

# NOTTINGHAM BACH CHOIR

England & Wales · Charity number 1194215

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2021-04-26

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 4 Caudwell Close  
Southwell  
Nottinghamshire  
NG25 0DF

**Phone** 07905628238

**Email** [secretary@nottinghambachchoir.uk](mailto:secretary@nottinghambachchoir.uk)

**Website** [www.nottinghambachchoir.uk](http://www.nottinghambachchoir.uk)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, IN THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES. A PARTICULAR OBJECT SHALL BE THE STUDY AND PERFORMANCE OF THE MUSIC OF J. S. BACH AND HIS CONTEMPORARIES.

**Activities:** Nottingham Bach Choir educates the public in the art and science of music, in the presentation of concerts. A particular activity is the study and performance of the music of J S Bach and his contemporaries. The choir rehearses weekly during term time at St John's Church, Carrington and performs three or four times a year in mainly church venues in the city and county of Nottinghamshire.

## Classification

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- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** The General Public/mankind

## Geography

- Derby City
- Derbyshire
- Leicestershire
- Lincolnshire
- Nottingham City
- Nottinghamshire

## Finances

| Period end | Income  | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-07-31 | £31,691 | £38,789     | -      | -         |
| 2024-07-31 | £98,294 | £56,825     | -      | -         |
| 2023-07-31 | £23,409 | £32,910     | -      | -         |
| 2022-07-31 | £66,910 | £27,445     | -      | -         |

## Trustees

| Name                         | Role  | Appointed  |
|------------------------------|-------|------------|
| <b>Nicola Jane McLelland</b> | Chair | 2024-06-25 |
| Andrew Bennett               |       | 2026-06-23 |
| CATHERINE CLARE MACKIE       |       | 2026-06-23 |
| Christopher Michael Steel    |       | 2021-06-08 |
| Elizabeth Anne Cordle        |       | 2022-06-28 |
| Gordon Brian Stoner          |       | 2024-10-07 |
| Philip Alexander Robert Wye  |       | 2026-06-23 |
| SOPHIA VERITY LEWIN          |       | 2026-06-23 |
| Timothy David Lewis          |       | 2025-06-24 |

**NOTTINGHAM BACH CHOIR**

England & Wales - Charity number 1194215

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# Accounts

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# **Nottingham Bach Choir**

(Registered charity, number 1194215)

## **Financial Statements For the Year to 31 July 2025**

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# **Nottingham Bach Choir**

## **Trustees' Annual Report**

### **For the year ended 31 July 2025**

**Full Name** Nottingham Bach Choir

**Registered Charity Number** 1194215

**Principal Address** 4, Caudwell Close  
Southwell  
Nottinghamshire  
NG25 0DF

#### **Trustees**

|                              |           |                          |
|------------------------------|-----------|--------------------------|
| Nicola McLelland             | Chair     |                          |
| Liz Cordle                   | Secretary |                          |
| Christopher Steel            | Treasurer |                          |
| Leigh Hornsby                |           | Ann Cockburn             |
| Helen Oakley (to 31/10/24)   |           | Naomi Solleveld          |
| Gordon Stoner (from 7/10/24) |           | Tim Lewis (from 24/6/25) |

#### **Independent Examiner**

Eva Stevens, employee of:  
Community Accounting Plus, Units 1 & 2 Northwest, 41 Talbot Street, Nottingham NG1 5GL

#### **Governance and Management**

The charity is operated under the rules of its constitution, adopted 2021.  
The trustees form the committee, and are elected at the AGM each year. The committee consists of no fewer than 3 but no more than 10 members.

#### **Aims and Objectives**

To educate the public in the art and science of music, in the presentation of concerts and other activities. A particular object is the study and performance of the music of JS Bach and his contemporaries.

#### **Public benefit statement**

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

# Nottingham Bach Choir

## Summary of the main activities undertaken for the public benefit

Concerts given three times a year, plus a carol concert and the award of the Liz Chant Bursary to a local young singer.

## Summary of the main achievements during the period 2024/25

|           |               |                                                                                    |
|-----------|---------------|------------------------------------------------------------------------------------|
| Concerts: | November 2024 | Mozart - Requiem<br>(St Mary's Church, Nottingham)                                 |
|           | December 2024 | Carols (St Peter's Church, Nottingham)                                             |
|           | April 2025    | Bach - Magnificat<br>(Southwell Minster)                                           |
|           | June 2025     | Durufle - Requiem: Bernstein - Chichester Psalms<br>(St Mary's Church, Nottingham) |

Three varied programmes were rehearsed and performed under the expert and inspiring direction of our Director of Music, Peter Siepmann, plus our annual carol concert capably steered by Ed Turner. Singers, orchestral players and audience all expressed their joy and pleasure. We were delighted to give an opportunity to local young musician Joshua Davis in the Mozart's third horn concerto: the audience was rewarded with a memorable performance.

