

**QUEERCIRCLE LIMITED
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2025**

Sadler Advisory Limited

Queercircle Limited Contents

	Page
Reference and Administrative Details	1
Trustees' Report	2—10
Independent Examiner's Report	11
Statement of Financial Activities (including Income and Expenditure Account)	12
Comparative Statement of Financial Activities (including Income and Expenditure Account)	13
Balance Sheet	14
Notes to the Financial Statements	15—21
The following pages do not form part of the statutory accounts:	
Detailed Statement of Financial Activities (including Income and Expenditure Account)	22—23

Queercircle Limited
Reference and Administrative Details
For The Year Ended 31 May 2025

Trustees	Ms Jane Ryan Ms Clara Dublanc (appointed 15/11/2024) Ms Sarah Lasoye (appointed 15/11/2024) Ms Anna Nolan (appointed 15/11/2024) Ms Samar Shams (appointed 15/11/2024) Mr Isaac Julien (resigned 22/11/2024) Ms Louise McKinney (resigned 25/11/2024) Ms Gemma Rolls-Bentley Wilde (resigned 10/07/2025) Mr Glenn Wright (resigned 15/11/2024) Ms Laura Hensfield (resigned 09/05/2025)
Charity Number	1194564
Company Number	13143331
Registered Office	0.1, Building 4 3 Barton Yard Soames Walk, Design District Greenwich London SE10 0BN
Independent Examiner	John Sadler Sadler Advisory Limited 68 Ambergate Street London SE17 3RX

Queercircle Limited
Company No. 13143331
Trustees' Report For The Year Ended 31 May 2025

The trustees present their report and the financial statements for the year ended 31 May 2025.

Objectives and Activities

Aims and Objectives

Following various initiatives explored over our first two years in a public-facing venue, 2024/25 was a period of consolidating our learnings to inform the long term strategic direction of the organisation. Across arts, health, research and learning programmes, we deepened our community engagement and expanded our network of partners. Owing to our reflective practice and focus on evaluation, our programme continued to develop in relation to the needs of our communities. The organisation has evolved through this work, focusing on building the infrastructure that enables communities and partners to lead their own creative programmes and take a greater role in decision making. Within an increasingly hostile social and political environment, our commitment to this iterative process has enabled us to remain flexible, adaptive, and responsive as we grow.

Between June 2024 and May 2025 QUEERCIRCLE delivered its aims and objectives, through the following areas of activity:

- Maintained and developed a permanent, accessible public venue at the Design District, offering daytime and evening activities throughout the week.
- Welcomed 7,382 visitors, with 47% of these returning visitors, who spent on average 3 hours in the space—demonstrating strong engagement and participatory culture.
- Delivered 334 events, with 4420 visitors at in-venue activities and 962 participants at offsite events.
- Provided 958 hours of free space to grassroots partners through the Catalyst Programme, enabling exhibitions, workshops, screenings, peer learning and community-led events.
- Continued to experiment with how we meet the infrastructural needs of our communities and partners, including how we use our spaces. This included converting our gallery into a cinema, a rehearsal studio, and delivered our first discussion-based season 'Gathering With Palestine', a programme of teach-ins, discussions and workshops bringing together 19 organisations to provide a safe, social space for our communities to gather, discuss and debate.
- Delivered an expanded learning programme of 17 short courses, reaching 487 learners, from creative writing and poetry to practical workshops for LGBTQ+ migrants.
- Selected to join the South East London Integrated Care Board Creative Health Alliance, positioning the organisation within regional health-equity work.
- Recognised in the GLA 2024 "Understanding Creative Health in London" report, further establishing the organisation as a leader in queer creative health.
- Continued development of the Creative Health Programme, delivering workshops, eco-therapy, somatic practices, grief tending, and self-defence. Worked with 20+ practitioners and hosted multiple community groups (e.g., Queer Carers Network, Micro Rainbow, Crip Crafters)
- Continued development of our Young People's Programme, including partnering with 7+ schools and Bexley ThinkTank to deliver youth exhibitions and Pride activations, a showcase at Stephen Lawrence Gallery and workshop for Erith Pride.
- Published several significant research works, disseminated widely, including via Wellcome Collection, The Polyphony, and national networks.
- Expanded and strengthened networks across arts, health, education, and community sectors—including universities (KCL, UCL, UAL), arts organisations, youth groups, and grassroots collectives, as well as via SEL Integrated Care Board networks.

Operational Changes

This year, we continued to build the capacity and size of our workforce in order to deliver a varied and increasingly specialised programme. From 23/24 to 24/25 our team increased from 5.5 FTE to 7.25 FTE, whilst maintaining our commitment to staff progression, diversity, and the inclusion of lived experience within the team. This increase in capacity has allowed us to deepen the reach, quality, and impact of our activities.

A new Managing Director position was created to work alongside the Director. Appointed in December, the role provides additional leadership in governance, finance, and operations. This has strengthened our capacity to develop the organisation's long term strategy alongside implementing new systems and policies to support day-to-day operational efficiency and good governance.

Alongside the Health & Research Lead (formerly Learning and Participation Manager), the three have formed a Senior Management Team, meeting regularly to review strategic decisions and ensure that the team is well supported all round in pursuing the organisations' objectives.

Queercircle Limited

Trustees' Report (continued)

For The Year Ended 31 May 2025

Public Benefit

Programme

We delivered participatory programmes across arts, creative health, research and learning along with dedicated programming for young people—working with LGBTQ+ practitioners throughout.

