

Nottingham Bach Choir

(Registered charity, number 1194215)

Financial Statements For the Year to 31 July 2023

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Nottingham Bach Choir

Trustees' Annual Report

For the year ended 31 July 2023

Full Name Nottingham Bach Choir

Organisation Type CIO

Registered Charity Number 1194215

Principal Address 4, Caudwell Close
Southwell
Nottinghamshire
NG25 0DF

Trustees

Lynda Wilson	Chair
Christine Hutchings	Secretary (until 27/6/23), remaining a trustee thereafter
Christopher Steel	Treasurer
Liz Cordle	Secretary (from 27/6/23)
Leigh Hornsby	Ann Cockburn
Elizabeth Weaver	Hannah Asbury (until 31/12/22)
Jens Binder (from 8/3/23)	

Independent Examiner

John O'Brien, employee of:
Community Accounting Plus, Units 1 & 2 Northwest, 41 Talbot Street, Nottingham NG1 5GL

Governance and Management

The charity is operated under the rules of its constitution, adopted 2021.

The trustees form the committee, and are elected at the AGM each year. The committee consists of no fewer than 3 but no more than 10 members.

Aims and Objectives

To educate the public in the art and science of music, in the presentation of concerts and other activities. A particular object is the study and performance of the music of JS Bach and his contemporaries.

Public benefit statement

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Nottingham Bach Choir

Summary of the main activities undertaken for the public benefit

Concerts given three times a year, plus a young singer's bursary award.

Summary of the main achievements during the period 2022/23

Concerts:	December 2022	Bach – Christmas Oratorio (Parts 1 & 2) Finzi – In Terra Pax Carols (St Mary's Church, Nottingham)
	April 2023	Mendelssohn - Elijah (St Mary's Church, Nottingham)
	June 2023	Vierne – Messe Solennelle Various motets (St Mary's Church, Nottingham)

Three varied programmes were rehearsed and performed under the expert and inspiring direction of our Director of Music, Peter Siepmann. Singers, orchestral players and audience all expressed their joy and pleasure.

The bursary competition was won by Abigail Barker, who received an increased award of £2,000. The other two finalists also both received a financial award.

Financial Review

The Choir remains in the fortunate position of holding considerable reserves, which enabled it to ride out the pandemic. However, the reduction in members and concert-goers has led to a considerable (but expected) financial loss in the year.

Although the "bottom line" loss is similar to last year, it should be noted that roughly £3,000 of this related to the bursary.

The Choir has already taken steps to address this: seeking new ways of informing and attracting audiences; balancing costs with performance quality; looking to raise revenue from within the choir and external sponsors; reviewing our investments and financial holdings. This is likely to be a theme of the next few years.

The charity's policy on reserves

The Choir should hold a minimum level of reserves to cover "disaster" contingency, such as a season's concerts being cancelled or no subscriptions being paid by members, plus any liability for venue hire, professional performer fees etc. This year's estimate of this is £20,000; the Choir's current reserves exceed this level.

Signed on behalf of the charity's trustees

Signed: Liz Cordle
Liz Cordle (Secretary), Trustee

Date: 22/11/2023

Nottingham Bach Choir

Independent Examiner's Report

I report to the trustees on my examination of the accounts of Group (the charity) for the year ended 31 July 2023.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 23/11/2023

John O'Brien MSc, FCCA, FCIE

Employee of Community Accounting Plus

Nottingham Bach Choir

Receipts & Payments Account

RECEIPTS

15 Months to 31/7/22

22/23

£

£

CONCERT INCOME

1,696	2022-12 (Christmas)	2125
134	Carols	
2,687	2023-03 (Elijah)	2315
1,186	2023-06 (Vierne)	1285
5,703	TOTAL CONCERT INCOME	5,725

NON-CONCERT INCOME

1	Admin	
	Coffee	243
238	Donations	1000
16	Folders	40
235	Fund Raising	396
660	Gift Aid recovered	2230
	Interest	
	CAF Savings	97
	Virgin Money	124
	Investment Interest	109
106	Total Interest	330
313	Music for Choir	404
120	Music and Organ hire	
	Staging hire	424
11,082	Subscriptions – Members & Friends	12,617
12,771	TOTAL NON-CONCERT INCOME	17,684
48,436	Opening Donation	

66,910 TOTAL RECEIPTS

23,409

PAYMENTS

15 months to 31/7/22

£

CONCERT EXPENSES

5,956	2022-12 (Christmas)
702	Carols
7,898	2023-03 (Elijah)
3,250	2023-06 (Vierne)
	Creditors and pre-payments

17,806 TOTAL CONCERT EXPENSES

NON-CONCERT EXPENSES

1,941	Accompanist
97	Bank charges
3,860	Conductor
264	Donations
432	Independent Examiner
250	John Butt workshop
352	Music for Choir
	NBC Bursary
81	Postage and Stationery
100	Publicity
193	Subscription to Making Music
1,900	Venue costs
35	Website
134	Other

9,639 TOTAL NON-CONCERT EXPENSES

27,445 TOTAL PAYMENTS

39,465 SURPLUS/DEFICIT FOR YEAR

22/23

£

7937

7487

3281

439

19,144

2044

60

4241

444

438

3006

32

370

299

1865

850

117

13,766

32,910

9,501

Nottingham Bach Choir

Statement of Assets and Liabilities as at 31 July 2023

	31/7/22 £	31/7/23 £
Cash Funds		
CAF Gold Savings	8,997	28,734
CAF Day to Day	1,199	1,230
Virgin Charity	29,124	
Plus: unrepresented income	325	
Minus: unrepresented cheques	-180	
Total Cash Funds	39,465	29,964
Summary of Receipts & Payments		
Balance b/f (31/7/22)	48,436	39,465
Surplus/Deficit in year	-8,972	-9,501
Balance c/f (31/7/23)	39,465	29,964
Other Monetary Assets		
CAF Investment Portfolio	39,852	40,083
Other Assets		
The choir owns: staging, lighting, a chamber organ, a filing cabinet, some catering equipment, some music and some goods for sale.		
Liabilities		
Creditor – Independent Examiner	-£444	-£468

These financial statements are accepted on behalf of the charity by:

Signed: Lynda Wilson
Lynda Wilson (Chair), Trustee

Date: 22/11/23

Signed: Christopher Steel
Christopher Steel (Treasurer), Trustee

Date: 22/11/23

Nottingham Bach Choir
Notes to the Accounts
For the year ended 31 July 2023

1. Receipts and Payments accounts

Receipts and Payments accounts contain a summary of money received and money spent during the period, and a list of assets and liabilities at the end of the period. Usually cash received and cash spent will include transactions through bank accounts and cash in hand.

2. Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period.