

**Charity Registration No. 1194759**

**Company Registration No. 5600161 (England and Wales)**

**TIN ARTS LIMITED**

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2023**

## TIN ARTS LIMITED

### LEGAL AND ADMINISTRATIVE INFORMATION

---

<b>Trustees</b>	Mrs S A Clossick	
	Mrs C C Defty	
	Ms T Chaytor	
	Mr A Harrington	
	Mr P Wilson	
	Mr S R Raybould	
	Ms A R Bell	
	Mrs N Weston	(Appointed 18 July 2023)
<b>Secretary</b>	Mrs C C Defty	
<b>Charity number</b>	1194759	
<b>Company number</b>	5600161	
<b>Registered office</b>	Old School House Front Street Framwellgate Moor Co. Durham DH1 5BL	
<b>Independent examiner</b>	Stephen Lamb, FCA 12 Bessemer Court Hownsgill Industrial Park Knitsley Lane Consett Co Durham DH8 7BL	

---

## TIN ARTS LIMITED

### CONTENTS

---

	<b>Page</b>
Trustee report	1 - 8
Independent examiner's report	9
Statement of financial activities	10
Balance sheet	11 - 12
Statement of cash flows	13
Notes to the financial statements	14 - 27

---

## **TIN ARTS LIMITED**

### **TRUSTEE REPORT (INCLUDING DIRECTORS' REPORT)**

**FOR THE YEAR ENDED 31 MARCH 2023**

---

The trustees present their report and financial statements for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

TIN Arts Limited's charitable objects are to promote, improve and advance participation and education in the arts including the arts of dance, drama and music.

The charity aims to fulfil these charitable objects through its mission to work hard to identify and remove barriers to dance and the performing arts, increasing participation by people of all ages and abilities, developing new skills, being creative and celebrating talent and achievements.

#### **Public Benefit**

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake. The trustees confirm that they have complied with the legal requirements relating to public benefit as published in the Charities Act 2011 and the charity meets both key principles of public benefit i.e., we can provide evidence that our objects, plus the activities and outcomes that underpin those objects:

Have an identifiable benefit or benefits and  
Benefit the public in general or a sufficient section of the public.

Our main activities and outcomes can be captured in three areas within the organisation's Theory of Change we are developing with external consultant Caroline Murphy:

- 1. Dance activities for all*
- 2. Clear progression routes*
- 3. Celebrate achievement*

#### *1. Dance activities for all*

We run dance (and wider performing arts) activities in which all ages and abilities can take part. Benefits include better physical fitness and improved mental wellbeing. The number of participants taking part in activities in 2022-23 was 1,443 and includes:

- Children and young people in the North East of England, both disabled and non-disabled from age 2 years old up to those aged 19 years old (up to 25 for those with a learning disability or who are autistic).
- Children and young people in the North East of England, in hospital, in hospice settings and also online.
- Individuals aged 18+ with a learning disability or who are autistic in the North of England.
- Nationally, adults who participate in professional development sessions in dance and inclusion, both in-person and online.



**2. Clear progression routes**

We create and offer progression routes to people from diverse backgrounds, developing their talent, skills and expertise in their chosen area within the dance sector, supporting them to reach their full potential.

We support emerging associate dance artists to develop their own work, as well as producing our own professional work for touring. We are also a sector leading organisation both regionally and nationally, focused on increasing representation by disabled people, within the dance sector. Highlights from 2022-23 are outlined in the Achievements and Performance section of the Trustee Report.

**3. Celebrate achievement**

We produce and present an ambitious artistic programme of events and performances that is open to all, artistically compelling, challenges people's expectations and attitudes, and inspires participants, audiences and stakeholders.

Our annual dance platforms offer many of our participants the opportunity to celebrate their achievements with family and friends as well as publicly; many platforms take place in theatre settings, to audiences from the general public. We also produce an annual outdoor arts festival for d/Deaf, disabled and non-disabled children and young people and their families which is free to attend and open to the general public.

In 2022-23 we ran 32 events to audiences of 3,694.

**ACHIEVEMENTS AND PERFORMANCE**

Across 2022-23 we focused on work that sought to promote, improve and advance participation and education in the arts, with the work also contributing to meeting the aims of the Theory of Change. Re-iterating the Theory's main activities and outcomes:

1. Dance activities for all
2. Clear progression routes
3. Celebrate achievement

In support of our plans, in November 2022 we became a National Portfolio Organisation from April 2023 for 3 years funded by Arts Council England. We have been awarded a significant increase in funding to specifically focus on talent development in dance working across the North of England with partners in Yorkshire and the North West. This work will build on the legacy of the 3-year Ambition for Excellence project we led, 'The Talent Hub', which finished in 2020.