The Choir's biennial competition resulted in the Liz Chant Bursary of £2,000 being awarded to Ben Watkins. Ben and the other three finalists – Noah Boneham-Hill, Imogen Clemmow and Ben Staniforth – treated an enthusiastic audience to a recital in June.

## Financial Review

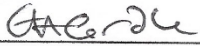
The Choir's revenue position continues to improve steadily. Membership has grown, audiences at concerts have grown, fund raising activities continue and costs are under control.

Considerable thought has been given to planning the effective use of the bequest left by Merly Aldridge, involving consultations with all choir members. A number of schemes of various size have been identified, which will support the choir in achieving our aims and objectives.

## The charity's policy on reserves

The Choir should hold a minimum level of reserves to cover "disaster" contingency, such as a season's concerts being cancelled or no subscriptions being paid by members, plus any liability for venue hire, professional performer fees etc. This year's estimate of this is £20,000; the Choir's current reserves exceed this level.

Signed on behalf of the charity's trustees

Signed:   
Liz Cordle (Secretary), Trustee

Date: 28/10/2025

# Nottingham Bach Choir

## Independent Examiner's Report

I report to the trustees on my examination of the accounts of Nottingham Bach Choir (the charity) for the year ended 31 July 2025.

### Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

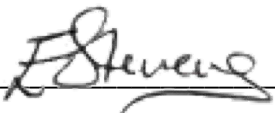
I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 29/10/2025

Eva Stevens BSc, CPFA

Employee of Community Accounting Plus

# Nottingham Bach Choir

## Receipts & Payments Account

### RECEIPTS

**23/24**

**£**

**24/25**

**£**

#### CONCERT INCOME

|              |                             |               |
|--------------|-----------------------------|---------------|
| 2,766        | 2024-11 (Mozart)            | 4,379         |
| 196          | Carols                      | 319           |
| 3,543        | 2025-04 (Bach)              | 3,235         |
| 1,597        | 2025-06 (Durufilé)          | 2,173         |
| <b>8,102</b> | <b>TOTAL CONCERT INCOME</b> | <b>10,106</b> |

#### NON-CONCERT INCOME

|               |                                   |               |
|---------------|-----------------------------------|---------------|
| 361           | Coffee                            | 312           |
| 70,836        | Donations                         | 10            |
| 96            | Folders                           | 104           |
| 345           | Fund Raising                      | 315           |
| 2,798         | Gift Aid recovered                | 2,705         |
| 1,332         | Interest                          | 1,325         |
| 407           | Music for Choir                   | 495           |
|               | NBC Bursary                       | 144           |
| 194           | Staging hire                      | 268           |
| 13,823        | Subscriptions – Members & Friends | 15,907        |
| <b>90,192</b> | <b>TOTAL NON-CONCERT INCOME</b>   | <b>21,585</b> |

**98,294 TOTAL RECEIPTS**

**31,691**

# Nottingham Bach Choir

## PAYMENTS

| <b>23/24</b>  |                                      | <b>24/25</b>  |
|---------------|--------------------------------------|---------------|
| <b>£</b>      |                                      | <b>£</b>      |
|               | <b>CONCERT EXPENSES</b>              |               |
| 7,412         | 2024-11 (Mozart)                     | 7,537         |
| 810           | Carols                               | 835           |
| 6,772         | 2025-04 (Bach)                       | 8,067         |
| 3,307         | 2025-06 (Durufilé)                   | 3,937         |
|               | 25/26 Concert - November             | 533           |
| <b>18,301</b> | <b>TOTAL CONCERT EXPENSES</b>        | <b>20,909</b> |
|               | <b>NON-CONCERT EXPENSES</b>          |               |
| 2,304         | Accompanist                          | 2389          |
| 60            | Bank charges                         | 104           |
| 4,781         | Conductor                            | 4657          |
|               | Folders                              | 300           |
| 468           | Independent Examiner                 | 516           |
| 499           | Music for Choir                      | 569           |
|               | NBC Bursary                          | 4,020         |
| 33            | Other                                | 1,125         |
| 379           | Publicity                            | 1,003         |
| 581           | Subscription to Making Music         | 468           |
| 2,140         | Venue costs                          | 2,413         |
| 279           | Website                              | 316           |
| 27,000        | Transfer to CAF Investment Portfolio |               |
| <b>38,524</b> | <b>TOTAL NON-CONCERT EXPENSES</b>    | <b>17,880</b> |
| <b>56,825</b> | <b>TOTAL PAYMENTS</b>                | <b>38,789</b> |
| <b>41,469</b> | <b>SURPLUS/DEFICIT FOR YEAR</b>      | <b>-7,098</b> |

