

Company Number 12571419
(England and Wales)

Registered Charity
Number 1194711

ARCADE ARTS LTD
(A company limited by guarantee)
FINANCIAL STATEMENTS
Year ended
31 MARCH 2025

Phoenix Accountancy and Business Consultancy Limited

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For the year ended 31 March 2025**

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Company Information
For the year ended 31 March 2025**DIRECTORS**

T Stephenson	(Appointed 06/10/2020) (Resigned 09/12/2025)
J Avison	(Appointed 09/12/2024) (Resigned 27/10/25)
Dr K Acton	(Appointed 13/09/2022)
J Crowley	(Appointed 19/03/2022)
Y Wombwell	(Appointed 23/09/2022)
M Romer	(Appointed 08/08/2023)
K McMullen	(Appointed 09/12/2024)

REGISTERED OFFICE

Bridlington Hub
2a Marshall Avenue
Bridlington
East Yorkshire
YO15 2DS

OPERATIONAL ADDRESS

Woodend Gallery
The Crescent
Scarborough
North Yorkshire
YO11 2PW

REGISTERED COMPANY NUMBER 12571419

REGISTERED CHARITY NUMBER 1194711

INDEPENDENT EXAMINER

Rebecca Triffitt, MAAT
Practice Accountant
Phoenix Accountancy and Business Consultancy
Limited
4-6 Robert Street
Scunthorpe
North Lincolnshire
DN15 6NG

BANKERS

Virgin Money
154-158 Kensington High Street
London
W8 7RL

Independent Examiner's Report to the Members of Arcade Arts Ltd

I report on the accounts of Arcade Arts Ltd for the year ended 31 March 2025, which are set out on pages 17 to 33.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

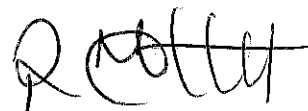
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006.
- the accounts do not accord with such records:
- where accounts are prepared on an accruals basis, whether they fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS102)
- any matter which the examiner believes should be drawn to the attention of the reader to gain a proper understanding of the accounts.

Rebecca Triffitt, MAAT
Phoenix Accountancy and Business Consultancy Limited
4-6 Robert Street, Scunthorpe
North Lincolnshire DN15 6NG



DATE: 31/1/26

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 March 2025**

The Trustees present their report with the financial statements of the charitable Company for the year ended 31 March 2025.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Reference and Administrative Details of the Charity, its Trustees and Advisers

<u>Name of charity:</u>	Arcade Arts Ltd
<u>Charity Registration Number:</u>	1194711
<u>Company Registration Number:</u>	12571419
<u>Registered Address:</u>	Bridlington Hub 2a Marshall Avenue Bridlington East Yorkshire YO15 2DS
<u>Principal Operating Address:</u>	Woodend Gallery The Crescent Scarborough North Yorkshire YO11 2PW

Directors and Trustees:

The Directors of the charitable Company (the Charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the Trustees.

Names of Trustees (Directors) who served during the year and since the year end were as follows:

Dr K Acton – Appointed 13.09.22
Y Wombell – Appointed 23.09.22
T Stephenson – Appointed 06.10.2020 Resigned 09.12.2025
J Crowley – Appointed 19.03.2022
M Romer – Appointed 08.08.2023
J Avison – Appointed 09.12.2024 Resigned 27.10.2025
K McMullen – Appointed 09.12.2024

The Company is limited by guarantee therefore none of the Directors have an interest in share capital.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 March 2025**

Day to Day Management of the Charity:

Co-Director

Rachael Drew

Co-Director

Sophie Drury-Bradey

Independent Examiner:

Rebecca Triffitt, MAAT

Phoenix Accountancy and Business
Consultancy Limited

4-6 Robert Street

Scunthorpe

North Lincolnshire

DN15 6NG

Bankers:

Virgin Money Bank

154-158 Kensington High Street

London

W8 7RL

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 March 2025

Structure, Governance and Management

Governing Document

Arcade Arts Ltd is a registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association adopted on 24 April 2020 and amended on 08 December 2020 and 27 May 2021.

Arcade Arts registered as a charity on 07 June 2021.

Every member of the Charity undertakes to contribute a maximum of £1 in the event of the charity winding up.

Recruitment and appointment of Trustees

The board of directors may from time to time and at any time appoint any member of the company as a member of the Board of Directors, either to fill a casual vacancy or by way of addition, provided the prescribed maximum is not exceeded. Any member so appointed shall retain his or her office only until the next annual general meeting but shall then be eligible for re-election.

No person who is not a member of the Company shall in any circumstances be eligible to hold office as a member of the Board of Directors.

The Articles of Association states that the number of Trustees must never be less than 3 and, until otherwise determined by a General Meeting, shall not be more than 7.

Trustee Induction and Training

New Trustees undergo induction training, provided by the Co-Directors. The induction includes a discussion about the role and responsibilities of Trustees, the activities, aims and objectives of the Charity, the structure of the organisation, Board of Trustees, general procedures of the organisation. New Trustees are introduced to members of staff and other Trustees and are provided with the Charity Commissions 'Roles and Responsibilities of Trustees', the Articles and Memorandum of Association, the business plan, the latest statutory financial statements, Annual Report, and financial reports provided to the Board of Trustees. Any additional training required by new Trustees will be identified during induction, and may be requested at any point by Trustees, where it is considered useful to their role as Trustee. Trustees are also invited to attend charity events and activities in order to develop a better all-round understanding of the organisation.