## TIN ARTS LIMITED

### TRUSTEE REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

---

Looking at TIN Arts' activities from 2022-23 in turn, articulated in the Theory of Change:

#### 1. Dance activities for all

BOUNCE (dance classes for children and young people in school and at our dance space in Durham City) and GeTIN2 programme (daytime arts training for people aged 18+ with a learning disability) delivered inclusive dance activities for all ages and abilities.

In September 2022, we re-shaped BOUNCE dance classes at our dance space, introducing classes focusing on either dance technique or creative dance work. The classes are suitable for all abilities, with classes for complete beginners through to classes for young people preparing for professional training and auditions. The new format offers progression routes for talented dancers, as well as being open to all abilities.

In SEND schools, we extended our reach, working with more students in our established schools and started work in new schools in Sunderland and Middlesbrough. As a result, numbers of students in schools' work have increased from around 80 students to 200, and we are working with a broader mix of individuals, including greater diversity of additional, and more complex needs.

For younger children, our Tiny TINs classes took place in Teesside as part of an inter-generational pilot, funded from the Creative Health South Tees Programme. In these classes over 20 weeks, pre-school children took their first dance steps with their grown-up helper, using music and yoga-based techniques.

Supporting the Theory of Change's focus on dance, the GeTIN2 Programme, our daytime programme for adults with a learning disability or who are autistic, was re-branded in September 2022 as 'GeTIN2Dance' and promoted within our established networks including local authorities and social care. Take-up of places has been encouraging with a 13% increase of places filled against the previous year.

STAR (South Tees Arts Project) sought to address health inequalities through the delivery of dance in primary schools in deprived areas of Teesside, with TIN Arts continuing to be the lead partner and principal delivery organisation.

This year two different models of STAR were undertaken, with more schools coming on board from September 2022 in the second phase of the project. The second phase of the programme also expanded its delivery structure: in schools where STAR was delivered, all children had an opportunity to take part in sessions. As a result, over 900 pupils took part in the programme.

*"I have been delighted to watch how this project has developed from its first inception into an innovative programme targeting those with the least opportunity to engage in the arts. If we are serious about giving every child the best start in life we need to sustain and spread this sort of approach, so that we can generate robust evidence of benefit. In the long-term STEM needs to become STEAM with art and creativity as an equal partner."*  
(Professor Chris Drinkwater)

In our work that embraces other art forms, the Clown Doctors Programme ensured we were present in hospital and hospice settings in Newcastle, providing in-person therapeutic respite through artistic play to sick children in hospitals and at St Oswald's Hospice.

*"2 of the doctors, a male and female, whose name unfortunately I can't remember, bumped into me and my child as they are coming into the ward, they obviously hadn't started working yet and were just coming into start their shift. However, they were brilliant. They played with my daughter and sang and danced with her and she walked back to HDU and she absolutely loved it. Every single interaction I have had with them has been outstanding, they are amazing people and a credit to the hospital. I cannot speak highly enough of them."*  
(Mother of child patient)

We also continued with our Very Special Meetings work which involves Clown Doctors interacting online with outpatients through creative play.

## 2. Clear progression routes

Testament to the success of the changes in the BOUNCE classes since September 2022, we have had a great year with our young people. Highlights include:

- One of our BOUNCE groups has succeeded in reaching the national final of the annual U.Dance competition. The U.Dance final is the country's biggest celebration of youth dance and brings together young dancers from over England and Wales.
- Matthew and Samuel, two dancers from our BOUNCE classes at TIN, are dancers within the National Youth Dance Company (NYDC) this year. In summer 2023 they will be taking part in a national tour with NYDC, choreographed by Wayne McGregor.

In respect of professional work and development of artists, we have continued collaborating with partners, working to provide progression pathway opportunities for talented individuals with a learning disability or who are autistic to have sustainable, successful careers in dance:

- Regionally TIN Arts has continued to fund and support the North East Inclusive Dance Network (NEIDN) which brings together individuals and arts organisations with an interest in developing greater access to dance for disabled people through collective planning and networking.
- At a national level TIN Arts is a key member of an emerging working group of leading dance companies focused on increasing representation within the dance sector by disabled people. Other organisations include Corali Dance, Stopgap Dance, Candoco Dance Company and People Dancing.

In our own professional work TIN Arts' current piece, 'Got Your Nose' was commissioned by and premiered at Stockton International Riverside Festival in August 2022. 'Got Your Nose' is a fun-filled family friendly outdoor inclusive dance theatre show, with an inclusive cast of disabled and non-disabled artists, supported by a British Sign Language (BSL) interpreter. The show includes dynamic dance choreography and physical theatre, along with audience participation and an original music score by Katie Doherty. The show will be going on tour in the summer of 2023.

