

**REGISTERED COMPANY NUMBER: 09709527 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1194787**

**UNEXPECTED PLACES LIMITED**  
**ANNUAL REPORT AND UNAUDITED ACCOUNTS**  
**FOR THE YEAR ENDED 31 JULY 2024**

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**UNEXPECTED PLACES LIMITED**  
**YEAR ENDED 31<sup>ST</sup> JULY 2024**

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY,  
ITS TRUSTEES AND ADVISERS**

<b>Trustees</b>	<b>Rosanna Louise Houston Darren Sloan Prof. Roberta Comunian Stephen Adams Juli Richards</b>
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<b>Directors</b>	<b>Rosanna Louise Houston Darren Sloan Prof. Roberta Comunian Stephen Adams Juli Richards</b>
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<b>Secretary</b>	<b>Courtney Ashlyn Fayle</b>
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<b>Company reg. no.</b>	<b>09709527</b>
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<b>Charity reg. no.</b>	<b>1194787</b>
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<b>Registered office</b>	<b>Unit 1 Emsworth Road Southampton England SO15 3LX</b>
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<b>Independent examiner</b>	<b>TBT Accountancy Ltd Kingfisher House Rownhams Lane North Baddesley Southampton Hampshire SO52 9LP</b>
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**UNEXPECTED PLACES LIMITED**  
**YEAR ENDED 31<sup>ST</sup> JULY 2024**

**TRUSTEES' REPORT**

The Trustees, who are also directors of the Company for the purposes of company law, submit their annual report and the financial statements of Unexpected Places Limited for the year ended 31 July 2024.

**Organisation**

The Trustees work alongside the Unexpected Places Senior Management team, who are responsible for formulating the strategies and policies of the charity including the approval of budgets and the annual accounts. The Trustees delegate the day to day running of the charity to the Senior Management Team.

**Recruitment and appointment of Trustees**

Trustees are appointed on the basis of their expertise in a particular field.

**Governing document**

Unexpected Places Limited is a company limited by guarantee and a registered charity governed by its memorandum and articles of association and the policies formulated from time to time by the Trustees.

**Objects**

The charity's objects are specifically restricted to the following:

To advance public education in, and appreciation of, the performing arts in particular but not exclusively by:

a) the provision of classes and workshops in acting and artistic performance which develop knowledge, skills, confidence, creativity and community;

b) delivering high quality original theatre performances for public presentation;

c) the provision of opportunities to participate in other areas of theatre production including working backstage, lighting, sound and production design.

d) the provision of opportunities to participate in creative educational activities such as arts trails, festivals and events.

**DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS**

**Achievements and Performance**

Over the past year, the Trustees have been very pleased to see the organisation continue to deliver an incredible range of activity while navigating ongoing challenges, due to the economic climate, with resilience

## **UNEXPECTED PLACES LIMITED**

### **YEAR ENDED 31<sup>ST</sup> JULY 2024**

and innovation. Despite financial constraints, the organisation has made significant strides in strategic planning and sustainability, ensuring that operations remain financially stable in the absence of grants. Services remain accessible, relevant, and beneficial to those engaging; whether members of classes or the community there is no compromising on the high standards set by the organisation. By leveraging innovative solutions and refining the approach to business planning, the organisation is on a strong trajectory for continued growth and stability in the years ahead.

Through community and collaboration, the organisation continues to deliver an impactful program of accessible activities aimed at stimulating creativity, building confidence, and fostering strong relationships which will always be at the core of its mission and values.

### **Unexpected Places**

Unexpected Places continues to direct the majority of team effort towards its educational branches, Light UP and Little Lights, under the direction of Executive Director, Courtney Fayle.

This year, Unexpected Places successfully toured two productions to the Edinburgh Fringe Festival. The first was a student production from our Hamble Ensemble group of actors that range in age from 14-19. We are proud to have produced an original interpretation of Charles Dickens' '*The Signalman*' alongside this talented group of young performers. This project exposed our cast to a range of opportunities, including devising the script and recording their backing track at a professional recording studio and assisting with marketing efforts in preparation of their tour. The performances were well received and sold out across our week at Fringe giving the cast and our team an extraordinarily positive experience and a memory of a lifetime. If that wasn't enough, the project was also nominated for Outstanding Drama Initiative at the Music and Drama Education Awards.

