

# **Nottingham Bach Choir**

(Registered charity, number 1194215)

## **Financial Statements For the Year to 31 July 2024**

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# Nottingham Bach Choir

## Trustees' Annual Report

### For the year ended 31 July 2024

**Full Name** Nottingham Bach Choir

**Registered Charity Number** 1194215

**Principal Address** 4, Caudwell Close  
Southwell  
Nottinghamshire  
NG25 0DF

#### Trustees

|                                  |                                         |
|----------------------------------|-----------------------------------------|
| Lynda Wilson                     | Chair (until 25/6/24)                   |
| Nicola McLelland                 | Chair (from 25/6/24)                    |
| Liz Cordle                       | Secretary                               |
| Christopher Steel                | Treasurer                               |
| Leigh Hornsby                    | Ann Cockburn                            |
| Elizabeth Weaver (until 25/6/24) | Christine Hutchings (until 25/6/24)     |
| Jens Binder (until 31/7/24)      | Helen Oakley (from 25/6/24 to 31/10/24) |
| Naomi Solleveld (from 25/6/24)   | Gordon Stoner (from 7/10/24)            |

#### Independent Examiner

John O'Brien, employee of:  
Community Accounting Plus, Units 1 & 2 Northwest, 41 Talbot Street, Nottingham NG1 5GL

#### Governance and Management

The charity is operated under the rules of its constitution, adopted 2021.  
The trustees form the committee, and are elected at the AGM each year. The committee consists of no fewer than 3 but no more than 10 members.

#### Aims and Objectives

To educate the public in the art and science of music, in the presentation of concerts and other activities. A particular object is the study and performance of the music of JS Bach and his contemporaries.

#### Public benefit statement

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

# Nottingham Bach Choir

## Summary of the main activities undertaken for the public benefit

Concerts given three times a year, plus a carol concert.

## Summary of the main achievements during the period 2023/24

|           |               |                                                                                                  |
|-----------|---------------|--------------------------------------------------------------------------------------------------|
| Concerts: | November 2023 | Bach – Mass in B Minor<br>(Southwell Minster)                                                    |
|           | December 2023 | Carols<br>(St Peter's Church, Nottingham)                                                        |
|           | April 2024    | Handel - Messiah<br>(St Mary's Church, Nottingham)                                               |
|           | June 2024     | Shearing – Songs and Sonnets from Shakespeare<br>Various songs<br>(St Mary's Church, Nottingham) |

Three varied programmes were rehearsed and performed under the expert and inspiring direction of our Director of Music, Peter Siepmann. Singers, orchestral players and audience all expressed their joy and pleasure.

We were particularly glad to be joined by the Children's Choir of St Mary's for Messiah. Their youthful enthusiasm and dedication lifted the performance. Abigail Barker, our bursary award winner in 2023 was a sparkling soloist in our June concert.

## Financial Review

The Choir's revenue position has improved steadily, continuing the underlying trend of recovery post-Covid. Membership has grown, audiences at concerts have grown, fund raising activities continue and costs are under control.

In addition, we received an enormous boost from the generous bequest left by Meryl Aldridge. This has effectively transformed our finances. Trustees and members of the choir are now in the enviable position of having the resources to enable us to pursue new ideas.

## The charity's policy on reserves

The Choir should hold a minimum level of reserves to cover "disaster" contingency, such as a season's concerts being cancelled or no subscriptions being paid by members, plus any liability for venue hire, professional performer fees etc. This year's estimate of this is £20,000; the Choir's current reserves exceed this level.

Signed on behalf of the charity's trustees

Signed: GA Cordle  
Liz Cordle (Secretary), Trustee

Date: 12/11/2024

# Nottingham Bach Choir

## Independent Examiner's Report

I report to the trustees on my examination of the accounts of Group (the charity) for the year ended 31 July 2024.

### Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

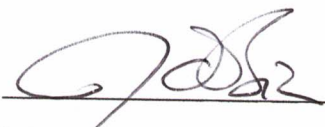
I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 13/11/24

