

REGISTERED COMPANY NUMBER: 09709527 (England and Wales)
REGISTERED CHARITY NUMBER: 1194787

UNEXPECTED PLACES LIMITED
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2023

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**UNEXPECTED PLACES LIMITED
YEAR ENDED 31ST JULY 2023**

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY,
ITS TRUSTEES AND ADVISERS**

Trustees	Rosanna Louise Houston Darren Sloan Prof. Roberta Comunian Stephen Adams Juli Richards
Directors	Rosanna Louise Houston Darren Sloan Prof. Roberta Comunian Stephen Adams Juli Richards
Secretary	Courtney Ashlyn Fayle
Company reg. no.	09709527
Charity reg. no.	1194787
Registered office	Steppin' Up Studios St Peter's And St Paul's Church Osborn Road Fareham Hampshire United Kingdom PO16 7DR
Independent examiner	TBT Accountancy Ltd Hursley Campus Hursley Park Road Hursley Winchester SO21 2JN

TRUSTEES' REPORT

The Trustees, who are also directors of the Company for the purposes of company law, submit their annual report and the financial statements of Unexpected Places Limited for the year ended 31 July 2023.

Organisation

The Trustees work alongside the Unexpected Senior Management team, who are responsible for formulating the strategies and policies of the charity including the approval of budgets and the annual accounts. The Trustees delegate the day to day running of the charity to the Senior Management Team.

Recruitment and appointment of Trustees

Trustees are appointed on the basis of their expertise in a particular field.

Governing document

Unexpected Places Limited is a company limited by guarantee and a registered charity governed by its memorandum and articles of association and the policies formulated from time to time by the Trustees.

Objects

The charity's objects are specifically restricted to the following:

To advance public education in, and appreciation of, the performing arts in particular but not exclusively by:

- a) the provision of classes and workshops in acting and artistic performance which develop knowledge, skills, confidence, creativity and community;
- b) delivering high quality original theatre performances for public presentation;
- c) the provision of opportunities to participate in other areas of theatre production including working backstage, lighting, sound and production design.
- d) the provision of opportunities to participate in creative educational activities such as arts trails, festivals and events.

DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS

Achievements and Performance

The Trustees are pleased to report another successful year for the organisation. Despite challenging financial circumstances, we have maintained our commitment to delivering high-quality sessions, events, and experiences for the young people and families engaged across all three branches of our work. The need for our services remains ever-present, particularly among young people aged 12-18 who seek creative and supportive outlets amidst overwhelmed mental health services and growing waiting lists. Amidst these challenges, we have focused on consolidating the organisation, restructuring to enhance the financial stability of the charity, and reviewing our work to prioritise essential services in the absence of grants. Our core focus across everything we do remains on delivering a full program of accessible activities aimed at

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stimulating creativity, building confidence, and fostering strong community relationships with other organisations and partners.

TRUSTEES' REPORT

Unexpected Places

Unexpected Places has directed its energies primarily towards its educational branches, Light UP and Little Lights, while also undergoing restructuring within its framework, including the appointment of Courtney Fayle as Executive Director and reducing hours for Rosanna Sloan as Artistic Director.

Unexpected Places serves as the umbrella under which all activities are housed, with much of the year's focus directed towards outreach initiatives through Light UP and Little Lights with engagement estimated at around 700 families over this past year. Additionally, Unexpected Places has been producing an original piece of theatre based on Charles Dickens' 'The Signalman' with our Ensemble group of actors ranging in ages 14 to 19. The show has been in progress, offering significant opportunities for participants, including recording their backing track at a professional recording studio in preparation for a performance week at Edinburgh's Fringe Festival in August. We also have a much-anticipated preview performance scheduled at Maskers Theatre Company, highlighting the collaborative efforts and creative endeavours fostered under the auspices of Unexpected Places.

Light UP

Light UP serves as the vibrant core of our organisation, dedicated to empowering young talents through our thriving youth theatre program. Despite the ongoing financial challenges stemming from post-pandemic recovery and the current strain of the cost-of-living crisis, we are pleased to report a dedicated cohort of 150 members participating in four distinct class strands across seven locations in Hampshire. While we had anticipated a return to pre-pandemic enrolment numbers, which more than doubled this figure, we have prudently managed our resources, implementing necessary cuts and adjustments to sustain the quality of our work and uphold our commitment to delivering diverse and enriching opportunities to our members.