Our work in this period focused on building infrastructure for our communities to lead on their own cultural and health-based programmes.

The impact of this approach was significant: 334 events delivered, 7,382 visitors welcomed to QUEERCIRCLE, with 962 participants engaged at our offsite events.

Across 2024/25, we continued to deepen its commitment to cultural equity, health and wellbeing, and community-led learning. Through collaboration, reflection, and adaptability, we ensured that our programmes remained responsive to the complex realities of LGBTQ+ lives, while contributing to a more inclusive and creative civic landscape.

Artistic Programme

This year we launched Teresa Margolles' Fourth Plinth—the biggest art commission in the UK and the culmination of a year-long collaboration with the artist and the Greater London Authority, securing national and international press (Pink News, Wallpaper, Novara Media & others). Further outcomes of this work included being invited to deliver a 'Memory Politics and Commemoration' guest lecture at KCL and a field visit for MA students of Master of Arts in Cultural and Creative Industries to engage with the work and here about the project.

Gathering With Palestine brought together 15+ organisations united around Palestinian liberation and solidarity. Through a dedicated programme of teach-ins, discussions, literature events and workshops, we created a space for queer and allied communities to centre Palestinian voices, deepen political awareness and collectively build knowledge, resources, and solidarity.

Over Summer 2024 the programme included multiple teach-ins co-hosted with the Palestinian-led organisation Makan, a series of "Sunday Sessions" for group discussion and strategy building, and a "Queer Arab Literature" event exploring contemporary queer Arab voices.

Real to Reel, our community cinema programme, developed with ten film collectives and archives, drawing 66% new visitors to QUEERCIRCLE. A three-month programme of free LGBTQ+ screenings, workshops, and Q&As, curated by ten partner organisations (including Otherness Archive, Cinenova and T Girls on Film) and emerging filmmakers from around the world. Audience feedback highlighted reduced isolation, strengthened community connections, and engagement with global queer stories, while supporting emerging artists and curators and demonstrating the impact of community-led curation.

Catalyst Programme

We continued to develop our Catalyst programme—exploring how we can share space, resources and knowledge with our communities to foster a culture of mutual support and collaborative learning.

Through Catalyst we provided free space, enabling grassroots partners to host their own exhibitions and events. This allowed us to collaborate on a rich variety of activities, from cinema screenings to practical workshops, and peer-to-peer learning activities, detailed further in the following section. Not only a mechanism for free space provision, this provided a framework for collaboration, enabling underrepresented groups to shape and lead the cultural and social activity at QUEERCIRCLE.

This led us to launch an open call toward the end of the period, to increase the number of groups regularly using our spaces. We expect our reach to grow yet further in the period 25/26 as a result.

Highlights from the year included:

- Dream This Silly, a group exhibition with Queer Youth Art Collective, showcasing 114 young queer artists from across England, many exhibiting for the first time.
- Guttural-Fleshless, an exhibition with Queer East Festival, presenting five queer Asian artists and a series of workshops exploring the intersections of art, spirituality, and embodied practice.

These projects collectively strengthened QUEERCIRCLE's position as a hub for interdisciplinary, community-led artistic practice, deepening engagement while maintaining accessibility.

Creative Health Programme

Now in its second year, our Creative Health Programme further developed its focus on community-led healing, somatic practices, and mental wellbeing. Working with over twenty practitioners and partners, we delivered a wide-ranging programme of workshops, talks, and co-produced events.

Projects included:

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Queercircle Limited

Trustees' Report (continued)

For The Year Ended 31 May 2025

Public Benefit - continued

- Shadows Fight Club, a queer self-defence class led by artist and martial artist Bones Tan Jones, responding to rising threats of violence against LGBTQ+ people.
- Queering the Voice, a six-week course led by Margomool and other vocal practitioners, exploring voice as a site of embodiment and liberation.
- Elemental Bodies, eco-therapy workshops led by Ly Orrock and Becca Parkinson in partnership with the Greenwich Ecology Centre.
- Moving Shame, developed by Gemma Lucas and Chloe Asker, combining movement and creative reflection to explore body confidence and self-acceptance.

In addition, we hosted events including Grief Tending (Sarah Pletts and Rasha Hammani), Grief Weaving (Marsh Ana and Kat Benedict), and Mad Kin Zine Launch—a day-long programme of poetry, talks, and workshops exploring abolitionist and disability justice perspectives in mental health.

We continued our long-standing Queer Carers Network, running six online and two in-person sessions, and offered space and support to groups such as Micro Rainbow, Swole, Lady Kitt's Crip Crafters, and the Queer Death Café.

This year QUEERCIRCLE was chosen to be part of the South East London Integrated Care Board Alliance, which is dedicated to reducing health inequalities through creating innovative new partnerships and relationships of trust. Our Health & Research Lead is now funded by the NHS trust, in recognition of the work they will do to deliver a creative health mapping project across the region.

Our work was cited in the GLA 2024 report "Understanding Creative Health in London", reflecting our growing influence in shaping inclusive creative health practice across the city.

Learning Programme

Between June 2024 and May 2025, we delivered 17 short courses (funded by the Royal Borough of Greenwich Adult and Community Learning scheme), reaching 487 attendees.

Courses were designed and delivered by LGBTQ+ tutors, poets, artists, and educators, covering themes such as poetry, creative writing, collage, queer history, and political education. Particular partnerships included Fourteen Poems, Queer Youth Art Collective, United Queerdom, MAKAN, and qUCL.

