

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023
FOR
MOVING PARTS ARTS CIO**

Rackham's
Chartered Certified Accountants
3 Melton Park
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MOVING PARTS ARTS CIO

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FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023**

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**REPORT OF THE TRUSTEES
FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023**

The trustees present their report with the financial statements of the charity for the period 1 May 2022 to 30 June 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote the art of puppetry and related performance skills for the public benefit through the provision of festival, theatrical performances, training opportunities and work-shops, to enable the engagement and participation of the public.

Moving Parts Arts CIO is an award-winning charity based in Newcastle upon Tyne.

Our mission is to bring North East of England people together through arts, celebration and creativity.

Our week-long puppet festival, dynamic outreach projects, and participatory community events engage 15,000 people a year. A belief that everyone can be creative, that puppetry is a unique way of bringing people together, and breaking down barriers is at the core of what we do. Our work is at its best when it is collaborative, accessible and celebratory.

Newcastle Puppetry Festival is our flagship project, which won The Journal Culture Award for 'Best Newcomer' in 2018. The ambitious programme of events takes place once every two years and includes performances and workshops for adults, children and families, as well as talks, training and networking events for professionals. Responding to the challenges surrounding Covid-19, the 2021 festival saw large-scale outdoor commission Tyne Rising; a huge community puppet show about environmental conservation held at City Stadium, which involved 150 Newcastle residents and a 20-strong team of creatives.

"It was a wonderful experience and it was so exciting watching the whole show come together. I've made some new friends and I'm going to learn to play the drums."

Tyne Rising participant, 2021

The festival returned for its 4th edition, bigger than ever and back in-person for April 2024, including UK premieres from Germany, Spain, France and The Netherlands. The 2024 festival reached 12,000 people and welcomed 338 local participants to take part in the Wor Seahorse Parade community heritage project. We are now planning to go annual with the festival and are looking towards the 5th edition for April 2024.

Throughout the year we run bespoke community, education and career development projects in the city, such as Puppet School and Teeny Tiny Toon, to bring creativity into the lives of Newcastle residents. We focus our community projects in areas where socio-economic barriers prevent people from accessing culture, and are particularly committed to working in the West End of Newcastle. Our office and studio base at the John Marley Centre is in the heart of Scotswood in the West End. We also run the annual Scratch Space - a pop-up venue at festivals for artists to try out new puppetry and visual theatre work to get audience feed-back.

"This is the first time I have had chance to do something like this."

Community project participant, 2019

Puppetry is an inherently accessible, expressive and inclusive creative activity. As the puppet is an extension of the body (as opposed to acting or dancing where the performer them-selves are the focus), the art form encourages freedom of expression, builds confidence, and is a neutral medium to explore difficult topics and themes. Puppetry is often non-verbal, focusing on movement, enabling it to break down language, demographic and cultural barriers, allowing unlikely participants to connect through creativity and expression.

"This was the only time in my week when I felt totally absorbed and happy. I was astonished to find that my chronic pain lessened during the classes" Puppet School participant, 2021

MOVING PARTS ARTS CIO

REPORT OF THE TRUSTEES FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023

Moving Parts Arts was founded:

- o To build and develop a community, audience and base for puppetry in the North East of England
- o To improve the wellbeing of people living in the North East of England through puppetry engagement and experiences
- o To represent the North East of England in puppetry on a national and international plat-form

We believe:

- o Puppetry is for everyone and brings people together
- o Puppetry is a unique art form that offers unique experiences
- o Puppetry is diverse, inclusive and accessible

Between 2017-2021 Moving Parts Arts operated as a Company Limited by Guarantee. In April 2021 we were entered onto the Register of Charities as a CIO and began the process of transferring between the two structures. In February 2022 on the opening of our new CIO bank account we could officially close down the old Company Limited by Guarantee and begin operating as a CIO. This year our accountancy period was changed from April to June to coincide with the close of the festival project, meaning that this year's period is longer than 12 months.

ACHIEVEMENT AND PERFORMANCE

This period for Moving Parts Arts CIO has been our busiest to date. It has been full of community-focussed activity and we have reached more people than ever before with our projects.

Three highly skilled trustees continue to manage the CIO, and Kerrin Tatman continues to lead the operational duties of the organisation in the Artistic Director role. Thanks to NCIF and North of Tyne funding support, Kerrin has now been joined by Becky Pereira (Producer), Vicky Tate (Engagement & Participation Lead) and JonJoe Clennell (Assistant Producer), which has greatly improved our organisational capacity and ability to reach more people through our work.