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 March 2025

Organisational Structure

The Board of Trustees manages the Charity and aims to consider only strategic decisions at its meetings. Trustees are aware that any conflicts of interest are declared and minuted. The Board meets quarterly. The Co-Directors are appointed by the Trustees to manage the day-to-day operations of the Charity, (Rach Drew & Sophie Drury-Bradey) and also have authority to delegate as appropriate to other staff members.

Risk Management

The Trustees of the charity regularly review the major governance, operational and financial risks which the charity faces through quarterly trustee meetings and annual business planning process and confirm that systems have been established to mitigate these risks.

ARCADE has a risk management strategy in place which comprises: an annual review of the strategic risks the charity may face via the organisational risk register, the establishment of systems and procedures to mitigate those risks identified, the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place. The Trustees consider the key risks facing the charity at this time to be:

1. The financial risks arising if the organisation is unable to attract sufficient funding to realise its planned activity to the scale and quality to which the organisation aspires.
2. The relatively modest scale of the organisation leaves it vulnerable to the temporary absence or permanent loss of key team members.

The Trustees have managed the potential impact of these risks by ensuring that:

- Income generation and fundraising plans in place in order to develop core funding streams for the organisation, enabling the charity to offer long term employee contracts to staff
- Prudent budgets have been set for the next financial year
- The charity maintains a low-cost base
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target
- Contingency plans to adjust activity delivery format if income appears unlikely to reach its target
- Reserves Policy will be adopted which will always enable the charity to meet all its liabilities even if income targets are not achieved

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 March 2025

Objectives and Activities

As set out in the Memorandum of Association, the Charity's objects are:

"To advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of drama."

Achievements during the year:

GRUE

In February 2025 Grue by **Wintercroft** and **ARCADE** travelled the 83 miles from its home in Scarborough to Bradford 2025 UK City of Culture. Built by over 1000 community members and made entirely from recycled and repurposed materials, this fourth iteration of Grue was double the size of previous versions, allowing us to upscale the fantastical world in its new home of Damart Mill, in Bingley.

Grue was sold out and attended by **2319 audience members** who stepped into a fantastical world to explore a series of enchanting landscapes. Over 1000 community members were involved in building the pieces. Feedback was excellent from both audiences and volunteers. Scaling up of the project has been successful, and we are going to look at whether we can roll out this model in another form.

"The experience was amazing. That an entire experience could be constructed from cardboard absolutely blew our children's minds. They could talk about nothing else all day."

Bradford 2025 UK City of Culture Audience member

'We really enjoyed working with the ARCADE team, who we found to be responsive, dynamic and creative. The audience response to Grue was overwhelmingly positive, it sold out its run and the local community took it to heart. We were delighted to have it as part of our festival programme.'

Jenny Harris, Director of Programme Bradford 2025 UK City of Culture

PIED PIPER

We were proud to be able to bring the Battersea Arts Centre & rODIUM'S Pied Piper - A Hip Hop Musical to Bridlington as part of a national tour. The show featured a hugely talented cast of professional beatboxers and musicians as well as local children and

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 March 2025**

young people.

Three community casts from Headlands Secondary School, Hilderthorpe Primary School, and Spotlight Youth Theatre took part in a series of beatboxing workshops with artist Conrad Murray and performed on stage at Bridlington Spa alongside the professional cast.

The shows were a sell out, with hundreds of local families attending and thanks to the support of East Riding of Yorkshire Council, AMP, Arts Council England, The Lords Feoffees and Theatre Works! we were able to support 1000 local school children to see the show.

NEW SHORES

This year, Springhead SEND School created their own museum, Scarborough PRS made a football song, a mysterious alien egg landed at Northstead School and Gladstone Road School helped special visitor Eady bring volcanoes to life! New Shores is funded by Paul Hamlyn Foundation as part of their prestigious 'arts-based learning' fund.

"Children who at other times appear disengaged with learning, have been fully engaged in the project - I had one child ... recalling all sorts of knowledge about volcanoes, earthquakes, tectonic plates that I had no idea he had actually retained." Teacher

"PMLD pupils showed some incredible responses to Nanoo. Pupils were able to experience a range of emotions and awe and wonder." Teacher

CREATIVE YOUTH

ARCADE's Creative Youth Project is delivered in partnership with Scarborough Pupil Referral Service, where we provide creative enrichment activities for the students across the year. We bring world class artists to work with the young people in a variety of art forms, increasing confidence, promoting wellbeing and developing social skills.

In summer 2024, pupils worked with visual artists Anna Bean and Graham Sykes to design skateboards. These were featured in North York Moors Trust's Birds on the Edge exhibition at Danby Lodge.

In September 2024, we launched the first of a three year programme funded by the Youth Music Catalyser Fund which supports children and young people who face barriers to make, learn or earn in music. The young people worked with playwright, musician and world record holding beatboxer Testament on lyrics inspired by the themes of identity and place.