We also took a work in progress piece *The Misunderstanding* an Albert Camus play, under Unexpected Places, with a cast of professional performers to the Fringe. This was a useful undertaking to test this piece of work.

Unexpected Places remains the umbrella under which all activities are housed and this year outreach initiatives across educational branches, Light UP and Little Lights have engaged with over 1000 families taking them to Unexpected Places with us.

### **Light UP**

Light UP remains at the heart of our organisation, providing a dynamic, safe and supportive environment for young performers through our youth theatre programme. Despite financial pressures from post-pandemic recovery and the ongoing cost-of-living crisis, we are proud to have sustained a committed group of 150 members across four class strands in five locations throughout Hampshire. While membership has yet to return to pre-pandemic levels, we have carefully managed resources, making necessary adjustments to maintain the quality of our work and continue offering diverse, enriching performance opportunities and events to our members and their families.

Our members continue to thrive under our mentorship, finding solace and support in a community of like-minded individuals and friends where meaningful connections and social networks for creativity and support are formed. Our renewed focus revolves around providing tailored sessions, workshops, and projects designed to inspire and empower each student, cultivating a culture of encouragement and unwavering support both within our team and the broader Light UP community. Our overarching objective remains steadfast: to equip our students with the confidence to pursue their aspirations, whether on stage

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or in their everyday lives, fostering a belief in their ability to shine authentically whatever their student journey.

Our LAMDA program continues to be highly successful in enhancing individual performance skills and building confidence among our members who elect this track of training. This year, of the 31 students taking LAMDA exams everyone received either a merit or distinction. These achievements underscore the effectiveness of our program in fostering talent, independence and confidence.

Throughout the period between August 2023 and July 2024, we have staged numerous internal and external showcases and performances, exemplified by projects such as our first ever combined company production of *Peter Pan*, Shirley Ensemble's devised piece *The Wall* and our Summer Youth Project: *Matilda, Jr.*

Ordinarily our 6 company groups are programmed independently of one another but this past year, the team suggested we combine resources to fully utilise our complimentary skill-set and establish a more sustainable and effective working model that allows our team and our members to collaborate. From this, our first combined company production took flight with *Peter Pan* which featured just over 60 members. The project on the whole not only proved successful in terms of member engagement and audience response but it also reinforced that this approach benefits our goal of building a creative community, excelling member experiences and opportunities and sustainability planning.

*The Wall* was created as a response to the #BeeWell 2023 survey through Shirley Ensemble's work via the #BeeWell Young People's Participation and Engagement Grant which awarded us £800 used to facilitate the first stage of the project. Initial sessions were comprised of discussions, creative activities, and drama exercises to help develop the skills required to complete the tasks set by #BeeWell and to start devising our response. Throughout the process emphasis was placed on nurturing creativity and innovative thinking, enabling participants to devise actionable and impactful strategies that address challenges identified in the survey that can inspire real change and improvements in mental health and well being in our young people and local communities. Over the course of 6 months and many devising sessions, a tapestry of original poems and monologues were woven together and through rehearsal and further collaboration we found ourselves crafting a relatable story about the walls we build around ourselves which was presented in July 2023 as 'scratch night' performance for friends and family. The performance was exceptionally well received by those attending. Currently we are in discussion of what the next stage will be for this important and exciting original piece of work.

*Matilda, Jr* can now go on record as our most successful Summer Youth Project to date. With 29 participating and audience numbers of nearly 150 this was our largest engagement in the history of the Summer Youth Project. The entire project was met with a great response from cast, crew and everyone involved, including Hamble Players who assisted on lights. As per usual, the cast demonstrated remarkable commitment, camaraderie, resilience, growth, and professionalism throughout a demanding one week rehearsal process which resulted in a phenomenal production worthy of a week-long run. Feedback on the performance was remarkable, leaving us no other option than to keep raising the bar, with *Frozen Jr.* planned for next year.

In addition to a variety of workshops, performances and our regular termly classes we were thrilled to be able to organise the return of our Light UP Awards Night. Attended by over 75 of our members and 125 family and friends, this event was organised to celebrate our student community and their many accomplishments over the past year. The event served as an opportunity to showcase performance highlights from across the year, introduce our Youth Board and promote and fundraise for our upcoming 2024/25 Academic year. It was a wonderful event and will undoubtedly be a much anticipated annual event

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going forward, by members, families and our team.