# Nottingham Bach Choir

## Statement of Assets and Liabilities as at 31 July 2025

|                                                                                                                                           | 31/7/24       | 31/7/25       |
|-------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|
|                                                                                                                                           | £             | £             |
| <b>Cash Funds</b>                                                                                                                         |               |               |
| CAF Gold Savings                                                                                                                          | 70,207        | 8,461         |
| CAF Day to Day                                                                                                                            | 1,226         | 918           |
| Insignis                                                                                                                                  |               | 54,956        |
| <b>Total Cash Funds</b>                                                                                                                   | <b>71,433</b> | <b>64,335</b> |
| <b>Summary of Receipts &amp; Payments</b>                                                                                                 |               |               |
| Balance b/f (31/7/24)                                                                                                                     | 29,964        | 71,433        |
| Surplus/Deficit in year                                                                                                                   | 41,469        | -7,098        |
| Balance c/f (31/7/25)                                                                                                                     | 71,433        | 64,335        |
| <b>Other Monetary Assets</b>                                                                                                              |               |               |
| CAF Investment Portfolio                                                                                                                  | <b>72,036</b> | <b>76,060</b> |
| Pre payments:                                                                                                                             |               |               |
| November 2025 Concert – Venue Deposit                                                                                                     |               | 200           |
| November 2025 Concert – Orchestra Music                                                                                                   |               | 333           |
| Making Music Subscription                                                                                                                 |               | 195           |
| <b>Other Assets</b>                                                                                                                       |               |               |
| The choir owns: staging, lighting, a chamber organ, a filing cabinet, some catering equipment, some music scores and some goods for sale. |               |               |
| <b>Liabilities</b>                                                                                                                        |               |               |
| Creditor – Independent Examiner                                                                                                           | -516          | -540          |

These financial statements are accepted on behalf of the charity by:

Signed: N. J. McLelland Date: 28.10.2025  
 Nicola McLelland (Chair), Trustee

Signed: Christopher Steel Date: 28/10/25  
 Christopher Steel (Treasurer), Trustee

# **Nottingham Bach Choir**

## **Notes to the Accounts**

### **For the year ended 31 July 2025**

**1. Receipts and Payments accounts**

*Receipts and Payments accounts contain a summary of money received and money spent during the period, and a list of assets and liabilities at the end of the period. Usually cash received and cash spent will include transactions through bank accounts and cash in hand.*

**2. Trustees' remuneration**

*Trustees received no expenses, remuneration or benefits in this period.*

**3. Related party transactions**

*There were no related party transactions during the period.*

**NOTTINGHAM BACH CHOIR**

England & Wales - Charity number 1194215

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# Accounts

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# **Nottingham Bach Choir**

(Registered charity, number 1194215)

## **Financial Statements For the Year to 31 July 2024**

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# Nottingham Bach Choir

## Trustees' Annual Report

### For the year ended 31 July 2024

**Full Name** Nottingham Bach Choir

**Registered Charity Number** 1194215

**Principal Address** 4, Caudwell Close  
Southwell  
Nottinghamshire  
NG25 0DF

#### Trustees

|                                  |                                         |
|----------------------------------|-----------------------------------------|
| Lynda Wilson                     | Chair (until 25/6/24)                   |
| Nicola McLelland                 | Chair (from 25/6/24)                    |
| Liz Cordle                       | Secretary                               |
| Christopher Steel                | Treasurer                               |
| Leigh Hornsby                    | Ann Cockburn                            |
| Elizabeth Weaver (until 25/6/24) | Christine Hutchings (until 25/6/24)     |
| Jens Binder (until 31/7/24)      | Helen Oakley (from 25/6/24 to 31/10/24) |
| Naomi Solleveld (from 25/6/24)   | Gordon Stoner (from 7/10/24)            |

#### Independent Examiner

John O'Brien, employee of:  
Community Accounting Plus, Units 1 & 2 Northwest, 41 Talbot Street, Nottingham NG1 5GL

#### Governance and Management

The charity is operated under the rules of its constitution, adopted 2021.  
The trustees form the committee, and are elected at the AGM each year. The committee consists of no fewer than 3 but no more than 10 members.

#### Aims and Objectives

To educate the public in the art and science of music, in the presentation of concerts and other activities. A particular object is the study and performance of the music of JS Bach and his contemporaries.

#### Public benefit statement

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

# Nottingham Bach Choir

## Summary of the main activities undertaken for the public benefit

Concerts given three times a year, plus a carol concert.

## Summary of the main achievements during the period 2023/24

|           |               |                                                                                                  |
|-----------|---------------|--------------------------------------------------------------------------------------------------|
| Concerts: | November 2023 | Bach – Mass in B Minor<br>(Southwell Minster)                                                    |
|           | December 2023 | Carols<br>(St Peter's Church, Nottingham)                                                        |
|           | April 2024    | Handel - Messiah<br>(St Mary's Church, Nottingham)                                               |
|           | June 2024     | Shearing – Songs and Sonnets from Shakespeare<br>Various songs<br>(St Mary's Church, Nottingham) |

Three varied programmes were rehearsed and performed under the expert and inspiring direction of our Director of Music, Peter Siepmann. Singers, orchestral players and audience all expressed their joy and pleasure.

