

# LITTLE LIVE PROJECTS

England & Wales · Charity number 1194634

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2021-06-01

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Northmace House  
Viaduct Road  
Gwaelod Y Garth  
Cardiff  
Caerdydd  
CF15 9XF

**Phone** 02920815200

**Email** [littleliveprojects@gmail.com](mailto:littleliveprojects@gmail.com)

## Activities

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**Objects:** 1. TO ADVANCE THE MUSICAL EDUCATION OF CHILDREN AND YOUNG PEOPLE, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH PERFORMANCES OF CHORAL WORK, THE PROMOTION OF PARTICIPATION IN THE CHOIR AND THE PROVISION OF A PLATFORM FOR YOUNG INSTRUMENTALISTS AND SINGERS AT CONCERTS GIVEN BY THE CHOIR FOR THE PUBLIC, AND OTHER SUCH EDUCATIONAL ACTIVITIES AND SERVICES AS THE TRUSTEES SEE FIT. 2. TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS.

**Activities:** Opportunities for music education for young children and their families through community choir, percussion and composing sessions, family concerts and other excellent and fun musical projects. Based in Cardiff.

## Classification

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- **How:** Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, The General Public/mankind

## Geography

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- Caerphilly
- Cardiff
- Newport City
- Vale Of Glamorgan

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£9,597	£11,097	-	-
2024-03-31	£8,271	£12,186	-	-
2023-03-31	£14,617	£8,790	-	-
2022-03-31	£7,707	£6,559	-	-

## Trustees

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Name	Role	Appointed
<b>Ann Margaret Jemmett</b>	Chair	2022-02-09
Charlotte Hardy		2022-09-14
Rev William Souter		2021-06-01