#### **Little Lights**

Little Lights begins its fourth year with a dedicated core of parents and followers due to the incredible commitment and passion displayed through our Little Lights leaders. It is unsurprising that feedback for Little Lights continues to be positive from our loyal customers and those attending for the first time. In addition to our regular weekly sessions, Little Lights runs seasonal parties, pop-up events and attends local community events as opportunities arise. We are very grateful to have established a strong relationship with local business Natal Bean, allowing us a free space to run monthly pop-up sessions which have helped with recruitment and brand awareness.

Despite the small victories, there have also been challenges and many of them remain the same from previous years. It should be noted that since our last report we have downsized to 3 locations from 4 due to low attendance. Recruitment and retention of customers is the primary concern, due to the nature of customer roll-over. Additionally a new factor we've noted is an unpredictable fluctuation in numbers across locations that makes it difficult to forward plan.

We continue to work on creating cohesion across the 3 strands, in particular harnessing the opportunity to link Little Lights and Light UP creating continuity in our programming. This is something we'll be focussing on in the next two years.

Amid some operational challenges, we've seen positive developments and new opportunities emerge, particularly in our efforts to expand and diversify our community-facing activities. Already noted were the sessions at Natal Bean but we're also delighted to report the success of another year of Play in the Park at Royal Victoria Country Park. As in our previous year, the event is specifically designed for children under five featuring creative and sensory play sessions with Little Lights and associated partners. New this year was a family treasure trail to get everyone up and moving to explore the beautiful surroundings of the park and to give families another opportunity to have fun together.

We were so pleased to have been joined by just over 500 attendees and to have learned so much from the previous year that helped us execute a super event. That said, plans to continue the event into next year have paused for a number of reasons. In its place a number of smaller events in areas where sessions are delivered have been programmed over the summer giving us a better target audience and a more manageable schedule for the team. If successful, these smaller pop-up sessions may become a regular feature in our summer programme, offering flexibility and consistency while keeping the spirit of Play in the Park alive.

#### **RISK POLICY AND MANAGEMENT**

The Trustees are responsible for the management of the risks faced by the charity. Risks are identified and assessed and controls are established throughout the year. A formal review of the charity's risk management process is undertaken on an annual basis.

The Trustees consider the principal risks to the charity to be:

- the ongoing financial stability of the organisation from the ongoing impact of the cost of living crisis, the

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effects of the pandemic and a reduction in core funding

- rebuilding our participant and audience numbers post Covid to pre Covid levels
- the rising costs of operation in our overheads, including hall hire fees and subscriptions

The key controls used by the charity include formal agendas, minutes and actions for all Trustee meetings alongside comprehensive strategic planning by the Executive Director and Senior Management. A budget with greater levels of detail and information than ever before has now been implemented. Clear authorisation and approval for all levels of expenditure were in place.

Clearer lines of reporting, monitoring and evaluation for the organisation, its staff and its finances were established through a collective effort by the Trustees and staff of Unexpected Places.

Controls over operation of the charity's bank account and periodic reviews of the adequacy of insurance of the charity's fixed assets are considered to be adequately managed. Procedures are in place to ensure compliance with health and safety and safeguarding regulations in order to protect participants, audiences and staff.

Such procedures are reviewed regularly to ensure compliance with the latest requirements. Through the risk management processes established, the Trustees are satisfied that the major risks identified have been adequately mitigated where necessary.

## **FINANCIAL REVIEW**

The income for the year totalled £136,194 [2023: £145,348] and is shown in notes 2-4 of the accounts. There was an overall surplus for the year of £6,887 [2023: (£10,786)]. There is a negative reserves balance of £56,513 [2023 £63,400].

### **Going concern**

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular, the Trustees have considered the charity's forecasts and projections and have taken account of pressures on fee income, particularly in light of the continued implications of the pandemic, cost of living crisis and inflation on user numbers, funding and earned income. Overhead costs have been reduced where possible to reduce additional financial pressures and to focus on stabilising the organisation to mitigate negative short-term and long-term impact. The financial impact of reduced membership and funding, continues to form one of the key risks as identified in the Principal Risks section of this report.