We were particularly glad to be joined by the Children's Choir of St Mary's for Messiah. Their youthful enthusiasm and dedication lifted the performance. Abigail Barker, our bursary award winner in 2023 was a sparkling soloist in our June concert.

## Financial Review

The Choir's revenue position has improved steadily, continuing the underlying trend of recovery post-Covid. Membership has grown, audiences at concerts have grown, fund raising activities continue and costs are under control.

In addition, we received an enormous boost from the generous bequest left by Meryl Aldridge. This has effectively transformed our finances. Trustees and members of the choir are now in the enviable position of having the resources to enable us to pursue new ideas.

## The charity's policy on reserves

The Choir should hold a minimum level of reserves to cover "disaster" contingency, such as a season's concerts being cancelled or no subscriptions being paid by members, plus any liability for venue hire, professional performer fees etc. This year's estimate of this is £20,000; the Choir's current reserves exceed this level.

Signed on behalf of the charity's trustees

Signed: GA Cordle  
Liz Cordle (Secretary), Trustee

Date: 12/11/2024

# Nottingham Bach Choir

## Independent Examiner's Report

I report to the trustees on my examination of the accounts of Group (the charity) for the year ended 31 July 2024.

### Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

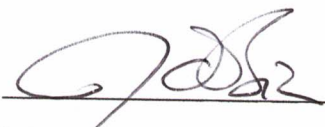
I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 13/11/24

John O'Brien MSc, FCCA, FCIE

Employee of Community Accounting Plus

# Nottingham Bach Choir

## Receipts & Payments Account

### RECEIPTS

| 22/23         |                                   | 23/24         |
|---------------|-----------------------------------|---------------|
| £             |                                   | £             |
|               | <b>CONCERT INCOME</b>             |               |
| 2,125         | 2022-12 (B Minor)                 | 2,766         |
|               | Carols                            | 196           |
| 2,315         | 2023-03 (Messiah)                 | 3,543         |
| 1,285         | 2023-06 (Shearing)                | 1,597         |
| <b>5,725</b>  | <b>TOTAL CONCERT INCOME</b>       | <b>8,102</b>  |
|               | <b>NON-CONCERT INCOME</b>         |               |
| 243           | Coffee                            | 361           |
| 1,000         | Donations                         | 70,836        |
| 40            | Folders                           | 96            |
| 396           | Fund Raising                      | 345           |
| 2,230         | Gift Aid recovered                | 2,798         |
| 330           | Interest                          | 1,332         |
| 404           | Music for Choir                   | 407           |
| 424           | Staging hire                      | 194           |
| 12,617        | Subscriptions – Members & Friends | 13,823        |
| <b>17,684</b> | <b>TOTAL NON-CONCERT INCOME</b>   | <b>90,192</b> |
| <b>23,409</b> | <b>TOTAL RECEIPTS</b>             | <b>98,294</b> |

## PAYMENTS

| <b>22/23</b>  |                                      | <b>23/24</b>  |
|---------------|--------------------------------------|---------------|
| <b>£</b>      |                                      | <b>£</b>      |
|               | <b>CONCERT EXPENSES</b>              |               |
| 7,937         | 2022-12 (B Minor)                    | 7,412         |
|               | Carols                               | 810           |
| 7,487         | 2023-03 (Messiah)                    | 6,772         |
| 3,281         | 2023-06 (Shearing)                   | 3,307         |
| 439           | Creditors and pre-payments           |               |
| <b>19,144</b> | <b>TOTAL CONCERT EXPENSES</b>        | <b>18,301</b> |
|               | <b>NON-CONCERT EXPENSES</b>          |               |
| 2,044         | Accompanist                          | 2304          |
| 60            | Bank charges                         | 60            |
| 4,241         | Conductor                            | 4781          |
| 444           | Independent Examiner                 | 468           |
| 438           | Music for Choir                      | 499           |
| 3,006         | NBC Bursary                          |               |
| 32            | Postage and Stationery               | 33            |
| 370           | Publicity                            | 379           |
| 299           | Subscription to Making Music         | 581           |
| 1,865         | Venue costs                          | 2,140         |
| 850           | Website                              | 279           |
| 117           | Other                                |               |
|               | Transfer to CAF Investment Portfolio | 27,000        |
| <b>13,766</b> | <b>TOTAL NON-CONCERT EXPENSES</b>    | <b>38,524</b> |
| <b>32,910</b> | <b>TOTAL PAYMENTS</b>                | <b>56,825</b> |
| <b>-9,501</b> | <b>SURPLUS/DEFICIT FOR YEAR</b>      | <b>41,469</b> |

