

# **Nottingham Bach Choir**

(Registered charity, number 1194215)

## **Financial Statements for the period 26 April 2021 to 31 July 2022**

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# **Nottingham Bach Choir**

## **Trustees' Annual Report**

### **For the period ended 31 July 2022**

**Full Name** Nottingham Bach Choir

**Registered Charity Number** 1194215

**Principal Address** 108 Blake Road  
West Bridgford  
Nottingham

#### **Trustees**

Lynda Wilson

Chair

Christine Hutchings

Secretary

Christopher Steel

Treasurer

Leigh Hornsby

Ann Cockburn (from 8/11/21)

Peter Finch (until 31/7/22)

Meryl Aldridge (until 30/4/22)

Elizabeth Weaver

Hannah Asbury

Liz Cordle (from 31/7/22)

#### **Independent Examiner**

John O'Brien, employee of:

Community Accounting Plus, Units 1 & 2 Northwest, 41 Talbot Street, Nottingham NG1 5GL

#### **Governance and Management**

The charity is operated under the rules of its constitution, adopted 2021.

The trustees form the committee, and are elected at the AGM each year. The committee consists of no fewer than 6 but no more than 10 members.

#### **Aims and Objectives**

To educate the public in the art and science of music, in the presentation of concerts and other activities. A particular object is the study and performance of the music of JS Bach and his contemporaries.

#### **Public benefit statement**

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

# Nottingham Bach Choir

## Summary of the main activities undertaken for the public benefit

Concerts given three times a year, plus a carol concert.

## Summary of the main achievements during the period 2020/21

|           |               |                                                                              |
|-----------|---------------|------------------------------------------------------------------------------|
| Concerts: | November 2021 | Britten - Rejoice in the Lamb, St Nicholas<br>(St Mary's Church, Nottingham) |
|           | December 2021 | Carol Concert<br>(St Peter's Church, Nottingham)                             |
|           | April 2022    | Bach – St John Passion<br>Southwell Minster                                  |
|           | June 2022     | Finzi, Brahms & Holst                                                        |

This was the year that the choir joyfully returned to singing and performing together. Numbers – both of singers and audience – were inevitably lower than before the pandemic; but the enthusiasm and commitment shown by choir members, under the indefatigable direction of our Director of Music, Peter Siepmann, enabled us to have a musically successful year.

## Financial Review

The Choir is in the fortunate position of holding considerable reserves, which meant it was able to ride out the pandemic. However, as indicated above, the reduction in members and concert-goers has led to a considerable (but expected) financial loss in the year.

The Choir is taking steps to address this: seeking new ways of informing and attracting audiences; balancing costs with performance quality; raising revenue from within the choir and external sponsors. This is likely to be a theme of the next few years.

## The charity's policy on reserves

The Choir should hold a minimum level of reserves to cover "disaster" contingency, such as a season's concerts being cancelled or no subscriptions being paid by members, plus any liability for venue hire, professional performer fees etc. This year's estimate of this is £20,000; the Choir's current reserves exceed this level.

Signed on behalf of the charity's trustees

Signed: Christine Hutchings  
Christine Hutchings (Secretary), Trustee

Date: 17/01/2023

# Nottingham Bach Choir

## Independent Examiner's Report

I report to the trustees on my examination of the accounts of Group (the charity) for the year ended 31 July 2022.

### Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 16/1/23

John O'Brien MSc, FCCA, FCIE

Employee of Community Accounting Plus

# Nottingham Bach Choir

## Receipts & Payments Account

15 months to 31/7/22

### RECEIPTS

£

#### CONCERT INCOME

|                             |              |
|-----------------------------|--------------|
| 2021-11 (Britten)           | 1,696        |
| 2019-12 (Carols)            | 134          |
| 2020-03 (St John)           | 2,687        |
| 2020-06 (Finzi)             | 1,186        |
| <b>Total CONCERT INCOME</b> | <b>5,703</b> |

#### CHOIR INCOME

|                                     |        |
|-------------------------------------|--------|
| Admin                               | 1      |
| Donations                           | 238    |
| Folders                             | 16     |
| Fund Raising                        | 235    |
| Gift Aid Tax recovered              | 660    |
| Interest                            |        |
| <i>CAF Gold Savings</i>             |        |
| <i>Virgin Money</i>                 |        |
| Total Interest                      | 106    |
| Music for Choir                     | 313    |
| Music and organ hire                | 120    |
| Subscriptions – Members and Friends | 11,082 |