"There are expressions on their faces I've never seen before."

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 March 2025

Teacher

As part of this project, we supported a young person in a paid intern role to attend and assist the weekly sessions and develop their confidence and creative skills.

"This internship has helped my confidence grow. I feel like two different people from when I first came, to how I am now. When I started, I was quiet - in my own little bubble, even in the creative debriefs, the meetings after the sessions, I didn't dare speak. Now I'll just say it, say what I mean, with no shame." - Intern

SPOTLIGHT YOUTH THEATRE

In 2024, we launched a Youth Theatre in Bridlington with our partners Spotlight Theatre, providing the opportunity for local young people from the ages of 12-18 to perform in shows.

They've performed a sold out run of musicals '**The Addams Family Young @Part**' and '**Matilda Jr**' and have also taken part in the North York Moors Trust's Birds on the Edge Project. This included a residential trip to Dalby-Forest with creative activities in nature which inspired a devised theatre show performed to an audience.

"My girl has grown in confidence so much and made fantastic friends."

Parent of Youth Theatre participant

CREATIVE CONNECTIONS

This one-day symposium for creative people, artists and freelancers, produced by **ARCADE** and **Stephen Joseph Theatre** offered an exciting programme of specialist industry speakers, practical workshops, taster sessions and accessible networking. We wanted to create a space for our creative community to develop, nurture and refresh their skills.

Keynote speakers included: Jess Thom (Touretteshero), Danielle Daglan, Head of Culture and Archives for North Yorkshire Council, and artist Toni-Dee Paul.

Workshop style sessions included: marketing, budgeting and fundraising, as well as hands-on creative sessions in pottery, public speaking and working with young people.

"The event was absolutely buzzing and people are still talking about it! It was great to see so many artists and community representatives in one place and realise how much talent is here..." Symposium Attendee

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 March 2025

NOW THEN! Tadcaster

Now Then! is two year Place Partnership project which sees our team working with The Barn, Tadcaster. Funded by North Yorkshire Council, Arts Council England and UKSPF, we are working together to create joyful and memorable experiences, made in partnership with local people.

We have supported Tadcaster Youth Theatre led by Thunk-It Theatre, set up a Young Producers scheme and held a creative careers day. Young people have created The Big Tiny Voices podcast and recruited artist, **Eduard 'RICE' Sacrest** to create a series of beautiful co-created murals in the town.

- Mural 1 at the local library saw 3 x Tadcaster primary school classes (90 children in total) work with RICE to create a new interior mural for Tadcaster community library.
- Mural 2 took place at The Barn in the Easter holidays.
- Mural 3 was created at Tadcaster Albion Football Ground, working with young people from their football youth groups.

"It's a fantastic contribution and we're lucky to have this in our town."

Parent of Tadcaster Youth Theatre participant

ORGANISATIONAL DEVELOPMENT

The charity has grown to an all-female team of 7 including 1 Administrator, who was previously a Trainee. In addition, a range of experienced freelancers support the work of the charity.

The charity has its own office at Woodend Creative, which is fully accessible.

A lean business plan and three-year programme plan has been written, in collaboration with partners. We have created a Theory of Change for the organisation and an evaluation framework which we continue to use.

We had a new website designed and implemented.

Co-Artistic Director and CEOs were invited to a parliamentary reception held by Arts Council England to celebrate their achievements alongside other organisations.

SUPPORTING LOCAL CREATIVES

Our online network, Scarborough Creatives now hosts 2,400 people and is growing all the time, with Tadcaster (200) and Bridlington Creatives (400) remaining stable.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 March 2025**

Our symposium for creative freelancers, Creative Connections at the Stephen Joseph Theatre was attended by 127 people (sold out), including students, and has had very positive feedback. There were 26 speakers across the day: 20 women, 6 men, 5 from the global majority and 2 disabled artists.

100% of feedback forms said attendees would recommend the symposium to a friend.

ATTENDANCE AT STRATEGIC GROUPS

Our attendance on these groups shows commitment to the development of the sector and we can support and be supported by others

- Cultural Collisions
- East Riding of Yorkshire Council, Local Cultural Education Partnership
- North Yorkshire Cultural Education Partnership (Forge)
- Scarborough Cultural Partnership
- New NPOs Group, we coordinate this group, and it is open to partnership bids

Public Benefit - Who Arcade's work benefits and in what way

The trustees have reviewed the current activities of the charitable company and confirmed that they are in line with its objectives. All the activities of the organisation carried out during the period are in pursuance of the company's aims and objectives. The trustees also confirm that the organisation's aims and objectives fall within the "descriptions of purposes" in the Charities Act 2011 and are recognised as charitable and are carried out for public benefit.

22,556 people engaged with our work (18,103 Audiences/4,553 Participants) and 199 Artists were engaged in paid work.

Our flagship project Grue enjoyed its best year yet for media success reaching 235,469,526 people across 11 regional and 2 national media outlets.

Many audiences and participants live in wards which are the bottom 10%, 6% & 1% of deprived areas in England. Areas we serve have the lowest rates of social mobility in the country & lower than average cultural engagement & literacy levels, along with feeling the other impacts of deprivation, such as high teenage pregnancy, offending and reoffending rates.

