

QUEERCIRCLE LIMITED

**TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MAY 2023**

Charity Registration No. 1194564

Company Registration No. 13143331 (England and Wales)

QUEERCIRCLE LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	W. Austin L. Hensfield (Treasurer) K.V. Hwami I. Julien L. McKinney L. Rezende G. Rolls-Bentley Wilde (Co-Chair) J. Ryan R. Tovey G. Scott Wright (Co-Chair)
Charity number	1194564
Company number	13143331
Registered office	0.1, Building 4 3 Barton Yard Soames Walk Design District Greenwich SE10 0BN
Independent examiner	Sadler Advisory Limited 68 Ambergate Street London SE17 3RX
Bankers	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling ME19 4JQ

QUEERCIRCLE LIMITED

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QUEERCIRCLE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2023

The trustees, who are also directors of the charity for the purpose of the Companies Act 2006, present their report with the unaudited financial statements of the charity for the year ended 31 May 2023.

REFERENCE AND ADMINISTRATIVE DETAILS

Company number 13143331

Charity registration number 1194564

Registered Office

0.1, Building 4 3 Barton Yard, Soames Walk, Design District, Greenwich, SE10 0BN

Directors and Trustees

The Directors of the charitable company are its Trustees for the purpose of charity law. The following Directors and Trustees served during the year:

W. Austin

L. Hensfield Treasurer

K.V. Hwami

I. Julien

L. McKinney

L. Rezende

G. Rolls-Bentley Wilde Co-Chair

J. Ryan

R. Tovey

G. Scott Wright Co-Chair

A. Joiner Director

Accountants

Sadler Advisory Limited, 68 Ambergate Street, London SE17 3RX

Bankers

CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling ME19 4JQ

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TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

OBJECTIVES AND ACTIVITIES

Queercircle is an LGBTQ+ led charity working at the intersection of arts, culture and social action. Our community informed arts & culture programme has been co-designed through ongoing consultation with the LGBTQ+ community for the benefit of local, national and international communities.

Queercircle exists to promote equality and diversity for the public benefit worldwide, particularly but not exclusively by:

- providing a safe environment in which LGBTQ+ people may connect, create and build a sense of community;
- supporting the production and presentation of art by LGBTQ+ artists;
- creating opportunities for the public to access and engage with LGBTQ+ arts and culture;
- promoting respect for LGBTQ+ diversity and cultural expression;
- creating opportunities for international cultural exchange and interaction between LGBTQ+ artists;
- strengthening links between culture and health to promote the mental well-being of LGBTQ+ people;
- addressing inequalities relating to cultural identity, social justice and human rights; and
- increasing diversity in the cultural and creative sectors by helping to create education, work experience and wider career and employment opportunities for LGBTQ+ people.

QUEERCIRCLE LIMITED

TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

ACHIEVEMENT AND PERFORMANCE

Charitable activities

In June 2022 we opened our multi-purpose, public facing home in North Greenwich to tackle the closure of 60% of LGBTQ+ spaces in London in the last decade. Our first year has been an intense period of practised-based research and learning to understand our role as an organisation moving from a digital programme to one with a public facing venue and a holistic programme across arts and health.

Between June 2022 and May 2023 Queercircle has delivered its aims and objectives, through the following areas of activity:

- Opened a permanent physical space at the Design District in North Greenwich, London. With 12-6pm opening hours (as a minimum) 6 days a week, Tuesday-Sunday;
- Welcomed over 6,000 people with 60% participating in free activities (learning, health and events);
- Commissioned 3 exhibitions in our main gallery: Michaela Yearwood-Dan, bones tan jones, Rafael Perez Evans as well as an open call exhibition, A-Zine and hosting the Queer Youth Art Collective's, Tendrils exhibition. We also tested various ways of programming presentations in our reading room including a curated exhibition by our director, a collaborative participatory project with BLM Fest, and commissioning Chiizii to present existing work;
- Off Site commission for Marwan Kaboor in partnership with Greenwich Peninsula and Now Gallery;
- We programmed 60 free learning activities - mostly consisting of 4 week evening courses, and one-off activities. These ranged from ecological studies in partnership with the local ecology centre, theoretically based studies, and arts based learning such as our ongoing partnership with 14 poems (Partners listed below);
- Developed our health and wellbeing programme to such an extent it has shifted the focus of our organisation - recognising how the organisation and programmes as a whole contribute to our health mission;
- Delivered the Queering Creative Health report in partnership with UCL and established the Queering Creative Health Network, consisting of artists and participants of our programme, health professionals, academics, funders and the public sector (Partners listed below);
- Commissioned 14 digital "in-conversations" with artists locally and internationally;
- We provided 529 hours of free space provision to LGBTQ+ partner organisations to deliver their own programming, ranging from workshops, discussions, talks and performances (Partners listed below);
- Secured 5-year funding from the National Lottery Reaching Communities Fund + funding from Propel (administered through City Bridge Trust) to explore and evaluate new ways of working; and
- Continued our commercial partnership with Avant Arte to produce limited edition products/prints with a percentage of proceeds supporting Queercircle's programme;