Our members continue to thrive under our mentorship and support, finding solace in a community of like-minded individuals and friends. Our renewed focus revolves around providing tailored sessions, workshops, and projects designed to inspire and empower each student, fostering a culture of encouragement and unwavering support both within our team and the broader LUP community. Our overarching objective remains steadfast: to equip our students with the confidence to pursue their aspirations, whether on stage or in their everyday lives, fostering a belief in their ability to shine authentically.

Our LAMDA program continues to be highly successful in enhancing individual performance skills and building confidence among our members who elect this track of training. This year, of the 18 students taking LAMDA exams everyone received either a merit or distinction. These achievements underscore the effectiveness of our program in fostering talent, independence and confidence.

Throughout the period between August 2022 and July 2023, we have staged numerous internal and external showcases and performances, exemplified by projects such as our Summer Youth Project: *High School Musical, Jr.*, and a large-scale production of *The Lion, the Witch, and the Wardrobe* in collaboration with Maskers Theatre Company.

The performance at Royal Victoria Country Park over two days attracted sold-out audiences totalling nearly 400 attendees across our 3 performances. This successful event marked our first collaboration with Maskers Theatre in our eight-year history, combining our skills and audience bases to establish a more sustainable and effective working model. The cast demonstrated remarkable commitment, resilience, growth, and professionalism throughout a demanding rehearsal process which proved to be an incredible

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learning experience for them and for the adult cast taking part as well. Feedback on the performance and the overall experience has been overwhelmingly positive, encouraging us to pursue future productions and collaborations.

In addition to a variety of workshops, performances and our regular termly classes we've also added a new annual event, Light UP Summer Fair. Attended by over 100 of our members and their families, this event was organised to celebrate our student community and their many accomplishments over the past year and to announce exciting plans for our upcoming year. The event served as an opportunity to promote and fundraise for our upcoming 2023/24 Academic year, with specific focus on Awards Night while also giving back to our students and their families as a celebratory event at the end of a busy academic year.

Little Lights

Little Lights, now going on its third year, navigates the typical challenges of a growing business with resilience. Despite a higher participatory turnover compared to Light UP, owing to the nature of parental attendance options, our loyal base of parents, grandparents, and carers remains steadfast. However, the brevity of their engagement poses a challenge in fostering continuity between our programs which is an area we're hoping to improve in the coming year.

Feedback for Little Lights remains overwhelmingly positive, with both instructors and participants expressing satisfaction with our services and support. We conduct weekly sessions across four locations, supplemented by occasional events and pop-ups. Notably, Little Lights has recorded original music to complement our activities, receiving favourable reviews and prompting plans for producing a future album.

This year, we are pleased to report the success of our inaugural year of Play in the Park in August of 2022 at Royal Victoria Country Park which has already prompted the organisation of Play in the Park 2023 building on the success of its introduction last summer. The event is specifically designed for children under five featuring creative and sensory play sessions with Little Lights, dance activities with Little Steppers, and story-time and crafting sessions with Light UP Drama. Additionally, a variety of toys provided by Light UP, Little Lights and Pop Up Play were available for exploration.

With over 400 attendees in its first year and at least 500 expected to attend this year, it's paramount we learn from previous years making improvements to the model that will both benefit our team and those attending. Anticipating larger quantities of people, we have added an interactive walking trail to promote physical activity and engagement and as a way to reduce crowding. Although primarily aimed at children aged 0-5, the activities were suitable for all ages, fostering an inclusive environment for families. We envision this event becoming a staple in our annual programming, complementing our ongoing initiatives and future plans.

RISK POLICY AND MANAGEMENT

The Trustees are responsible for the management of the risks faced by the charity. Risks are identified and assessed and controls are established throughout the year. A formal review of the charity's risk management process is undertaken on an annual basis.