**LITTLE LIVE PROJECTS**

England & Wales - Charity number 1194634

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# Accounts

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# Little *live* Projects

Charity no. 1194634



## TRUSTEES ANNUAL REPORT

APRIL 2024 – MARCH 2025

# ACHIEVEMENTS AND PERFORMANCE



**26**  
industry-facing  
training places

bursaries  
**£2990**  
awarded



**662**  
children reached


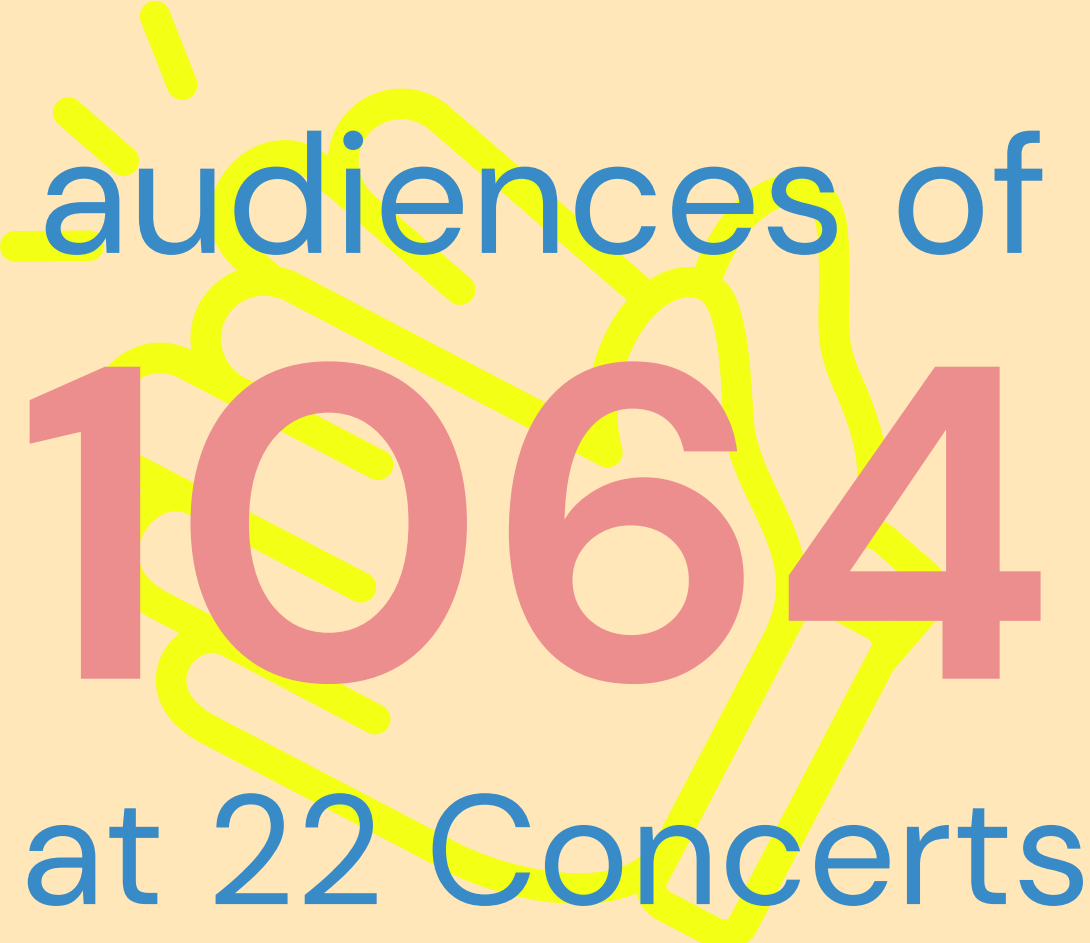
number of  
activity  
sessions **102**



**56%**  
receiving  
financial  
support



audiences of  
**1064**  
at 22 Concerts



**47%**  
global majority  
percentage  
in children's choir

## OBJECTIVES AND ACTIVITIES

A children's music education charity launched in 2019 aiming to build a thriving community of children and families who flourish through excellent music experiences with professional musicians.



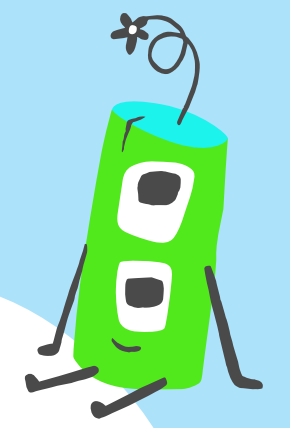
### SUMMARY OF PURPOSES OF THE CHARITY AS SET OUT IN THE GOVERNING DOCUMENT

- 1. To advance the musical education of children and young people, in particular but not exclusively, through performances of choral work, the promotion of participation in the choir and the provision of a platform for young instrumentalists and singers at concerts given by the choir for the public, and other such educational activities and services as the trustees see fit.**
- 2. To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts.**

Trustees received and noted the guidance issued by the Charity Commission on public benefit on 8/2/2023. The summary of the charity's main activities for the public benefit are set out below.

## CARDIFF CHILDREN'S CHOIR

A Community Choir for children aged 5-11 years.  
An exciting Wednesday after school activity which feels like play to the children.  
High enjoyment, high challenge, high support sessions develop rounded musicians through singing, percussion and composing.  
Weekly rehearsals work towards termly celebration performances.



*Revel in working together to create something excellent that we couldn't achieve individually.*

*Are warm and welcoming to children and families, especially those unfamiliar with accessing the arts.*



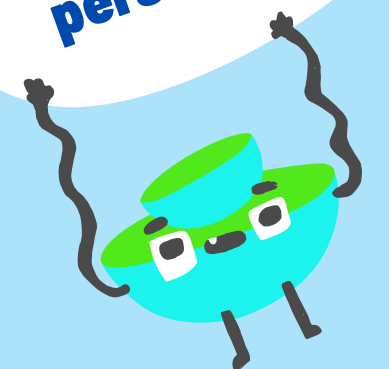
## LITTLE CONCERTS

Chamber music experiences for under-5's and their families.  
Designed around pre-school children's learning styles with no segment longer than 4 minutes. Fully interactive with movement, art or visual stimuli for each piece of music.

## MENTORING EMERGING PROFESSIONALS

Envisioning careers for musicians in the vibrant Early Years sector.  
Equipping emerging professionals to work with understanding, confidence and skill.  
Providing opportunities for industry experience and pedagogical development through immersive participation.