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TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

Working with LGBTQ+ Communities

We established and deepened existing community partnerships with groups led by and for 5 key demographics: young people, elders, people of colour, trans* people, and migrants as well as identifying intersectional groups (i.e Trans* Youth of Colour). In doing so, we ensured our approach, programme, cross sector partnerships and evaluation were informed by the lived experiences of our communities.

We trialled ways of convening our communities including targeted interventions alongside more informal spaces to connect, rest and play - to share knowledge based on our lived experiences and co-design programmes led by and for LGBTQ+ people. We recognise the need for “safer” spaces for certain groups so tested focused and open workshops. For example, we hosted QTIBPOC Creatives - which supports young, working-class People of Colour - for their weekly mentoring sessions. We also programmed open classes that have a broad appeal to encourage wider participation, for instance, our weekly Make Time programme for people who want to meet others in a relaxed and creative setting.

Our external evaluator shared the following:

“I was struck by the resounding theme of needing space which is valued, permanent, consistent and stable, BUT is flexible, accessible and not imposing structures or expectations – both in its physicality and what goes on within.”

We interrogated what is meant by “specialist” knowledge and championed lived experience. This approach emphasises the sharing of knowledge and resources to empower our communities. Community groups booked our spaces free of charge to deliver their own programme; strengthening civic leadership & the development of further LGBTQ+ initiatives.

We directly devised and commissioned 36 learning workshops while acting as host to 27 other LGBTQ+ organisations.

As well as working alongside established charities, we’ve been able to reach less formal groups of people who have struggled to find premises to meet. For example, United Queerdom- a Russian speaking LGBTQ+ migrant/refugee group (predominantly from Ukraine and Russia) - has held informal social gatherings for the last year. Their group has since grown to 70 people and they’re now formalising and developing their own strategy - something that wouldn’t have been otherwise possible.

We launched our CATALYST programme with the Queer Youth Art Collective who exhibited over 50 young LGBTQ+ people from across the UK via an open call. For most of the young people, this was their first time exhibiting in a gallery setting. This was accompanied by a series of public events initiated by the young people participating. United Queerdom and Queer Youth Art Collective are both positive examples of how community initiatives evolve at QUEERCIRCLE. We are now discussing ways we can equip QUEERDOM with resources and funding to support their newly developed strategy. As a result of our CATALYST programme, The Queer Youth Art Collective is now a permanent resident of Queercircle, supported with free space provision and storage to deliver their weekly activities for young people.

QUEERCIRCLE LIMITED

TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

Exhibitions

Our first year's programme was curated around the topic of "Ecology". In doing so, we hoped to give agency to the artists we commissioned to choose if and/or when it was of relevance to mention their sexual orientation and/or gender identity; and demonstrate that LGBTQ+ artists discuss and contribute to wider issues. By taking a year to explore the theme of ecology, we were able to commission artists with very distinct practices - dispelling the idea that there is a single 'queer aesthetic'.

June - September 2022

Michaela Yearwood-Dan - Let Me Hold You

Stuart Feather - The Queens' Jubilee

September

Queer Youth Art Collective - Tendrils

October - December 2022

bones tan jones - Tunnel Visions

BLM Fest - Safe and Sound

January 2023

Open Call - A-Zine

February - May 2023

Rafael Perez Evans - Dust Bathers

Chiizii - Ogoni 9

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TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

Health

We have learned to take a holistic view of health, understanding how our spaces and our programmes impact the health and wellbeing of LGBTQ+ people. Some of the key topics of exploration - environmental justice, racism, grief, shame, access to healthcare services and youth services for instance - have happened organically, depending on partners or led by the community. We are understanding our unique position to convene groups and individuals around particular themes and across programmes to support the health and wellbeing for LGBTQ+ people.