The Trustees consider the principal risks to the charity to be:

- the ongoing financial stability of the organisation from the ongoing impact of the cost of living crisis, the effects of the pandemic and a reduction in core funding
- rebuilding our participant and audience numbers post Covid to pre Covid levels
- the rising costs of operation in our overheads, including hall hire fees and subscriptions

The key controls used by the charity include formal agendas, minutes and actions for all Trustee meetings alongside comprehensive strategic planning by the Executive Director and Senior Management. A budget

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with greater levels of detail and information than ever before has now been implemented. Clear authorisation and approval for all levels of expenditure were in place. It has been identified that the charity needs to recruit a board member with financial experience to offer a further layer of scrutiny.

Clearer lines of reporting, monitoring and evaluation for the organisation, its staff and its finances were established through a collective effort by the Trustees and staff of Unexpected Places.

Controls over operation of the charity's bank account and periodic reviews of the adequacy of insurance of the charity's fixed assets are considered to be adequately managed. Procedures are in place to ensure compliance with health and safety and safeguarding regulations in order to protect participants, audiences and staff.

Such procedures are reviewed regularly to ensure compliance with the latest requirements. Through the risk management processes established, the Trustees are satisfied that the major risks identified have been adequately mitigated where necessary. It is recognised that systems can only provide reasonable but not absolute assurance that major risks have been adequately managed. The major risks to which the charity is exposed as identified by the Trustees have been reviewed and systems have been established to mitigate those risks.

FINANCIAL REVIEW

The income for the year totalled £145,348 [2022: £186,211] and is shown in notes 2-4 of the accounts. There was an overall deficit for the year of £10,786 [2022: £52,191]. There is a negative reserves balance of £63,400 [2022 £52,614]. Several causes for the increased deficit have been identified and are described under the Going concern heading.

Going concern

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular, the Trustees have considered the charity's forecasts and projections and have taken account of pressures on fee income, particularly in light of the continued implications of the pandemic, cost of living crisis and inflation on user numbers, funding and earned income. Overhead costs have been reduced where possible to reduce additional financial pressures and to focus on stabilising the organisation to mitigate negative short-term and long-term impact. The financial impact of reduced membership and funding, continues to form one of the key risks as identified in the Principal Risks section of this report.

After making enquiries the Trustees have concluded that there is a reasonable expectation that the charity has adequate resources to continue to operate for the foreseeable future. As such, the charity expects to be able to meet its liabilities as they fall due in the period of at least 12 months from the date of the approval of these accounts.

On this basis, the Trustees have concluded that the charity is a going concern. The financial statements do not include any adjustments that would result from the charity not being able to meet its liabilities as they fall due.

Reserves Policy

The charity's reserves target remains unchanged at £30,000. The 2023 Accounts show a notable improvement year-on-year and as such this target is still expected to be achieved by the end of the academic year 2026 as initially planned.

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Total reserves, all of which are unrestricted funds, were (£63,400) [2022: (£52,614)].

PLANS FOR THE FUTURE

The paramount concern for our charity remains achieving financial sustainability. Our strategic plans for the period of August 2023 to July 2024 are centred on aligning with our charitable objectives while establishing a solid financial foundation. We aim to reduce reliance on short-term grants by either minimising our dependence on them or securing longer-term funding to support our core activities. Experience gained and lessons learned from past and current activities have informed our decisions about allocating resources to their best effect, guiding us in identifying areas where strategic investments and cuts can yield the greatest impact.

The recent appointment of Executive Director, Courtney Fayle, instils confidence in the leadership of Unexpected Places and its trustees. Under her guidance, we anticipate achieving greater stability for the organisation as a whole. As we enter a new academic year, we are committed to revising our business plan, ensuring that it maintains a strong focus on enhancing the student journey and fostering robust support systems for the young people and families engaged with Light UP and Little Lights.

Additionally, we are exploring strategic actions to improve financial sustainability, including reformatting classes and performances to combine resources, further staff reductions and location closures, not supported by grants. Despite these adjustments, our commitment to providing enriching experiences for our members and the communities we operate in remains unwavering. We aim to offer new opportunities for personal and professional growth to Light UP members, as well as create similar enriching experiences for families attending Little Lights events. Notably, our upcoming Fringe trip in August and the return of Awards Night in November, as well as the launching of our Youth Advisory Board are indicative of our dedication to providing exceptional experiences while fostering community engagement.