*"Me and my family watched your show about 4 times, and we all loved it. You made quite an impression on my young son as my ears have never stopped hearing about fingers and toes and nose. In fact, you made that much of an impression my 8-year-old came down for breakfast this morning dressed as Mr Snot...thanks for a great day."*  
(Audience member)

In our Associate Artists' work, TIN Arts has supported:

- George Williams, a TIN Arts associate artist with a learning disability and his new piece, 'What Chance Have I?'. The piece received an Early-Stage Production Commission from Dance City, Newcastle: the funding has been used to test ideas for the piece, undertaking research and development, collaborating with other artists and creatives, testing different production models. George has plans to apply for more funding later in the year, with the support of Epic Arts.
- Jem Clancy, a dance artist who is autistic and has engaged in several TIN Arts development programmes. We supported her to create a new dance animation piece in collaboration with Skimstone Arts which was premiered at the Unity Festival in Stockton in March.

## TIN ARTS LIMITED

### TRUSTEE REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

---

#### 3. Celebrate Achievement

For many years TIN Arts has produced events that enable those who take part in our activities to celebrate their achievements with family and friends:

##### FUSE

A dance performance platform for SEND schools who engage in our BOUNCE programme. This year we hosted 2 events, one in the summer of 2022 and another in March 2023 with around 100 students and teachers in attendance over the 2 events. All young people performed, watched other groups perform and took part in workshops delivered by TIN Arts. The 2023 event was also a sub-regional round of U.Dance for SEND school entries to the national competition.

##### SLIDE

A dance performance platform for young people attending our BOUNCE out-of-school classes, with guests from other local dance groups. SLIDE also doubles up as a sub-regional competition platform for U.Dance, with 2 groups progressing to the regional final in Newcastle. This year's SLIDE included performances from 8 groups to a live audience of 155.

*"The show was a beautifully inclusive range of fantastic performers."*

*"Thoroughly enjoyable, great standard of discipline and dance."  
(Audience members)*

##### IncludFEST

Our free to attend, annual outdoor arts festival for d/Deaf and disabled children and young people took place at Hardwick Park, Sedgefield in September 2022. For the first time since the pandemic, the event returned to its traditional open drop-in format, where passers-by were equally welcome to attend the festival as well as those who came specifically for the event.

To cater for attendees who were more nervous about public events post-Covid, additional measures were put in place to allow people more physical distance to others: some activity sessions were available to pre-book so groups could attend a quieter activity, and "The Royal Box", a special gazebo, was available for families to use to complete arts and crafts activities in a quieter space.

*"I thought there was lots of activities but not too much to be overwhelmed and not too many people there for it not to get overwhelming".  
(Audience member)*

A digital, online story about IncludFEST has been shared publicly as part of 5 TIN Arts' stories we curated, funded by Arts Council England's Digital Culture Network in partnership with Google Arts and Culture. Funding supported TIN Arts to employ a Digital Intern for 12 weeks to curate the digital collection of stories. The 5 stories from TIN Arts, 'Artistic Inclusion in Motion' are now hosted on Google Arts and Culture website under the heading of **Northern Stories**.

*"We feel passionately about the creative lives of everyone in England and want to ensure that all voices and experiences are heard and celebrated."  
(Arts Council England)*

## **TIN ARTS LIMITED**

### **TRUSTEE REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2023**

---

#### **MBE Award**

This year co-founder Paul Martin Wilson has been awarded an MBE - Member of the Order of the British Empire – for services to Dance and to Inclusion in the Performing Arts Sector as part of the Queen's Platinum Jubilee Honours List.

*"I am delighted to have been nominated for an MBE and whilst the honour carries my name, I wish to accept it on behalf of the TIN Arts family and am immensely proud of our shared journey since TIN Arts was founded in 1999...a special mention must also go to Tess Chaytor, the Artistic Director of TIN Arts; her inspirational leadership and work has been instrumental in making the organisation we have today."*

*(Paul Martin Wilson)*

On behalf of the trustees of TIN Arts I would like to express many congratulations to him for receiving this well-deserved Honour.

#### **FINANCIAL REVIEW**

Total income in the year to 31 March 2023 was £543,373 which is a decrease of £34,241 on income received in the prior year to 31 March 2022 of £577,614.

Net incoming resources decreased by £7,375 on Unrestricted funds to £124,280 (2022: £131,655), and Restricted Funds decreased by £6,197 to £118,577 (2022: £24,774). Net current assets at 31 March 2023 amounted to £144,290 (2022:£156,429).

#### **Policy on reserves**

The trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The charity aims to hold unrestricted reserves maintained at a level which ensures that the charity's core activities could continue during a period of unforeseen difficulty. The current reserves target is to cover monthly running costs for a period of 3 months. At present the trustees estimate that the unrestricted reserves required to cover the charity's core activities amount to approximately £97,000. At the year end, unrestricted funds were £124,280 (2022: £131,655).