Given that the Creative Health Report of 2017 laid a large emphasis on health across the lifespan, we tested workshops across All Age Groups:

- **Families:** We hosted two family events - a breakfast and book reading - and through that have formed a long term partnership with the National Maritime Museum in Greenwich - who act as a host to a network of over 300 LGBTQ+ parents.
- **Young People:** Three different young people's groups meet regularly in our spaces, namely the Queer Youth Art Network (18-25): QTIBPOC Creatives (18-25 working class people of colour) and Gendered Intelligence (Trans* Youth) youth groups. We also partnered with Shooters Hill Sixth Form (as mentioned above). We are currently working to find ways to come together and share expertise and resources to ensure there is a strong collaborative offer for LGBTQ+ youth as well as providing designated spaces for those with intersectional identities.
- **Elders (+55):** We worked with residents of Tonic Housing - the first LGBTQ+ housing for LGBTQ+ elders. Residents were asked what they wanted to do across the 4 week project with artist Kit Green. They decided they wanted to make a film about what it meant to get older, and their decision to join this innovative retirement community. This film was then screened at QUEERCIRCLE and open to other LGBTQ+ elders. We also host regular visits from the charity, Opening Doors, with whom we are developing an inter-generational zine project, led by writer Yara Roderiguez Fowler.

We tested different approaches to initiate conversations on difficult subject matter including:

Workshops: We co-produced a 4 week workshop with the Greenwich Ecology Centre for queer people of colour to encourage diversity in green spaces - a partnership we are continuing beyond the pilot.

We hosted a zine workshop dedicated to honouring and remembering those who had died in the trans/POC communities, either by suicide or covid, led by grief-counsellor June Bellabono. We also tested a workshop devoted to the topic of consent, led by Tomara Garrod.

Talks: We hosted a talk about domestic abuse led by author Michael Handrick, opening-up wider discussion on this topic. We hosted a talk between our exhibiting artist, Michaela Yearwood-Dan and Kevin Morosky on the difficulties of navigating the art sector as a Queer Person of Colour, including issues of racism and misogyny.

Somatic approaches. Gemma Lucas developed a 'moving shame' yoga workshop which explored feelings of shame with an LGBTQ+ group as part of her wider research project funded by The Wellcome Trust, supported by Performing Medicine. We also programmed a wellbeing walking tour, something we are developing further with The Line.

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TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

Learning

We piloted various approaches to learning including formal, informal and peer to peer learning across our three strands - arts and culture, politics and community, and workplace and skills - including: creative writing classes with Juliet Jacques, Art-ivism workshops with community campaigners and life drawing classes for women of colour.

We also established a partnership with the local Shooters Hill Sixth Form - working with young people aged 16-18. In response to our exhibition, Tunnel Visions, this four week project, led by Anka Dabrowska invited participants to develop creative alternative uses for the new Silvertown Tunnel. Though environmentally focused, through this programme, healthy discussions on diversity and inclusion organically happened between the group. We will be continuing this relationship with Shooters Hill Sixth Form.

Research

Following an intense first year of learning, 'research' has emerged as a key driver for what we do at QUEERCIRCLE in a number of different ways. In our second year, we will test different understandings and ways of working between communities and the (art) institution, recognising that communities already hold knowledge about how to solve the challenges they face.

Secondly, we partner with researchers based at Universities to help us think through specific research questions. For example, QUEERCIRCLE worked with researchers based at University College London to explore how LGBTQ people understood their health and well-being across 2022-23 - a study which culminated in our Queering Creative Health report.

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TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

Contributors

Adham Faramawy	Dolly Sen	Juliet Jacques
Aisha Shaibu-Lenoir	Dylema	June Bellebono
Anna Moore	Edwin Nasr	June Lam
Anka Dabrowska	Elias Jahsan	Kayza Rose
Ayoola Solarin	Elif Sarican	Keith Jarret
Bayr(y)am Bayr(y)amali	Ellora Sutton	Kevin Morosky
Bernice Mulenga	Fatima Tarkleman	Kieran George
bones tan jones	Freddy McConnell	Kit Green
Brooke Palmieri	Gemma Lucas	Lara Mae Simpson
Carlos Maria Romero	Giovanni Aloï	Lotte Jeffs
Campbell X	Helen Bowell	Michael Handrick
Chiizii	Ivicore	Michael McKimm
Chloe Filani	Jack Cooper	Michael Smythe
Chuquimamani Condori	Jacob V Joyce	Michaela Yearwood-Dan
Corinne Humphreys	Jakob Rowlinson	Micheál McCann
Dan de la Motte	Jamie Lock	Miranda Forrester
Dan Glass	Janine Francois	MJ Barker
Daniel Harding	Joceline Howe	Niya B
Danni Singer	Jodie Lancet Grant	Pansy Bbes
David McGovern	Johan Mijail	Piero Toto
Rafael Perez Evans	Sanah Ahsan	Tam Hart
Rhyan Jordan	Shanice Bryce	Taras Gembik
Safiya Robinson	Siddhartha V. Shah	Tomara Garrod
(SisterWoman Vegan)	SK Grout	Will Fredo
Samia Dumbuya	Sophie K Rosa	Zachari Logan
Sarah Smizz	Stuart Feather	