*Celebrate and encourage each individual's unique creativity and personality.*



# FINANCIAL REVIEW

## PREPARATION OF ACCOUNTS

The Charity prepares its financial accounts based on the receipts and payments method set out in the Charity Commission CC16 accounts pack.

## FINANCIAL OVERVIEW

Total receipts for the year were £9,597 (FY24: £8,271). Voluntary receipts (grants) increased from £2,963 in FY24 to £4,975 in FY25.

Total payments for the year were £11,097 (FY24: £12,186).

The charity ended its fourth year of operations with cash funds of £1,562 (FY24: £3,061), of which £1,302 (FY24: £2,707) are restricted funds for ongoing projects.

## RESERVES POLICY

The charity's trustees are committed to managing the charity's resources responsibly and acting with reasonable care and skill with regard to financial matters.

The trustees regularly review the financial position of the charity and are satisfied that the current level of reserves is appropriate – noting that the charity's activities are currently funded on a project-by-project basis and the charity's fixed cost base is currently minimal.

## AMMOUNT OF RESERVES HELD

At the year end, the charity's cash balance was £1,562, comprising £260 in unrestricted funds and £1,302 in restricted funds (relating to ongoing projects).



# STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity is constituted as a CIO with a constitution as its governing document. Trustees are appointed by resolution passed at a properly convened meeting of the trustees.

## TRUSTEES

Ann Margaret Jemmett (Chair)  
Anne Gregory (retired May 2024)  
William Souter  
Charlotte Hardy  
Rosalie Guy (appointed Oct 2024)

## LITTLE LIVE PROJECTS

other names used:  
Cardiff Children's Choir  
Little Concerts  
Registered charity number 1194634  
Northmace House  
Viaduct Road  
Cardiff CF15 9XF

*"Chairing the Trustees of Little Live Projects is a wonderful experience. I am able to witness the joyous responses and love for music engendered in the lives of the young children and their parents. My professional experience as a music educator enables me to mentor the Artistic Director and the emerging young professionals. It is a truly inspired enterprise which transforms the lives of those giving and those receiving."*

Maggie Jemmett, M.Ed GRSM,  
Chair of Trustees, Little Live Projects

The trustees declare that they have approved the trustees' report above.  
Original signed on behalf of the charity's trustees by  
Ann Margaret Jemmett (Chair) and Rev Will Souter (Trustee) 20th November 2025



*"It's a wonderful thing to get the opportunity for my daughter to enjoy music in a completely relaxed and interactive setting. She always gets so much from the shows and, for me, having them be so affordable means we can keep coming back every time instead of it being a one off experience."*  
- parent



*"I enjoyed the opportunity to perform and work with the children while learning about what helps the children in this age range stay focussed"*  
-Young Professional



*"I loved the concert because I got to stand up in front of people and show what I can do."*  
- participant



## Receipts and payments accounts

CC16a

For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary receipts		4,975	-	4,975	2,963
Charitable activities	4,622	-	-	4,622	5,308
<b>Sub total (Gross income for AR)</b>	<b>4,622</b>	<b>4,975</b>	<b>-</b>	<b>9,597</b>	<b>8,271</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>4,622</b>	<b>4,975</b>	<b>-</b>	<b>9,597</b>	<b>8,271</b>
<b>A3 Payments</b>					
Costs of charitable activities	4,681	6,381	-	11,062	12,136
Governance costs	35	-	-	35	50
<b>Sub total</b>	<b>4,716</b>	<b>6,381</b>	<b>-</b>	<b>11,097</b>	<b>12,186</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>4,716</b>	<b>6,381</b>	<b>-</b>	<b>11,097</b>	<b>12,186</b>
<b>Net of receipts/(payments)</b>	<b>- 93</b>	<b>- 1,406</b>	<b>-</b>	<b>- 1,499</b>	<b>- 3,915</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	354	2,707	-	3,061	6,975
<b>Cash funds this year end</b>	<b>260</b>	<b>1,302</b>	<b>-</b>	<b>1,562</b>	<b>3,061</b>

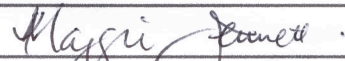

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	260	1,302	-
	<b>Total cash funds</b>	260	1,302	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details	-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>	Details	-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Details	-	-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Details	-	-	-

**Remuneration or expenses paid to any trustee or related party**

No expenses were paid to any trustees during the financial year.  
 No remuneration was made to any trustees during the financial year.  
 The charity's Artistic Director received £248 in expenses during the financial year.  
 The charity's Artistic Director received £5,850 in rehearsal and performance fees during the financial year.