We continue to share an office space at the John Marley Centre in Scotswood and remain committed to activity in the West End of Newcastle. As our Assistant Producer is a wheel-chair user, we are looking to improve accessibility facilities in the building through Access to Work funding or to seek a new premises if this is not possible.

During this period of activity Moving Parts Arts CIO has focussed and successfully delivered 5 projects:

1. Creative UK Strategic Partner - an organisational development project which had the following outputs:

- o Retaining Kerrin Tatman as Artistic Director
- o The hire of a part-time Producer, Engagement & Participation Lead and Assistant Producer
- o Consultancy in marketing and business plan writing
- o Contributions to project costs and overheads

This project has transformed the capacity of Moving Parts Arts CIO and our ability to fulfil our charitable purposes for the benefit of the general public. The project has been funded by North of Tyne Combined Authority and Creative UK.

2. Newcastle Puppetry Festival 2024 - a performance, training and participatory festival of puppetry across the city of Newcastle, which had the following outputs:

- o 9-days of heavily subsidised performances for adults, children and families
- o Free outdoor theatre to break down socio-economic barriers to access the arts
- o Participatory community co-creation projects
- o Artist networking and sector development events
- o Masterclasses and training for puppetry artists and those interested in the art form
- o Online and digital content
- o Artist commissions, industry internships and workshop bursary places
- o Accessibility features such as live-captioned performances

The 4th festival was our largest to date and engaged 12,000 people - a mixture of local residents and visitors from around the UK and overseas. The project was funded by Arts Council England, Newcastle Cultural Investment Fund, North of Tyne Combined Authority, Creative UK and ticket sales. <https://www.movingpartsarts.com/2023festival>

3. Teeny Tiny Toon - a storytelling and puppet making project to discover the hopes, dreams, experiences and memories of people living in the West End of Newcastle:

- o 18 workshops for 188 participants in Benwell & Scotswood ward in Newcastle to discover and explore stories of living in the district and to channel those stories through puppet making
- o Food, access and travel support to allow everyone to participate
- o Distribution of story collecting postcards in Benwell & Scotswood so that more residents had the opportunity to contribute
- o A touring community exhibition featuring participants work and stories which travelled to community centres in the West End and Centre of Newcastle
- o A dedicated archive website page

This project was funded by National Lottery Community Fund, Newcastle Cultural Investment Fund, Arnold Clark Community Fund, Garfield Weston, The Fogo Fund, Sir James Knott Trust and the Hadrian Trust. <https://www.movingpartsarts.com/teenytinytoon>

4. Moving Parts Scratch Space 2022 and 2023 - an annual pop up platform to allow emerging artists to try out new puppetry work to get feedback from audiences. The 2022 Scratch Space took place at Beverley Puppet Festival and the 2023 Scratch Space took place at Newcastle Puppetry Festival.

- o 10 artists/companies performed brand new puppetry work to get feedback from festival audiences
- o 10 artists/companies received travel bursaries of £250 (2022) and £400 (2023) each, plus food, accommodation, festival passes and networking opportunities

This project was funded by Arts Council England (2022) and the Newcastle Cultural Investment Fund (2023).
<https://www.movingpartsarts.com/scratch>

5. Wor Seahorse Spectacle - a community puppetry and heritage project engaging 170 North East participants in workshops, talks and performance:

- o 10 weekly workshops to explore Newcastle's heritage and puppet making techniques surrounding the theme of seahorses
- o An intensive week of daily workshops with participants to create hundreds of masks, costumes and parade items themed on celebrating Newcastle and seahorses
- o The performance of a huge parade on Northumberland Street to 5,000 audience members
- o A heritage blog exploring the links between Newcastle and seahorses

This project was funded by Heritage Lottery, The D'Oyly Carte Charitable Trust and The Joicey Trust.
<https://www.movingpartsarts.com/seahorse>

For the public benefit

Moving Parts Arts CIO focuses our projects in areas where there is the most need. We are particularly committed to the West End of Newcastle, which houses some of the most under-served and marginalised communities in the city. We have chosen to build our base and office space at the John Marley Centre in Scotswood so that we are immersed in the West End of Newcastle community.

The trustees believe that our artistic and participatory programme demonstrates the public benefit that our work brings to the community. The trustees have considered the Charity Commission's guidance on public benefit and will use this guidance to shape our work going forward.