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

## **TIN ARTS LIMITED**

### **TRUSTEE REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2023**

---

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Nature of governing document**

TIN Arts Limited is a charity and company limited by guarantee and not having a share capital, incorporated on 21 October 2005. It is registered in England and Wales under company number 5600161 and governed by its Articles of Association, originally registered upon incorporation, as amended by Special Resolutions dated 14 December 2012 and 16 September 2020.

TIN Arts Limited achieved charitable status on 10 June 2021.

The charity is controlled by its governing document, the Memorandum and Articles of Association, and constitutes a company limited by guarantee as defined by the Companies Act 2006. Eligibility for membership of the charity and membership of the Board of Trustees is governed by the Articles of Association.

The Board of Trustees is the governing body of the charity and has overall legal responsibility for all that the charity does. Members of the Board are the trustees of the charity.

##### **Structure and governance**

TIN Arts Limited was started by its 2 founders, Teresa Chaytor and Paul Martin Wilson. The founders are also trustees on the Board of Trustees.

As well as its founders, individuals who are willing and eligible to act as trustees may be appointed by a decision of the existing trustees, in accordance with the Articles of Association.

The minimum size of the Board of Trustees is 3 and, unless determined by ordinary resolution, is not subject to a maximum.

The charity currently has a Board of 8 Trustees, 5 of whom are non-executive trustees.

The Board meets a minimum of four times per year. Additional committees and working groups are established to explore specific issues.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mrs S A Clossick

Mrs C C Defty

Ms T Chaytor

Ms J R Doherty

(Resigned 18 July 2023)

Mr A Harrington

Mr P Wilson

Mr S R Raybould

Ms A R Bell

Mrs N Weston

(Appointed 18 July 2023)

None of the trustees have any beneficial interest in the company. All the trustees are members of the company and guarantee to contribute, not exceeding £10, in the event of a winding up.

## **TIN ARTS LIMITED**

### **TRUSTEE REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2023**

---

#### **Recruitment and appointment of trustees**

The founders of TIN Arts Limited, Teresa Chaytor and Paul Martin Wilson, as trustees, are not required to retire from serving as trustees from the Board of Trustees.

All other trustees serve a term of 3 years on the Board of Trustees but are eligible for re-appointment by the other trustees at the Annual General Meeting. There is no limit to the number of terms trustees can serve.

Potential new trustees are identified through a mixture of formal and informal means including a range of advertising channels and professional recommendations. Particular emphasis is placed on identifying individuals who can fill skills gaps within the board.

This year we actively recruited new trustees to the Board, with the aim of broadening the board's diversity and expertise. We welcomed applications from individuals both known to our organisation as well as from those who were new to us. Plans are now in place to welcome 4 new trustees who bring with them a wide range of skills. New trustees will come on board from July 2023 onwards, phased over 6 to 9 months and will, in part, replace some long-serving trustees who will be standing down from the board.

#### **Induction and training of trustees**

New trustees are inducted by the Chair of the Board, Executive Director and Company Secretary and are provided with a range of resources and publications to support their understanding of TIN Arts' activities.

New trustees are also encouraged and supported to spend time visiting a range of TIN Arts' activities to better understand the practices and impacts of our work.

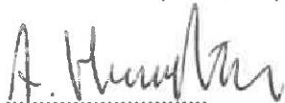
#### **Organisational structure**

The Board of Trustees has overall responsibility for the governance of the charity and is involved in the creation and implementation of key policy.

Day-to-day responsibility for the management of the charity is delegated to its founders, Teresa Chaytor and Paul Martin Wilson, as Artistic Director and Executive Director respectively.

The founders are supported by and work closely with a Company Manager, Operations Manager and a Senior Arts Practitioner.

The Trustee report was approved by the Board of Trustees.



Mr A Harrington  
**Chairman**

Date: 6/12/2023



## **TIN ARTS LIMITED**

### **INDEPENDENT EXAMINER'S REPORT**

#### **TO THE TRUSTEES OF TIN ARTS LIMITED**

---

I report to the trustees on my examination of the financial statements of TIN Arts Limited (the charity) for the year ended 31 March 2023.

