



UK A Cappella Society

Unaudited Annual Report and Accounts

31 August 2022

Charity Registration Number 1194095

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Reference and administrative details of the charity its trustees and advisers

Trustees	Gemma Davies (Chair) (appointed 15 April 2021) Christopher Witham (appointed 15 April 2021) Matthew King (appointed 15 April 2021)
Administrative Address	31 Ashdown Way, London, SW17 7TH.
Telephone	079 8273 2090
Charity Registration Number	1194095
Bankers	National Westminster Bank Plc, 30 Tooting High Street, Tooting, London, SW17 0RG.

The trustees present their annual report together with the accounts of the UK A Cappella Society (the 'charity' or 'UKACS') for the period from 15 April 2021 to 31 August 2022.

The accounts have been prepared in accordance with the accounting policies set out on page 10 of the attached accounts and comply with applicable United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). The principles set out in Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) have been followed in the preparation of this report and accounts.

Introduction

The UK A Cappella Society is a Charitable Incorporated Organisation (CIO) registered with the Charity Commission and governed by a Constitution dated 11 February 2021.

The UK A Cappella Society aims to provide a voice for a cappella singers across the UK: a place where they can come together to shape their own community, learn from leading figures within the field, and find support to carry out projects that engage with the art of a cappella. We hope to widen the reach of a cappella education to encourage diversity and inclusivity within the art form and bring a cappella to those who may not otherwise come across it.

Mission and object

The charity's object is to advance, improve, develop and encourage public education in, and appreciation of, the art and science of a cappella music in all its aspects by any means the trustees see fit, including; through the presentation of public concerts and recitals; through acting as a resource centre for those interested in a cappella; developing outreach projects to increase diversity and open the music to a wider audience.

Objectives

The charity will aim to fulfil its mission through its CORE objectives:

- ♦ Community;
- ♦ Outreach;
- ♦ Resources; and
- ♦ Equality and Diversity.

Community

We aim to create a friendly and welcoming community hub where singers can meet one another, make friends, work on projects and celebrate each other's success. Future activities which will achieve this aim include:

- ♦ A Cappella mixers;
- ♦ An annual festival & awards Show;
- ♦ An online forum;

Objectives (continued)

Community (continued)

- ◆ Project facilitation; and
- ◆ Regional showcases.

Outreach

We will work closely with educational and community organisations to provide people, particularly those from disadvantaged communities, with opportunities and resources that can help them to gain skills and experience in a cappella singing. Future activities which will achieve this aim include:

- ◆ School workshops; and
- ◆ Community workshops.

Resources

We will provide both our members and the general public with the knowledge and tools to learn more about the art of A Cappella and progress in their singing journey. We will provide guides, advice, support, arrangements and learning opportunities such as workshops and classes from some of the biggest talents in the UK A Cappella scene. Future activities which will achieve this aim, centred around the content on the charity's website, include:

- ◆ The publication of written guides;
- ◆ The *A Cappella Condensed* video series;
- ◆ The *Ask Me Anything* video series;
- ◆ A sound and video database;
- ◆ An arranger database;
- ◆ A library of free arrangements;
- ◆ A UKACS Podcast; and
- ◆ The *Arrangers' Circle*.

Some content has already been established for the charity's website through the kind voluntary contributions of experienced members of the professional A Cappella community.

Equality & Diversity

We will aim to make A Cappella singing available to everyone through inclusivity and diversity initiatives that open up the community to all. Future activities which will achieve this aim include:

- ◆ A diversity survey;
- ◆ Establishment of a diversity, equality and inclusion policy;

Objectives (continued)

Equality & Diversity (continued)

- ◆ Appointment of a trustee with responsibility for diversity; and
- ◆ The outreach activities described above.

In setting the charity's objectives and planning its activities, the trustees have given careful consideration to the Charity Commission's general guidance on public benefit.

Activities and performance

The charity had carried out no activities and hence had no income or expenditure during the period to 31 August 2022.

Future plans

The charity will aim to fulfil its objectives by commencing and/ or continuing the activities described above. Specifically:

- ◆ The trustees are currently engaged in securing funding to provide an initial run of workshops for schools in furtherance of the *Outreach* and *Equality & Diversity* objectives.
- ◆ The trustees are currently developing the UKACS website and engaging with members of the A Cappella community in order to produce ongoing content for it in pursuit of the *Resources* objective.
- ◆ A membership plan is currently being developed in tandem with the website construction in order to enhance the *Community* objective.
- ◆ The trustees are working to recruit further board members, including a secretary and trustees with experience of, and responsibility for, diversity, education, fundraising and publicity, in order to strengthen its governance.