ARCADE's activity focuses on families and children, young people at risk of offending and/or attending non-mainstream schools e.g., Pupil Referral Units and SEND Schools, and young working-class women and girls.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 March 2025**

The trustees are not remunerated. Any connection between a trustee or senior manager of the charity with business partners, sponsors or suppliers is disclosed to the full board of trustees in the same way as any other contractual relationship with a related party.

Financial Review

The outturn for the year is a surplus of £5,126 (2024: surplus £63,891) this is made up of an unrestricted surplus of £4,570 (2024: surplus £62,066) and a restricted surplus of £556 (2024: surplus £1,825).

The Trustees consider the financial performance of the charity to be satisfactory.

Reserves Policy

The reserves policy is to hold 3 months of core running costs including salaries and overheads, built from earned income through our consultancy work, ticket sales, school fees and producing fees. The Board of Trustees review this policy annually.

Treasury policy

The Company's main banking facilities are with Virgin money bank and have opened a second account with Lloyds to ensure all funds are covered by the FSCS £120,000 compensation scheme.

The Company is required to have its funds readily accessible and so spread its cash balances across notice accounts and instant access deposit accounts.

Principal Funding Sources

See note 13 of the notes to the accounts for a detailed explanation of the Company's restricted funds. The main income source to the 'core' unrestricted funds was through grants and charged for services. During the year all expenditure has been concentrated on the key objectives of the charity.

Plans for Future periods**NEW SHORES**

The start of the second year of a programme of work in Scarborough Schools, called New Shores, funded by Paul Hamlyn Foundation. Includes a creative Teacher CPD programme & immersive theatre in the classroom as part of Adventures in Learning model by KIT Theatre. The project responds to teacher feedback and focuses on supporting pupils to understand difference and increase tolerance. Key partners include local primary schools in Scarborough, including Gladstone Road Primary, Springhead SEND School and Scarborough Pupil Referral Service, as well as Scarborough Museums and Galleries.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 March 2025****OUR CHRISTMAS**

Small R&D of new immersive show 'Sprites' at Scarborough Spa, with a heritage inspired adventure for development for family audiences at Christmas. We would like to explore connections to Scarborough 400 (2026) and heritage partners.

OUR YOUTH

Condensed, week-long sessions taking place across the year for pupils from Scarborough Pupil Referral Service. Led by innovative visiting artists drawn from across the north of England, with opportunity for an emerging artist to learn from best practice.

ARCADE YOUTH THEATRE

Weekly sessions continue across the year for up to 30 young people from deprived areas. Working with NHS social prescribers for referrals, as well as local schools.

Led by local facilitator with guest artists as required, there will be 3 performance or sharing opportunities with local artists, including Matilda the Musical, National Theatre Connections and a special creative project at North York Moors and Parks.

PLAYING OUT

A short R&D project with young people at Gallows Close community centre in summer, developing new ideas with Cheidu Oraka and Testament, plus orchestra partners with a view to make large scale spoken word / orchestra performance with young people.

PIED PIPER ON TOUR

ARCADE produces a national tour of acclaimed and award-winning production PIED PIPER by BAC Beatbox Academy to Derby, Hull, Leeds, Medway, Peterborough and Scarborough. A local community cast in each location provides young people the chance to develop creative skills and confidence.

Pied Piper is a raucous musical re-imagining of a medieval fairy-tale. Featuring a hugely talented cast of beatboxers, musicians and special guest performances from the local community in each tour location. An electrifying show of vocal wizardry for all the family, coming to Scarborough, Hull, Leeds, Peterborough, Medway and Derby in 2026. The tour is funded by Arts Council England.

GROWING CAPACITY

Working with North Yorkshire Council we will develop multi-year, place-based projects developing producing capacity to unleash creativity in communities

SUPPORTING LOCAL CREATIVES: Scarborough, Bridlington and Tadcaster Creatives networks continue for local creatives (3,500+ people), skills networks, opportunities &

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 March 2025

events. Attention paid to ensuring support for local creatives is inclusive and actively involves disabled artists.

FUTURE LEADERS In partnership with East Riding Council, we continue to run a Young Producers Group in Bridlington.

We continue to develop our Administrator in her next steps with us.

COMPANY DEVELOPMENT

Development of future facing partnerships and multi-year funders is ongoing. We will also look to overhaul our policies to make them fit for purpose and in line with our values. Co-Directors will look to diarise time for their development and training.

ATTENDANCE AT STRATEGIC GROUPS

Our attendance on these groups shows commitment to the development of the sector and we can support and be supported by others

- Cultural Collisions
- East Riding of Yorkshire Council, Local Cultural Education Partnership
- North Yorkshire Cultural Education Partnership (Forge)
- Scarborough Cultural Partnership
- New NPOs Group, we coordinate this group, and it is open to partnership bids

ARCADE Birthday Celebration

A small celebration and look back over 5 years with a coordinated marketing campaign occurred in June and October 2025.