The programme offered safe, inclusive spaces where LGBTQ+ learners could develop creative skills, confidence, and wellbeing. Learner feedback emphasised the importance of belonging, safety, and self-expression:

"It felt like a really supportive experience that enabled me to explore my voice and feel more confident in self-expression."

"This is an integral resource to encourage confidence, build knowledge, and find solidarity at this time."

Following extensive review by trustees and staff, we took the decision to conclude our role as an RBG provider at the end of this period, recognising the limitations of their current system while reaffirming our commitment to accessible, values-driven community learning and to our trans communities in particular.

The programme's success lay not only in course outcomes but also in its wider cultural and social impact—building confidence, developing creative and civic agency, and connecting learners to further opportunities within QUEERCIRCLE and beyond. The alternative educational format we have developed will continue in our work via other funding strands in future.

Young People's Programme

This year marked significant progress in developing our Young People's Programme, with an emphasis on trans and gender-diverse youth. Through the expanded Young People's Programmer role, we strengthened safeguarding practices, built partnerships with local schools, and co-produced new projects responding to the current political climate and increasing hostility towards trans young people.

Highlights included:

- The Young People's Transifesto, a major participatory research project led by Lu Wilson, exploring how trans and gender non-conforming young people wish to be supported. The resulting publication was launched in October 2024 and shared with networks, funders, and policymakers.
- Partnerships with Shooters Hill Sixth Form and Bexley ThinkTank, involving over seven schools in creative workshops, exhibitions, and Pride activities.
- A showcase at Stephen Lawrence Gallery, curated by students exploring queer safety and autonomy.
- Collaboration with Erith Pride, delivering sign-making workshops and public engagement activities celebrating local LGBTQ+ visibility.
- The programme has demonstrated the value of slow, trust-based relationship building and has become an essential part of QUEERCIRCLE's holistic model, where young people are supported not only as learners, but as cultural participants and future leaders.

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Queercircle Limited Trustees' Report (continued) For The Year Ended 31 May 2025

Public Benefit - continued

Research and Evaluation

Our 'collaborative turn' towards research and evaluation began in Autumn 2023 and saw us commission six research strands, three of which were made public in this period, with the remaining three still underway at the time of this report.

Researchers met regularly as part of a Research Steering Group to share their process and reflect on their findings. These quarterly meetings helped grow a culture of mutual, collaborative interests and values and develop community-based approaches to research outside of academia.

The commissioned research published in this period was as follows:

- Queering Creative Health 2, Researching Ourselves, by MJ Barker (September 2024)
- Young People's Transifesto, Lu Wilson collaborating with young people (October 2024)
- 'What else is made through making?' three blogs by Anni Raw (February 2025)

The following commissions were underway, due for launch in 25/26:

- Data Manifesto and Report, written by PJ Annand and Stef Garasto (due August 2025)
- Queering the Voice, a podcast series by Margomool (due October 2024)
- Is an institution malleable? A film by Phoebe Eustance (due Jan 2026)

The commissions published so far have been widely circulated and their collective impact has been to position QUEERCIRCLE as a leading voice in queer creative health research and policy development.

MJ Barker's 'Queering Creative Health 2' zine had a significant impact, with over 500+ copies distributed across London to date, positive coverage in The Polyphony, inclusion in the Wellcome Collection's Zines Forever! DIY Publishing and Disability Justice exhibition (March – September 2025), and a feature on the National Centre for Creative Health website. Partner organisations are also using it internally for staff learning, co-production discussions, and queer-affirming practice, extending its influence within the sector.

The 'Young People's Transifesto' (led by Lu Wilson with young people from various youth organisations) was presented at a sharing event that took place in January. Young people involved in the research led a conversation around their needs with youth workers, doctors and teachers, as well as other LGBTQ+ young people. The Transifesto was also featured in Metro's 40 year anniversary exhibition 'Out from the Centre' (May 2025) at Mimosa House, and has been circulated and implemented across other arts and youth organisations including Rainbow Mind, Queer Youth Art Collective and Step Forward.

Whilst we continued to develop our systems for measuring audiences and impact through quantitative data, we remained equally committed to methods that capture the lived experience, stories, and cultural value generated through our programmes. The Data Manifesto and Report currently underway (led by researchers PJ Annand and Stef Garasto) will explore this balance. This research advocates for sector-wide approaches to queer data that prioritise care, consent, and community context alongside measurable outputs. The principles emerging from the Data Manifesto have already shaping practice beyond QUEERCIRCLE. Colleagues at universities and third-sector organisations involved in our collaborations—such as UCL, KCL and The Love Tank—have invited us to share our emerging approaches in teaching sessions, network gatherings, and Knowledge Exchange events.

We will be embedding the learning from the Data Manifesto and Report (due to be published August 2025) throughout our work—developing new evaluation tools for 2025–26 that centre creative, dialogic, and participatory methods, and establishing a new Data Steering Group. A new role of Community Knowledge Programmer will also be created to support this work, demonstrating our dedication to centering LGBTQ+ lived experience, amplifying community knowledge, and building equitable, co-created research practices.

In addition to commissioned research, PHD student Cole Davidson was embedded in the organisation on placement over this period (September '24—March '25), involved in various events and aspects of our work, both as a participant and facilitator. Cole contributed a piece of research on the different ways learning happens throughout the organisation, reflecting on learning from a queer perspective as an important and generative force.