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	MAGGIE JENNETT	13/8/25
	WILL SOUTER	13/8/25

**LITTLE LIVE PROJECTS**

England & Wales - Charity number 1194634

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# Accounts

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# Little *live* Projects

Charity no. 1194634



## TRUSTEES ANNUAL REPORT APRIL 2023 – MARCH 2024

# ACHIEVEMENTS AND PERFORMANCE



662

children reached

8



freelancers employed



19

industry-facing training places

bursaries

£2240

awarded

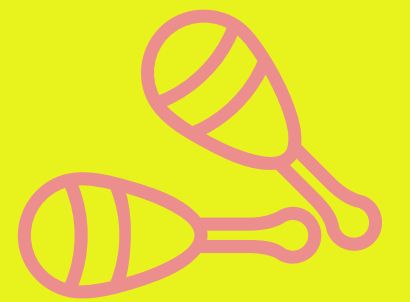


40%

global majority percentage in children's choir

number of activity sessions

110



audiences of

1056

at 17 Concerts

72%

receiving financial support



## OBJECTIVES AND ACTIVITIES

A children's music education charity launched in 2019 aiming to build a thriving community of children and families who flourish through excellent music experiences with professional musicians.



### SUMMARY OF PURPOSES OF THE CHARITY AS SET OUT IN THE GOVERNING DOCUMENT


- 1. To advance the musical education of children and young people, in particular but not exclusively, through performances of choral work, the promotion of participation in the choir and the provision of a platform for young instrumentalists and singers at concerts given by the choir for the public, and other such educational activities and services as the trustees see fit.**
- 2. To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts.**

Trustees received and noted the guidance issued by the Charity Commission on public benefit on 8/2/2023. The summary of the charity's main activities for the public benefit are set out below.

## CARDIFF CHILDREN'S CHOIR

A Community Choir for children aged 5-11 years. An exciting Wednesday after school activity which feels like play to the children. High enjoyment, high challenge, high support sessions develop rounded musicians through singing, percussion and composing.

Weekly rehearsals work towards termly celebration performances.



*Revel in working together to create something excellent that we couldn't achieve individually.*



*Are warm and welcoming to children and families, especially those unfamiliar with accessing the arts.*

## LITTLE CONCERTS

Sunday afternoon chamber music experiences for under-5's and their families.

Designed around pre-school children's learning styles with no segment longer than 4 minutes. Fully interactive with movement, art or visual stimuli for each piece of music.

## MENTORING EMERGING PROFESSIONALS

Envisioning careers for musicians in the vibrant Early Years sector.

Equipping emerging professionals to work with understanding, confidence and skill.

Providing opportunities for industry experience and pedagogical development through immersive participation.



*Celebrate and encourage each individual's unique creativity and personality.*

# FINANCIAL REVIEW

## PREPARATION OF ACCOUNTS

The Charity prepares its financial accounts based on the receipts and payments method set out in the Charity Commission CC16 accounts pack.

## JANUARY 2023 GRANT

In January 2023 Little Live Projects was grateful to receive a significant two-year grant towards its Cardiff Children's Choir project.

This income was accounted for upon receipt, thereby causing higher than usual income and a higher than usual restricted cash funds year-end balance in the Charity's March 2023 accounts.

The Charity has been able to draw down significantly on this grant through this financial year in support of the Cardiff Children's Choir (and will do into the next).

The twin effect of this is that the Charity's recorded income for FY2024 is lower, and its expenditure higher, than FY2023.

For the reasons set out, these year-on-year movements in the accounts are therefore primarily a reflection of the particular circumstances of the January 2023 grant rather than the underlying financial performance of the Charity, which –encouragingly in the challenging economic and fundraising context – has remained steady year-on-year.