Audit/Independent Examination

As the income of the Charity is below £1 million, Arcade Arts has opted for a Charity Independent Examination for the year ending 31 March 2025 in line with the Charities Act 2011.

Statement of disclosure of information to Independent Examiner

We, the Directors of the Company who held office at the date of approval of these financial statements, each confirm so far as we are aware, that:

- there is no relevant information of which the Company's Independent Examiner is unaware; and

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 March 2025**

- we have taken all the steps that we ought to have taken as Directors in order to make ourselves aware of any relevant information and to establish that the Company's Independent Examiner is aware of that information.

Statement of Director's responsibilities

The charity Trustees (who are also the directors of Arcade Arts Ltd for the purposes of company law) are responsible for preparing a Trustees' Annual Report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

ARCADE ARTS LTD

Company No: 12571419

Charity No: 1194711

**Report of the Board of Trustees (Incorporating the Director's Report)
For the year ended 31 March 2025**

Independent Examiner

A resolution to appoint Independent Examiner, Rebecca Triffitt, MAAT of Phoenix Accountancy and Business Consultancy Limited was agreed at a Trustees meeting.

By order of the Board



J. Crowley
Trustee/Director

Date: 27 DECEMBER 2025

Income and Expenditure Account
For the year ended 31 March 2025

	Notes	2025 £	2024 £
INCOME	3-5	400,968	390,041
EXPENDITURE	6	(400,041)	(330,536)
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR BEFORE TAX		<u>927</u>	<u>59,505</u>
Interest receivable		4,199	4,386
SURPLUS/(DEFICIT) FOR THE YEAR BEFORE TAX		<u>5,126</u>	<u>63,891</u>
Corporation Tax	9	-	-
SURPLUS/(DEFICIT) FOR THE YEAR AFTER TAX		<u>5,126</u>	<u>63,891</u>
RESERVES BROUGHT FORWARD	13	100,806	36,915
RESERVES CARRIED FORWARD	13	<u>105,932</u>	<u>100,806</u>

Total income of £405,167 (2024: £394,427) comprises £33,186 (2024: £64,653) for unrestricted funds and £371,981 (2024: £329,774) for restricted funds. A detailed analysis of income by source is provided in the statement of financial activities.

The surplus for the year of £5,126 (2024: surplus £63,891) comprises a surplus of £4,570 (2024: £62,066) for unrestricted funds and a surplus of £556 (2024: surplus £1,825) for restricted funds as shown in the statement of financial activities.

There are no recognised gains and losses other than those passing through the income and expenditure account. All operations are continuing operations.

The notes on pages 24 to 35 form part of these financial statements.

Statement of Financial Activities For the year ended 31 March 2025

		Notes	2025 Unrestricted Funds	2025 Restricted Funds	2025 Total Funds	2024 Unrestricted Funds	2024 Restricted Funds	2024 Total Funds
Income								
Grants, donations and Legacies		3	233	284,226	284,459	4,170	227,510	231,680
Income from Charitable Activities		4	17,505	87,755	105,260	56,097	102,264	158,361
Other Trading Activities		5	-	-	-	-	-	-
Investment Income			4,199	-	4,199	4,386	-	4,386
Theatre Tax Rebate			11,249	-	11,249	-	-	-
Total Income			33,186	371,981	405,167	64,653	329,774	394,427
Expenditure								
Expenditure on Charitable Activities		6	26,591	371,425	398,016	887	327,949	328,836
Expenditure on Raising Funds			2,025	-	2,025	1,700	-	1,700
Total Expenditure			28,616	371,425	400,041	2,587	327,949	330,536
Net Income/ (Expenditure) before Transfers			4,570	556	5,126	62,066	1,825	63,891
Transfers between Funds		13	-	-	-	-	-	-
Net Income/ (Expenditure) before taxation			4,570	556	5,126	62,066	1,825	63,891
Corporation Tax			-	-	-	-	-	-
Net Movement in Funds			4,570	556	5,126	62,066	1,825	63,891
Funds brought forward at 01 April		13	85,478	15,328	100,806	23,412	13,503	36,915
Total Funds Carried forward at 31 March		13	90,048	15,884	105,932	85,478	15,328	100,806

The notes on pages 24 to 35 form part of these financial statements.

Balance Sheet

As at 31 March 2025

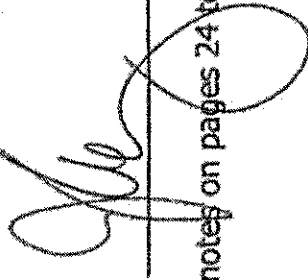
	Note	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £
Fixed assets							
Intangible assets		6,685	-	6,685			
Tangible assets	10	201	1,669	1,870	825	900	1,725
Total Fixed Assets		6,886	1,669	8,555	825	900	1,725
Current assets							
Debtors	11	17,858	75,256	93,114	2,779	16,194	18,973
Cash at bank and in hand		111,047	111,335	222,382	100,788	41,776	142,564
Total current assets		128,905	186,591	315,496	103,567	57,970	161,537
Creditors: amounts falling due within one year	12	(45,743)	(172,376)	(218,119)	(18,914)	(43,542)	(62,456)
Net current assets/(liabilities)		83,162	14,215	97,377	84,653	14,428	99,081
Total assets less current liabilities		90,048	15,884	105,932	85,478	15,328	100,806
Creditors: amounts falling due after one year		-	-	-	-	-	-
		90,048	15,884	105,932	85,478	15,328	100,806
Funds of the Charity							
Unrestricted funds:							
General Unrestricted Funds	13	90,048	-	90,048	85,478	-	85,478
Restricted Funds							
	13	-	15,884	15,884	-	15,328	15,328
Total funds	13	90,048	15,884	105,932	85,478	15,328	100,806