Collectively, this work continues to inform our internal working practices, programme design and a richer, more holistic evaluation framework, whilst we also disseminate learning across the creative health field.

Key quantitative findings of our evaluation of 24/25 included:

- A 22.5% increase in new participants compared with 2023/24.
- 40% of audience members identified as disabled.
- The majority of participants were aged 18–35 and based in East and South East London.
- Visitor satisfaction averaged 9.2/10, with 47% returning visitors and all visits lasting on average 3 hours in the space.

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**Queercircle Limited
Trustees' Report (continued)
For The Year Ended 31 May 2025**

Public Benefit - continued

Selected audience & participant qualitative feedback:

"It means a lot to be able to come to a queer space among queer people."

"Makes me feel more empowered about being black & queer & the future."

"As a young queer person, it really opened my eyes to parts of trans history I didn't know about"

"I can't stress enough how invaluable the time has been to be in this space, and it feels like a privilege, and an honor to be able to just have the time to exist, to just be and be curious about myself."

"It was very empowering. It was really eye opening to see that this is how we could exist, that this is a possibility. Because I have never experienced anything like it before. So just to know that it can happen, that it's possible, it was mindblowing."

"It was really what I needed. Carers support groups are hard to find, when you do find them they aren't very queer focused, and they aren't about the bigger picture of organising and imagining our futures - which is the next step that is really is needed to keep pushing through the caring and bureaucracy"

"A powerful, nurturing and profound day at QC. The grief tending was beautifully facilitated and very inspiring. Hopefully this valuable work can be delivered more often. I am so grateful for the opportunity to practice grief tending in a queer context."

"Incredibly refreshing and beautiful to heal and share in a queer-friendly space and way. How lucky I feel to have been able to do this."

Selected Artist Feedback:

"It was very fulfilling and validating and allowed us to celebrate work that wasn't going to be scrutinised or judged or graded" (Then and There artist in residence)

"I loved the aspect of celebrating everyone's art even when it's an unexpected medium or format, and accepting people's work rather than picking a few from the options people submitted." (QYAC 'Dream This Silly' artist)

"I now have an exhibition to my name which is nice and feels a bit more legitimate as an artist... It's helped me feel a bit more confident about submitting my art to other places and exhibitions in the future. And I feel inspired by the other pieces my work was exhibited alongside." (QYAC 'Dream This Silly' artist)

Feedback from the collaborators

"We had a fantastic turn out and some lovely feedback about how impactful and special seeing these two pieces screened together was. We know that these screenings can be hard to get hold of, so it was great to offer people the chance to see them at an accessible and free venue." Adam, METRO

"It was really great to see so many people from multiple generations. And hear real stories of people who were living as trans in the 80/90s and how they are experiencing it today! Peoples' feedback was also that they felt changed by what they saw/ experienced." Sweat, Otherness Archive

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

List of contributors

Individual Contributors / Artists / Practitioners:

Jennifer Wong

Hetty Cliss

William Rayfet Hunter

Remi Graves

Simon Locke

George Z.

Igor K.

Dmitri M.

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Queercircle Limited
Trustees' Report (continued)
For The Year Ended 31 May 2025

List of contributors - continued

Sergei Khazov-Cassia
Anka Dabrowska
Bones Tan Jones
Margomool
Elle
Stephen Davidson
Tobi Adebajo
Ly Orrock
Becca Parkinson
Gemma Lucas
Chloe Asker
Reece Lyons
Sarah Pletts
Rasha Hammani
Marsh Ana
Kat Benedict
Jules McGree-Russell
Lilli Wilkinson
Meera Shakti-Osborne
April Forrest Lin
Lu Wilson
Tam Hart
Kat Hudson
Phoebe Eustance
River Ujjhadbor
Mark Sladen
Thomas Maltby
Rachel House
Ben Walters
Cole Davidson
Kevin Guyan
MJ Barker
PJ Annand
Stef Garasto
Oluwaseun Olayiwola
Eve Stainton
Florence Peake
Rudzanai Moleya

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**Queercircle Limited
Trustees' Report (continued)
For The Year Ended 31 May 2025**

List of contributors - continued

Jose Funnell
Lady Kitt
Niya B
Oluwaseun Olayiwola
Dr Anni Raw
Teresa Margolles

Organisations / Groups / Partners:

South East London Integrated Care Board
Greenwich Adult & Community Learning (RBG)
Queer Youth Art Collective (QYAC)
United Queerdom
MAKAN
Step Forward
METRO Charity
Otherness Archive
Cinema Mentire
Spectra
Cinenova
Queer East
London Community Video Archive
Old Mountain Assembly
T Girls on Film
Blacker Berry Project
Micro Rainbow
Soteria London
MayDay Rooms
Lady Kitt's Crip Crafters
Shooters Hill Sixth Form
Bexley LGBTQ+ ThinkTank
Greenwich Ecology Centre
Three Rivers (Bexley)
UAL (University of the Arts London)
The Love Tank
Queer Death Café
Trans Chorus
KCL (King's College London)
UCL (University College London)

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Queercircle Limited
Trustees' Report (continued)
For The Year Ended 31 May 2025

List of contributors - continued

ARC South London
ACT UP London
Amnesty International
Artists for Palestine
Cultural Alliance for Palestine
Health Workers for a Free Palestine
LGS Migrants
Medact
Museum of Transology
Queers for Palestine
Rethinking Security
Saqi Books
Takweer
The Mosaic Rooms
White Kite Collective

Financial Review

Financial Position

The results of the period to 31 May 2025 are set out in the statement of financial activities. Incoming Resources for the year are £499,791.52 (for the period to 31 May 2024: £431,695). Resources Expended are £415,976.52 (for the period to 31 May 2024: £399,055).