FINANCIAL REVIEW

Reserves policy

Moving Parts Arts CIO is working towards implementing a reserves policy that would equate to a minimum of three months expenditure. This level of reserves will provide sufficient funds to cover management, administration and overheads. In this period we have managed to build up a small reserves pot to provide stability during periods of fluctuating cash flow, such as funding bid payment delays. We will continue to work towards a minimum reserve of three months expenditure, but this is an ambitious target in the current funding and economic landscape.

MOVING PARTS ARTS CIO

REPORT OF THE TRUSTEES FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023

FINANCIAL REVIEW

Finance

We have altered our accountancy period to end in June annually. This is to allow the accounts more accurately to reflect the financial profile of the Newcastle Puppetry Festival, as many outgoings may be paid as late as June. Moving our accountancy period to June will mean our accounts from 2023-2024 onwards will give a much clearer picture of our annual activity.

We have managed to retain financial stability through this challenging economic and social period. This has been made possible thanks to the generous donors who have supported our charitable activities and the audience members who have supported our community festival:

- o Arts Council England
- o Newcastle Cultural Investment Fund, through the Community Foundation Tyne & Wear and Northumberland
- o National Lottery Community Grants, 'Awards for All'
- o Arnold Clark Community Fund
- o Creative UK, through North of Tyne Combined Authority
- o The National Heritage Lottery Fund
- o The Joicey Trust
- o Garfield Weston
- o The Fogo Fund, through the Community Foundation Tyne & Wear and Northumberland
- o The Sir James Knott Trust
- o The D'Oyly Carte Trust

We are very grateful to all our funders without whom Moving Parts Arts CIO would not exist.

Finally the Board would like to thank Kerrin and the rest of the operational team for their hard work to push Moving Parts Arts CIO forward during this next chapter of its journey.

Margaret Pinder, Chair of the Moving Parts Arts CIO Board.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes a charitable incorporated organisation (CIO).

The trustees delegate the day to day management of the charity to Kerrin Tatman (Artistic Director), who is supported by Becky Pereira (Producer), Vicky Tate (Engagement & Participation Lead) and JonJoe Clennell (Assistant Producer).

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1194137

Principal address

5a Westgate Hill Terrace
Newcastle
NE4 6AS

Trustees

Mrs M Pinder Chair
Mr J J Bussell
Ms A McGowan

MOVING PARTS ARTS CIO

**REPORT OF THE TRUSTEES
FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Rackham's
Chartered Certified Accountants
3 Melton Park
Redcliff Road
Melton
East Yorkshire
HU14 3RS

Website: www.movingpartsarts.com

Approved by order of the board of trustees on 31 October 2023 and signed on its behalf by:

Mrs M Pinder - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MOVING PARTS ARTS CIO

Independent examiner's report to the trustees of Moving Parts Arts CIO

I report to the charity trustees on my examination of the accounts of Moving Parts Arts CIO (the Trust) for the period 1 May 2022 to 30 June 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr T M Rackham

Rackham's
Chartered Certified Accountants
3 Melton Park
Redcliff Road
Melton
East Yorkshire
HU14 3RS

31 October 2023

MOVING PARTS ARTS CIO

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023**

				Period 1.5.22 to 30.6.23 Total funds £	Period 19.4.21 to 30.4.22 Total funds £
	Notes	Unrestricted fund £	Restricted funds £		
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	-	150,124	150,124	9,481
Charitable activities					
Charitable activity income		31,953	10,544	42,497	31,834
Total		<u>31,953</u>	<u>160,668</u>	<u>192,621</u>	<u>41,315</u>
EXPENDITURE ON					
Charitable activities					
Charitable activity expenditure		37,102	178,657	215,759	9,170
Charity governance expenditure		360	660	1,020	600
Total		<u>37,462</u>	<u>179,317</u>	<u>216,779</u>	<u>9,770</u>
NET INCOME/(EXPENDITURE)		(5,509)	(18,649)	(24,158)	31,545
Transfers between funds	8	<u>435</u>	<u>(435)</u>	<u>-</u>	<u>-</u>
Net movement in funds		(5,074)	(19,084)	(24,158)	31,545
RECONCILIATION OF FUNDS					
Total funds brought forward		8,520	23,025	31,545	-
TOTAL FUNDS CARRIED FORWARD		<u><u>3,446</u></u>	<u><u>3,941</u></u>	<u><u>7,387</u></u>	<u><u>31,545</u></u>