# Nottingham Bach Choir

## Statement of Assets and Liabilities as at 31 July 2024

|                                                                                                                                           | 31/7/23<br>£  | 31/7/24<br>£  |
|-------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|
| <b>Cash Funds</b>                                                                                                                         |               |               |
| CAF Gold Savings                                                                                                                          | 28,734        | 70,207        |
| CAF Day to Day                                                                                                                            | 1,230         | 1,226         |
| <b>Total Cash Funds</b>                                                                                                                   | <b>29,964</b> | <b>71,433</b> |
| <b>Summary of Receipts &amp; Payments</b>                                                                                                 |               |               |
| Balance b/f (31/7/23)                                                                                                                     | 39,465        | 29,964        |
| Surplus/Deficit in year                                                                                                                   | -9,501        | 41,469        |
| Balance c/f (31/7/24)                                                                                                                     | 29,964        | 71,433        |
| <b>Other Monetary Assets</b>                                                                                                              |               |               |
| CAF Investment Portfolio                                                                                                                  | <b>40,720</b> | <b>72,036</b> |
| <b>Other Assets</b>                                                                                                                       |               |               |
| The choir owns: staging, lighting, a chamber organ, a filing cabinet, some catering equipment, some music scores and some goods for sale. |               |               |
| <b>Liabilities</b>                                                                                                                        |               |               |
| Creditor – Independent Examiner                                                                                                           | -468          | -516          |

These financial statements are accepted on behalf of the charity by:

Signed: NJ McLelland  
Nicola McLelland (Chair), Trustee

Date: 12/11/2024

Signed: Chris  
Christopher Steel (Treasurer), Trustee

Date: 12/11/24

# **Nottingham Bach Choir**

## **Notes to the Accounts**

### **For the year ended 31 July 2024**

**1. Receipts and Payments accounts**

*Receipts and Payments accounts contain a summary of money received and money spent during the period, and a list of assets and liabilities at the end of the period. Usually cash received and cash spent will include transactions through bank accounts and cash in hand.*

**2. Trustees' remuneration**

*Trustees received no expenses, remuneration or benefits in this period.*

**3. Related party transactions**

*There were no related party transactions during the period.*

**NOTTINGHAM BACH CHOIR**

England & Wales - Charity number 1194215

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# Accounts

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# **Nottingham Bach Choir**

(Registered charity, number 1194215)

## **Financial Statements For the Year to 31 July 2023**

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# Nottingham Bach Choir

## Trustees' Annual Report

### For the year ended 31 July 2023

**Full Name** Nottingham Bach Choir

**Organisation Type** CIO

**Registered Charity Number** 1194215

**Principal Address** 4, Caudwell Close  
Southwell  
Nottinghamshire  
NG25 0DF

#### Trustees

|                           |                                                           |
|---------------------------|-----------------------------------------------------------|
| Lynda Wilson              | Chair                                                     |
| Christine Hutchings       | Secretary (until 27/6/23), remaining a trustee thereafter |
| Christopher Steel         | Treasurer                                                 |
| Liz Cordle                | Secretary (from 27/6/23)                                  |
| Leigh Hornsby             | Ann Cockburn                                              |
| Elizabeth Weaver          | Hannah Asbury (until 31/12/22)                            |
| Jens Binder (from 8/3/23) |                                                           |

#### Independent Examiner

John O'Brien, employee of:  
Community Accounting Plus, Units 1 & 2 Northwest, 41 Talbot Street, Nottingham NG1 5GL

#### Governance and Management

The charity is operated under the rules of its constitution, adopted 2021.

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#### Aims and Objectives

To educate the public in the art and science of music, in the presentation of concerts and other activities. A particular object is the study and performance of the music of JS Bach and his contemporaries.

#### Public benefit statement

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

# Nottingham Bach Choir

## Summary of the main activities undertaken for the public benefit

Concerts given three times a year, plus a young singer's bursary award.

## Summary of the main achievements during the period 2022/23

|           |               |                                                                                                             |
|-----------|---------------|-------------------------------------------------------------------------------------------------------------|
| Concerts: | December 2022 | Bach – Christmas Oratorio (Parts 1 & 2)<br>Finzi – In Terra Pax<br>Carols<br>(St Mary's Church, Nottingham) |
|           | April 2023    | Mendelssohn - Elijah<br>(St Mary's Church, Nottingham)                                                      |
|           | June 2023     | Vierne – Messe Solennelle<br>Various motets<br>(St Mary's Church, Nottingham)                               |

Three varied programmes were rehearsed and performed under the expert and inspiring direction of our Director of Music, Peter Siepmann. Singers, orchestral players and audience all expressed their joy and pleasure.

The bursary competition was won by Abigail Barker, who received an increased award of £2,000. The other two finalists also both received a financial award.

## Financial Review

The Choir remains in the fortunate position of holding considerable reserves, which enabled it to ride out the pandemic. However, the reduction in members and concert-goers has led to a considerable (but expected) financial loss in the year.

Although the "bottom line" loss is similar to last year, it should be noted that roughly £3,000 of this related to the bursary.

The Choir has already taken steps to address this: seeking new ways of informing and attracting audiences; balancing costs with performance quality; looking to raise revenue from within the choir and external sponsors; reviewing our investments and financial holdings. This is likely to be a theme of the next few years.