For the period ended 31 May 2025, QUEERCIRCLE shows a net surplus of £165,048.70 (for the period to 31 May 2024: net surplus of £32,640). As at 31 May 2025 QUEERCIRCLE had net assets of £165,048.70 (31 May 2024: £81,233.70) with net current assets of £150,628.66 (31 May 2024: £69,702.84).

Unrestricted funds of the charity amount to £101,296.51 (31 May 2024: £130,365) which make up the General reserves fund. Restricted funds amounted to £398,495.01 at 31 May 2025 (31 May 2024: £301,330).

Reserves Policy

Our current reserves policy states that we need to have a minimum of three months expenditure in reserve plus the necessary legal and redundancy costs to ensure we can meet our commitments in case of unplanned closure. This includes maintaining commitments made to paying artists' and freelancers' fees.

Reserve funds may be drawn down for use in strategic investment initiatives. In this instance, Trustees will consider in detail the risk for which the reserves may be needed, and the time frame in which cash might be required. The investment will need to reflect Trustees' careful assessment of the likelihood that some or all of the reserves held may need to be accessed at short notice (for example for unforeseen income changes or unplanned closure).

Across 24/25 we have allocated unrestricted surplus for the first time to start building our general reserves.

The reserves policy and the levels of reserves required are reviewed yearly as part of the annual budgetary process. The Trustees will continue to keep the Charity's financial position under review to ensure that freely available reserves are sufficient to meet its working requirements.

Queercircle Limited
Trustees' Report (continued)
For The Year Ended 31 May 2025

Post Balance Sheet Events

Our plans for 25/26 build on the successes and insights of the past few years. We will continue to prioritise agility and responsiveness to both community needs and internal development, drawing on feedback from participants, artists, and partners.

We will move toward seasonal programming to streamline delivery and communications while remaining flexible to contemporary LGBTQ+ issues. We will plan thematic programmes collaboratively, combining initiatives across the various strands of our work—arts, creative health, research, and young people. All staff will be involved in shaping content and contributors, fostering a participatory and inclusive internal environment. By removing the traditional hierarchy of programmes, we will act as an incubator for radical, community-led and inclusive programmes.

Our work will continue to expand into building community-led infrastructure, focusing not just on programme delivery but on democratic practices that involve communities in building and sustaining their own creative, social, and political work. We will continue to explore infrastructural initiatives—physical, organisational, and relational—that create the practical, cultural, and organisational conditions for LGBTQIA+ communities to do this.

This focus on democratic process will be reflected in our approach to governance. We will explore redistributing power by embedding participatory decision-making through Steering Groups and Advisory Committees. These forums will contribute to our programme content, propose contributors, and identify opportunities for wider community participation, aligning with our long-term strategy to decentralise power and enable communities to lead while QUEERCIRCLE acts as facilitator and advocate.

We will continue to review our data gathering processes in light of the Data Manifesto we commissioned (detailed above) - also commissioning a bespoke piece of research around older LGBTQ+ people and networks. Our research plans for next year will seek to map and better understand how we can reach a wider range of people across different age ranges, (dis)ability and ethnicity - rethinking how we collect data and work with new groups, as well as how we work internally too. These practices will support a more holistic understanding of impact and position us to model ethical, community-led data practice for the wider arts and health sector.

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The trustees' report was approved by the board of trustees and signed on its behalf by:



Ms Jane Ryan
Trustee
07/01/2026



Ms Clara Dublanc
Trustee

Queercircle Limited
Independent Examiner's Report to the Trustees of Queercircle Limited
For The Year Ended 31 May 2025

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 May 2025.

Responsibilities and Basis of Report

As the charity trustees of the Company (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

John Sadler

John Sadler
07/01/2026
68 Ambergate Street
London
SE17 3RX

Queercircle Limited
Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 May 2025

		Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	91,362	398,495	489,857	394,960
Charitable activities:					
Earned Income		9,935	-	9,935	36,736
		<u>101,296</u>	<u>398,495</u>	<u>499,791</u>	<u>431,695</u>
EXPENDITURE ON:					
Charitable activities:	5				
Other expenditure		(23,722)	(64,599)	(88,321)	(106,482)
Exhibition costs		(5,558)	(15,084)	(20,642)	(28,487)
Artists fees		(2,068)	-	(2,068)	(1,600)
Employee costs		(30,861)	(216,018)	(246,879)	(207,599)
Programme Costs		(207)	(55,622)	(55,829)	(49,975)
Special events costs		(1,554)	(725)	(2,279)	(4,912)
		<u>(63,970)</u>	<u>(352,048)</u>	<u>(416,018)</u>	<u>(399,055)</u>
NET INCOME		<u>37,326</u>	<u>46,447</u>	<u>83,773</u>	<u>32,640</u>
NET MOVEMENT IN FUNDS		<u>37,326</u>	<u>46,447</u>	<u>83,773</u>	<u>32,640</u>
RECONCILIATION OF FUNDS:					
Total funds brought forward		64,217	17,017	81,234	48,594
TOTAL FUNDS CARRIED FORWARD	16	<u><u>101,543</u></u>	<u><u>63,464</u></u>	<u><u>165,007</u></u>	<u><u>81,234</u></u>

The notes on pages 15 to 21 form part of these financial statements.