## FINANCIAL OVERVIEW

The charity ended its third year of operations with cash funds of £3,061 (FY23: £6,975), of which £2,707 (FY23: £6,174) are restricted funds for ongoing projects.

Primarily for the reasons set out above, total receipts for the year were £8,271 (FY23: £14,617) and total payments for the year were £12,186 (FY23: £8,790).

The charity's trustees are committed to managing the charity's resources responsibly and acting with reasonable care and skill with regard to financial matters.

The trustees regularly review the financial position of the charity and are satisfied that the current level of reserves is appropriate – noting that the charity's activities are currently funded on a project-by-project basis and the charity's fixed cost base is currently minimal.

At the year end, the charity's cash balance was £3,061, comprising £354 in unrestricted funds and £2,707 in restricted funds (relating to ongoing projects).



# STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity is constituted as a CIO with a constitution as its governing document. Trustees are appointed by resolution passed at a properly convened meeting of the trustees.

## TRUSTEES

Ann Margaret Jemmett (Chair)

Anne Gregory

William Souter

Charlotte Hardy

## LITTLE LIVE PROJECTS

project names include:

Cardiff Children's Choir

Little Concerts

Registered charity number 1194634

Northmace House

Viaduct Road

Cardiff CF15 9XF

*"Chairing the Trustees of Little Live Projects is a wonderful experience.*

*I am able to witness the joyous responses and love for music engendered in the lives of the young children and their parents.*

*My professional experience as a music educator enables me to mentor the Artistic Director and the emerging young professionals. It is a truly inspired enterprise which transforms the lives of those giving and those receiving."*

Maggie Jemmett, M.Ed GRSM,  
Chair of Trustees, Little Live Projects

The trustees declare that they have approved the trustees' report above.

Original signed on behalf of the charity's trustees by

Ann Margaret Jemmett (Chair) and Rev Will Souter (Trustee) 22th June 2024



**I loved how the children were just so captivated by the music... Could we just have that every evening at our house?**

- parent



**I like it because different children meet each other and make friends**

- participant



**I feel very proud when we do concerts and it makes me feel happy.**

- participant



[www.littleliveprojects](http://www.littleliveprojects)

[littleliveprojects@gmail.com](mailto:littleliveprojects@gmail.com)

[www.cardiffchildrenschoir.com](http://www.cardiffchildrenschoir.com)



[littleconcertscardiff](https://www.instagram.com/littleconcertscardiff)



## Receipts and payments accounts

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary receipts	13	2,950	-	2,963	9,050
Charitable activities	5,308	-	-	5,308	5,567
<b>Sub total (Gross income for AR)</b>	<b>5,321</b>	<b>2,950</b>	<b>-</b>	<b>8,271</b>	<b>14,617</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>5,321</b>	<b>2,950</b>	<b>-</b>	<b>8,271</b>	<b>14,617</b>
<b>A3 Payments</b>					
Costs of charitable activities	5,719	6,417	-	12,136	8,790
Governance costs	50	-	-	50	-
<b>Sub total</b>	<b>5,769</b>	<b>6,417</b>	<b>-</b>	<b>12,186</b>	<b>8,790</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>5,769</b>	<b>6,417</b>	<b>-</b>	<b>12,186</b>	<b>8,790</b>
<b>Net of receipts/(payments)</b>	<b>- 448</b>	<b>- 3,467</b>	<b>-</b>	<b>- 3,915</b>	<b>5,827</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	801	6,174	-	6,976	1,148
<b>Cash funds this year end</b>	<b>354</b>	<b>2,707</b>	<b>-</b>	<b>3,061</b>	<b>6,975</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	354	2,707	-
	<b>Total cash funds</b>	<b>354</b>	<b>2,707</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details	-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-	-
<b>Remuneration or expenses paid to any trustee or related party</b>	No expenses were paid to any trustees during the financial year. No remuneration was made to any trustees during the financial year. The charity's Artistic Director received £211 in expenses during the financial year. The charity's Artistic Director received £5,900 in rehearsal and performance fees during the financial year.			
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	ORIGINAL SIGNED	ANN MARGARET JEMMETT	22/05/2024	
	ORIGINAL SIGNED	ANNE GREGORY	22/05/2024	