**Total CHOIR INCOME** **12,771**

Note 3      **Opening Donations (Bank & Cash)** **48,436**

**Total RECEIPTS** **66,910**

15 months to 31/7/22

## **PAYMENTS**

£

### **CONCERT EXPENSES**

|                   |       |
|-------------------|-------|
| 2021-11 (Britten) | 5,956 |
| 2019-12 (Carols)  | 702   |
| 2020-03 (St John) | 7,898 |
| 2020-06 (Finzi)   | 3,250 |

### **Total CONCERT EXPENSES**

**17,806**

### **NON-CONCERT EXPENSES**

|                              |       |
|------------------------------|-------|
| Accompanist                  | 1,941 |
| Bank Charges                 | 97    |
| Conductor                    | 3,860 |
| Donations                    | 264   |
| Independent Examiner         | 432   |
| John Butt Workshop           | 250   |
| Music for Choir              | 352   |
| Postage and stationery       | 81    |
| Publicity                    | 100   |
| Subscription to Making Music | 193   |
| Venue costs                  | 1,900 |
| Website                      | 35    |
| Other                        | 134   |

### **Total NON-CONCERT EXPENSES**

**9,639**

### **Total PAYMENTS**

**27,445**

# Nottingham Bach Choir

## Statement of Assets and Liabilities as at 31 July 2022

### Cash Funds 31/7/22

|                            |               |
|----------------------------|---------------|
|                            | £             |
| CAF Gold Savings           | 8,997         |
| CAF Day to Day             | 1,199         |
| Virgin Charity             | 29,124        |
| PayPal                     |               |
| Plus: Unpresented income   | 325           |
| Minus: unpresented cheques | (180)         |
| <b>Total Cash Funds</b>    | <b>39,465</b> |

### Summary of Receipts & Payments

|                         |        |
|-------------------------|--------|
| Balance b/f (26/4/2021) | 0      |
| Surplus/Deficit in year |        |
| Balance c/f (31/7/2022) | 39,465 |

### Other Monetary Assets

|                          |        |
|--------------------------|--------|
| CAF Investment Portfolio | 39,852 |
|--------------------------|--------|

### Other Assets

The choir owns: staging, lighting, a chamber organ, a filing cabinet, some catering equipment, some music and some goods for sale.

### Liabilities

|                                 |       |
|---------------------------------|-------|
| Creditor – Independent Examiner | (444) |
|---------------------------------|-------|

These financial statements are accepted on behalf of the charity by:

Signed:  Date: 17/1/23  
Lynda Wilson (Chair), Trustee

Signed:  Date: 17/1/23  
Christopher Steel (Treasurer), Trustee

# Nottingham Bach Choir

## Notes to the Accounts

### For the year ended 31 July 2022

#### 1. Receipts and Payments accounts

*Receipts and Payments accounts contain a summary of money received and money spent during the period, and a list of assets and liabilities at the end of the period. Usually cash received and cash spent will include transactions through bank accounts and cash in hand.*

#### 2. Trustees' remuneration

*Trustees received no expenses, remuneration or benefits in this period.*

#### 3. Transfer

*Until 31 July 2021 the new Charitable Incorporated Organisation (CIO), called Nottingham Bach Choir, registration number 1194215, was dormant. On that date all the assets, liabilities and on-going activities of the unincorporated charity with registration number 508139 were transferred to the CIO.*

|                           |        |
|---------------------------|--------|
| Assets transferred:       | £      |
| Bank and Cash             | 48,436 |
| Investments               | 41,281 |
| Pre-payment, Subscription | 170    |
|                           | -----  |
|                           | 89,887 |
|                           | -----  |

*Assets for the charity's own use:*

*Staging, lighting, a chamber organ, a filing cabinet, some catering equipment, some music and some goods for sale.*

|                                        |       |
|----------------------------------------|-------|
| Liabilities transferred:               | £     |
| Creditor – Independent Examination fee | (432) |