QUEERCIRCLE LIMITED

TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

Contributors (continued)

Organisations/Partners who have contributed to our programme through activities and/or free space provision:

ACT UP	London Arts and Health Forum	Shooters Hill Sixth Form
Boldface	National Aids Trust	Skate Gals and Pals
Black Blossom	Opening Doors	Sketch Sesh
Black Hair Stories	Performing Medicine	Spiritual Lesbians
Bok Bindery	Phytology	Stonewall
BLM Fest	Pink Singers	Stop the Silvertown Tunnel
Camp Books	Polari Press	Coalition
Clod Ensemble	Queer China UK	Tate LGBTQ+ Network
Culture Access	Queer Night Pride	The Line
Extinction Rebellion	Queer Street Press	Tonic Housing
Fossil Free Pride	Queer Tours of London	Tower Hamlets Carers Centre
Fourteen Poems	Queer Youth Art Collective	Undone Theatre
Gendered Intelligence	QTIBPOC Creatives	University College London
Greenwich Maritime Museum	Riposte	United Queerdom
Grrrl Zine	Root-Ed	
LGBT Consortium	Serpentine Galleries	

Financial Review

The results of the year to 31 May 2023 are set out in the statement of financial activities. Income Resources for the year are £302,248 (for the period to 31 May 2022: £182,517). Resources Expended are £322,480 (for the period to 31 May 2022: £108,886).

For the year ended 31 May 2023, Queercircle shows a net deficit of £30,232 (for the period to 31 May 2022: net surplus of £73,631). As at 31 May 2023 Queercircle had net assets of £48,594 (31 May 2022: £78,826) with net current assets of £32,809 (31 May 2022: £72,513).

Unrestricted funds of the charity amount to £25,645 (31 May 2022: £1,904) which makes up the General Reserves fund. Restricted funds amounted to £22,949 at 31 May 2023 (31 May 2022: 76,922).

QUEERCIRCLE LIMITED

TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

Policy on reserves

The Trustees assessed the minimum desirable level of unrestricted funds would be equivalent to three months of unrestricted expenditure on artistic programme, support and staff costs. Across 2023/24, the Charity will look to allocate unrestricted surplus to its general reserves.

The Trustees will continue to keep the Charity's financial position under review to ensure that freely available reserves are sufficient to meet its working requirements.

Plans for the future

Organisation and Team

As of May 31 2023, we have a team of 4.4 full time equivalent ('FTE') team members. This is below our target of 5.8 FTEs. Our key objective is to resource the charity properly to meet its aims and objectives and mitigate any risk of ill health (burnout) within the existing team.

We are committed to ensuring diversity and inclusion across the sector and have secured funding for training for all staff and board members including: annual unconscious bias, trans and disability awareness training.

Review our values and partnership agreements in consultation with the team, board and partners. The document outlines the principles of the organisation, code of conduct and reporting procedures.

Review of recruitment practices, for staff and third party engagement (including artists, exhibitions and contracted roles), to make processes more equitable and accessible.

Revision of the language and terminology used internally and externally, with guidelines that reflect our values.

Programme

We have adapted our programming in response to our learning and our community's feedback across 22/23. This has been collected through one on one interviews, project evaluations and drop-in feedback forms.

Gallery Programme

Our gallery programme will consist of five seasons (generally 10 weeks long). Each of which will take a different form to better explore the potential of our spaces and deepen our impact in the community.

CATALYST - Jan - March

We will partner with an LGBTQ+ arts organisation to co-produce a community based exhibition. By sharing resources we will strengthen our communities' cultural offer and sustainability, whilst also inviting new audiences to our space. We launched this programme in September 2022 with the Queer Youth Art Collective who exhibited over 50 young LGBTQ+ artists. For many, this was their first time exhibiting in a gallery context.