Queercircle Limited
Comparative Statement of Financial Activities (including Income and Expenditure
Account)
For The Year Ended 31 May 2025

		Unrestricted funds	Restricted funds	2024 Total funds
	Notes	£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	93,630	301,330	394,960
Charitable activities:				
Earned Income		36,736	-	36,736
		<u>130,365</u>	<u>301,330</u>	<u>431,695</u>
EXPENDITURE ON:				
Charitable activities:	5			
Other expenditure		(52,189)	(54,293)	(106,482)
Exhibition costs		(24,573)	(3,914)	(28,487)
Artists fees		(1,600)	-	(1,600)
Employee costs		(8,219)	(199,380)	(207,599)
Programme Costs		(300)	(49,675)	(49,975)
Special events costs		(4,912)	-	(4,912)
		<u>(91,793)</u>	<u>(307,262)</u>	<u>(399,055)</u>
NET INCOME		38,572	(5,932)	32,640
NET MOVEMENT IN FUNDS		38,572	(5,932)	32,640
RECONCILIATION OF FUNDS:				
Total funds brought forward		25,645	22,949	48,594
TOTAL FUNDS CARRIED FORWARD	16	<u>64,217</u>	<u>17,017</u>	<u>81,234</u>

The notes on pages 15 to 21 form part of these financial statements.

Queercircle Limited
Balance Sheet
As At 31 May 2025

		Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
	Notes	£	£	£	£
FIXED ASSETS					
Tangible Assets	10	14,420	-	14,420	11,531
		14,420	-	14,420	11,531
CURRENT ASSETS					
Debtors	11	312	17,548	17,860	11,952
Investments	12	2,347	-	2,347	2,703
Cash at bank and in hand		86,231	158,462	244,693	121,655
		88,890	176,010	264,900	136,310
Creditors: Amounts Falling Due Within One Year	13	(1,767)	(112,546)	(114,313)	(66,607)
NET CURRENT ASSETS (LIABILITIES)		87,123	63,464	150,587	69,703
TOTAL ASSETS LESS CURRENT LIABILITIES		101,543	63,464	165,007	81,234
NET ASSETS		101,543	63,464	165,007	81,234
FUNDS OF THE CHARITY					
Restricted Funds				63,464	17,017
Unrestricted Funds				101,543	64,217
TOTAL FUNDS	16			165,007	81,234

For the year ending 31 May 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board



Ms Jane Ryan

Trustee
07/01/2026



Ms Clara Dublauc

Trustee

The notes on pages 15 to 21 form part of these financial statements.

Queercircle Limited

Notes to the Financial Statements

For The Year Ended 31 May 2025

1. General Information

Queercircle Limited is a company limited by guarantee, incorporated in England & Wales, registered number 13143331 and registered charity number 1194564. The registered office is 0.1, Building 4 3 Barton Yard, Soames Walk, Design District, Greenwich, London, SE10 0BN.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The charitable company is a Public Benefit Entity as defined by FRS 102.

2.2. Going Concern Disclosure

The trustees have not identified any material uncertainties related to events or conditions that may cast significant doubt about the charitable company's ability to continue as a going concern.

2.3. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for a specific purpose.

Restricted funds are to be used for specific purposes as laid down by the donor.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2.4. Incoming Resources

Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.

Where income has related expenditure the income and related expenditure is reported gross in the SoFA.

Voluntary income received by way of grants, donations and gifts is included in the SoFA when receivable and only when the Charity has unconditional entitlement to the income.

Income from tax claims is included in the SoFA at the same time as the gift/donation to which it relates.

These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

The value of any volunteer help received is not included in the accounts.

Investment income is included in the accounts when receivable

Gains/(losses) on revaluation of fixed assets - This includes any gain or loss resulting from revaluing investments to market value at the end of the year.

Gains/(losses) on investment assets - This includes any gain or loss on the sale of investments.

2.5. Donated Goods and Services

All donated goods, facilities and services received are recognised within incoming resources and expenditure at an estimate of the value to the charity.

Queercircle Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 May 2025

2.6. Resources Expended

Expenditure is recognised on an accrual basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Expenditure on raising funds - These comprise the costs associated with attracting voluntary income, fundraising costs and investment management costs.

Expenditure on charitable activities - These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.

Grants payable - All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.

Governance costs - These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.

Other expenditure - These are support costs not allocated to a particular activity

2.7. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Plant & Machinery	25% Straight Line
Computer Equipment	33% Straight Line

2.8. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

2.9. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

2.10. Pensions

The charitable company operates a defined pension contribution scheme. Contributions are charged to the Statement of Financial Activities as they become payable in accordance with the rules of the scheme.