John O'Brien MSc, FCCA, FCIE

Employee of Community Accounting Plus

# Nottingham Bach Choir

## Receipts & Payments Account

### RECEIPTS

| 22/23                     |                                   | 23/24         |
|---------------------------|-----------------------------------|---------------|
| £                         |                                   | £             |
| <b>CONCERT INCOME</b>     |                                   |               |
| 2,125                     | 2022-12 (B Minor)                 | 2,766         |
|                           | Carols                            | 196           |
| 2,315                     | 2023-03 (Messiah)                 | 3,543         |
| 1,285                     | 2023-06 (Shearing)                | 1,597         |
| <b>5,725</b>              | <b>TOTAL CONCERT INCOME</b>       | <b>8,102</b>  |
| <b>NON-CONCERT INCOME</b> |                                   |               |
| 243                       | Coffee                            | 361           |
| 1,000                     | Donations                         | 70,836        |
| 40                        | Folders                           | 96            |
| 396                       | Fund Raising                      | 345           |
| 2,230                     | Gift Aid recovered                | 2,798         |
| 330                       | Interest                          | 1,332         |
| 404                       | Music for Choir                   | 407           |
| 424                       | Staging hire                      | 194           |
| 12,617                    | Subscriptions – Members & Friends | 13,823        |
| <b>17,684</b>             | <b>TOTAL NON-CONCERT INCOME</b>   | <b>90,192</b> |
| <b>23,409</b>             | <b>TOTAL RECEIPTS</b>             | <b>98,294</b> |

## PAYMENTS

| <b>22/23</b>  |                                      | <b>23/24</b>  |
|---------------|--------------------------------------|---------------|
| <b>£</b>      |                                      | <b>£</b>      |
|               | <b>CONCERT EXPENSES</b>              |               |
| 7,937         | 2022-12 (B Minor)                    | 7,412         |
|               | Carols                               | 810           |
| 7,487         | 2023-03 (Messiah)                    | 6,772         |
| 3,281         | 2023-06 (Shearing)                   | 3,307         |
| 439           | Creditors and pre-payments           |               |
| <b>19,144</b> | <b>TOTAL CONCERT EXPENSES</b>        | <b>18,301</b> |
|               | <b>NON-CONCERT EXPENSES</b>          |               |
| 2,044         | Accompanist                          | 2304          |
| 60            | Bank charges                         | 60            |
| 4,241         | Conductor                            | 4781          |
| 444           | Independent Examiner                 | 468           |
| 438           | Music for Choir                      | 499           |
| 3,006         | NBC Bursary                          |               |
| 32            | Postage and Stationery               | 33            |
| 370           | Publicity                            | 379           |
| 299           | Subscription to Making Music         | 581           |
| 1,865         | Venue costs                          | 2,140         |
| 850           | Website                              | 279           |
| 117           | Other                                |               |
|               | Transfer to CAF Investment Portfolio | 27,000        |
| <b>13,766</b> | <b>TOTAL NON-CONCERT EXPENSES</b>    | <b>38,524</b> |
| <b>32,910</b> | <b>TOTAL PAYMENTS</b>                | <b>56,825</b> |
| <b>-9,501</b> | <b>SURPLUS/DEFICIT FOR YEAR</b>      | <b>41,469</b> |

# Nottingham Bach Choir

## Statement of Assets and Liabilities as at 31 July 2024

|                                                                                                                                           | 31/7/23<br>£  | 31/7/24<br>£  |
|-------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|
| <b>Cash Funds</b>                                                                                                                         |               |               |
| CAF Gold Savings                                                                                                                          | 28,734        | 70,207        |
| CAF Day to Day                                                                                                                            | 1,230         | 1,226         |
| <b>Total Cash Funds</b>                                                                                                                   | <b>29,964</b> | <b>71,433</b> |
| <b>Summary of Receipts &amp; Payments</b>                                                                                                 |               |               |
| Balance b/f (31/7/23)                                                                                                                     | 39,465        | 29,964        |
| Surplus/Deficit in year                                                                                                                   | -9,501        | 41,469        |
| Balance c/f (31/7/24)                                                                                                                     | 29,964        | 71,433        |
| <b>Other Monetary Assets</b>                                                                                                              |               |               |
| CAF Investment Portfolio                                                                                                                  | <b>40,720</b> | <b>72,036</b> |
| <b>Other Assets</b>                                                                                                                       |               |               |
| The choir owns: staging, lighting, a chamber organ, a filing cabinet, some catering equipment, some music scores and some goods for sale. |               |               |
| <b>Liabilities</b>                                                                                                                        |               |               |
| Creditor – Independent Examiner                                                                                                           | -468          | -516          |

These financial statements are accepted on behalf of the charity by:

Signed: NJ McLelland  
Nicola McLelland (Chair), Trustee

Date: 12/11/2024

Signed: Chris Steel  
Christopher Steel (Treasurer), Trustee

Date: 12/11/24

# **Nottingham Bach Choir**

## **Notes to the Accounts**

### **For the year ended 31 July 2024**

**1. Receipts and Payments accounts**

*Receipts and Payments accounts contain a summary of money received and money spent during the period, and a list of assets and liabilities at the end of the period. Usually cash received and cash spent will include transactions through bank accounts and cash in hand.*

**2. Trustees' remuneration**

*Trustees received no expenses, remuneration or benefits in this period.*

**3. Related party transactions**

*There were no related party transactions during the period.*