Balance Sheet**As at 31 March 2025 (continued)**

- 1) For the year ended 31 March 2025 the company was entitled to exemption under section 477 (2) of the Companies Act 2006.
- 2) Members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006;
- 3) The directors acknowledge their responsibility for:
 - i) ensuring the company keeps accounting records which comply with section 386; and
 - ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the companies Act relating to accounts, so far as applicable to the company.

These financial statements have been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006 and with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

The financial statements were approved by the Board on 27 DEC 2025 (date) and signed on its behalf by:



J Crowley, Trustee/Director

The notes on pages 24 to 35 form part of these financial statements.

Statement of Cash Flows
For the year ending 31 March 2025

	Notes	2025 £	2024 £
Net Movement in Funds		5,126	63,891
Add back depreciation charge	10	3,089	1,152
Deduct interest income shown in investing activities		(4,199)	(4,386)
Decrease/(increase) in debtors	11	(74,141)	41,979
Increase/(decrease) in creditors	12	155,663	5,886
Net cash used in operating activities		85,538	108,522
Cash flows from investing activities			
Interest Income		4,199	4,386
Profit on disposal of asset		-	-
Purchase of tangible fixed assets	10	(9,919)	(1,290)
Cash provided by (used in) investing activities		(5,720)	3,096
Cash flows from financing activities			
Repayment of borrowing		-	-
Cash used in financing activities		-	-
Increase/(decrease) in cash and cash equivalents		79,818	111,618
Cash and cash equivalents at the beginning of the year		142,564	30,946
Total cash and cash equivalents at the end of the year		222,382	142,564

The notes on pages 22 to 33 form part of these financial statements.

**Notes to the financial statements
for the period ended 31 March 2025****1286580560. Accounting policies****1286580560.1. Accounting convention**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2019) – (Charities SORP (FRS102)), the financial reporting standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

Arcade Arts Ltd meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1286580560.2. Company status

The Charity is a company limited by guarantee. The members of the Company are the Directors named on page 3.

The Company is actively engaging in the recruitment of its membership.

1286580560.3. Going Concern

The Trustees consider the Charity to be a going concern. The accounts have been prepared on this basis.

1286580560.4. Incoming resources

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Services provided, investment income and rents are accounted for on the accrual's basis. Other income is accounted for when received. All income is shown gross with associated costs included in expenditure.

Grants received to fund the purchase of fixed assets are credited to the Statement of Financial Activities when the Company is legally entitled to the income. The related expenditure is charged to Fixed Assets in the Balance Sheet.

**Notes to the financial statements
for the period ended 31 March 2025****1. Accounting policies (continued)****1.4. Incoming resources (continued)**

Grants received of a revenue nature are accounted for when the company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

1.5. Fund accounting

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors. Restricted funds are accounted for separately to each other and to the core funding of the Company.

General funds are unrestricted funds which are available for use at the discretion of the Trustees in the furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.6. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs of all activities undertaken to further the purposes of the charity and their associated support costs.

The Charity is VAT registered from February 2024.

1.7. Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back-office costs, finance, personnel, payroll and governance costs which support the Charities activities.

All activities undertaken by the Charity are in furtherance of the Charitable objects therefore all support costs have been allocated to charitable activities. A full breakdown of all costs related to Charitable Activities has been provided in Note 5.

1.8. Intangible & Tangible fixed assets and depreciation

Intangible & Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life (except as detailed below) as follows:

Office Equipment	33% on the straight-line basis
Furniture and Fixtures	25% on the straight-line basis
Website	33% on the straight-line basis

**Notes to the financial statements
for the period ended 31 March 2025****1.9. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.10. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.11. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Income and Expenditure Account

The Company is a registered charity and so achievements cannot be measured by normal commercial criteria. Accordingly, the Directors consider that it would be inappropriate to present a Profit and Loss Account in one of the formats set out by the Companies Act 2006. Therefore, as permitted by the Companies Act, in order to reflect the special nature of the Company's activities, the Directors are of the opinion that it would be more appropriate to present an Income and Expenditure Account.