The emphasis will be on creating an environment that encourages visitors to stay longer and to use the gallery during the winter months - a particularly difficult time of the year in relation to mental health, compounded by the current cost of living crisis. In January 2023, we trialled this with an open call exhibition, A-Zine which received over 150 submissions from around the world. This has been our most well attended exhibition, with

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TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

Programme (continued)

many visitors making use of the warm space to work, rest, or create their own zine in the space with the materials provided.

STUDIO - March - May

This is a new way of working at QUEERCIRCLE that prioritises the process of making art with the opportunity to present if artists choose.

We will convert the gallery space into a multi-purpose studio. This season will focus on building deeper relationships with artists who will share the space over the three month period. The programme will provide artists the opportunity to create work, experiment, show works-in-progress and build peer to peer relationships for feedback and support.

The gallery space will be closed during this period. However, this will be supplemented with additional event based activities such as performances and screenings, and our reading room and programmes will continue to remain open to the wider public.

GROUP SHOW - June - August

Feedback has shown that artists and curators want more opportunities to exhibit at QUEERCIRCLE. To accommodate this, and encourage wider engagement, we are implementing a summer group exhibition. This could take the form of an open call for artists and/or curators' submissions. It could also take the form of a commission for a freelance curator with an alternating panel.

COMMISSION - September - November

QUEERCIRCLE has established itself as an organisation that presents high-quality exhibition commissions; supporting & nurturing underserved & marginalised LGBTQ+ artists

at pivotal stages in their careers, some of whom have never had a solo exhibition before. We will continue to do so, offering artists the opportunity to take risks, experiment & expand their practice as part of our commitment to support the development of new forms of cultural excellence.

Moving forward, we will invite external curators, galleries, and partners to nominate two artists. A second panel will then decide on who will be selected for the commission (Frieze//Max Mara Prize). The panels will rotate annually. This process enables us to democratise decision making, and continue building networks of support across sectors.

QUEER MATTER - December

Our ambition is to generate 50% of our income by year five. For this reason, combined with feedback from our communities, December will focus on generating income and providing a space for other LGBTQ+ creatives to do so too.

Health

Our pilot programme was based on a social health model and premise. While some of the groups who came to the gallery – i.e. HIV positive people – were directly affected by a diagnosed illness, most were not. We aimed to promote mental health most especially, directly and indirectly, through promoting safe spaces for acknowledging or sharing (often difficult) feelings – such as grief and shame, as well as pride and joy.

QUEERCIRCLE LIMITED

TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

Health (continued)

Our proposed programme strands have been developed based on the consultation and evaluation we were able to carry out with our communities during our first year of programming. They include programmes trialled and developed through the pilot period, and new programmes our communities have asked for moving forward. Based on our learning, each programme takes a different approach to reach different communities. Over the five year period we hope to develop a network of groups intent on promoting healing justice through creative health. More inclusive spaces to live, work and play will have been imagined and realised as a result.

Weekly Trans Youth Club

During the pilot period three different young people's groups met regularly in our spaces, namely the Queer Youth Art Network (18-25): QTIBPOC Creatives (18-25 working class people of colour) and Gendered Intelligence. We also partnered with local Shooters Hill Sixth Form. Through these partnerships we have identified Trans* youth as a particularly vulnerable group with particular needs.

Young Trans* people who participated in our pilot asked us to develop this programme with the aim to:

- Establish a Trans* specific space and networks - building links across groups
- Provide mental health support - to affirm Trans* culture and identities.
- Increase Trans* representation and access to Trans* history and culture
- Create resources by Trans* people to improve healthcare and education provisions for Trans* people.

Projects (6 Projects x 4 Weeks)

During our pilot we worked with residents of Tonic Housing - the first LGBTQ+ housing for LGBTQ+ elders. This project was about empowering LGBTQ+ elders - who face particular challenges in later life due to discrimination in care homes - and giving them the autonomy to decide what would improve their sense of identity and wellbeing. Residents were asked what they wanted to do across the 4 week project with artist Kit Green. They decided they wanted to make a film about what it meant to get older, and their decision to join this innovative retirement community. This film was then screened at QUEERCIRCLE and open to other LGBTQ+ elders.

We will build on this format and deliver six, four-week health-focused projects with different communities. These are closed groups in partnership with other LGBTQ+ charities and organisations..