**LITTLE LIVE PROJECTS**

England & Wales - Charity number 1194634

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# Accounts

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# Little *live* Projects

Charity no.1194634



**Trustees Annual Report**  
**01.04.2022 to 31.03.2023**

**For more information about the  
work of Little Live Projects,  
including testimonials and case  
studies, please visit our  
websites:**

**<https://littleliveprojects.wixsite.com/littleliveprojects>**

**<https://www.cardiffchildrenschoir.com>**



## Trustees' Annual Report for the period

From: 1<sup>st</sup> April, 2022 to 31<sup>st</sup> March, 2023

The charity was established on 1<sup>st</sup> June 2021

Charity name: Little Live Projects

Charity registration number: 1194634

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none"><li>1. To advance the musical education of children and young people, in particular but not exclusively, through performances of choral work, the promotion of participation in the choir and the provision of a platform for young instrumentalists and singers at concerts given by the choir for the public, and other such educational activities and services as the trustees see fit.</li><li>2. To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts.</li></ol>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ol style="list-style-type: none"><li>1. Cardiff Children's Choir – a community choir for children aged 5-11 years in inner-city Cardiff. Advancing musical education for children, particularly families who are displaced, in financial hardship, or new to arts. This is achieved through a free and subsidised places scheme.</li><li>2. Little Concerts – Family Concerts with particular focus on the 0-5 years age group and their families to develop public education and appreciation of music.</li><li>3. Industry focussed training for emerging professional musicians in working with music and young children.</li></ol>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees received and noted the guidance issued by the Charity Commission on public benefit on 8/2/2023. The summary of the charity's main activities for the public benefit are set out above.

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The community choir project (Cardiff Children's Choir) has benefitted 39 local children and their families:</p> <ul style="list-style-type: none"> <li>• Majority were new to arts engagement.</li> <li>• 10 began with a free term of sessions.</li> <li>• 9 participate on the Subsidised places scheme.</li> <li>• 43% ethnic minority.</li> </ul> <p>Their musical development is exceptional and with it, joy and inspiration, community cohesion, and wellbeing benefits for children and their families.</p> <p>The Little Concerts programme has delivered 11 performances in this reporting period. 695 people have developed their appreciation of music through these inspirational experiences. Of these:</p> <ul style="list-style-type: none"> <li>• 214 aged between 0-5</li> <li>• 199 aged between 6-13</li> <li>• 20 emerging professional musicians aged between 18-25 have received industry facing training along with paid employment.</li> </ul>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity ended its second year of operations with a cash balance of £6,976, of which £6,174 are restricted funds for ongoing projects. Total receipts for the year were £14,617 and total payments were £8,790.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The charity's trustees are committed to managing the charity's resources responsibly and acting with reasonable care and skill with regard to financial matters.</p> <p>The trustees regularly review the financial position of the charity and are satisfied that the current level of reserves is appropriate – noting that the charity's activities are currently funded on a project-by-project basis and the charity's fixed cost base is currently minimal.</p>
Amount of reserves held	Para 1.22	At the year end, the charity's cash balance was £6,976, comprising £801 in unrestricted funds and £6,174 in restricted funds (relating to ongoing projects).

Reasons for holding zero reserves	Para 1.22	As above.
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by resolution passed at a properly convened meeting of the trustees.

## Reference and Administrative details

Charity name	Little Live Projects
Other name the charity uses	Cardiff Children's Choir
Registered charity number	1194634
Charity's principal address	Northmace House Viaduct Road Cardiff CF15 9XF

## Names of the charity trustees who managed the charity during the year

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Ann Margaret Jemmett	Chair		
Anne Gregory			
William Souter			
Charlotte Hardy		14/09/2022	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Names and addresses of advisers

Type of adviser	Name	Address
Advisor	Andy Nash Accounting & Consulting Ltd	Units 24 & 25 Goodsheds Village Hood Road, Barry CF62 5QU Wales

### Declarations

The trustees declare that they have approved the trustees' report above.

