



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1 April 2024** To **31 March 2025**

Charity name: **BARNSTAPLE CONCERT BAND**

Charity registration number: **1194185**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of members and of the public in the art and science of music by means of the rehearsal and presentation of concerts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Barnstaple Concert Band has continued to play in Barnstaple and the local area at various concerts and events. The training band is continuing to encourage and educate playing of musical instruments to promote the aim of the band. (See Achievements and Performance Section).
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they have had due regard to the guidance issued by The Charity Commission on public benefit. They continue to follow this in the planning and undertaking of the bands activities

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The band have played several concerts and events this year which have all been well attended and enjoyed by both the band and the audiences. We now have a very strong woodwind section in the senior band with several new flutes, clarinets and saxophones joining us during this year. There is still a strong training band, and we have had new trumpet players to help bolster the brass section. We have done several joint concerts this year with local choirs for charity and it has been wonderful to enjoy the contrast of singing and concert band music. We did a spring concert with the Chivenor Ladies Choir and the profits were donated to the North Devon Hospice and an autumn concert with The Jubilee Singers and all the money raised went to the Newport Church restoration fund. As the band has done for many years, we played for the Remembrance service in both Rock Park and then in the Parish church. There were many military and other organisations that were represented and our Principal Cornet player plays the Last Post and Reveille at both events so professionally and with such poise for the occasion. The band played some Carols in the Barnstaple High Street (subject to the correct licence from North Devon District Council) and this was enjoyed by shoppers and members of the public for bringing some Christmas cheer into the town. For

	this occasion, festive dress and Santa hats are worn! We were again invited to play at the Grosvenor Church Carol Concert which is always very well attended. It was a lovely festive occasion, and the carols and Christmas music was wonderful and loved by all those that were at the concert. One of our Christmas concerts was in Fremington church. This was a lovely, festive evening which was very well attended by a lot of the local community. This Christmas concert featured soloists, poetry and readings from members of the audience and church congregation and helped to raise money for the Church. In order to keep the programme of music fresh and interesting, we have again purchased some new music this year. This is both good for the audience to hear a wide-ranging variety of music at concerts and challenging and more interesting for our players. The latest music includes some film music of John Williams and from the film The Greatest Showman. As we do outdoor events, the band decided to purchase lightweight waterproof coats for all members. These have our band logo on the back. This decision has been appreciated by the band, especially in December when we are out playing carols! The Training band is for all abilities of playing and includes both children and adults. Various styles of music are played and enjoyed together to improve their musical standards and have the experience of playing in a band. Some people play their 'second' instrument in Training band to help them advance musically. We were able to present our Band Shield to our Young person, this year and this went to a very talented Flute player who achieved Distinction in her Grade 8. She is now at university studying Medicine and still plays with us when she is home. There are more exciting events and concerts planned for the upcoming months.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity remains in a strong financial position.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The funds remain invested to generate further income to support the charities ongoing work.
Amount of reserves held	Para 1.22	At 31 March 2025 the cash at bank totalled £4,128.
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution adopted 8 March 2021
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The first trustees were appointed for a 2 year term ending 31 March 2023. Additional or replacement Trustees will be appointed by resolution at a properly convened meeting of the trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Barnstaple Concert Band
Other name the charity uses	
Registered charity number	1194185
Charity's principal address	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Lyndon White			
2	Joanne Williams			
3	Catherine Nicolls			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
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Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Streets Stevens & Willey	Grenville House, 9 Boutport Street, Barnstaple.

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Lynden White	JOANNE WILLIAMS
Position (eg Secretary, Chair, etc)	Secretary	Treasurer
Date	4. 11. 25.	



CHARITY COMMISSION
FOR ENGLAND AND WALES

BARNSTAPLE CONCERT BAND

1194185

Receipts and payments accounts

CC16a

For the period
from

01/04/2024

To

31/03/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Legacy		-	-	-	-
Concerts & Collections	1,176	-	-	1,176	1,344
Compensation	-	-	-	-	-
Subscriptions	490	-	-	490	440
Grant	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,666	-	-	1,666	1,784
A2 Asset and investment sales, (see table).					
Investment	5,000	-	-	5,000	-
	-	-	-	-	-
Sub total	5,000	-	-	5,000	-
Total receipts	6,666	-	-	6,666	1,784
A3 Payments					
Rent	1,150	-	-	1,150	900
Advertising & Website	243	-	-	243	445
Insurance	421	-	-	421	421
Professional Fees	156	-	-	156	420
Honarium	1,000	-	-	1,000	1,000
Printing & stationery	43	-	-	43	11
Training & Education	1,319	-	-	1,319	1,115
Repairs and accessories	437	-	-	437	48
Sheet Music	575	-	-	575	250
Subscriptions	97	-	-	97	94
Charitable donations	297	-	-	297	694
New instruments & equipment	796	-	-	796	-
Sub total	6,534	-	-	6,534	5,398
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	6,534	-	-	6,534	5,398
Net of receipts/(payments)	133	-	-	133	3,615
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,995	-	-	3,995	7,610
Cash funds this year end	4,128	-	-	4,128	3,995

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	3,998	-	-
	No 2 Account	130	-	-
		-	-	-
	Total cash funds	4,128	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Milton Investment	Unrestricted	-	124,802
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Instruments & equipment	Unrestricted	3,173	3,173
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		L.M. White	L.M. WHITE	4.11.25
		J. Williams	J. WILLIAMS	4/11/25