"Make Time" Arts Club

Through our evaluation we have learned that our communities appreciate the stability and reliability of weekly drop-in activities.

Our "Make Time" Arts Club is an informal, weekly open-to-all activity focusing on the social aspect of art and health with the aim to:

- Increase positive social experiences, build new relationships leading to reduced social isolation;
- increased positive emotions, such as optimism, hope and enjoyment for the future;
- increased self-esteem and sense of identity.

QUEERCIRCLE LIMITED

TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

Learning

We deliver weekly free learning opportunities for families, local schools & colleges, through to LGBTQ+ elders. Given our unique position as an organisation sitting at the intersection of arts, health and social action, we programme via 3 strands: arts & culture, politics & community, skills and career development. These courses are open to the public or focused for particular groups in partnership with other organisations & under-represented groups who might not normally attend cultural events.

We are trialling different formats including four week evening classes, to week long summer schools as part of our exploration into what a free or alternative learning model could be in the future. (Open University, Open School East).

Digital

In response to the pandemic, we launched our digital programme: a weekly, artists in conversation series. This was an opportunity for us to organically build our network of LGBTQ+ artists at a time when many were feeling isolated.

We continued this programme in our first year in our physical space; commissioning five artists to conduct three conversations each on the topic of ecology. All the conversations are now archived on our website.

Moving forward, rather than having a separate digital programme, we will be utilising digital technologies and embedding them within the rest of the programmes to provide hybrid programming. This is part of our effort to integrate all programmes all the while expanding participation with a particular focus on those with access needs, and those outside of London.

Research, Networks and Policy Development

In September 2022, we established the Queering Creative Health Network. QCHN meets quarterly and includes artists and participants in our programme, health professionals, funders, academics and the public sector; providing an opportunity to share knowledge based on lived and professional experience.

This discourse contributes to internal research and that carried out by external partners leading to wider, community informed knowledge. Through this research, the benefits of creative health for LGBTQ+ will become clearer, with community-informed strategies and recommendations for a more inclusive system shared across the arts, health and public sectors.

Building on the success of this network we are exploring other potential networks, for example, a Queer Arts Network. Naturally, the scope of these networks will cross over at times, but it will lead to QUEERCIRCLE growing into a hub for new and strengthened cross-sector networks to collaborate, share and disseminate groundbreaking community-informed/led, intersectional research. We have secured a Propel Explore Grant (via City Bridge) to explore this process over the next 12 months.

The trustees will continue to monitor organisational risks at board level. We know that 2023/2024 will bring challenges for the organisation and the funding climate is particularly tough. The challenge for sustainability is ongoing, however, the organisation will continue to diversify ways of raising funds and building strong, sustainable partnerships with funders.

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TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Trustees are responsible for keeping proper accounting record that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

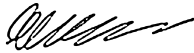
The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

Signed on behalf of the board



Gemma Rolls Bentley

Trustee and Co-Chair of Trustees



Glenn Scott Wright

Trustee and Co-Chair of Trustees

QUEERCIRCLE LIMITED

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MAY 2023

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the SORP and Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 01 January 2019.

The trustees are required to prepare financial statements for each financial year. The trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees must comply with the requirements of the Charities Act 2011 with regard to the keeping of accounting records, to the preparation and scrutiny of statements of account, and to the preparation of annual reports and returns. The statements of account, reports and returns must be sent to the Charity Commission, regardless of the income of the CIO, within 10 months of the financial year end.

They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 10 January 2024 and signed on its behalf by:



Gemma Rolls Bentley

Trustee and Co-Chair of Trustees



Glenn Scott Wright

Trustee and Co-Chair of Trustees

QUEERCIRCLE LIMITED

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF QUEERCIRCLE LIMITED

I report to the charity trustees on my examination of the financial statements of Queercircle Limited (the charity) for the year ended 31 May 2023, which comprise the Statement of Financial Activities, the Summary Income Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. The financial statements do not accord with those records; or
3. The financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. The financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understand of the financial statements to be reached.



