

# Little *live* Projects

Charity no. 1194634

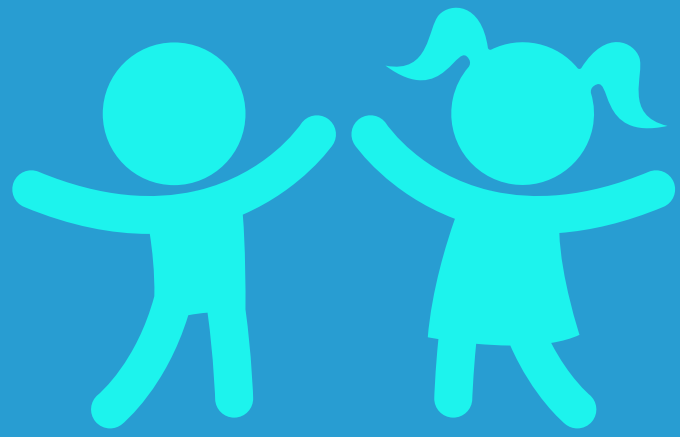


## TRUSTEES ANNUAL REPORT

APRIL 2023 – MARCH 2024



# ACHIEVEMENTS AND PERFORMANCE



662

children reached

8

freelancers  
employed



19

industry-facing  
training places

bursaries

£2240

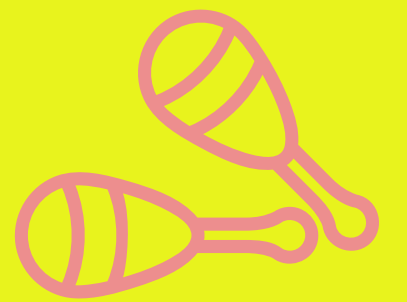
awarded



40%

global majority  
percentage  
in children's choir

number of  
activity  
sessions



110

audiences of

1056

at 17 Concerts

72%

receiving  
financial  
support



## OBJECTIVES AND ACTIVITIES

A children's music education charity launched in 2019 aiming to build a thriving community of children and families who flourish through excellent music experiences with professional musicians.



### SUMMARY OF PURPOSES OF THE CHARITY AS SET OUT IN THE GOVERNING DOCUMENT

- 1. To advance the musical education of children and young people, in particular but not exclusively, through performances of choral work, the promotion of participation in the choir and the provision of a platform for young instrumentalists and singers at concerts given by the choir for the public, and other such educational activities and services as the trustees see fit.**
- 2. To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts.**

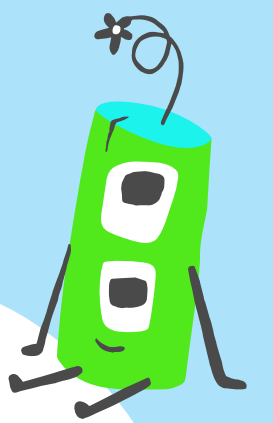
Trustees received and noted the guidance issued by the Charity Commission on public benefit on 8/2/2023. The summary of the charity's main activities for the public benefit are set out below.

## CARDIFF CHILDREN'S CHOIR

A Community Choir for children aged 5-11 years. An exciting Wednesday after school activity which feels like play to the children. High enjoyment, high challenge, high support sessions develop rounded musicians through singing, percussion and composing.

Weekly rehearsals work towards termly celebration performances.

*Revel in  
working together  
to create something  
excellent that we  
couldn't achieve  
individually.*



*Are warm and  
welcoming to children  
and families, especially  
those unfamiliar with  
accessing the  
arts.*



## LITTLE CONCERTS

Sunday afternoon chamber music experiences for under-5's and their families.

Designed around pre-school children's learning styles with no segment longer than 4 minutes. Fully interactive with movement, art or visual stimuli for each piece of music.

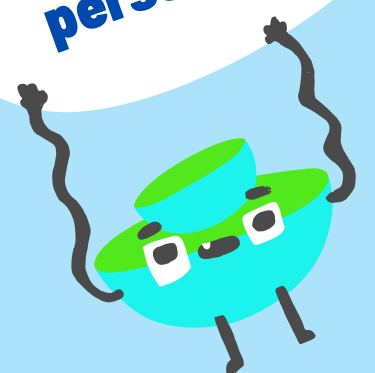
## MENTORING EMERGING PROFESSIONALS

Envisioning careers for musicians in the vibrant Early Years sector.

Equipping emerging professionals to work with understanding, confidence and skill.

Providing opportunities for industry experience and pedagogical development through immersive participation.

*Celebrate and  
encourage each  
individual's unique  
creativity and  
personality.*





# FINANCIAL REVIEW

## PREPARATION OF ACCOUNTS

The Charity prepares its financial accounts based on the receipts and payments method set out in the Charity Commission CC16 accounts pack.