As we continue to navigate unexpected challenges, we are optimistic that these strategic initiatives will lead us to exciting and sustainable opportunities, enabling us to fulfil our mission of taking our participants and audiences to unexpected places.

Signed on behalf of the board of the trustees

.....

Rosanna Louise Houston

Approved by the board on: 29 May 2024

Charity name	Unexpected Places Ltd.
Other name the charity uses	Light UP
Registered charity number	1194787

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Charity's principal address	Steppin' UP Studios St Peter and St Paul's Church Osborn Road Fareham PO16 7DR
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TRUSTEE DETAILS

Rosanna Sloan, Artistic Director appointed 29/7/15
Rosanna@unexpectedplaces.co.uk

Darren Sloan, Treasurer/Trustee appointed 22/5/23
darrenrsloan@gmail.com

Roberta Comunian, Trustee appointed 22/5/23
roberta.comunian@kcl.ac.uk

Steve Adams, Trustee appointed 20/6/23
steve.adams.soton@gmail.com

Juli Richards, Trustee appointed 20/6/23
theatretype@gmail.com

Courtney Fayle, Secretary appointed 13/6/18
Courtney@lightupdrama.org.uk

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The directors present their report and accounts for the year ended 31 July 2023.

Directors

The following directors held office during the whole of the period:

Rosanna Louise Houston

The following had resigned as directors during the year:

Paul David Munday (resigned 1st November 2022)

The following were appointed as directors during the year:

Stephen Leslie Adams (20th June 2023)

Prof. Roberta Comunian (22nd May 2023)

Juli Elizabeth Anne Richards (20th June 2023)

Darren Sloan (22nd May 2023)

Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors

.....

Rosanna Louise Houston

Director

Approved by the board on: 29 May 2024

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INDEPENDENT EXAMINER’S REPORT TO THE TRUSTEES OF
UNEXPECTED PLACES LIMITED

I report to the charity trustees on my examination of the accounts of Unexpected Places Limited for the year ended 31 July 2023.

This report is made solely to the Trustees, as a body, in accordance with regulations made under section 145 of the Charities Act 2011. Our work has been undertaken so that we may state to the Trustees matters we are required to state to them in an Independent Examiner’s report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Trustees for our independent examination work, for this report, or for the statement we have given below.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (‘the 2006 Act’)

Having satisfied ourselves that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, we report in respect of our examination of your company’s accounts as carried out under section 145 of the Charities Act 2011 (‘the 2011 Act’). In carrying out our examination we have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner’s statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a ‘true and fair’ view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the Charities SORP (FRS102).

.....

Kevin Jarvis

TBT Accountancy Ltd
Hursley Campus
Hursley Park Road
Hursley
Winchester
SO21 2JN

29 May 2024

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YEAR ENDED 31ST JULY 2023

STATEMENT OF FINANCIAL ACTIVITIES

	Note	Unrestricted Funds 2023	Restricted Funds 2023	Total Funds 2023	Total Funds 2022
INCOME AND ENDOWMENTS FROM:					
Charitable Activities	2	121,902		121,902	86,614
Investments	3	0		0	0
Other Income	4	23,446		23,446	99,597
TOTAL		145,348	0	145,348	186,211
EXPENDITURE ON:					
Charitable activities	5	(95,788)		(95,788)	(129,307)
Administrative costs		(60,346)		(60,346)	(109,095)
TOTAL		(156,134)	0	(156,134)	(238,402)
Net Income/(Expenditure)		(10,786)	0	(10,786)	(52,191)
RECONCILIATION OF FUNDS					
TOTAL FUNDS BROUGHT FORWARD	12	(52,614)	0	(52,614)	
TOTAL FUNDS CARRIED FORWARD		(63,400)	0	(63,400)	(52,614)

Note:

In 2022-2023 there were no restricted funds.