#### **Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.


#### **Independent examiner's statement**

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountants England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Stephen Lamb, FCA

12 Bessemer Court  
Hownsgill Industrial Park  
Knitsley Lane  
Consett  
Co Durham  
DH8 7BL

Dated: 6/12/2023



**TIN ARTS LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES  
INCLUDING INCOME AND EXPENDITURE ACCOUNT**

**FOR THE YEAR ENDED 31 MARCH 2023**

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
	Notes						
<b>Income from:</b>							
Grant income and donations	2	87,547	272,383	359,930	88,038	345,708	433,746
Charitable activities	3	183,402	-	183,402	143,862	-	143,862
Investments	4	41	-	41	6	-	6
<b>Total income</b>		<b>270,990</b>	<b>272,383</b>	<b>543,373</b>	<b>231,906</b>	<b>345,708</b>	<b>577,614</b>
<b>Expenditure on:</b>							
Charitable activities	5	278,365	278,580	556,945	200,274	320,934	521,208
<b>Net (expenditure)/income for the year/ Net movement in funds</b>		<b>(7,375)</b>	<b>(6,197)</b>	<b>(13,572)</b>	<b>31,632</b>	<b>24,774</b>	<b>56,406</b>
Fund balances at 1 April 2022		131,655	24,774	156,429	100,023	-	100,023
<b>Fund balances at 31 March 2023</b>		<b>124,280</b>	<b>18,577</b>	<b>142,857</b>	<b>131,655</b>	<b>24,774</b>	<b>156,429</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**TIN ARTS LIMITED**

**BALANCE SHEET**

**AS AT 31 MARCH 2023**

		<b>2023</b>		<b>2022</b>	
	<b>Notes</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Fixed assets</b>					
Tangible assets	<b>10</b>		21,835		29,120
<b>Current assets</b>					
Debtors	<b>11</b>	60,511		76,663	
Cash at bank and in hand		110,569		201,093	
		<u>171,080</u>		<u>277,756</u>	
<b>Creditors: amounts falling due within one year</b>	<b>12</b>	<u>(50,058)</u>		<u>(150,447)</u>	
Net current assets			121,022		127,309
<b>Total assets less current liabilities</b>			<u>142,857</u>		<u>156,429</u>
<b>Income funds</b>					
Restricted funds	<b>14</b>		18,577		24,774
Unrestricted funds			124,280		131,655
			<u>142,857</u>		<u>156,429</u>

**TIN ARTS LIMITED**

**BALANCE SHEET (CONTINUED)**

**AS AT 31 MARCH 2023**

---

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on .....6/12/2023



Mr A Harrington  
Trustee

**Company Registration No. 5600161**

**TIN ARTS LIMITED**

**STATEMENT OF CASH FLOWS**

**FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	2023 £	£	2022 £	£
<b>Cash flows from operating activities</b>					
Cash (absorbed by)/generated from operations	19		(90,565)		39,131
<b>Investing activities</b>					
Purchase of tangible fixed assets		-		(27,297)	
Investment income received		41		6	
<b>Net cash generated from/(used in) investing activities</b>			41		(27,291)
<b>Net cash used in financing activities</b>			-		-
<b>Net (decrease)/increase in cash and cash equivalents</b>			(90,524)		11,840
Cash and cash equivalents at beginning of year			201,093		189,253
<b>Cash and cash equivalents at end of year</b>			110,569		201,093

## **TIN ARTS LIMITED**

### **NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2023**

---

#### **1 Accounting policies**

##### **Charity information**

TIN Arts Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is Old School House, Front Street, Framwellgate Moor, Co. Durham, DH1 5BL.

##### **1.1 Accounting convention**

The financial statements have been prepared in accordance with the charity's Memorandum and Articles of Association, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

##### **1.2 Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

In particular, the Trustees have considered the Charity's various income streams and have resolved that the Charity is not overly reliant on one main funder or one key activity as the charity is continuously looking to develop its offering of projects, activities and programmes offered to the community.

##### **1.3 Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

##### **1.4 Income**

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

##### **1.5 Expenditure**

Income and expenses are included in the financial statements as they become receivable or due.

Expenses include VAT where applicable as the company cannot reclaim it.

## TIN ARTS LIMITED

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

#### 1 Accounting policies

(Continued)

##### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold land and buildings	20% Straight line
Plant and equipment	25% Reducing Balance
Fixtures and fittings	25% Reducing Balance
Computers	25% Reducing Balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

##### 1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

##### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

##### 1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

##### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

**TIN ARTS LIMITED****NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31 MARCH 2023****1 Accounting policies****(Continued)*****Basic financial liabilities***

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

***Derecognition of financial liabilities***

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

**1.10 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

**1.11 Retirement benefits**

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

**2 Grant income and donations**

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2023	2023	2023	2022	2022	2022
	£	£	£	£	£	£
Donations and gifts	963	-	963	3,363	680	4,043
Grants receivable	86,584	272,383	358,967	84,675	345,028	429,703
	<u>87,547</u>	<u>272,383</u>	<u>359,930</u>	<u>88,038</u>	<u>345,708</u>	<u>433,746</u>

**TIN ARTS LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2023**

**3 Charitable activities**

	<b>Charitable income 2023 £</b>	<b>Charitable income 2022 £</b>
Sales within charitable activities	<u>183,402</u>	<u>143,862</u>

