we are required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Trustees for our independent examination work, for this report, or for the statement we have given below.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act')

Having satisfied ourselves that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, we report in respect of our examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out our examination we have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

.....

Kevin Jarvis

TBT Accountancy Ltd
Kingfisher House
Rownhams Lane
North Baddesley
Southampton
Hampshire
SO52 9LP

13 May 2026

UNEXPECTED PLACES LIMITED
YEAR ENDED 31ST JULY 2025

**STATEMENT OF FINANCIAL
ACTIVITIES**

	Note	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Total Funds 2024
INCOME AND ENDOWMENTS FROM:					
Charitable Activities	2	108,314	-	108,314	106,968
Investments	3	-	-	-	-
Other Income	4	1,391	15,898	17,289	29,226
TOTAL		109,705	15,898	125,603	136,194
EXPENDITURE ON:					
Charitable activities	5	(69,023)	-	(69,023)	(70,285)
Administrative costs		(40,973)	(15,898)	(56,871)	(59,022)
Interest payable and similar charges		(762)	-	(762)	-
TOTAL		(110,758)	(15,898)	(126,656)	(129,307)
Net Income/(Expenditure)		(1,054)	-	(1,054)	6,887
RECONCILIATION OF FUNDS	13				
TOTAL FUNDS BROUGHT FORWARD		(56,513)	-	(56,513)	
TOTAL FUNDS CARRIED FORWARD		(57,567)	-	(57,567)	(56,513)

In 2024/25, restricted grant funding of £21,838 was received during the year. Of this, £15,898 was recognised in income and expended during the year, with £5,940 deferred for expenditure in the following financial year.

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YEAR ENDED 31ST JULY 2025

BALANCE SHEET


	Note	Unrestricted fund	Restricted fund	Total funds 2025	Total funds 2024
		£	£	£	£
FIXED ASSETS					
Tangible Assets	9	5,687	-	5,687	6,748
CURRENT ASSETS					
Inventories		200	-	200	200
Debtors	10	-	-	-	251
Cash at bank and in hand		1,041	-	1,041	-
		1,241	-	1,241	451
CREDITORS: amounts falling due within one year	11	(45,091)	-	(45,091)	(39,661)
NET CURRENT ASSETS		(43,850)	-	(43,850)	(39,210)
Total assets less current liabilities		(38,163)	-	(38,163)	(32,461)
Long-Term Liabilities					
Loans	12	(19,403)	-	(19,403)	(24,052)
NET ASSETS		(57,567)	-	(57,567)	(56,513)
FUNDS					
Unrestricted Funds:					
General Fund	13	(57,567)	-	(57,567)	(56,513)
Restricted Funds	13	-	-	-	-
		(57,567)	-	(57,567)	(56,513)

For the year ending 31 July 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director acknowledges her responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the previous applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A – Small Entities.

The financial statements were approved by the Board and authorized for issue on 13 May 2026 and were signed on its behalf by


Rosanna Louise Houston
Director

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

(a) General information and basis of preparation of financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention and are presented in £ sterling.

(b) Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Restricted funds were received during the year for specific charitable projects and activities. Unspent balances are carried forward for use in the following financial year in accordance with donor restrictions.

(c) Income Recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

(d) Expenditure Recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

(e) Support costs and fundraising costs

Support and Admin costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the charity.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

(f) Tangible Fixed Assets

Tangible Fixed Assets are stated at cost (or deemed cost) or valuation less accumulated depreciation

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and accumulated impairment losses. Costs include costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the costs, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Plant and Machinery - 4 Years Reducing Balance

Office Equipment - 3 Years Straight Line

(g) Debtors and Creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

(h) Tax

The charity is exempt from corporation tax on its charitable activities.

(i) Inventories

Inventories have been valued at the lower of cost and estimated selling price less costs to complete and sell. In respect of work in progress and finished goods, cost includes a relevant proportion of overheads according to the stage of manufacturing/completion.

(j) Going Concern

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular, the Trustees have considered the charity's forecast and projections and have taken account of pressures of the energy crisis.

The Trustees have concluded that there is a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Accordingly, the Trustees continue to adopt the going concern basis for the preparation of the financial statements.

2. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	2024
Class income	108,314	-	108,314	106,968
	108,314	-	108,314	106,968

3. INCOME FROM INVESTMENTS

	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	2024
Investments	-	-	-	-
	-	-	-	-

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4. INCOME FROM OTHER ACTIVITIES

	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	2024
Grants and donations	1,286	-	1,286	18,895
<i>BeeWell University of Manchester</i>		1,200	1,200	
<i>BeeWell Hampshire County Council</i>		938	938	
<i>South Western Railway Social Development Fund</i>		5,000	5,000	
<i>SNG iWill2025</i>		1,560	1,560	
<i>Big Give Arts for Impact</i>		5,200	5,200	
<i>Keep It Fringe</i>		2,000	2,000	
Franchise fees	-	-	-	2,500
PM services and equipment hire	105	-	105	7,831
	1,391	15,898	17,289	29,226

5. EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	2024
Direct labour	(50,160)	-	(50,160)	(51,191)
Performance and workshop expenses	(18,863)	-	(18,863)	(19,094)
	(69,023)	-	(69,023)	(70,285)

Administrative costs	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	2024
Administrative Expenses	(15,469)	(15,898)	(31,367)	(33,602)
Salaries and other social securities	(25,504)	-	(25,504)	(24,479)
Interest payable	(762)	-	(762)	(941)
	(41,735)	(15,898)	(57,633)	(59,022)

6. STAFF NUMBERS AND COSTS

	2025	2024
Salaries (inc. trustees)	74,333	67,235
Social security costs	-	737
Pension costs	1,331	1,681
TOTALS	75,664	69,653
Average number of employees	4	5

No employees received emoluments in excess of £60,000

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7. TRUSTEES' REMUNERATION AND BENEFITS

During the year, in the period for which they served as Trustees, the following received salaries from the charity as follows:

	2025	2024
Trustees' salaries	<u>7,463</u>	<u>4,804</u>

8. RELATED PARTY TRANSACTIONS

Unexpected Places Ltd provided paid services to Steppin' Up Ltd, a company of which Rosanna Louise Houston is a director and shareholder

Services provided to Steppin' UP Ltd

	2025	2024
Services	<u>0</u>	<u>0</u>

Services provided by Steppin' Up Ltd:

	2025	2024
Payments	<u>731</u>	<u>4,431</u>

9. TANGIBLE FIXED ASSETS

	Plant and Machinery £	Office Equipment £	Total £
Cost			
At 1 st August 2024	16,007	4,757	20,764
Additions	0	938	938
At 31 st July 2025	<u>16,007</u>	<u>5,695</u>	<u>21,702</u>
Depreciation			
At 1 st August 2024	9,259	4,757	14,016
Charge for the year	1,687	313	2,000
At 31 st July 2025	<u>10,946</u>	<u>5,070</u>	<u>16,016</u>
Net Book Value			
At 31 July 2025	5,061	626	5,687
At 31 July 2024	6,748	0	6,748

10. DEBTORS

	2025	2024
Accounts receivable	-	251
Prepayments	-	-
Other debtors	-	-
TOTALS	<u>-</u>	<u>251</u>

UNEXPECTED PLACES LIMITED
YEAR ENDED 31ST JULY 2025

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
Bank loans and overdrafts	(6,800)	(6,800)
Trade Creditors	(2,591)	(4,018)
Accruals	(1,253)	-
Taxes and social security	(1,603)	(2,172)
Loan from Directors	-	(350)
Deferred income	(2,647)	-
Restricted Grants	(5,940)	-
Other Creditors	<u>(24,257)</u>	<u>(26,321)</u>
TOTALS	<u>(45,091)</u>	<u>(39,661)</u>

12. CREDITORS: AMOUNTS FALLING DUE AFTER ONE YEAR

	2025	2024
Bank loans and overdrafts	<u>(19,403)</u>	<u>(24,052)</u>
TOTALS	<u>(19,403)</u>	<u>(24,052)</u>

13. STATEMENT OF FUNDS – MOVEMENT OF FUNDS
RESTRICTED FUNDS AND UNRESTRICTED FUNDS

	Balance 1 August 2024	Income	Expenditure	Transfers	Balance 31 July 2025
Unrestricted	(56,513)	109,705	(110,758)		(57,567)
Restricted	-	15,898	(15,898)		-
Total	<u>(56,513)</u>	<u>125,603</u>	<u>(126,656)</u>	<u>-</u>	<u>(57,567)</u>

UNEXPECTED PLACES LIMITED
YEAR ENDED 31ST JULY 2025

Detailed Statement of Financial Activities

	2025 £	2024 £
Income from charitable activities		
Classes income	108,314	106,968
Total income from charitable activities	108,314	106,968
 Charitable activities		
Purchases	460	79
Stock movement	0	300
Direct Labour	50,160	51,191
Other direct costs	18,403	18,715
Total charitable activities spend	69,023	70,285
 Administrative expenditure		
Wages and salaries	17,659	18,389
Directors' salaries	7,462	4,804
Pensions	383	550
Employer's NI	0	737
Staff training	20	0
Travel and subsistence	50	26
Rent	19,093	17,567
Telephone and tax	559	622
Postage, stationery and printing	251	86
Subscriptions	800	1,161
Bank charges	3,744	4,181
Insurance	474	485
Software	840	768
Depreciation	2,000	2,848
Bad debts	0	488
Sundry expenses	70	659
Accountancy fees	1,920	1,920
Advertising and PR	1,546	2,789
Total administrative expenditure	56,871	58,081
 Grants and other income		
Other operating income -unrestricted	1,391	-
Other operating income -restricted	15,898	29,226
	17,289	29,226
 Operating (deficit)/surplus	(292)	7,828

UNEXPECTED PLACES LIMITED
YEAR ENDED 31ST JULY 2025

Bank loans and overdrafts	762	941
	<hr/>	<hr/>
(Deficit)/surplus on ordinary activities before taxation	<u>(1,054)</u>	<u>6,887</u>