John Sadler

Sadler Advisory Limited, 68 Ambergate Street, London SE17 3RX

Dated 10 January 2024

QUEERCIRCLE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MAY 2023

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income and endowments from:					
Donations and legacies	2	238,826	63,422	302,248	182,517
Total		238,826	63,422	302,248	182,517
Expenditure on:					
Charitable activities	3	49,323	37,823	87,146	14,381
Other	4	165,762	79,572	245,334	94,505
Total		215,085	117,395	332,480	108,886
Net gains on investments		-	-	-	-
Net income	5	23,741	(53,973)	(30,232)	73,631
Transfers between funds		-	-	-	-
Net income before other gains/(losses)		23,741	(53,973)	(30,232)	73,631
Other gains and losses		-	-	-	-
Net movement in funds		23,741	(53,973)	(30,232)	73,631
Reconciliation of funds:					
Total funds brought forward		1,904	76,922	78,826	5,195
TOTAL FUNDS CARRIED FORWARD		25,645	22,949	48,594	78,826

QUEERCIRCLE LIMITED

SUMMARY INCOME AND EXPENDITURE ACCOUNT

FOR THE PERIOD ENDED 31 MAY 2023

	2023 £	2022 £
Income	302,248	182,517
Gross income for the year	302,248	182,517
Expenditure	326,272	106,577
Depreciation and charges for impairment of fixed assets	6,208	2,309
Total expenditure for the year	332,480	108,886
Net (loss)/income before tax for the year	(30,232)	73,631
Net (loss)/income for the year	(30,232)	73,631

QUEERCIRCLE LIMITED

STATEMENT OF FINANCIAL POSITION

AS AT 31 MAY 2023

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	7	15,784	6,313
		<u>15,784</u>	<u>6,313</u>
Current assets			
Cash at bank and in hand		52,864	80,807
Debtors	8	24,561	-
Inventory	9	2,457	-
		<u>79,882</u>	<u>80,807</u>
Creditors: Amounts falling due within one year	10	(47,072)	(8,294)
Net current assets		<u>32,810</u>	<u>72,513</u>
Total assets less current liabilities		<u>48,594</u>	<u>78,826</u>
Net assets excluding pension asset or liability		<u>48,594</u>	<u>78,826</u>
Total net assets		<u>48,594</u>	<u>78,826</u>
The funds of the charity			
Restricted funds			
Restricted income funds	11	22,949	76,922
		<u>22,949</u>	<u>76,922</u>
Unrestricted funds			
General funds	11	25,645	1,904
		<u>25,645</u>	<u>1,904</u>
Reserves			
Total funds	11	<u>48,594</u>	<u>78,826</u>

These accounts have been prepared in accordance with the special provision of Part 15 of the Companies Act 2006 relating to small companies.

For the period ended 31 May 2023 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 10 January 2024 and signed on its behalf by:



Glenn Scott Wright
Trustee

QUEERCIRCLE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2023

1 Accounting policies

Charity information

Queercircle Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 0.1, Building 4, 3 Barton Yard, Soames Walk, Design District, Greenwich, SE10 0BN. The company is a public benefit entity.

1.1 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

1.2 Fund accounting

Unrestricted funds

These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

Designated funds

These are unrestricted funds earmarked by the trustees for particular purposes.

Revaluation funds

These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.

Restricted funds

These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

1.3 Income

Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.

Income with related expenditure

Where income has related expenditure the income and related expenditure is reported gross in the SoFA.

Donations and legacies

Voluntary income received by way of grants, donations and gifts is included in the SoFA when receivable and only when the Charity has unconditional entitlement to the income.

Tax reclaims on donations and gifts

Income from tax claims is included in the SoFA at the same time as the gift/donation to which it relates.

Donated services and facilities

These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

QUEERCIRCLE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

1.3 Income (continued)

Volunteer help

The value of any volunteer help received is not included in the accounts.

Investment income

This is included in the accounts when receivable

Gains/(losses) on revaluation of fixed assets

This includes any gain or loss resulting from revaluing investments to market value at the end of the year.

Gains/(losses) on investment assets

This includes any gain or loss on the sale of investments.

1.4 Expenditure

Recognition of expenditure

Expenditure is recognised on an accrual basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Expenditure on raising funds

These comprise the costs associated with attracting voluntary income, fundraising costs and investment management costs.

Expenditure on charitable activities

These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.

Grants payable

All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.

Governance costs

These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.

Other expenditure

These are support costs not allocated to a particular activity.

1.5 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.6 Tangible fixed assets and depreciation

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Plant and machinery - 25% straight line

Computer equipment - 33% straight line

1.7 Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

Prepayments are valued at the amount prepared net of any trade discounts due.

QUEERCIRCLE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

1.8 Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities.

1.9 Trade and other creditors

Short terms creditors are measured at the transaction price. Other creditors and provision are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.4 Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

1.5 Receipt of donated goods, facilities and services

All donated goods, facilities and services received are recognised within incoming resources and expenditure at an estimate of the value to the charity.