Notes to the Financial Statements

For the year ended 31 March 2025

3. Grants, donations and similar incoming resources

	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £
Grants						
Arts Council	-	180,000	180,000	-	180,000	180,000
Collaborative Touring Network	-	-	-	-	20,500	20,500
Do it for East Riding	-	2,100	2,100	-	-	-
Dulverton Trust	-	-	-	-	5,000	5,000
East Riding PAG	-	5,500	5,500	-	2,000	2,000
Hey Smile	-	8,445	8,445	-	1,064	1,064
Lord Feoffees	-	2,500	2,500	-	-	-
North Yorkshire Council	-	14,043	14,043	-	-	-
NYMAZ (now AMP)	-	10,375	10,375	-	-	-
Paul Hamlyn Foundation	-	45,218	45,218	-	-	-
North Yorkshire Council (was Scarborough Borough Council)	-	1,000	1,000	-	4,000	4,000
Theatreworks!	-	4,286	4,286	-	-	-
NHS Wellbeing	-	-	-	-	9,936	9,936
Positive Activities	-	-	-	-	5,000	5,000
Youth Music	-	9,303	9,303	-	-	-
Total Grants	-	282,770	282,770	-	227,500	227,500
Donations	233	1,456	1,689	4,170	10	4,180
Total Grants and Donations	233	284,226	284,459	4,170	227,510	231,680

Notes to the Financial Statements For the year ended 31 March 2025

4. Income from Charitable Activities

	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £
Consultancy Fees	1,250	-	1,250	-	-	-
Photography	-	-	-	-	450	450
Production Fees	7,962	85,755	93,717	30,520	76,817	107,337
Ticket Sales	2,813	-	2,813	4,210	168	4,378
Services	800	-	800	21,325	18,686	40,011
Training Income	1,397	2,000	3,397	-	800	800
Miscellaneous	3,283	-	3,283	42	5,343	5,385
	17,505	87,755	105,260	56,097	102,264	158,361

5. Other Trading Activities

	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £
Café Sales	-	-	-	-	-	-
Other	-	-	-	-	-	-
	-	-	-	-	-	-

Notes to the Financial Statements
For the year ended 31 March 2025

6. Expenditure on Charitable Activities

	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £
Staffing Costs	2,970	204,031	207,001	-	224,240	224,240
Project Costs	5,335	161,706	167,041	-	70,420	70,420
Accessibility and inclusion	940	8	948	-	281	281
Accounts & Bookkeeping fee	4,460	-	4,460	-	4,150	4,150
Administrative Expense	2,362	32	2,394	-	1,444	1,444
Advertising and Promotion	36	-	36	-	4,268	4,268
Bad Debt	-	-	-	-	3,347	3,347
Depreciation	2,239	850	3,089	624	528	1,152
Documentation and Evaluation	-	-	-	-	2,293	2,293
Equipment (not capitalised)	24	-	24	233	2,629	2,862
Insurances	1,129	144	1,273	-	1,004	1,004
Professional Fees	1,185	-	1,185	-	3,910	3,910
Rent and Room Hire	2,530	4,385	6,915	-	7,847	7,847
Repairs and Renewals	86	269	355	-	-	-
Research	335	-	335	-	100	100
Telephone and ICT	502	-	502	-	663	663
Dues & Subscriptions	2,439	-	2,439	-	825	825
General/Sundry	19	-	19	30	-	30
	26,591	371,425	398,016	887	327,949	328,836

Notes to the Financial Statements for the year ended 31 March 2025

7. Staff costs

	Total 2025 £	Total 2024 £
Wages and salaries	174,056	131,320
Employers NI	10,889	7,165
Employers Pension Contributions	7,167	5,782
Payroll & Pension Fees	-	393
Directors Emoluments	-	-
Travel and Subsistence	9,503	3,345
Training	1,596	712
Artists Fees (Project costs from 2025)	-	67,832
Subcontract Fees	1,825	7,251
Other Staff Costs	1,965	440
	207,001	224,240

Average number of paid staff

	Total 2025 £	Total 2024 £
Headcount	7	6
	7	6

There are no higher paid staff.

8. Operating surplus

The operating surplus is arrived at after charging:

	Total 2025 £	Total 2024 £
Depreciation – Owned Assets	3,089	1,152
Directors Emoluments	-	-
Accountants Remuneration	720	720
	3,809	1,872

Notes to the Financial Statements for the year ended 31 March 2025

9. Taxation

As a charity the Company is exempt from Corporation Tax.

10. Intangible & Tangible Fixed Assets

	Office Equipment	Furniture & Fixtures	Website	Total
	£	£		£
Cost				
At 01 Apr 2024	5,019	120	-	5,139
Additions	-	-	8,300	8,300
Disposals	-	-	-	-
At 31 Mar 2025	5,019	120	8,300	13,439
Depreciation				
At 01 April 2024	1,711	84	-	1,795
Charge for the year	1,438	36	1,615	3,089
On Disposals	-	-	-	-
At 31 Mar 2025	3,149	120	1,615	4,884
Net Book Value				
At 31 Mar 2025	1,870	-	6,685	8,555
At 31 Mar 2024	1,689	36	-	1,725

11. Debtors

	Total 2025 £	Total 2024 £
Trade Debtors	79,610	15,104
Bad Debt Provision	(3,347)	(3,347)
Prepayments and Accrued Income	5,898	7,216
Theatre Tax Rebate	10,953	-
	93,114	18,973

Notes to the Financial Statements for the year ended 31 March 2025

12. Creditors

a) Creditors: Amounts falling due within one year

	Total 2025 £	Total 2024 £
Trade Creditors	3,046	3,834
Payroll Taxes	16,942	14,169
Corporation Tax	-	295
Pension	1,708	977
Loans	200	200
Accruals	7,707	9,661
VAT	16,140	575
Deferred Income	172,376	32,745
	218,119	62,456