2.11. Trade and other creditors

Short terms creditors are measured at the transaction price. Other creditors and provision are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

3. Income from Donations and Legacies

	Unrestricted	Restricted	2025
	funds	funds	Total
	£	£	funds
Donations and gifts:			
Donations	16,551	-	16,551
Other revenue	70,811	-	70,811
Corporate Income	-	-	-
Grants:			
Grant Income	4,000	398,495	402,495
	<u>91,362</u>	<u>398,495</u>	<u>489,857</u>

Queercircle Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 May 2025

	Unrestricted funds £	Restricted funds £	2024 Total funds £
Donations and gifts:			
Donations	12,153	-	12,153
Other revenue	67,634	-	67,634
Corporate Income	13,843	-	13,843
Grants:			
Grant Income	-	301,330	301,330
	<u>93,630</u>	<u>301,330</u>	<u>394,960</u>

4. Net Income/(Expenditure)

The net income is stated after charging/(crediting):

	2025 £	2024 £
Depreciation of tangible fixed assets - owned	<u>5,697</u>	<u>5,152</u>

5. Analysis of Expenditure

	Activities undertaken directly £	Support costs (see note 6) £	2025 Total £
Other expenditure	6,077	82,244	88,321
Exhibition costs	20,642	-	20,642
Artists fees	2,068	-	2,068
Employee costs	245,242	1,637	246,879
Programme Costs	55,829	-	55,829
Special events costs	2,279	-	2,279
	<u>332,137</u>	<u>83,881</u>	<u>416,018</u>

	Activities undertaken directly £	Support costs (see note 6) £	2024 Total £
Other expenditure	6,049	100,433	106,482
Exhibition costs	28,487	-	28,487
Artists fees	1,600	-	1,600
Employee costs	204,843	2,756	207,599
Programme Costs	49,975	-	49,975
Special events costs	4,912	-	4,912
	<u>295,866</u>	<u>103,189</u>	<u>399,055</u>

Queercircle Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 May 2025

6. Support Costs

	2025		
	Other expenditure	Employee costs	Total
	£	£	£
Employee costs:			
Other staff costs	-	1,637	1,637
Travel expenses	2,910	-	2,910
Premises expenses:			
Rent	36,461	-	36,461
Rates	3,014	-	3,014
Repairs and maintenance	2,274	-	2,274
General administration:			
Advertising and marketing costs	4,690	-	4,690
Legal fees	1,184	-	1,184
Other office costs	17,896	-	17,896
Governance costs:			
Trustees' expenses	204	-	204
Independent examiner's fees	13,611	-	13,611
	<u>82,244</u>	<u>1,637</u>	<u>83,881</u>
	2024		
	Other expenditure	Employee costs	Total
	£	£	£
Employee costs:			
Other staff costs	-	2,756	2,756
Travel expenses	2,822	-	2,822
Premises expenses:			
Rent	52,665	-	52,665
Rates	2,782	-	2,782
Repairs and maintenance	1,496	-	1,496
General administration:			
Advertising and marketing costs	10,638	-	10,638
Legal fees	13	-	13
Other office costs	19,829	-	19,829
Governance costs:			
Independent examiner's fees	10,188	-	10,188
	<u>100,433</u>	<u>2,756</u>	<u>103,189</u>

Queercircle Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 May 2025

7. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	1,512	1,584
Other assurance services	-	-
Tax advisory services	4,196	1,742
Other financial services	7,903	6,862
	<u>13,611</u>	<u>10,188</u>

8. Staff Costs

Staff costs were as follows:

	2025	2024
	£	£
Wages and salaries	223,521	187,897
Social security costs	15,901	12,498
Other pension costs	4,757	3,998
	<u>244,179</u>	<u>204,393</u>

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000.

9. Average Number of Employees

Average number of employees during the year was: 8 (2024: 6)

10. Tangible Assets

	Plant & Machinery	Computer Equipment	Total
	£	£	£
Cost			
As at 1 June 2024	19,034	3,856	22,890
Additions	810	7,777	8,587
As at 31 May 2025	<u>19,844</u>	<u>11,633</u>	<u>31,477</u>
Depreciation			
As at 1 June 2024	9,377	1,982	11,359
Provided during the period	4,428	1,270	5,698
As at 31 May 2025	<u>13,805</u>	<u>3,252</u>	<u>17,057</u>
Net Book Value			
As at 31 May 2025	<u>6,039</u>	<u>8,381</u>	<u>14,420</u>
As at 1 June 2024	<u>9,657</u>	<u>1,874</u>	<u>11,531</u>

11. Debtors

	2025	2024
	£	£
Due within one year		
Prepayments and accrued income	8,877	2,692
Other debtors	8,983	9,260
	<u>17,860</u>	<u>11,952</u>

Queercircle Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 May 2025

12. Current Asset Investments

	2025	2024
	£	£
Other investments, held for sale	2,347	2,703

13. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Other taxes and social security	4,199	2,969
Other creditors	7,730	11,064
Accruals	-	1,584
Deferred Income	102,384	50,990
	<u>114,313</u>	<u>66,607</u>

14. Deferred Income

Deferred income movements in the year were as follows:

	2025	2024
	£	£
Balance at the start of the period	50,990	-
Income deferred in the current period	102,384	50,990
Amounts released in income from previous periods	(50,990)	-
Balance at the end of the period	<u>102,384</u>	<u>50,990</u>

Deferred income represents grant funding received in advance for activities delivered over defined funding periods which may overlap the charity's financial year end. Income is recognised in the Statement of Financial Activities as the related charitable activities are delivered during the funding period, with the unearned portion carried forward as deferred income.

15. Pension Commitments

The charitable company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charitable company in an independently administered fund.

During the year the charge to the statement of financial activities in respect of defined contribution schemes was £4,757 (2024: £3,998).

At the balance sheet date contributions of £1,174 (2024: £857) were due to the fund and are included in creditors.