The notes form part of these financial statements

MOVING PARTS ARTS CIO**BALANCE SHEET**
30 JUNE 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Debtors	6	3,184	-	3,184	1,347
Cash at bank		263	4,600	4,863	32,798
		<u>3,447</u>	<u>4,600</u>	<u>8,047</u>	<u>34,145</u>
CREDITORS					
Amounts falling due within one year	7	-	(660)	(660)	(2,600)
		<u>3,447</u>	<u>3,940</u>	<u>7,387</u>	<u>31,545</u>
NET CURRENT ASSETS					
		<u>3,447</u>	<u>3,940</u>	<u>7,387</u>	<u>31,545</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>3,447</u>	<u>3,940</u>	<u>7,387</u>	<u>31,545</u>
NET ASSETS					
		<u>3,447</u>	<u>3,940</u>	<u>7,387</u>	<u>31,545</u>
FUNDS	8				
Unrestricted funds				3,447	8,520
Restricted funds				3,940	23,025
TOTAL FUNDS				<u>7,387</u>	<u>31,545</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 31 October 2023 and were signed on its behalf by:

M Pinder - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	Period 1.5.22 to 30.6.23 £	Period 19.4.21 to 30.4.22 £
Donations	624	481
Grants	149,500	9,000
	<u>150,124</u>	<u>9,481</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023

2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	Period 1.5.22 to 30.6.23 £	Period 19.4.21 to 30.4.22 £
Arts Council England	78,000	-
The Newcastle Cultural Investment Fund (Community Foundation Tyne & Wear Northumberland)	18,000	9,000
Hadrian Trust	500	-
Garfield Weston	10,000	-
The D'Oyly Carte Charity	4,000	-
The Joicey Trust	2,000	-
Heritage Lottery	10,000	-
Creative England	25,000	-
Fogo Fund (Community Foundation Tyne & Wear Northumberland)	2,000	-
	<u>149,500</u>	<u>9,000</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 30 June 2023 nor for the period ended 30 April 2022.

Trustees' expenses

There were no trustees' expenses paid for the period ended 30 June 2023 nor for the period ended 30 April 2022.

4. STAFF COSTS

The average monthly number of employees during the period was as follows:

Period 1.5.22 to 30.6.23	Period 19.4.21 to 30.4.22
<u> </u>	<u> </u>

No employees received emoluments in excess of £60,000.

NOTES TO THE FINANCIAL STATEMENTS - **continued**
 FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023

5. **COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	9,480	1	9,481
Charitable activities			
Charitable activity income	330	31,504	31,834
Total	<u>9,810</u>	<u>31,505</u>	<u>41,315</u>
EXPENDITURE ON			
Charitable activities			
Charitable activity expenditure	255	8,915	9,170
Charity governance expenditure	600	-	600
Total	<u>855</u>	<u>8,915</u>	<u>9,770</u>
NET INCOME	8,955	22,590	31,545
Transfers between funds	(435)	435	-
Net movement in funds	<u>8,520</u>	<u>23,025</u>	<u>31,545</u>
TOTAL FUNDS CARRIED FORWARD	<u>8,520</u>	<u>23,025</u>	<u>31,545</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

FOR THE PERIOD 1 MAY 2022 TO 30 APRIL 2023

	Unrestricted Fund £	Restricted Funds £	Total Funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	-	138,624	138,624
Charitable activities			
Charitable activity income	31,953	10,544	42,497
	<u>31,953</u>	<u>149,168</u>	<u>181,121</u>
EXPENDITURE ON			
Charitable activities			
Charitable activity expenditure	34,246	145,657	179,903
Charity governance expenditure	360	660	1,020
	<u>34,606</u>	<u>146,317</u>	<u>180,923</u>
NET INCOME/ (EXPENDITURE)	(2,653)	2,851	198
Transfers between funds	435	(435)	-
	<u>(2,218)</u>	<u>2,416</u>	<u>198</u>
Net movement in funds			
	(2,218)	2,416	198
RECONCILIATION OF FUNDS			
Total funds brought forward	8,520	23,025	31,545
	<u>8,520</u>	<u>23,025</u>	<u>31,545</u>
TOTAL FUNDS CARRIED FORWARD	<u>6,302</u>	<u>25,441</u>	<u>31,743</u>

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	2,330	330
Prepayments	854	1,017
	<u>3,184</u>	<u>1,347</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	-	2,000
Other creditors	660	600
	<u>660</u>	<u>2,600</u>

