

**The Swan Consort CIO**

Charity number 1194785

Annual report and accounts  
1 April 2024 to 31 March 2025

## **Trustees**

The following served as Trustees in this period:

Catherine Bench (appointed 8 August 2024)

Kieran Cooper

Nataliya Izedinova (resigned 31 July 2024)

Tom Wale (Chair)

## Accounts

### INCOME

Fees	0.00
Donations	550.00
Gift Aid	0.00
Bank interest	0.51
Misc income	0.00
Total	550.51

### EXPENDITURE

Artist fees and travel	0.00
Bank charges	60.00
Insurance	231.00
Competition entry fee	0.00
Total	291.00

Result for the year	259.51
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### BALANCE SHEET

Opening balance	112.73
Result for the year	259.51
Cash in bank 31 March 2025	372.24

# **Artistic Director report – Anita Datta**

## **Summary**

### **Artistic Director's Report March 2025**

## **Summary**

Following a period of restructure and reflection, The Swan Consort has begun to again rebuild a programme of activities, a structure, and a sense of identity for the ensemble and arts organisation. This has entailed mostly strategic engagement and partnership building. The ensemble and charity's public presence has been maintained by periodic updates to social media and through other public communications channels

## **'Away Day' May 2024**

The Artistic Director met with freelance singers involved with the ensemble since its inception in a voluntary capacity to review the charity's activities to date, conduct a SWOT analysis, and develop a five-year activities plan to structure the organisation's activities going forward. The away day resulted in the development of a specific contract framework for engaging freelancers, a media policy in line with organisational and artistic values, and a renewed focus particular activity threads in agreement with freelancers and volunteers.