## The charity's policy on reserves

The Choir should hold a minimum level of reserves to cover "disaster" contingency, such as a season's concerts being cancelled or no subscriptions being paid by members, plus any liability for venue hire, professional performer fees etc. This year's estimate of this is £20,000; the Choir's current reserves exceed this level.

Signed on behalf of the charity's trustees

Signed: Liz Cordle  
Liz Cordle (Secretary), Trustee

Date: 22/11/2023

# Nottingham Bach Choir

## Independent Examiner's Report

I report to the trustees on my examination of the accounts of Group (the charity) for the year ended 31 July 2023.

### Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 23/11/2023

John O'Brien MSc, FCCA, FCIE

Employee of Community Accounting Plus

# Nottingham Bach Choir

## Receipts & Payments Account

### RECEIPTS

15 Months to 31/7/22

22/23

£

£

#### CONCERT INCOME

|              |                             |              |
|--------------|-----------------------------|--------------|
| 1,696        | 2022-12 (Christmas)         | 2125         |
| 134          | Carols                      |              |
| 2,687        | 2023-03 (Elijah)            | 2315         |
| 1,186        | 2023-06 (Vierne)            | 1285         |
| <b>5,703</b> | <b>TOTAL CONCERT INCOME</b> | <b>5,725</b> |

#### NON-CONCERT INCOME

|               |                                   |               |
|---------------|-----------------------------------|---------------|
| 1             | Admin                             |               |
|               | Coffee                            | 243           |
| 238           | Donations                         | 1000          |
| 16            | Folders                           | 40            |
| 235           | Fund Raising                      | 396           |
| 660           | Gift Aid recovered                | 2230          |
|               | Interest                          |               |
|               | CAF Savings                       | 97            |
|               | Virgin Money                      | 124           |
|               | Investment Interest               | 109           |
| 106           | Total Interest                    | 330           |
| 313           | Music for Choir                   | 404           |
| 120           | Music and Organ hire              |               |
|               | Staging hire                      | 424           |
| 11,082        | Subscriptions – Members & Friends | 12,617        |
| <b>12,771</b> | <b>TOTAL NON-CONCERT INCOME</b>   | <b>17,684</b> |
| <b>48,436</b> | <b>Opening Donation</b>           |               |

**66,910 TOTAL RECEIPTS**

**23,409**

## PAYMENTS

**15 months to 31/7/22**

£

### CONCERT EXPENSES

|       |                            |
|-------|----------------------------|
| 5,956 | 2022-12 (Christmas)        |
| 702   | Carols                     |
| 7,898 | 2023-03 (Elijah)           |
| 3,250 | 2023-06 (Vierne)           |
|       | Creditors and pre-payments |

**17,806 TOTAL CONCERT EXPENSES**

### NON-CONCERT EXPENSES

|       |                              |
|-------|------------------------------|
| 1,941 | Accompanist                  |
| 97    | Bank charges                 |
| 3,860 | Conductor                    |
| 264   | Donations                    |
| 432   | Independent Examiner         |
| 250   | John Butt workshop           |
| 352   | Music for Choir              |
|       | NBC Bursary                  |
| 81    | Postage and Stationery       |
| 100   | Publicity                    |
| 193   | Subscription to Making Music |
| 1,900 | Venue costs                  |
| 35    | Website                      |
| 134   | Other                        |

**9,639 TOTAL NON-CONCERT EXPENSES**

**27,445 TOTAL PAYMENTS**

**39,465 SURPLUS/DEFICIT FOR YEAR**

**22/23**

£

7937

7487

3281

439

**19,144**

2044

60

4241

444

438

3006

32

370

299

1865

850

117

**13,766**

**32,910**

**9,501**

# Nottingham Bach Choir

## Statement of Assets and Liabilities as at 31 July 2023

|                                                                                                                                    | 31/7/22<br>£  | 31/7/23<br>£  |
|------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|
| <b>Cash Funds</b>                                                                                                                  |               |               |
| CAF Gold Savings                                                                                                                   | 8,997         | 28,734        |
| CAF Day to Day                                                                                                                     | 1,199         | 1,230         |
| Virgin Charity                                                                                                                     | 29,124        |               |
| Plus: unrepresented income                                                                                                         | 325           |               |
| Minus: unrepresented cheques                                                                                                       | -180          |               |
| <b>Total Cash Funds</b>                                                                                                            | <b>39,465</b> | <b>29,964</b> |
| <b>Summary of Receipts &amp; Payments</b>                                                                                          |               |               |
| Balance b/f (31/7/22)                                                                                                              | 48,436        | 39,465        |
| Surplus/Deficit in year                                                                                                            | -8,972        | -9,501        |
| Balance c/f (31/7/23)                                                                                                              | 39,465        | 29,964        |
| <b>Other Monetary Assets</b>                                                                                                       |               |               |
| CAF Investment Portfolio                                                                                                           | <b>39,852</b> | <b>40,083</b> |
| <b>Other Assets</b>                                                                                                                |               |               |
| The choir owns: staging, lighting, a chamber organ, a filing cabinet, some catering equipment, some music and some goods for sale. |               |               |
| <b>Liabilities</b>                                                                                                                 |               |               |
| Creditor – Independent Examiner                                                                                                    | -£444         | -£468         |