2 Income from donations and legacies

	Unrestricted 2023 £	Restricted 2023 £	Total 2023 £	Total 2022 £
Grant Income	41,400	63,422	104,822	141,082
Donations	91,226	-	91,226	41,435
Corporate Income	87,720	-	87,720	-
Earned Income	18,480	-	18,480	-
Total	238,826	63,422	302,248	182,517

QUEERCIRCLE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

3 Expenditure on charitable activities

	Unrestricted 2023 £	Restricted 2023 £	Total 2023 £	Total 2022 £
<i>Expenditure on charitable activities</i>				
Exhibition costs	22,108	1,111	23,219	9,968
Artist fees	13,440	9,300	22,740	1,352
Programme costs	-	27,326	27,326	-
Special event costs	11,547	-	11,547	-
Other direct expenses	1,316	86	1,402	1,979
Merchandise costs	912	-	912	1,082
Total	49,323	37,823	87,146	14,381

4 Other expenditure

	Unrestricted 2023 £	Restricted 2023 £	Total 2023 £	Total 2022 £
Employee costs	105,618	49,686	155,304	47,572
Motor and travel costs	4,841	124	4,965	319
Premises costs	(2,656)	27,949	25,293	31,165
Amortisation, depreciation, impairment, (profit)/loss on disposal of fixed assets	3,899	-	3,899	2,309
General administrative costs	14,218	198	14,416	2,511
Legal and professional costs	14,282	-	14,282	4,394
Marketing Costs	25,560	1,615	27,175	6,235
Total	165,762	79,572	245,334	94,505

5 Net income before transfers

	2023 £	2022 £
<i>This is stated after charging:</i>		
Depreciation of owned fixed assets	6,208	2,309

6 Staff costs

No employee or trustee received emoluments in excess of £60,000. There were 4.4 full time equivalent ('FTE') employees (2022: 3 FTEs).

QUEERCIRCLE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

7 Tangible fixed assets

	Plant and machinery	Computer equipment	Total
	£	£	£
Cost or revaluation			
Opening balance as at 1 June 2022	6,723	1,899	8,622
Additions	12,311	1,058	13,369
As at 31 May 2023	19,034	2,957	21,991
Depreciation and impairment			
Opening balance as at 1 June 2022	1,682	627	2,309
Additions	3,330	568	3,898
As at 31 May 2023	5,012	1,195	6,207
Net book values			
As at 31 May 2023	14,022	1,762	15,784

8 Debtors

	2023	2022
	£	£
Accounts receivable	4,519	-
Prepayments	2,976	-
Other receivables	17,066	-
	24,561	-

9 Inventory

	2023	2022
	£	£
Inventory at cost	2,457	-
	2,457	-

QUEERCIRCLE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

10 Creditors

	2023	2022
	£	£
Other taxes and social security	2,393	3,168
Other creditors	7,803	4,094
Accruals	36,876	1,032
	<u>47,072</u>	<u>8,294</u>

11 Movement in funds

	At 1 June 2022 £	Incoming resources £	Resources expended £	Gross transfers £	At 31 May 2023 £
Restricted funds:					
Restricted income funds:					
Art Fund	23,086	-	(18,790)	(4,296)	-
Arts Council England	-	4,475	(8,771)	4,296	-
National Lottery	53,836	-	(53,836)	-	-
Royal Borough of Greenwich - H&W	-	10,500	(10,500)	-	-
Royal Borough of Greenwich - ACL	-	45,500	(22,551)	-	22,949
Royal Borough of Greenwich - Warm Spaces	-	2,947	(2,947)	-	-
Total	<u>76,922</u>	<u>63,422</u>	<u>(117,395)</u>	<u>-</u>	<u>22,949</u>
Unrestricted funds:					
General funds	1,904	238,826	(215,085)	-	25,645
Total funds	<u>78,826</u>	<u>302,248</u>	<u>(332,480)</u>	<u>-</u>	<u>48,594</u>

12 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Fixed assets	15,784	-	15,784
Net current assets	9,861	22,949	32,810
Total	<u>25,645</u>	<u>22,949</u>	<u>48,594</u>

QUEERCIRCLE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

13 Reconciliation of net debt

	At 1 June 2022 £	Cash flows £	At 31 May 2023 £
Cash and cash equivalents	80,807	(27,943)	52,864
	80,807	(27,943)	52,864
Net debt	80,807	(27,943)	52,864

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