**4 Investments**

	<b>Unrestricted funds 2023 £</b>	<b>Unrestricted funds 2022 £</b>
Interest receivable	<u>41</u>	<u>6</u>



**TIN ARTS LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2023**

**5 Charitable activities**

	Charitable Expenditure	Charitable Expenditure
	2023	2022
	£	£
Staff costs	196,124	199,940
Depreciation and impairment	7,284	1,978
Project Management	59,993	37,513
Resources	15,536	30,007
Freelance Artists	81,351	70,368
Management and Leadership	-	8,269
Specialist Support	325	18,236
Advertising	8,738	9,492
Equipment	-	2,684
Sundry expenses	1,492	866
Venue Hire	7,374	4,811
Travel	25,431	10,394
	<u>403,648</u>	<u>394,558</u>
Share of support costs (see note 6)	93,929	63,028
Share of governance costs (see note 6)	59,368	63,622
	<u>556,945</u>	<u>521,208</u>
<b>Analysis by fund</b>		
Unrestricted funds	278,365	200,274
Restricted funds	278,580	320,934
	<u>556,945</u>	<u>521,208</u>

**TIN ARTS LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2023**

**6 Support costs**

	Support costs	Governance costs	2023 Support costs	Governance costs	2022
	£	£	£	£	£
Staff costs	51,529	49,589	101,118	24,645	75,188
Printing and stationery	3,735	-	3,735	2,676	2,676
Staff training	471	-	471	640	640
Rent	25,418	-	25,418	24,252	24,252
Property repairs	2,443	-	2,443	962	962
Insurance	2,667	-	2,667	3,209	3,209
Computer running costs	-	-	-	243	243
Traveling	3,904	-	3,904	972	972
Postage and delivery	178	-	178	494	494
Telecommunications	2,177	-	2,177	2,353	2,353
Sundry expenses	1,407	-	1,407	2,582	2,582
Audit fees	-	-	-	-	4,000
Accountancy	-	2,100	2,100	-	2,634
Legal and professional	-	7,567	7,567	-	6,334
Bank charges	-	112	112	-	111
	<u>93,929</u>	<u>59,368</u>	<u>153,297</u>	<u>63,028</u>	<u>126,650</u>
Analysed between					
Charitable activities	<u>93,929</u>	<u>59,368</u>	<u>153,297</u>	<u>63,028</u>	<u>126,650</u>

Staff support costs relate to wages paid to employees whose duties are to carry out operational and administration activities that support the day to day running of the charity.

Staff governance costs relate to portions of wages paid to employees whose duties include administration activities in relation with strategic planning and governing of the charity. The time spent by these employees on these activities is allocated to governance costs.

Governance costs includes payments to the auditors of £nil (2022- £4,000) for audit fees.

**TIN ARTS LIMITED****NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31 MARCH 2023****7 Auditor's remuneration**

The analysis of auditor's remuneration is as follows:

<b>Fees payable to the charity's auditor and associates:</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Audit of the charity's annual accounts	-	4,000
<b>Non-audit services</b>		
All other non-audit services	2,100	1,871

**8 Trustees**

Trustees Claire Defty, Paul Wilson and Teresa Chaytor received remuneration during the year wholly relating to their employment with the charity. Total remuneration amounted to £123,403.  
The highest paid trustee received a total of £48,447 during the year.

No expenses or benefits other than stated above were paid to trustees during the year.

**9 Employees**

The average monthly number of employees during the year was:

	<b>2023</b>	<b>2022</b>
	<b>Number</b>	<b>Number</b>
	15	17
<b>Employment costs</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Wages and salaries	272,605	253,756
Social security costs	19,003	16,472
Other pension costs	5,634	4,900
	297,242	275,128

**TIN ARTS LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2023**

**10 Tangible fixed assets**

	Leasehold land and buildings	Plant and equipment	Fixtures and fittings	Computers	Total
	£	£	£	£	£
<b>Cost</b>					
At 1 April 2022	3,878	12,974	8,526	19,568	44,946
At 31 March 2023	3,878	12,974	8,526	19,568	44,946
<b>Depreciation and impairment</b>					
At 1 April 2022	3,878	257	8,197	3,495	15,827
Depreciation charged in the year	-	3,180	83	4,021	7,284
At 31 March 2023	3,878	3,437	8,280	7,516	23,111
<b>Carrying amount</b>					
At 31 March 2023	-	9,537	246	12,052	21,835
At 31 March 2022	-	12,718	329	16,073	29,120

**11 Debtors**

	2023	2022
	£	£
<b>Amounts falling due within one year:</b>		
Trade debtors	53,122	58,825
Prepayments and accrued income	7,389	17,838
	60,511	76,663

**12 Creditors: amounts falling due within one year**

	Notes	2023	2022
		£	£
Other taxation and social security		5,074	5,573
Deferred income	13	34,386	124,456
Trade creditors		411	5,700
Other creditors		1,263	1,281
Accruals and deferred income		8,924	13,437
		50,058	150,447

**TIN ARTS LIMITED****NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31 MARCH 2023****13 Deferred income**

---

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Other deferred income	<u>34,386</u>	<u>124,456</u>

Deferred income relates to performance based grant income.