These financial statements are accepted on behalf of the charity by:

Signed: Lynda Wilson  
Lynda Wilson (Chair), Trustee

Date: 22/11/23

Signed: Christopher Steel  
Christopher Steel (Treasurer), Trustee

Date: 22/11/23

**Nottingham Bach Choir**  
**Notes to the Accounts**  
**For the year ended 31 July 2023**

**1. Receipts and Payments accounts**

*Receipts and Payments accounts contain a summary of money received and money spent during the period, and a list of assets and liabilities at the end of the period. Usually cash received and cash spent will include transactions through bank accounts and cash in hand.*

**2. Trustees' remuneration**

*Trustees received no expenses, remuneration or benefits in this period.*

**NOTTINGHAM BACH CHOIR**

England & Wales - Charity number 1194215

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# Accounts

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# **Nottingham Bach Choir**

(Registered charity, number 1194215)

## **Financial Statements for the period 26 April 2021 to 31 July 2022**

| <b>Page</b> | <b>Contents</b>                   |
|-------------|-----------------------------------|
| 2-3         | Trustees' Annual Report           |
| 4           | Independent Examiner's Report     |
| 5-6         | Receipts & Payments account       |
| 7           | Statement of Assets & Liabilities |
| 8           | Notes to the Accounts             |

# **Nottingham Bach Choir**

## **Trustees' Annual Report**

### **For the period ended 31 July 2022**

**Full Name** Nottingham Bach Choir

**Registered Charity Number** 1194215

**Principal Address** 108 Blake Road  
West Bridgford  
Nottingham

#### **Trustees**

|                             |                                |
|-----------------------------|--------------------------------|
| Lynda Wilson                | Chair                          |
| Christine Hutchings         | Secretary                      |
| Christopher Steel           | Treasurer                      |
| Leigh Hornsby               | Ann Cockburn (from 8/11/21)    |
| Peter Finch (until 31/7/22) | Meryl Aldridge (until 30/4/22) |
| Elizabeth Weaver            | Hannah Asbury                  |
| Liz Cordle (from 31/7/22)   |                                |

#### **Independent Examiner**

John O'Brien, employee of:  
Community Accounting Plus, Units 1 & 2 Northwest, 41 Talbot Street, Nottingham NG1 5GL

#### **Governance and Management**

The charity is operated under the rules of its constitution, adopted 2021.  
The trustees form the committee, and are elected at the AGM each year. The committee consists of no fewer than 6 but no more than 10 members.

#### **Aims and Objectives**

To educate the public in the art and science of music, in the presentation of concerts and other activities. A particular object is the study and performance of the music of JS Bach and his contemporaries.

#### **Public benefit statement**

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

# Nottingham Bach Choir

**Summary of the main activities undertaken for the public benefit**  
Concerts given three times a year, plus a carol concert.

## **Summary of the main achievements during the period 2020/21**

|           |               |                                                                              |
|-----------|---------------|------------------------------------------------------------------------------|
| Concerts: | November 2021 | Britten - Rejoice in the Lamb, St Nicholas<br>(St Mary's Church, Nottingham) |
|           | December 2021 | Carol Concert<br>(St Peter's Church, Nottingham)                             |
|           | April 2022    | Bach – St John Passion<br>Southwell Minster                                  |
|           | June 2022     | Finzi, Brahms & Holst                                                        |

This was the year that the choir joyfully returned to singing and performing together. Numbers – both of singers and audience – were inevitably lower than before the pandemic; but the enthusiasm and commitment shown by choir members, under the indefatigable direction of our Director of Music, Peter Siepmann, enabled us to have a musically successful year.

## **Financial Review**

The Choir is in the fortunate position of holding considerable reserves, which meant it was able to ride out the pandemic. However, as indicated above, the reduction in members and concert-goers has led to a considerable (but expected) financial loss in the year. The Choir is taking steps to address this: seeking new ways of informing and attracting audiences; balancing costs with performance quality; raising revenue from within the choir and external sponsors. This is likely to be a theme of the next few years.

## **The charity's policy on reserves**

The Choir should hold a minimum level of reserves to cover "disaster" contingency, such as a season's concerts being cancelled or no subscriptions being paid by members, plus any liability for venue hire, professional performer fees etc. This year's estimate of this is £20,000; the Choir's current reserves exceed this level.

Signed on behalf of the charity's trustees

Signed: Christine Hutchings  
Christine Hutchings (Secretary), Trustee

Date: 17/01/2023

# Nottingham Bach Choir

## Independent Examiner's Report

I report to the trustees on my examination of the accounts of Group (the charity) for the year ended 31 July 2022.

### Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 16/1/23

John O'Brien MSc, FCCA, FCIE

Employee of Community Accounting Plus

# Nottingham Bach Choir

## Receipts & Payments Account

15 months to 31/7/22

### RECEIPTS

£

#### CONCERT INCOME

|                             |              |
|-----------------------------|--------------|
| 2021-11 (Britten)           | 1,696        |
| 2019-12 (Carols)            | 134          |
| 2020-03 (St John)           | 2,687        |
| 2020-06 (Finzi)             | 1,186        |
| <b>Total CONCERT INCOME</b> | <b>5,703</b> |

#### CHOIR INCOME

|                                     |        |
|-------------------------------------|--------|
| Admin                               | 1      |
| Donations                           | 238    |
| Folders                             | 16     |
| Fund Raising                        | 235    |
| Gift Aid Tax recovered              | 660    |
| Interest                            |        |
| <i>CAF Gold Savings</i>             |        |
| <i>Virgin Money</i>                 |        |
| Total Interest                      | 106    |
| Music for Choir                     | 313    |
| Music and organ hire                | 120    |
| Subscriptions – Members and Friends | 11,082 |

**Total CHOIR INCOME** **12,771**

Note 3      **Opening Donations (Bank & Cash)** **48,436**

**Total RECEIPTS** **66,910**

15 months to 31/7/22

## **PAYMENTS**

£

### **CONCERT EXPENSES**

|                   |       |
|-------------------|-------|
| 2021-11 (Britten) | 5,956 |
| 2019-12 (Carols)  | 702   |
| 2020-03 (St John) | 7,898 |
| 2020-06 (Finzi)   | 3,250 |

### **Total CONCERT EXPENSES**

**17,806**

### **NON-CONCERT EXPENSES**

|                              |       |
|------------------------------|-------|
| Accompanist                  | 1,941 |
| Bank Charges                 | 97    |
| Conductor                    | 3,860 |
| Donations                    | 264   |
| Independent Examiner         | 432   |
| John Butt Workshop           | 250   |
| Music for Choir              | 352   |
| Postage and stationery       | 81    |
| Publicity                    | 100   |
| Subscription to Making Music | 193   |
| Venue costs                  | 1,900 |
| Website                      | 35    |
| Other                        | 134   |

### **Total NON-CONCERT EXPENSES**

**9,639**

### **Total PAYMENTS**

**27,445**

# Nottingham Bach Choir

## Statement of Assets and Liabilities as at 31 July 2022

### Cash Funds 31/7/22

|                            |               |
|----------------------------|---------------|
|                            | £             |
| CAF Gold Savings           | 8,997         |
| CAF Day to Day             | 1,199         |
| Virgin Charity             | 29,124        |
| PayPal                     |               |
| Plus: Unpresented income   | 325           |
| Minus: unpresented cheques | (180)         |
| <b>Total Cash Funds</b>    | <b>39,465</b> |

### Summary of Receipts & Payments

|                         |        |
|-------------------------|--------|
| Balance b/f (26/4/2021) | 0      |
| Surplus/Deficit in year |        |
| Balance c/f (31/7/2022) | 39,465 |

### Other Monetary Assets

|                          |        |
|--------------------------|--------|
| CAF Investment Portfolio | 39,852 |
|--------------------------|--------|

### Other Assets

The choir owns: staging, lighting, a chamber organ, a filing cabinet, some catering equipment, some music and some goods for sale.

### Liabilities

|                                 |       |
|---------------------------------|-------|
| Creditor – Independent Examiner | (444) |
|---------------------------------|-------|

These financial statements are accepted on behalf of the charity by:

Signed:  Date: 17/1/23  
Lynda Wilson (Chair), Trustee

Signed:  Date: 17/1/23  
Christopher Steel (Treasurer), Trustee

# Nottingham Bach Choir

## Notes to the Accounts

### For the year ended 31 July 2022

#### 1. Receipts and Payments accounts

*Receipts and Payments accounts contain a summary of money received and money spent during the period, and a list of assets and liabilities at the end of the period. Usually cash received and cash spent will include transactions through bank accounts and cash in hand.*

#### 2. Trustees' remuneration

*Trustees received no expenses, remuneration or benefits in this period.*

#### 3. Transfer

*Until 31 July 2021 the new Charitable Incorporated Organisation (CIO), called Nottingham Bach Choir, registration number 1194215, was dormant. On that date all the assets, liabilities and on-going activities of the unincorporated charity with registration number 508139 were transferred to the CIO.*

|                           |        |
|---------------------------|--------|
| Assets transferred:       | £      |
| Bank and Cash             | 48,436 |
| Investments               | 41,281 |
| Pre-payment, Subscription | 170    |
|                           | -----  |
|                           | 89,887 |
|                           | -----  |

*Assets for the charity's own use:*

*Staging, lighting, a chamber organ, a filing cabinet, some catering equipment, some music and some goods for sale.*

|                                        |       |
|----------------------------------------|-------|
| Liabilities transferred:               | £     |
| Creditor – Independent Examination fee | (432) |