#### Signed on behalf of the charity's trustees

<b>Signature(s)</b>	[Original signed]	[Original signed]
<b>Full name(s)</b>	Ann Margaret Jemmett	Rev Will Souter
<b>Position (eg Secretary, Chair, etc)</b>	Chair	Trustee
<b>Date</b>	24 <sup>th</sup> Jan 2024	



**Receipts and payments accounts**

For the period from	Period start date 01/04/2022	To	Period end date 31/03/2023
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary receipts	-	9,050	-	9,050	3,800
Charitable activities	5,567	-	-	5,567	3,907
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>5,567</b>	<b>9,050</b>	<b>-</b>	<b>14,617</b>	<b>7,707</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>5,567</b>	<b>9,050</b>	<b>-</b>	<b>14,617</b>	<b>7,707</b>
<b>A3 Payments</b>					
Costs of charitable activities	5,057	3,733	-	8,790	6,249
Governance costs	-	-	-	-	310
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>5,057</b>	<b>3,733</b>	<b>-</b>	<b>8,790</b>	<b>6,559</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>5,057</b>	<b>3,733</b>	<b>-</b>	<b>8,790</b>	<b>6,559</b>
<b>Net of receipts/(payments)</b>	<b>510</b>	<b>5,317</b>	<b>-</b>	<b>5,827</b>	<b>1,148</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	291	857	-	1,148	-
<b>Cash funds this year end</b>	<b>801</b>	<b>6,174</b>	<b>-</b>	<b>6,976</b>	<b>1,148</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	801	6,174	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>801</b>	<b>6,174</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	801	6,174
		-	-
		-	-
	<b>Total cash funds</b>	<b>801</b>	<b>6,174</b>

(agree balances with receipts and payments account(s))

Unrestricted funds to nearest £	Restricted funds to nearest £
OK	OK
<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>
-	-
-	-
-	-

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £
	-	-
	-	-
	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)
		-
		-
		-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)
		-
		-
		-

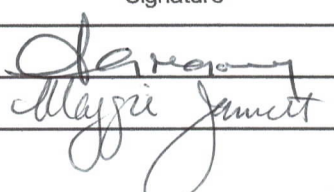
**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)
		-
		-
		-

**Notes**

Details  
Remuneration or expenses paid to any trustee or related party  
 No expenses were paid to any trustees during the financial year.  
 No remuneration was made to any trustees during the financial year.  
 The charity's Artistic Director received £216.00 in expenses during the financial year.  
 The charity's Artistic Director received £4030.00 in rehearsal and performance fees during the financial year.

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
	A GREGORY MAGGIE JENNETT

**LITTLE LIVE PROJECTS**

England & Wales - Charity number 1194634

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# Accounts

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# Little *live* Projects

Charity no.1194634



**Trustees Annual Report**  
**01.06.2021 to 31.03.2022**

**For more information about the  
work of Little Live Projects,  
including testimonials and case  
studies, please visit our  
websites:**

**<https://littliveliveprojects.wixsite.com/mysite/>**

**<https://www.cardiffchildrenschoir.com/>**



## Trustees' Annual Report for the period

From: 1<sup>st</sup> June, 2021 to 31<sup>st</sup> March, 2022

The charity was established on 1<sup>st</sup> June 2021

Charity name: Little Live Projects

Charity registration number: 1194634

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none"><li>1. To advance the musical education of children and young people, in particular but not exclusively, through performances of choral work, the promotion of participation in the choir and the provision of a platform for young instrumentalists and singers at concerts given by the choir for the public, and other such educational activities and services as the trustees see fit.</li><li>2. To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts.</li></ol>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ol style="list-style-type: none"><li>1. Cardiff Children's Choir – a community choir for children aged 5-11 years in inner-city Cardiff. Advancing musical education for children, particularly families who are displaced, in financial hardship, or new to arts. This is achieved through a free and subsidised places scheme.</li><li>2. Little Concerts – Family Concerts with particular focus on the 0-5 years age group and their families to develop public education and appreciation of music.</li><li>3. Industry focussed training for emerging professional musicians in working with music and young children.</li></ol>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees received and noted the guidance issued by the Charity Commission on public benefit on 1/6/2021 and in a subsequent refresher email on 24/3/2022. The summary of the charity's main activities for the public benefit are set out above.