Amounts have been deferred as project delivery has not been completed at the year end.

Movements in the year:

	<b>2023</b>	<b>2022</b>
Deferred income at 1 April 2022	124,456	101,954
Released from previous periods	(103,770)	(90,694)
Resources deferred in the year	<u>13,700</u>	<u>113,196</u>
Deferred income at 31 March 2023	<u>34,386</u>	<u>124,456</u>

**TIN ARTS LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2023**

**14 Restricted funds**

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds			Movement in funds		
	Incoming resources	Resources expended	Balance at 1 April 2022	Incoming resources	Resources expended	Balance at 31 March 2023
	£	£	£	£	£	£
Tyne & Wear and Northumberland Community foundation	12,740	(12,740)	-	11,260	(11,260)	-
NHS North of England	51,371	(51,371)	-	101,055	(101,055)	-
Ballinger Charitable Trust	17,500	(17,500)	-	14,391	(14,391)	-
Arts Council England, Ambition for Excellence	46,961	(46,961)	-	13,050	(13,050)	-
County Durham Sport	6,592	(6,592)	-	-	-	-
Tees Valley Sport	1,250	(1,250)	-	-	-	-
Children's Heart Unit fund	43,063	(43,063)	-	45,661	(45,661)	-
Durham County Council	43,100	(43,100)	-	10,000	(10,000)	-
Arts Council England, Culture Recovery Fund 2.0	72,285	(72,285)	-	-	-	-
County Durham Community Foundation	4,612	(4,612)	-	22,387	(22,387)	-
Children in Need	27,790	(3,016)	24,774	-	(6,197)	18,577
Sir James Knott Trust	10,000	(10,000)	-	10,000	(10,000)	-
The Children's Foundation	8,444	(8,444)	-	8,081	(8,081)	-
Arts Council England (Digital Intern)	-	-	-	8,000	(8,000)	-
Middlesbrough Council	-	-	-	13,100	(13,100)	-
North East and North Cumbria Congenital Heart Disease Network (NENC CHD Network)	-	-	-	5,849	(5,849)	-
St Oswald's Hospice	-	-	-	2,160	(2,160)	-
Tyne and Wear Archives and Museums	-	-	-	7,389	(7,389)	-
	<u>345,708</u>	<u>(320,934)</u>	<u>24,774</u>	<u>272,383</u>	<u>(278,580)</u>	<u>18,577</u>

**14 Restricted funds**

**(Continued)**

**Tyne & Wear and Northumberland Community Foundation**

Growth and Resilience Fund to enable TIN Arts to undertake business modelling researching 'a better home'. The main aim of the project is to be better informed and if appropriate, to be ready to launch a capital development fundraising campaign.

**NHS North of England**

Funding for the South Tees Arts Programme (STAR) which involved addressing health inequalities with young people through dance engagement in partnership with a range of delivery organisations and stakeholders, working together in Teesside in areas of most deprivation.

**Ballinger Charitable Trust**

Funding to support the Emerging Young Dancers' Programme, a talent development project for dancers with a learning disability or who are autistic, aged 11-18 years, drawn from across the North East.

**Arts Council England, Ambition for Excellence**

Funding to support the Talent Hub, a pioneering professional development programme for talented dancers with a learning disability, autism and / or additional needs aged 18 years and above from the North East and Yorkshire. The Talent Hub was delivered in partnership with Yorkshire Dance and Inclusion North.

**County Durham Sport**

Funding to support the Creative Couch programme that offered adults with a learning disability or autism across County Durham regular arts-based activities to do at home throughout the Covid-19 pandemic. Funding also supported interventions aimed at re-introducing isolated individuals with a learning disability or autism back into the community as the UK relaxed Covid-19 restrictions.

**Tees Valley Sport**

Funding to support the Creative Couch programme that offered adults with a learning disability or autism across Tees Valley regular arts-based activities to do at home throughout the Covid-19 pandemic.

**Children's Heart Unit Fund**

Funding to support the Clown Doctors programme at The Freeman Hospital and online with Very Special Meetings. These programmes offer an impartial way of entertaining, supporting and empowering children and young people in hospital and with child outpatients in the community who may be struggling with fear, boredom, loss of control and other insecurities.

