

# Little *live* Projects

Charity no.1194634



**Trustees Annual Report**  
**01.04.2022 to 31.03.2023**

**For more information about the  
work of Little Live Projects,  
including testimonials and case  
studies, please visit our  
websites:**

**<https://littleliveprojects.wixsite.com/littleliveprojects>**

**<https://www.cardiffchildrenschoir.com>**



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## **Trustees' Annual Report for the period**

**From: 1<sup>st</sup> April, 2022 to 31<sup>st</sup> March, 2023**

**The charity was established on 1<sup>st</sup> June 2021**

**Charity name: Little Live Projects**

**Charity registration number: 1194634**

## **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1. To advance the musical education of children and young people, in particular but not exclusively, through performances of choral work, the promotion of participation in the choir and the provision of a platform for young instrumentalists and singers at concerts given by the choir for the public, and other such educational activities and services as the trustees see fit.</p> <p>2. To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>1. Cardiff Children's Choir – a community choir for children aged 5-11 years in inner-city Cardiff. Advancing musical education for children, particularly families who are displaced, in financial hardship, or new to arts. This is achieved through a free and subsidised places scheme.</p> <p>2. Little Concerts – Family Concerts with particular focus on the 0-5 years age group and their families to develop public education and appreciation of music.</p> <p>3. Industry focussed training for emerging professional musicians in working with music and young children.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees received and noted the guidance issued by the Charity Commission on public benefit on 8/2/2023. The summary of the charity's main activities for the public benefit are set out above.

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The community choir project (Cardiff Children's Choir) has benefitted 39 local children and their families:</p> <ul style="list-style-type: none"> <li>• Majority were new to arts engagement.</li> <li>• 10 began with a free term of sessions.</li> <li>• 9 participate on the Subsidised places scheme.</li> <li>• 43% ethnic minority.</li> </ul> <p>Their musical development is exceptional and with it, joy and inspiration, community cohesion, and wellbeing benefits for children and their families.</p> <p>The Little Concerts programme has delivered 11 performances in this reporting period. 695 people have developed their appreciation of music through these inspirational experiences. Of these:</p> <ul style="list-style-type: none"> <li>• 214 aged between 0-5</li> <li>• 199 aged between 6-13</li> <li>• 20 emerging professional musicians aged between 18-25 have received industry facing training along with paid employment.</li> </ul>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity ended its second year of operations with a cash balance of £6,976, of which £6,174 are restricted funds for ongoing projects. Total receipts for the year were £14,617 and total payments were £8,790.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The charity's trustees are committed to managing the charity's resources responsibly and acting with reasonable care and skill with regard to financial matters.</p> <p>The trustees regularly review the financial position of the charity and are satisfied that the current level of reserves is appropriate – noting that the charity's activities are currently funded on a project-by-project basis and the charity's fixed cost base is currently minimal.</p>
Amount of reserves held	Para 1.22	At the year end, the charity's cash balance was £6,976, comprising £801 in unrestricted funds and £6,174 in restricted funds (relating to ongoing projects).

Reasons for holding zero reserves	Para 1.22	As above.
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by resolution passed at a properly convened meeting of the trustees.

## Reference and Administrative details

Charity name	Little Live Projects
Other name the charity uses	Cardiff Children's Choir
Registered charity number	1194634
Charity's principal address	Northmace House Viaduct Road Cardiff CF15 9XF

## Names of the charity trustees who managed the charity during the year

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Ann Margaret Jemmett	Chair		
Anne Gregory			
William Souter			
Charlotte Hardy		14/09/2022	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

#### Names and addresses of advisers

Type of adviser	Name	Address
Advisor	Andy Nash Accounting & Consulting Ltd	Units 24 & 25 Goodsheds Village Hood Road, Barry CF62 5QU Wales

#### Declarations

The trustees declare that they have approved the trustees' report above.

#### Signed on behalf of the charity's trustees

<b>Signature(s)</b>	[Original signed]	[Original signed]
<b>Full name(s)</b>	Ann Margaret Jemmett	Rev Will Souter
<b>Position (eg Secretary, Chair, etc)</b>	Chair	Trustee
<b>Date</b>	24 <sup>th</sup> Jan 2024	





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Little Live Projects

No (if any)  
1194634

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## Receipts and payments accounts

For the period from	Period start date 01/04/2022	To	Period end date 31/03/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary receipts	-	9,050	-	9,050	3,800
Charitable activities	5,567	-	-	5,567	3,907
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>5,567</b>	<b>9,050</b>	<b>-</b>	<b>14,617</b>	<b>7,707</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>5,567</b>	<b>9,050</b>	<b>-</b>	<b>14,617</b>	<b>7,707</b>
<b>A3 Payments</b>					
Costs of charitable activities	5,057	3,733	-	8,790	6,249
Governance costs	-	-	-	-	310
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>5,057</b>	<b>3,733</b>	<b>-</b>	<b>8,790</b>	<b>6,559</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>5,057</b>	<b>3,733</b>	<b>-</b>	<b>8,790</b>	<b>6,559</b>
<b>Net of receipts/(payments)</b>	<b>510</b>	<b>5,317</b>	<b>-</b>	<b>5,827</b>	<b>1,148</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>291</b>	<b>857</b>	<b>-</b>	<b>1,148</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>801</b>	<b>6,174</b>	<b>-</b>	<b>6,976</b>	<b>1,148</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	801	6,174	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>801</b>	<b>6,174</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	801	6,174
		-	-
		-	-
	<b>Total cash funds</b>	<b>801</b>	<b>6,174</b>

(agree balances with receipts and payments account(s))

OK Unrestricted funds  
OK Restricted funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			-
			-
			-

### Notes

#### Details

#### Remuneration or expenses paid to any trustee or related party

No expenses were paid to any trustees during the financial year.

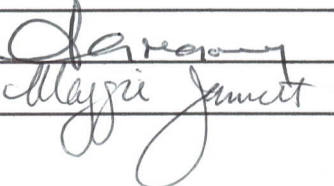
No remuneration was made to any trustees during the financial year.

The charity's Artistic Director received £216.00 in expenses during the financial year.

The charity's Artistic Director received £4030.00 in rehearsal and performance fees during the financial year.

Signed by one or two trustees on  
behalf of all the trustees

Signature



Print Name

A GREGORY  
MAGGIE JENNETT