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BALANCE SHEET

	Notes	Unrestrict ed fund	Restricted fund	Total funds 2023	Total funds 2022
		£	£	£	£
FIXED ASSETS					
Tangible Assets	9	9,597		9,597	12,621
CURRENT ASSETS					
Inventories		500		500	800
Debtors	10	3,287		3,287	8,273
Cash at bank and in hand					
		<u>3,787</u>		<u>3,787</u>	<u>9,073</u>
CREDITORS: amounts falling due within one year	11	(51,689)		(51,689)	(47,234)
NET CURRENT ASSETS		<u>(47,902)</u>		<u>(47,902)</u>	<u>(38,161)</u>
Total assets less current liabilities		(38,305)		(38,305)	(25,540)
Long-Term Liabilities					
Loans	12	(25,095)		(25,095)	(27,074)
NET ASSETS		<u>(63,400)</u>		<u>(63,400)</u>	<u>(52,614)</u>
FUNDS					
Unrestricted Funds:		0		0	0
General fund	13	(63,400)		(63,400)	(52,614)
		<u>(63,400)</u>		<u>(63,400)</u>	<u>(52,614)</u>

For the year ending 31 July 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director acknowledges her responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the previous applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A – Small Entities.

The financial statements were approved by the Board and authorized for issue on 07 May 2024 and were signed on its behalf by

Rosanna Louise Houston
Director

Company Registration No. 09709527

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

(a) General information and basis of preparation of financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention and are presented in £ sterling.

In preparing the financial statements, the directors have considered whether when applying the accounting policies required by FRS 102, restatements of comparative items were required. No such items have been identified.

(b) Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

There were no restricted purposes during the year and therefore all funds were unrestricted..

(c) Income Recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

(d) Expenditure Recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

(e) Support costs and fundraising costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the charity.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

(f) Tangible Fixed Assets

Tangible Fixed Assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Costs include costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the costs, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Plant and Machinery - 4 Years Reducing Balance
Office Equipment - 3 Years Straight Line

(g) Debtors and Creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

(h) Tax

The charity is exempt from corporation tax on its charitable activities.

(i) Inventories

Inventories have been valued at the lower of cost and estimated selling price less costs to complete and sell. In respect of work in progress and finished goods, cost includes a relevant proportion of overheads according to the stage of manufacturing/completion.

(j) Going Concern

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular, the Trustees have considered the charity's forecast and projections and have taken account of pressures of the energy crisis. The Trustees have concluded that there is a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Accordingly, the Trustees continue to adopt the going concern basis for the preparation of the financial statements.

2. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2023	Restricted Funds 2023	Total Funds 2023	2022
Class income	<u>121,902</u>	<u></u>	<u>121,902</u>	<u>86,614</u>
	<u>121,902</u>	<u>-</u>	<u>121,902</u>	<u>42,659</u>

3. INCOME FROM INVESTMENTS

	Unrestricted Funds 2023	Restricted Funds 2023	Total Funds 2023	2022
Investments	<u>-</u>	<u></u>	<u>-</u>	<u>-</u>

4. INCOME FROM OTHER ACTIVITIES

	Unrestricted Funds 2023	Restricted Funds 2023	Total Funds 2023	2022
Grants and donations	19,779		19,779	93,638
UP studios and equipment hire	3,667		3,667	5,595
	<u>23,446</u>	<u>-</u>	<u>23,446</u>	<u>99,597</u>

5. EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted Funds 2023	Restricted Funds 2023	Total Funds 2023	2022
Direct labour	(71,014)		(71,014)	(99,359)
Performance and workshop expenses	(24,774)		(24,774)	(29,948)
	<u>(95,788)</u>	<u>-</u>	<u>(95,788)</u>	<u>(129,307)</u>

Administrative costs

	Unrestricted Funds 2023	Restricted Funds 2023	Total Funds 2023	2022
Administrative Expenses	(35,166)		(35,166)	(61,334)
Salaries and other social securities	(24,550)		(24,550)	(46,945)
Interest payable	(630)		(630)	(816)
	<u>(60,346)</u>	<u>-</u>	<u>(60,346)</u>	<u>(109,095)</u>

6. STAFF NUMBERS AND COSTS

	2023	2022
Salaries (inc. trustees)	117,762	117,762
Social security costs	2,482	2,482
Pension costs	2,069	2,069
TOTALS	<u>122,313</u>	<u>122,313</u>
Average number of employees	5	9

No employees received emoluments in excess of £60,000

7. TRUSTEES' REMUNERATION AND BENEFITS

During the year, in the period for which they served as Trustees, the following received salaries from the charity as follows:

	2023	2022
Trustees' salaries	<u>7,333</u>	<u>16,159</u>

8. RELATED PARTY TRANSACTIONS

Unexpected Places Ltd provided paid services to Steppin' Up Ltd, a company of which Rosanna Louise Houston is a director and shareholder

Services provided to Steppin' UP Ltd

	2023	2022
Services	<u> </u>	<u>5,171</u>

Services provided by Steppin' Up Ltd:

	2023	2022
Payments	<u>4,748</u>	<u>0</u>

9. TANGIBLE FIXED ASSETS

	Plant and Machinery £	Office Equipment £	Total £
Cost			
At 1 st August 2022	15,555	4,757	20,312
Additions	452	0	452
At 31 st July 2023	16,007	4,757	20,764
Depreciation			
At 1 st August 2022	4,196	3,496	7,692
Charge for the year	2,813	663	3,476
At 31 st July 2023	7,009	4,159	11,168
Net Book Value			
At 31 July 2023	<u>8,998</u>	<u>598</u>	<u>9,596</u>
At 31 July 2022	<u>11,359</u>	<u>1,262</u>	<u>12,621</u>

10. DEBTORS

	2023	2022
Due within one year	£	£
Accounts receivable	3,287	387
Prepayments	0	6,100
Other debtors	0	1,786
	<u>3,287</u>	<u>8,273</u>

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11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Bank loans and overdrafts	(6,000)	(3,778)
Trade Creditors	(1,708)	(966)
Accruals	(5,671)	(1,418)
Taxes and social security	(1,410)	(901)
Loan from Directors	(11,447)	(15,405)
Other Creditors	(25,453)	(24,766)
	<u>(51,689)</u>	<u>(47,234)</u>

12. CREDITORS: AMOUNTS FALLING DUE AFTER ONE YEAR

	2023	2022
	£	£
Bank loans and overdrafts	(25,095)	(27,074)
	<u> </u>	<u> </u>

13. STATEMENT OF FUNDS – MOVEMENT OF FUNDS
RESTRICTED FUNDS AND UNRESTRICTED FUNDS

	Balance 1 August 2022	Income	Expenditure	Transfers	Balance 31 July 2023
Unrestricted	(52,614)	145,348	(156,134)	0	(63,400)
Restricted	0	0	0	0	0
Total	<u>(52,614)</u>	<u>145,348</u>	<u>(156,134)</u>	<u>0</u>	<u>(63,400)</u>

UNEXPECTED PLACES LIMITED
YEAR ENDED 31ST JULY 2023

Detailed Statement of Financial Activities

	2023	2022
	£	£
Income from charitable activities		
Classes income	121,902	86,614
Total income from charitable activities	121,902	42,759
Charitable activities		
Purchases	127	1,402
Increase in stocks	300	(800)
Direct Labour	71,014	99,359
Other direct costs	24,347	29,346
Total charitable activities spend	95,788	129,307
Administrative expenditure		
Wages and salaries	17,605	36,577
Directors' salaries	3,667	5,817
Pensions	1,680	2,069
Employer's NI	1,598	2,482
Staff Training and welfare	120	2,466
Travel and subsistence	297	2,262
Entertaining	0	17
Rent	16,548	27,139
Light and heat	2,443	4,544
Cleaning	240	695
Telephone and tax	1,718	1,624
Postage, stationery and printing	146	932
Subscriptions	1,864	2,524
Bank charges	3,732	2,284
Insurance	496	794
Repairs and maintenance	708	2,236
Software	460	1,839
Depreciation	3,476	4,286
Bad debts	0	0
Donations	0	113
Sundry expenses	758	2,177
Accountancy fees	1,284	1,280
Other legal/professional	13	511
Advertising and PR	863	3,613
Total administrative expenditure	59,716	108,279

UNEXPECTED PLACES LIMITED
YEAR ENDED 31ST JULY 2023

Grants and other income		
Other operating income	23,446	99,597
	<u>23,446</u>	<u>99,597</u>
 Operating (deficit)/surplus	 (10,156)	 (51,375)
Bank loans and overdrafts	630	816
(Deficit)/surplus on ordinary activities before taxation	<u>(10,786)</u>	<u>(52,191)</u>