After making enquiries the Trustees have concluded that there is a reasonable expectation that the charity has adequate resources to continue to operate for the foreseeable future. As such, the charity expects to be able to meet its liabilities as they fall due in the period of at least 12 months from the date of the approval of these accounts.

On this basis, the Trustees have concluded that the charity is a going concern. The financial statements do not include any adjustments that would result from the charity not being able to meet its liabilities as they fall due.

## **Reserves Policy**



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The charity’s reserves target remains unchanged at £30,000. The 2024 Accounts show a notable improvement year-on-year and as such this target is still expected to be achieved by the end of the academic year 2026 as initially planned.

Total reserves, all of which are unrestricted funds, were (£56,513) [2023: (£63,400)].

**PLANS FOR THE FUTURE**

Looking ahead, the charity will continue to refine the business model of each strand while reviewing scope for cohesion across the brands. Financial sustainability of Unexpected Places remains a key priority for the charity. This includes potentially revisiting Light UP and Little Lights class structures, consolidating locations, and reassessing staffing levels as needed—all while preserving the quality and accessibility of our services across our educational branches. Our continued commitment to enriching the experiences of our young people and families remains central to these plans.

For Light UP’s part, events such as the return of Awards Night and other projects and performances allow our community to come together, creating a meaningful opportunity that supports personal growth and connection that can’t be quantified. It is something we have worked hard for and will continue to build on as we head into our much anticipated 10th anniversary year.

In order to continue our path to self sufficiency and stability, we will endeavor to further reduce our reliance on short-term funding by either minimising dependence on grants or pursuing longer-term investment to support our core services. The experiences and insights gained over the past year have shaped our approach, guiding decisions on where to invest and where to make efficiencies to maximise impact not just financially but for those involved too. Although financial challenges remain, mostly due to prior creditors and loan obligations we are making significant strides towards greater financial security.

We remain confident that with a pragmatic and purpose-driven approach, the organisation’s resilience will be strengthened and our mission—of taking participants and audiences to unexpected places—will continue to thrive.

.....

Courtney Ashlyn Fayle

Approved by the board on: 18 April 2025

Charity name	Unexpected Places Ltd.
Other name the charity uses	Light UP
Registered charity number	1194787
Charity’s principal address	Unit 1 Off Emsworth Road Shirley Southampton, SO15 3LX

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**TRUSTEE DETAILS**

Rosanna Sloan, Artistic Director appointed 29/7/15  
[Rosanna@unexpectedplaces.co.uk](mailto:Rosanna@unexpectedplaces.co.uk)

Darren Sloan, Treasurer/Trustee appointed 22/5/23  
[darrenrsloan@gmail.com](mailto:darrenrsloan@gmail.com)

Roberta Comunian, Trustee appointed 22/5/23  
[roberta.comunian@kcl.ac.uk](mailto:roberta.comunian@kcl.ac.uk)

Steve Adams, Trustee appointed 20/6/23  
[steve.adams.soton@gmail.com](mailto:steve.adams.soton@gmail.com)

Juli Richards, Trustee appointed 20/6/23  
[theatretype@gmail.com](mailto:theatretype@gmail.com)

**Secretary**

Courtney Fayle, Secretary appointed 13/6/18  
[Courtney@lightupdrama.org.uk](mailto:Courtney@lightupdrama.org.uk)

**UNEXPECTED PLACES LIMITED**  
**YEAR ENDED 31<sup>ST</sup> JULY 2024**

The directors present their report and accounts for the year ended 31 July 2024.

**Directors**

The following directors held office during the whole of the period:

Rosanna Louise Houston  
Darren Sloan  
Stephen Leslie Adams  
Prof Roberta Comunian  
Juli Elizabeth Anne Richards

**Statement of directors' responsibilities**

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company provisions**

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors

.....

Rosanna Louise Houston

Director  
Approved by the board on: 25 April 2025

**UNEXPECTED PLACES LIMITED**  
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**INDEPENDENT EXAMINER’S REPORT TO THE TRUSTEES OF**  
**UNEXPECTED PLACES LIMITED**

I report to the charity trustees on my examination of the accounts of Unexpected Places Limited for the year ended 31 July 2024.

This report is made solely to the Trustees, as a body, in accordance with regulations made under section 145 of the Charities Act 2011. Our work has been undertaken so that we may state to the Trustees matters we are required to state to them in an Independent Examiner’s report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Trustees for our independent examination work, for this report, or for the statement we have given below.

**Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (‘the 2006 Act’)

Having satisfied ourselves that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, we report in respect of our examination of your company’s accounts as carried out under section 145 of the Charities Act 2011 (‘the 2011 Act’). In carrying out our examination we have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner’s statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that:

- 1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2. the accounts do not accord with those records; or
- 3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a ‘true and fair’ view which is not a matter considered as part of an independent examination; or

.....

Kevin Jarvis

TBT Accountancy Ltd  
Kingfisher House  
Rownhams Lane  
North Baddesley  
Southampton  
Hampshire  
SO52 9LP

25 April 2025

**UNEXPECTED PLACES LIMITED**  
**YEAR ENDED 31<sup>ST</sup> JULY 2024**

**STATEMENT OF FINANCIAL ACTIVITIES**

	<b>Note</b>	<b>Unrestricted Funds 2024</b>	<b>Restricted Funds 2024</b>	<b>Total Funds 2024</b>	<b>Total Funds 2023</b>
<b>INCOME AND ENDOWMENTS FROM:</b>					
Charitable Activities	2	106,968		106,968	121,902
Investments	3	0		0	0
Other Income	4	29,226		29,226	23,446
<b>TOTAL</b>		<b>136,194</b>	<b>0</b>	<b>136,194</b>	<b>145,348</b>
<b>EXPENDITURE ON:</b>					
Charitable activities	5	(70,285)		(70,285)	(95,788)
Administrative costs		(59,022)		(59,022)	(60,346)
<b>TOTAL</b>		<b>(129,307)</b>	<b>0</b>	<b>(129,307)</b>	<b>(156,134)</b>
<b>Net Income/(Expenditure)</b>		<b>6,887</b>	<b>0</b>	<b>6,887</b>	<b>(10,786)</b>
<b>RECONCILIATION OF FUNDS</b>					
<b>TOTAL FUNDS BROUGHT FORWARD</b>	12	<b>(63,400)</b>	<b>0</b>	<b>(63,400)</b>	
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>(56,513)</b>	<b>0</b>	<b>(56,513)</b>	<b>(63,400)</b>

**Note:**

In 2023-24 there were no restricted funds.

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**BALANCE SHEET**

	<b>Note</b>	<b>Unrestricted fund</b>	<b>Restricted fund</b>	<b>Total funds 2024</b>	<b>Total funds 2023</b>
		£	£	£	£
<b>FIXED ASSETS</b>					
<b>Tangible Assets</b>	9	6,749		6,749	9,597
<b>CURRENT ASSETS</b>					
<b>Inventories</b>		200		200	500
<b>Debtors</b>	10	251		251	3,287
<b>Cash at bank and in hand</b>					
		<b>451</b>		<b>451</b>	<b>3,787</b>
<b>CREDITORS: amounts falling due within one year</b>	11	(39,661)		(39,661)	(51,689)
<b>NET CURRENT ASSETS</b>		<b>(39,210)</b>		<b>(39,210)</b>	<b>(47,902)</b>
<b>Total assets less current liabilities</b>		(32,461)		(32,461)	(38,305)
<b>Long-Term Liabilities</b>					
<b>Loans</b>	12	(24,052)		(24,052)	(25,095)
<b>NET ASSETS</b>		<b>(56,513)</b>		<b>(56,513)</b>	<b>(63,400)</b>
<b>FUNDS</b>					
Unrestricted Funds:		0		0	0
General Fund	13	(56,513)		(56,513)	(63,400)
		<b>(56,513)</b>		<b>(56,513)</b>	<b>(63,400)</b>

For the year ending 31 July 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director acknowledges her responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the previous applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A – Small Entities.

The financial statements were approved by the Board and authorized for issue on 18 April 2025 and were signed on its behalf by

Rosanna Louise Houston  
Director

Company Registration No. 09709527

**NOTES TO THE FINANCIAL STATEMENTS**

**1. ACCOUNTING POLICIES**

**(a) General information and basis of preparation of financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention and are presented in £ sterling.

**(b) Fund Accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

There were no restricted purposes during the year and therefore all funds were unrestricted..