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The community choir project (Cardiff Children's Choir) has benefitted 40 local children and their families:</p> <ul style="list-style-type: none"> <li>• Majority were new to arts engagement.</li> <li>• 18 began with a free term of sessions.</li> <li>• 7 are receiving subsidised places.</li> <li>• 48% ethnic minority.</li> </ul> <p>Their musical development is exceptional and with it, joy and inspiration, community cohesion, and wellbeing benefits for children and their families.</p> <p>The Little Concerts programme has delivered 3 concerts in this reporting period. 358 people have developed their appreciation of music through these inspirational experiences. Of these:</p> <ul style="list-style-type: none"> <li>• 85 aged between 0-5</li> <li>• 61 aged between 6-13</li> <li>• 26 emerging professional musicians aged between 18-25 have received industry facing training along with paid employment.</li> </ul>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity ended its first year of operations with a cash balance of £1,148. Total receipts for the year were £7,707 and total payments were £6,559.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The charity's trustees are committed to managing the charity's resources responsibly and acting with reasonable care and skill with regard to financial matters.</p> <p>In its first year of operation, the trustees have not deemed a formal reserves policy to be necessary due to the charity's activities being funded on a project-by-project basis and the charity's low fixed cost base.</p> <p>The trustees will continue to keep this position under review.</p>
Amount of reserves held	Para 1.22	At the year end, the charity's cash balance was £1,148, comprising £291 in unrestricted funds and £857 in restricted funds.
Reasons for holding zero reserves	Para 1.22	As above.
Details of fund materially in deficit	Para 1.24	n/a

Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a
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## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by resolution passed at a properly convened meeting of the trustees.

## Reference and Administrative details

Charity name	Little Live Projects
Other name the charity uses	Cardiff Children's Choir
Registered charity number	1194634
Charity's principal address	Northmace House Viaduct Road Cardiff CF15 9XF

## Names of the charity trustees who managed the charity during the year

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Ann Margaret Jemmett		Appointed 24/08/21	
Anne Gregory			
William Souter			
Julia Plaut	Chair		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this	n/a

falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

**Names and addresses of advisers**

Type of adviser	Name	Address
Advisor	Andy Nash Accounting & Consulting Ltd	Units 24 & 25 Goodsheds Village Hood Road, Barry CF62 5QU Wales

**Declarations**

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>	[Original signed]	[Original signed]
<b>Full name(s)</b>	Ann Margaret Jemmett	Anne Gregory
<b>Position (eg Secretary, Chair, etc)</b>	Chair	
<b>Date</b>	11 Jan 2023	



**Receipts and payments accounts**

For the period from	Period start date 01/04/2021	To	Period end date 31/03/2022
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
<i>N/A - First year of charity</i>					
Voluntary receipts	450	3,350	-	3,800	-
Charitable activities	3,907	-	-	3,907	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>4,357</b>	<b>3,350</b>	<b>-</b>	<b>7,707</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>4,357</b>	<b>3,350</b>	<b>-</b>	<b>7,707</b>	<b>-</b>
<b>A3 Payments</b>					
Costs of charitable activities	3,756	2,493	-	6,249	-
Governance costs	310	-	-	310	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>4,066</b>	<b>2,493</b>	<b>-</b>	<b>6,559</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>4,066</b>	<b>2,493</b>	<b>-</b>	<b>6,559</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>291</b>	<b>857</b>	<b>-</b>	<b>1,148</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>291</b>	<b>857</b>	<b>-</b>	<b>1,148</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	291	857	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>291</b>	<b>857</b>	<b>-</b>

(agree balances with receipts and payments account(s)) OK OK OK

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	-	-	-
	-	-	-
	-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>		-	-
		-	-
		-	-

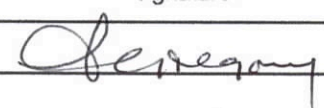
Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>		-	
		-	
		-	

**Notes**

Remuneration or expenses paid to any trustee or related party  
 No expenses were paid to any trustees during the financial year.  
 No remuneration was made to any trustees during the financial year.  
 The charity's Artistic Director received £118.80 in expenses during the financial year.  
 The charity's Artistic Director received £250.00 in performance fees during the financial year.

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ANNE GREGORY	24 Aug 22