

Little *live* Projects

Charity no.1194634



TRUSTEES ANNUAL REPORT

APRIL 2024 – MARCH 2025

ACHIEVEMENTS AND PERFORMANCE



26

industry-facing
training places

bursaries

£2990

awarded



662

children reached

number of
activity
sessions



102

56%

receiving
financial
support



audiences of

1064

at 22 Concerts



47%

global majority
percentage
in children's choir

OBJECTIVES AND ACTIVITIES

A children's music education charity launched in 2019 aiming to build a thriving community of children and families who flourish through excellent music experiences with professional musicians.



SUMMARY OF PURPOSES OF THE CHARITY AS SET OUT IN THE GOVERNING DOCUMENT

- 1. To advance the musical education of children and young people, in particular but not exclusively, through performances of choral work, the promotion of participation in the choir and the provision of a platform for young instrumentalists and singers at concerts given by the choir for the public, and other such educational activities and services as the trustees see fit.**
- 2. To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts.**

Trustees received and noted the guidance issued by the Charity Commission on public benefit on 8/2/2023. The summary of the charity's main activities for the public benefit are set out below.

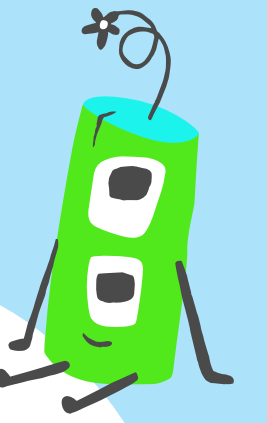
CARDIFF CHILDREN'S CHOIR

A Community Choir for children aged 5-11 years.
An exciting Wednesday after school activity
which feels like play to the children.
High enjoyment, high challenge, high support
sessions develop rounded musicians through
singing, percussion and composing.
Weekly rehearsals work towards termly
celebration performances.

**Are warm and
welcoming to children
and families, especially
those unfamiliar with
accessing the
arts.**



**Revel in
working together
to create something
excellent that we
couldn't achieve
individually.**



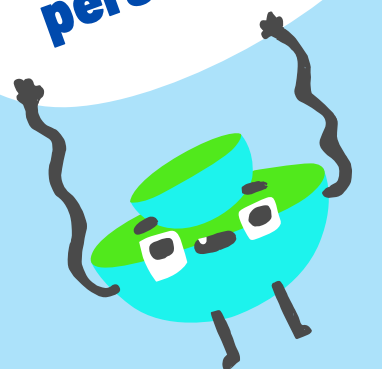
LITTLE CONCERTS

Chamber music experiences for
under-5's and their families.
Designed around pre-school children's
learning styles with no segment longer
than 4 minutes. Fully interactive with
movement, art or visual stimuli for each
piece of music.

MENTORING EMERGING PROFESSIONALS

Envisioning careers for musicians in the
vibrant Early Years sector.
Equipping emerging professionals to work
with understanding, confidence and skill.
Providing opportunities for industry
experience and pedagogical development
through immersive participation.

**Celebrate and
encourage each
individual's unique
creativity and
personality.**



FINANCIAL REVIEW

PREPARATION OF ACCOUNTS

The Charity prepares its financial accounts based on the receipts and payments method set out in the Charity Commission CC16 accounts pack.

FINANCIAL OVERVIEW

Total receipts for the year were £9,597 (FY24: £8,271). Voluntary receipts (grants) increased from £2,963 in FY24 to £4,975 in FY25.

Total payments for the year were £11,097 (FY24: £12,186).

The charity ended its fourth year of operations with cash funds of £1,562 (FY24: £3,061), of which £1,302 (FY24: £2,707) are restricted funds for ongoing projects.

RESERVES POLICY

The charity's trustees are committed to managing the charity's resources responsibly and acting with reasonable care and skill with regard to financial matters.

The trustees regularly review the financial position of the charity and are satisfied that the current level of reserves is appropriate – noting that the charity's activities are currently funded on a project-by-project basis and the charity's fixed cost base is currently minimal.

AMMOUNT OF RESERVES HELD

At the year end, the charity's cash balance was £1,562, comprising £260 in unrestricted funds and £1,302 in restricted funds (relating to ongoing projects).



STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity is constituted as a CIO with a constitution as its governing document. Trustees are appointed by resolution passed at a properly convened meeting of the trustees.

TRUSTEES

Ann Margaret Jemmett (Chair)
Anne Gregory (retired May 2024)
William Souter
Charlotte Hardy
Rosalie Guy (appointed Oct 2024)

LITTLE LIVE PROJECTS

other names used:
Cardiff Children's Choir
Little Concerts
Registered charity number 1194634
Northmace House
Viaduct Road
Cardiff CF15 9XF

"Chairing the Trustees of Little Live Projects is a wonderful experience. I am able to witness the joyous responses and love for music engendered in the lives of the young children and their parents. My professional experience as a music educator enables me to mentor the Artistic Director and the emerging young professionals. It is a truly inspired enterprise which transforms the lives of those giving and those receiving."

Maggie Jemmett, M.Ed GRSM,
Chair of Trustees, Little Live Projects

The trustees declare that they have approved the trustees' report above.
Original signed on behalf of the charity's trustees by
Ann Margaret Jemmett (Chair) and Rev Will Souter (Trustee) 20th November 2025



"It's a wonderful thing to get the opportunity for my daughter to enjoy music in a completely relaxed and interactive setting. She always gets so much from the shows and, for me, having them be so affordable means we can keep coming back every time instead of it being a one off experience."
- parent



"I enjoyed the opportunity to perform and work with the children while learning about what helps the children in this age range stay focussed"
-Young Professional



"I loved the concert because I got to stand up in front of people and show what I can do."
- participant



Receipts and payments accounts

CC16a

For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts		4,975	-	4,975	2,963
Charitable activities	4,622	-	-	4,622	5,308
Sub total (Gross income for AR)	4,622	4,975	-	9,597	8,271
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	4,622	4,975	-	9,597	8,271
A3 Payments					
Costs of charitable activities	4,681	6,381	-	11,062	12,136
Governance costs	35	-	-	35	50
Sub total	4,716	6,381	-	11,097	12,186
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,716	6,381	-	11,097	12,186
Net of receipts/(payments)	- 93	- 1,406	-	- 1,499	- 3,915
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	354	2,707	-	3,061	6,975
Cash funds this year end	260	1,302	-	1,562	3,061

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	260	1,302	-
	Total cash funds	260	1,302	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
Remuneration or expenses paid to any trustee or related party	No expenses were paid to any trustees during the financial year. No remuneration was made to any trustees during the financial year. The charity's Artistic Director received £248 in expenses during the financial year. The charity's Artistic Director received £5,850 in rehearsal and performance fees during the financial year.			
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Maggie Jenmett	MAGGIE JENMETT	13/8/25
		Will Souter	WILL SOUTER	13/8/25