**Durham County Council**

Funding received supported:

IncludFEST, an inclusive accessible outdoor arts festival for d/Deaf and disabled children, young people and families

The Best Foot Forward Festival: a month-long festival of participatory, community workshops, online activities and the premiere of a new made-for-screen dance, "Destination", a production by artists with a learning disability or who are autistic.

**Arts Council England, Culture Recovery Fund 2.0**

Funding to support cultural organisations through the impact of the Covid-19 pandemic.

14 Restricted funds

(Continued)

**County Durham Community Foundation**

Funding to support:

IncludFEST, an inclusive accessible outdoor arts festival for d/Deaf and disabled children, young people and families.

The Community Champions project. In this project TIN Arts employed Community Champions, who were adults with a learning disability, to test and pilot a new way of promoting positive messages around physical and mental health and wellbeing with people in the community with a learning disability or who are autistic.

**Children in Need**

Funding received from Children in Need on behalf of the DCMS Youth Investment Fund supported the purchase of equipment and resources to deliver on the Fund's main aim i.e., to create, expand and improve local youth facilities and their services, in order to drive positive outcomes for young people, including improved mental and physical wellbeing, and skills for life and work.

**Sir James Knott Trust**

Funding received supported the core costs of TIN Arts.

**The Children's Foundation**

Funding to support the Clown Doctors programme at The Great North Children's Hospital. This programme offers an impartial way of entertaining, supporting and empowering children and young people in hospital who may be struggling with fear, boredom, loss of control and other insecurities.

**Arts Council England (Digital Intern)**

Funding received from Arts Council England's Digital Culture Network, in partnership with Google Arts and Culture, to support a 12 week internship programme. In this programme TIN Arts employed an intern who worked with the Charity to create a digital collection celebrating the local community.

**Middlesbrough Council**

Funding from the Creative Health South Tees Programme supported an inter-generational pilot whose aim was to improve the physical and mental wellbeing of participants and to improve inter-generational relationships. Tiny TINs sessions which use music and yoga-based techniques were delivered in Teesside. In the sessions, pre-school children took their first dance steps with their grown-up helpers.

**North East and North Cumbria Congenital Heart Disease Network (NENC CHD Network)**

Funding to support the devising and production of a new short film, telling the stories of young people with lived experience of congenital heart disease.

**St Oswald's Hospice**

Funding to support the Clown Doctors programme at St Oswald's Hospice. This programme offers an impartial way of entertaining, supporting and empowering children and young people in hospice settings who may be struggling with fear, boredom, loss of control and other insecurities.

**Tyne and Wear Archives and Museums**

Funding for the South Tees Arts Programme 2 (STAR2) which involved addressing health inequalities with young people through dance engagement in partnership with a range of delivery organisations and stakeholders, working together in Teesside in areas of most deprivation.



**TIN ARTS LIMITED****NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31 MARCH 2023****15 Analysis of net assets between funds**

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Fund balances at 31 March 2023 are represented by:						
Tangible assets	3,258	18,577	21,835	4,346	24,774	29,120
Current assets/(liabilities)	121,022	-	121,022	127,309	-	127,309
	<u>124,280</u>	<u>18,577</u>	<u>142,857</u>	<u>131,655</u>	<u>24,774</u>	<u>156,429</u>

**16 Financial commitments, guarantees and contingent liabilities**

In 2021, litigation was brought about by a third party in relation to employment law. This litigation was resolved in August 2023 in favour of TIN Arts Limited.

**17 Operating lease commitments**

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2023 £	2022 £
Within one year	<u>5,040</u>	<u>5,265</u>

The operating leases represent the rentals payable in respect of the charity's premises. The lease is reviewed annually each April and can be cancelled by either party at any time with a notice period of 3 months.

**18 Related party transactions**

At 31 March 23 the company owed £nil (2022: £146) to Mr P M Wilson, a trustee of TIN Arts Limited. The loan is an interest free loan repayable by instalments.

**TIN ARTS LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2023**

---

<b>19</b>	<b>Cash generated from operations</b>	<b>2023</b>	<b>2022</b>
		<b>£</b>	<b>£</b>
	(Deficit)/surplus for the year	(13,572)	56,406
	Adjustments for:		
	Investment income recognised in statement of financial activities	(41)	(6)
	Depreciation and impairment of tangible fixed assets	7,284	1,978
	Movements in working capital:		
	Decrease/(increase) in debtors	16,153	(53,611)
	(Decrease)/increase in creditors	(10,319)	11,862
	(Decrease)/increase in deferred income	(90,070)	22,502
		<hr/>	<hr/>
	<b>Cash (absorbed by)/generated from operations</b>	<b>(90,565)</b>	<b>39,131</b>
		<hr/>	<hr/>
<b>20</b>	<b>Analysis of changes in net funds</b>		
	The charity had no debt during the year.		

---