8. MOVEMENT IN FUNDS

	At 1.5.22 £	Net movement in funds £	Transfers between funds £	At 30.6.23 £
Unrestricted funds				
General fund	8,520	(5,508)	435	3,447
Restricted funds				
Expanding Horizons	6,185	(6,185)	-	-
Newcastle Puppetry Festival 2023, Teeny				
Tiny Toon and Wor Seahorse Spectacle	15,940	(15,940)	-	-
Scratch Space	900	(900)	-	-
Elephant Rock Commission	-	2,472	(435)	2,037
The Newcastle Cultural Investment Fund	-	1,903	-	1,903
	<u>23,025</u>	<u>(18,650)</u>	<u>(435)</u>	<u>3,940</u>
TOTAL FUNDS	<u>31,545</u>	<u>(24,158)</u>	<u>-</u>	<u>7,387</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	31,953	(37,461)	(5,508)
Restricted funds			
Expanding Horizons	3,350	(9,535)	(6,185)
Newcastle Puppetry Festival 2023, Teeny			
Tiny Toon and Wor Seahorse Spectacle	130,624	(146,564)	(15,940)
Scratch Space	-	(900)	(900)
Elephant Rock Commission	8,694	(6,222)	2,472
The Newcastle Cultural Investment Fund	18,000	(16,097)	1,903
	<u>160,668</u>	<u>(179,318)</u>	<u>(18,650)</u>
TOTAL FUNDS	<u>192,621</u>	<u>(216,779)</u>	<u>(24,158)</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	Net movement in funds £	Transfers between funds £	At 30.4.22 £
Unrestricted funds			
General fund	8,955	(435)	8,520
Restricted funds			
Expanding Horizons	6,185	-	6,185
Newcastle Puppetry Festival 2023, Teeny			
Tiny Toon and Wor Seahorse Spectacle	15,940	-	15,940
Scratch Space	900	-	900
Elephant Rock Commission	(435)	435	-
	<u>22,590</u>	<u>435</u>	<u>23,025</u>
TOTAL FUNDS	<u>31,545</u>	<u>-</u>	<u>31,545</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	9,810	(855)	8,955
Restricted funds			
Expanding Horizons	13,564	(7,379)	6,185
Newcastle Puppetry Festival 2023, Teeny			
Tiny Toon and Wor Seahorse Spectacle	15,940	-	15,940
Scratch Space	2,000	(1,100)	900
Elephant Rock Commission	1	(436)	(435)
	<u>31,505</u>	<u>(8,915)</u>	<u>22,590</u>
TOTAL FUNDS	<u>41,315</u>	<u>(9,770)</u>	<u>31,545</u>

9. RELATED PARTY DISCLOSURES

The following related party transactions occurred during the year ended 30 June 2023.

Payments were made to trustees for services provided by them.

Related Party	Relationship	Service Provided	Amount £
Alison McGowan	Trustee	Puppetry	3,160

MOVING PARTS ARTS CIO**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023**

	Period 1.5.22 to 30.6.23 £	Period 19.4.21 to 30.4.22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	624	481
Grants	149,500	9,000
	<u>150,124</u>	<u>9,481</u>
Charitable activities		
Service fees	16,259	2,000
Workshop fees	5,060	330
Subscriptions	-	64
Ticket sales	21,178	-
Grants	-	29,440
	<u>42,497</u>	<u>31,834</u>
Total incoming resources	192,621	41,315
EXPENDITURE		
Charitable activities		
Insurance	876	-
Postage and stationery	502	58
Advertising & marketing	10,097	-
Sundries	170	27
Artists fees	14,270	855
Production costs	156,247	2,250
Materials	4,705	494
Tools	-	33
Website & IT costs	451	5,048
Office rent	5,148	339
Subscriptions	199	64
Travel & accomodation	9,643	-
Premises hire	13,451	-
	<u>215,759</u>	<u>9,168</u>
Support costs		
Finance		
Bank charges	-	2
Governance costs		
Independent examination	660	600
Carried forward	660	600

This page does not form part of the statutory financial statements

MOVING PARTS ARTS CIO**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 MAY 2022 TO 30 JUNE 2023**

	Period 1.5.22 to 30.6.23 £	Period 19.4.21 to 30.4.22 £
Governance costs		
Brought forward	660	600
Accountancy	360	-
	<u>1,020</u>	<u>600</u>
Total resources expended	<u>216,779</u>	<u>9,770</u>
Net (expenditure)/income	<u>(24,158)</u>	<u>31,545</u>

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