## JANUARY 2023 GRANT

In January 2023 Little Live Projects was grateful to receive a significant two-year grant towards its Cardiff Children's Choir project.

This income was accounted for upon receipt, thereby causing higher than usual income and a higher than usual restricted cash funds year-end balance in the Charity's March 2023 accounts.

The Charity has been able to draw down significantly on this grant through this financial year in support of the Cardiff Children's Choir (and will do into the next).

The twin effect of this is that the Charity's recorded income for FY2024 is lower, and its expenditure higher, than FY2023.

For the reasons set out, these year-on-year movements in the accounts are therefore primarily a reflection of the particular circumstances of the January 2023 grant rather than the underlying financial performance of the Charity, which –encouragingly in the challenging economic and fundraising context – has remained steady year-on-year.

## FINANCIAL OVERVIEW

The charity ended its third year of operations with cash funds of £3,061 (FY23: £6,975), of which £2,707 (FY23: £6,174) are restricted funds for ongoing projects.

Primarily for the reasons set out above, total receipts for the year were £8,271 (FY23: £14,617) and total payments for the year were £12,186 (FY23: £8,790).

The charity's trustees are committed to managing the charity's resources responsibly and acting with reasonable care and skill with regard to financial matters.

The trustees regularly review the financial position of the charity and are satisfied that the current level of reserves is appropriate – noting that the charity's activities are currently funded on a project-by-project basis and the charity's fixed cost base is currently minimal.

At the year end, the charity's cash balance was £3,061, comprising £354 in unrestricted funds and £2,707 in restricted funds (relating to ongoing projects).





# STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity is constituted as a CIO with a constitution as its governing document. Trustees are appointed by resolution passed at a properly convened meeting of the trustees.

## TRUSTEES

Ann Margaret Jemmett (Chair)  
Anne Gregory  
William Souter  
Charlotte Hardy

## LITTLE LIVE PROJECTS

project names include:  
Cardiff Children's Choir  
Little Concerts  
Registered charity number 1194634  
Northmace House  
Viaduct Road  
Cardiff CF15 9XF

*"Chairing the Trustees of Little Live Projects is a wonderful experience. I am able to witness the joyous responses and love for music engendered in the lives of the young children and their parents. My professional experience as a music educator enables me to mentor the Artistic Director and the emerging young professionals. It is a truly inspired enterprise which transforms the lives of those giving and those receiving."*

Maggie Jemmett, M.Ed GRSM,  
Chair of Trustees, Little Live Projects

The trustees declare that they have approved the trustees' report above.  
Original signed on behalf of the charity's trustees by  
Ann Margaret Jemmett (Chair) and Rev Will Souter (Trustee) 22th June 2024



“  
I loved how the children  
were just so captivated by  
the music... Could we just  
have that every evening at  
our house?  
- parent”



“  
I like it because  
different children  
meet each other  
and make friends  
- participant”



“  
I feel very proud when  
we do concerts and it  
makes me feel happy.  
- participant”





## Receipts and payments accounts

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary receipts	13	2,950	-	2,963	9,050
Charitable activities	5,308	-	-	5,308	5,567
<b>Sub total (Gross income for AR)</b>	<b>5,321</b>	<b>2,950</b>	<b>-</b>	<b>8,271</b>	<b>14,617</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>5,321</b>	<b>2,950</b>	<b>-</b>	<b>8,271</b>	<b>14,617</b>
<b>A3 Payments</b>					
Costs of charitable activities	5,719	6,417	-	12,136	8,790
Governance costs	50	-	-	50	-
<b>Sub total</b>	<b>5,769</b>	<b>6,417</b>	<b>-</b>	<b>12,186</b>	<b>8,790</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>5,769</b>	<b>6,417</b>	<b>-</b>	<b>12,186</b>	<b>8,790</b>
<b>Net of receipts/(payments)</b>	<b>- 448</b>	<b>- 3,467</b>	<b>-</b>	<b>- 3,915</b>	<b>5,827</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	801	6,174	-	6,976	1,148
<b>Cash funds this year end</b>	<b>354</b>	<b>2,707</b>	<b>-</b>	<b>3,061</b>	<b>6,975</b>



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	354	2,707	-
	<b>Total cash funds</b>	354	2,707	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
<b>Remuneration or expenses paid to any trustee or related party</b>	No expenses were paid to any trustees during the financial year. No remuneration was made to any trustees during the financial year. The charity's Artistic Director received £211 in expenses during the financial year. The charity's Artistic Director received £5,900 in rehearsal and performance fees during the financial year.			
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	ORIGINAL SIGNED	ANN MARGARET JEMMETT	22/05/2024	
	ORIGINAL SIGNED	ANNE GREGORY	22/05/2024	