

Friends of Favela Brass

April 2024 to March 2025

Chair's report

The year has been a successful one with donations and funding at a level which enabled us to meet our charitable object to provide support for activities which develop the skills, capacities and capabilities of disadvantaged children in Rio de Janeiro to participate in society as mature and responsible individuals.

In this way our charitable purposes are achieved through financial and practical assistance; we support the work of the Brazilian based charitable organisation Associação Musical Favela Brass (AMFB). Our serving trustees are unchanged but now all 4 are living in England and we still communicate through online meetings to facilitate liaison with the CEO of AMFB.

The trustees are all aware of the guidance on public benefit issued by the Charity Commission and are sent all the updated and new guidance as it is issued.

In the year 2024 to 2025 we continued to purchase musical instruments, percussion and brass and other equipment to enable to provide music lessons individually and in groups. We have been able to fund a new development which is the provision of individual external examinations through the Associated Board of the Royal Schools of Music (ABRSM). Many of the students achieved distinctions boosted their self-confidence as well as the experience of making music under examination. The examination plan will continue from November this year (2025) to encourage progression in the quality of musicianship.

Our fund-raising followed the patterns of previous years including a very successful Ceilidh organised together with a Doncaster charity which enables physically disabled children to water-ski and other related activities. A new departure was the sale of two commissioned paintings along with the usual card sales, online sales of pre-loved items.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Friends of Favela Brass

1194144

Receipts and payments accounts

CC16a

For the period
from

01/04/24

To

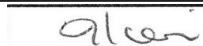
31/03/25

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Fundraising events	2,285	-	-	2,285	2,412
Donations	1,815	-	-	1,815	1,280
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	4,100	-	-	4,100	3,692
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	4,100	-	-	4,100	3,692
A3 Payments					
Musical instruments	2,650	-	-	2,650	3,501
Other equipment	783	-	-	783	334
Bank charges	53	-	-	53	56
Music Exam Fees	757	-	-	757	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	4,243	-	-	4,243	3,891
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,243	-	-	4,243	3,891
Net of receipts/(payments)	- 143	-	-	- 143	- 199
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,737	-	-	2,737	2,936
Cash funds this year end	2,594	-	-	2,594	2,737

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	bank account	2,594		-
		-	-	-
		-	-	-
	Total cash funds	2,594	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Nil		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
	Nil		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		John Kerr	25/06/25