**(c) Income Recognition**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

**(d) Expenditure Recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

**(e) Support costs and fundraising costs**

Support and Admin costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the charity.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

**(f) Tangible Fixed Assets**

Tangible Fixed Assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Costs include costs directly attributable to making the asset capable of operating as intended.

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Depreciation is provided on all tangible fixed assets, at rates calculated to write off the costs, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Plant and Machinery - 4 Years Reducing Balance  
Office Equipment - 3 Years Straight Line

**(g) Debtors and Creditors receivable / payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**(h) Tax**

The charity is exempt from corporation tax on its charitable activities.

**(i) Inventories**

Inventories have been valued at the lower of cost and estimated selling price less costs to complete and sell. In respect of work in progress and finished goods, cost includes a relevant proportion of overheads according to the stage of manufacturing/completion.

**(j) Going Concern**

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular, the Trustees have considered the charity's forecast and projections and have taken account of pressures of the energy crisis.

The Trustees have concluded that there is a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Accordingly, the Trustees continue to adopt the going concern basis for the preparation of the financial statements.

**2. INCOME FROM CHARITABLE ACTIVITIES**

	Unrestricted Funds 2024	Restricted Funds 2024	Total Funds 2024	2023
<b>Class income</b>	106,968		106,968	121,902
	106,968	-	106,968	<b>121,902</b>

**3. INCOME FROM INVESTMENTS**

	Unrestricted Funds 2024	Restricted Funds 2024	Total Funds 2024	2023
<b>Investments</b>	<u>-</u>	<u></u>	<u>-</u>	<u>-</u>



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**4. INCOME FROM OTHER ACTIVITIES**

	<b>Unrestricted Funds 2024</b>	<b>Restricted Funds 2024</b>	<b>Total Funds 2024</b>	<b>2023</b>
Grants and donations	18,895		18,895	19,779
Franchise fees	2,500		2,500	0
PM services and equipment hire	7,831		7,831	3,667
	<u>29,226</u>	<u>-</u>	<u>29,226</u>	<u>23,446</u>

**5. EXPENDITURE ON CHARITABLE ACTIVITIES**

	<b>Unrestricted Funds 2024</b>	<b>Restricted Funds 2024</b>	<b>Total Funds 2024</b>	<b>2023</b>
Direct labour	(51,191)		(51,191)	(71,014)
Performance and workshop expenses	(19,094)		(19,094)	(24,774)
	<u>(70,285)</u>	<u>-</u>	<u>(70,285)</u>	<u>(95,788)</u>
<b>Administrative costs</b>				
	<b>Unrestricted Funds 2024</b>	<b>Restricted Funds 2024</b>	<b>Total Funds 2024</b>	<b>2023</b>
Administrative Expenses	(33,602)		(33,602)	(35,166)
Salaries and other social securities	(24,479)		(24,479)	(24,550)
Interest payable	(941)		(941)	(630)
	<u>(59,022)</u>	<u>-</u>	<u>(59,022)</u>	<u>(60,346)</u>

**6. STAFF NUMBERS AND COSTS**

	<b>2024</b>	<b>2023</b>
Salaries (inc. trustees)	67,235	117,762
Social security costs	737	2,482
Pension costs	1,681	2,069
<b>TOTALS</b>	<u><b>69,653</b></u>	<u><b>122,313</b></u>
Average number of employees	<u><b>5</b></u>	<u><b>5</b></u>

No employees received emoluments in excess of £60,000

**UNEXPECTED PLACES LIMITED**  
**YEAR ENDED 31<sup>ST</sup> JULY 2024**

**7. TRUSTEES' REMUNERATION AND BENEFITS**

During the year, in the period for which they served as Trustees, the following received salaries from the charity as follows:

	<b>2024</b>	<b>2023</b>
Trustees' salaries	<u>4,804</u>	<u>17,333</u>

**8. RELATED PARTY TRANSACTIONS**

Unexpected Places Ltd provided paid services to Steppin' Up Ltd, a company of which Rosanna Louise Houston is a director and shareholder

Services provided to Steppin' UP Ltd

	<b>2024</b>	<b>2023</b>
<b>Services</b>	<u>          </u>	<u>0</u>

Services provided by Steppin' Up Ltd:

	<b>2024</b>	<b>2023</b>
<b>Payments</b>	<u>4,431</u>	<u>4,748</u>

**9. TANGIBLE FIXED ASSETS**

	<b>Plant and Machinery £</b>	<b>Office Equipment £</b>	<b>Total £</b>
<b>Cost</b>			
At 1 <sup>st</sup> August 2023	16,007	4,757	20,764
Additions	0	0	0
At 31 <sup>st</sup> July 2024	16,007	4,757	20,764
<b>Depreciation</b>			
At 1 <sup>st</sup> August 2023	7,009	4,159	11,168
Charge for the year	2,250	598	2,848
At 31 <sup>st</sup> July 2024	9,259	4,757	14,016
<b>Net Book Value</b>			
At 31 July 2024	<u>6,748</u>	<u>0</u>	<u>6,748</u>
At 31 July 2023	<u>8,998</u>	<u>598</u>	<u>9,596</u>

**10. DEBTORS**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Due within one year		
Accounts receivable	251	3,287
Prepayments	0	0
Other debtors	0	0
	<u>251</u>	<u>3,287</u>

**UNEXPECTED PLACES LIMITED**  
**YEAR ENDED 31<sup>ST</sup> JULY 2024**

**11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Bank loans and overdrafts	(6,800)	(6,000)
Trade Creditors	(4,018)	(1,708)
Accruals	(0)	(5,671)
Taxes and social security	(2,172)	(1,410)
Loan from Directors	(350)	(11,447)
Other Creditors	(26,321)	(25,453)
	<b><u>(39,661)</u></b>	<b><u>(51,689)</u></b>

**12. CREDITORS: AMOUNTS FALLING DUE AFTER ONE YEAR**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Bank loans and overdrafts	(24,052)	(25,095)
	<b><u>                    </u></b>	<b><u>                    </u></b>

**13. STATEMENT OF FUNDS – MOVEMENT OF FUNDS**  
**RESTRICTED FUNDS AND UNRESTRICTED FUNDS**

	<b>Balance 1 August 2023</b>	<b>Income</b>	<b>Expenditure</b>	<b>Transfers</b>	<b>Balance 31 July 2024</b>
<b>Unrestricted</b>	(63,400)	136,194	(129,307)	0	(56,513)
<b>Restricted</b>	0	0	0	0	0
<b>Total</b>	<b><u>(63,400)</u></b>	<b><u>136,194</u></b>	<b><u>(129,307)</u></b>	<b><u>0</u></b>	<b><u>(56,513)</u></b>

**UNEXPECTED PLACES LIMITED**  
**YEAR ENDED 31<sup>ST</sup> JULY 2024**

**Detailed Statement of Financial Activities**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>Income from charitable activities</b>		
Classes income	106,968	121,902
<b>Total income from charitable activities</b>	<b>106,968</b>	<b>121,902</b>
<b>Charitable activities</b>		
Purchases	79	127
Stock movement	300	300
Direct Labour	51,191	71,014
Other direct costs	18,715	24,347
<b>Total charitable activities spend</b>	<b>70,285</b>	<b>95,788</b>
<b>Administrative expenditure</b>		
Wages and salaries	18,389	17,605
Directors' salaries	4,804	3,667
Pensions	550	1,680
Employer's NI	737	1,598
Travel and subsistence	26	297
Rent	17,567	16,548
Light and heat	0	2,443
Cleaning	0	240
Telephone and tax	622	1,718
Postage, stationery and printing	86	146
Subscriptions	1,161	1,864
Bank charges	4,181	3,732
Insurance	485	496
Repairs and maintenance	0	708
Software	768	460
Depreciation	2,848	3,476
Bad debts	488	0
Sundry expenses	659	758
Accountancy fees	1,920	1,284
Other legal/professional	0	13
Advertising and PR	2,789	863
<b>Total administrative expenditure</b>	<b>58,081</b>	<b>59,716</b>

**UNEXPECTED PLACES LIMITED**  
**YEAR ENDED 31<sup>ST</sup> JULY 2024**

**Grants and other income**

Other operating income	29,226	23,446
	<u>29,226</u>	<u>23,446</u>

<b>Operating (deficit)/surplus</b>	<b>7,828</b>	<b>(10,156)</b>
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Bank loans and overdrafts	941	630
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<b>(Deficit)/surplus on ordinary activities before taxation</b>	<u><b>6,887</b></u>	<u><b>(10,786)</b></u>
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