13. Accumulated funds

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Balance at 01 April	85,478	15,328	100,806	36,915
Movement in funds for the year	4,570	556	5,126	63,891
Balance at 31 March	90,048	15,884	105,932	100,806

Analysis of net assets between funds

	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Total Funds £
Fixed Assets	6,886	1,669	8,555	1,725
Current Assets	128,905	186,591	315,496	161,537
Current Liabilities	(45,743)	(172,376)	(218,119)	(62,456)
Non-Current Liabilities	-	-	-	-
	90,048	15,884	105,932	100,806

Notes to the Financial Statements for the period ended 31 March 2025

13. Accumulated Funds (Continued)

Restricted funds

	Balance at 01/04/2024 £	Movement in Resources			Balance at 31/03/2025 £
		Incoming £	Outgoing £	Transfers £	
Arts Council England	900	180,000	(180,900)	-	-
East Riding Council – Pied Piper Bridlington	-	5,100	(5,100)	-	-
East Riding Council – Spotlight Youth Produced	-	2,500	(2,500)	-	-
North Lincolnshire Council	-	14,043	(14,043)	-	-
NYMAZ/AMP	-	10,375	(10,375)	-	-
Paul Hamlyn Foundation	-	45,218	(45,218)	-	-
HEY Smile,	-	8,445	(8,445)	-	-
Lord Feoffees	-	2,500	(2,500)	-	-
Scarborough Borough Council	-	1,000	(1,000)	-	-
Theatre Work	-	4,286	(4,286)	-	-
Youth Music	-	9,303	(9,303)	-	-
Restricted Funds - Grants	900	282,770	(283,670)	-	-
Artistic Projects	14,428	-	-	-	14,428
Bradford - Grue	-	85,755	(85,755)	-	-
Training Income	-	2,000	(2,000)	-	-
Donations	-	1,456	-	-	1,456
All Restricted Funds	15,328	371,981	(371,425)	-	15,884

A brief description of the Restricted Funds is given below:

Restricted Funds

Arts Council England provided restricted funding to support ARCADE's staffing costs and core cultural community programme costs.

East Riding of Yorkshire Council – Pied Piper Bridlington

Restricted funding received to contribute towards the development & performance costs for the show 'Pied Piper, a hip hop musical'

East Riding of Yorkshire Council – Spotlight Youth Produced, provided restricted funding to contribute towards project Spotlight Youth Produced

**Notes to the Financial Statements
for the period ended 31 March 2025****North Lincolnshire Council**

Restricted funding received to contribute towards the development & performance costs for the show 'Bunker of Zion'

NYMAZ/AMP, restricted funding to be spent on engaging with young people, many of whom experience poor mental health, trauma and chaotic home lives.

Paul Hamlyn Foundation, restricted funding to be spent on engaging with young people, many of whom experience poor mental health, trauma and chaotic home lives.

Hey Smile, restricted funding to be spent on engaging with young people in Bridlington and opening of a Bridlington Youth Theatre.

Lord Feoffees restricted funding to be spent on engaging with young people, many of whom experience poor mental health, trauma and chaotic home lives.

Scarborough Borough Council restricted funding to be spent on engaging with young people, many of whom experience poor mental health, trauma and chaotic home lives.

Theatre Works Restricted funding received to contribute towards the development & performance costs for the show 'Pied Piper, a hip hop musical'

Youth Music restricted funding to be spent on engaging with young people, many of whom experience poor mental health, trauma and chaotic home lives.

14. Directors' remuneration

No remuneration directly or indirectly out of the funds of the Company was paid or payable for the year to any Director (2022: Nil paid to Directors).

Ysabelle Wombwell received payment of £121 (2024 - £856) in the financial year. These payments are made at arm's length.

All travel expenses paid to employees, volunteers and Directors are in line with approved mileage rates set by HMRC.

14. Related Party Transactions

There were no related party transactions.

**Notes to the Financial Statements
for the period ended 31 March 2025**

15. Other recognised gains and losses

There were no other recognised gains or losses.

16. Members

The liability of the members is limited.

Every member of the Company undertakes to contribute such amount as may be required, not exceeding £1, to the Company's assets if it should be wound up while he or she is a member, or within one year after he or she ceases to be a member

for payment of the Company's debts and liabilities contracted before he or she ceases to be a member and of the costs, charges and expenses of winding up and for the adjustment of the rights of the contributories among themselves.

If the Company is wound up or dissolved and after all its debts and liabilities have been satisfied there remains any property, it shall not be paid to or distributed among the members of the Company but shall be given or transferred to some other charity or charities having objects similar to the objects of the Company.

17. Going Concern

The Trustees consider the Company to be a going concern for a period of at least 12 months beyond the date of the Independent Examiners report.

We have confirmed funding for 3 years (April 2023 - Mar 2026) from Arts Council England, under their National Portfolio Organisation funding stream, we will receive £180,000 per year for 3 years. We also have numerous other partnerships in place over this same period.