16. Movement in Funds

	As at 1 June 2024	Income	Expenditure	As at 31 May 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	64,217	101,296	(63,970)	101,543
Restricted funds				
City Bridge Trust	2,761	73,917	(46,792)	29,886
National Lottery	14,256	238,995	(232,572)	20,679
London Community Foundation	-	15,000	(15,000)	-
Royal Borough of Greenwich - ACL	-	54,583	(54,583)	-

...CONTINUED

Queercircle Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 May 2025

Disrupt Foundation	-	12,000	(3,000)	9,000
University College London	-	4,000	(101)	3,899
Total restricted funds	17,017	398,495	(352,048)	63,464
Total funds	81,234	499,791	(416,018)	165,007
	As at 1 June 2023	Income	Expenditure	As at 31 May 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	25,645	130,365	(91,793)	64,217
Restricted funds				
City Bridge Trust	-	36,375	(33,614)	2,761
National Lottery	-	194,325	(180,069)	14,256
London Community Foundation	-	11,879	(11,879)	-
Royal Borough of Greenwich - ACL	22,949	55,751	(78,700)	-
Royal Borough of Greenwich - Warm Spaces	-	3,000	(3,000)	-
Total restricted funds	22,949	301,330	(307,262)	17,017
Total funds	48,594	431,695	(399,055)	81,234

During the year, expenditure incurred on each restricted fund did not exceed the income available for that fund. The charity has in place appropriate financial controls to ensure that restricted funds are applied solely in accordance with the specific purposes set by donors and funders, and that expenditure is monitored to prevent deficits arising on restricted funds.

17. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

During the year the expenses reimbursed to the trustees or paid directly to third parties were as follows:

	2025	2024
	£	£
Subsistence	204	-

Number of trustees reimbursed for expenses during the year was 1 (2024: 0)

18. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.

19. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

Queercircle Limited
Detailed Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 May 2025

	2025	2024
	Total	Total
	funds	funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations	16,551	12,153
Other revenue	70,811	67,634
Corporate Income	-	13,843
Grant Income	402,495	301,330
	<u>489,857</u>	<u>394,960</u>
Charitable Activities:		
Earned Income		
Income from charitable activities	9,935	36,736
	<u>9,935</u>	<u>36,736</u>
	499,791	431,695
EXPENDITURE ON:		
Charitable Activities:		
Other expenditure		
Merchandise costs	(380)	(897)
Depreciation of plant and machinery	(4,428)	(4,365)
Depreciation of computer equipment	(1,269)	(787)
Travel expenses	(2,910)	(2,822)
Rent	(36,461)	(52,665)
Rates	(3,014)	(2,782)
Repairs and maintenance	(2,274)	(1,496)
Advertising and marketing costs	(4,690)	(10,638)
Legal fees	(1,184)	(13)
Other office costs	(17,896)	(19,829)
Trustees' expenses	(204)	-
Independent examiner's fees	(13,611)	(10,188)
	<u>(88,321)</u>	<u>(106,482)</u>
Exhibition costs		
Exhibition costs	(20,642)	(28,487)
	<u>(20,642)</u>	<u>(28,487)</u>
Artists fees		
Artist fees	(2,068)	(1,600)
	<u>(2,068)</u>	<u>(1,600)</u>
Employee costs		
Employee costs	(223,521)	(187,897)
Employers NI	(15,901)	(12,498)
Employers pensions - defined contribution schemes	(4,757)	(3,998)
Temporary staff	(1,063)	(450)
Other staff costs	(1,637)	(2,756)
	<u>(246,879)</u>	<u>(207,599)</u>
		...CONTINUED

Queercircle Limited
Detailed Statement of Financial Activities (including Income and Expenditure Account)
(continued)
For The Year Ended 31 May 2025

Programme Costs

Programme costs	(55,829)	(49,975)
	<u>(55,829)</u>	<u>(49,975)</u>

Special events costs

Special event costs	(2,279)	(4,912)
	<u>(2,279)</u>	<u>(4,912)</u>
	<u>(416,018)</u>	<u>(399,055)</u>

NET INCOME

<u>83,773</u>	<u>32,640</u>
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CERTIFICATE *of* SIGNATURE

REF. NUMBER
9VYQR-8JZI9-9SV2Y-XE3RP

DOCUMENT COMPLETED BY ALL PARTIES ON
09 JAN 2026 12:15:57
UTC

SIGNER

CLARA DUBLANC

EMAIL
CLARA@ITINERANTWORKS.COM

TIMESTAMP

SENT
09 JAN 2026 10:37:46

VIEWED
09 JAN 2026 10:39:14

SIGNED
09 JAN 2026 11:15:32

SIGNATURE



IP ADDRESS
146.75.174.29

LOCATION
CROYDON, UNITED KINGDOM

RECIPIENT VERIFICATION

EMAIL VERIFIED
09 JAN 2026 10:39:14

JANE RYAN

EMAIL
J.RYAN@BHATTMURPHY.CO.UK

SENT
09 JAN 2026 10:37:46

VIEWED
09 JAN 2026 11:16:05

SIGNED
09 JAN 2026 11:19:26



IP ADDRESS
217.138.182.210

LOCATION
HACKNEY, UNITED KINGDOM

RECIPIENT VERIFICATION

EMAIL VERIFIED
09 JAN 2026 11:16:05



CERTIFICATE *of* SIGNATURE

REF. NUMBER
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09 JAN 2026 12:15:57
UTC

SIGNER

JOHN SADLER

EMAIL
JOHN@SADLERADVISORY.COM

TIMESTAMP

SENT
09 JAN 2026 10:37:46

VIEWED
09 JAN 2026 12:15:47

SIGNED
09 JAN 2026 12:15:57

SIGNATURE



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106.68.210.26

LOCATION
PERTH, AUSTRALIA

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