Relevant policies

Reserves policy

The trustees have examined the requirement for free reserves, i.e. those unrestricted funds not designated for specific purposes or otherwise committed. The trustees consider that, given the nature of the charity's work, the level of free reserves should be approximately equal to one year's expenditure on unrestricted funds.

The trustees are of the opinion that this provides sufficient flexibility:

- ◆ to cover temporary shortfalls in income due to timing differences in income flows;
- ◆ to ensure adequate working capital for core costs;
- ◆ to allow the charity to cope and respond to unforeseen emergencies whilst specific action plans are implemented.

Relevant policies (continued)

Reserves policy (continued)

As the charity had no activities in the period from incorporation to 31 August 2022, reserves at the balance sheet date were £nil. However, as noted above, the trustees are currently in the process of securing grants to facilitate the commencement of workshops in schools and the construction of a permanent website in pursuit of the charity's objectives. They are therefore confident that this action will enable the above reserves policy to be achieved.

Fundraising policy

During the period, the charity did not carry out any direct fundraising with the public. It did not use the services of any third party organisation to help in its fundraising activities and no complaints were received about its fundraising activities during the financial year. However, if a complaint was to be received by the charity, it would be handled by a trustee.

Further policies

As the charity becomes established, the trustees will develop additional policies to cover key areas of its operations.

Governance, structure and management

Trustees

The following individuals served as trustees from the incorporation of the charity and were in post at 31 August 2022:

- ♦ **Gemma Davies (Chair):** Gemma's a cappella journey began when she became a founding member of The Bristol Suspensions in 2014. She fell in love with a cappella and threw herself into every opportunity it gave her. She was Secretary of the Bristol Suspensions, and co-directed their Madness/Magic music video.

In 2016, she volunteered with Voice Fest before hosting a number of community-building mixer events for graduates and lending a hand with the first ever UK A Cappella Ball.

She then joined Varsity Vocals as a Production Assistant Trainee before swiftly moving up the ladder to become UK Producer in 2019.

- ♦ **Christopher Witham:** Chris started performing A Cappella over 10 years ago, and has been involved with the community ever since.

Starting out in his school's auditioned group, he eventually became a member of The Techtonics, with whom he recorded 2 albums, travelled on numerous tours, competed in Voice Fest, and performed in a sell-out Edinburgh Fringe run. Following his graduation he started volunteering with Varsity Vocals on the ICCA, leading to him becoming a producer for the competition.

Chris hugely values the opportunities that A Cappella has given him, and is committed to making sure these are available to everyone, no matter their circumstance.

Governance, structure and management (continued)

Trustees (continued)

- ♦ **Matthew King:** Matt has loved singing from a young age and has performed with several choirs including his school's A Cappella group and the Chapel Choir of Hertford College, Oxford. He is also a classically trained trombonist, musical theatre enthusiast and member of Mystery Ink, a murder mystery events troupe raising funds for charities.

Matt is a chartered accountant and an audit manager in the charity and not-for-profit team of a Top-25 accountancy firm in London.

Management

The trustees consider that they alone comprise the key management personnel of the charity, in charge of directing and controlling, running and operating the charity on a day-to-day basis. They are also responsible for the policies, activities and assets of the charity. They aim to meet on a monthly basis to review developments with regard to the charity and to make significant decisions, but communicate more frequently as and when required.

The trustees receive no remuneration or reimbursement of expenses in connection with their duties as trustees. There were no other connected parties to the charity during the period.

Trustees' responsibilities statement

The trustees are responsible for preparing the trustees' report and accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these accounts, the trustees are required to:

- ♦ select suitable accounting policies and then apply them consistently;
- ♦ observe the methods and principles in Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102);
- ♦ make judgements and estimates that are reasonable and prudent;
- ♦ subject to any material departures disclosed and explained in the accounts; and
- ♦ prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

Governance, structure and management (continued)

Trustees responsibilities statement (continued)

- ♦ state whether applicable United Kingdom Accounting Standards have been followed. The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the relevant Charity (Accounts and Reports) Regulations and the provisions of the charity's trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Risk Management

The management of risk will be an on-going process and the trustees will undertake regular reviews of the principal risks and uncertainties that the charity faces. They will regularly review the measures already in place, or needing to be put in place, to establish policies, systems and procedures to mitigate those risks identified in the annual review and ensure that action is taken to implement changes to those policies, systems and procedures should they be needed to minimise or manage any potential impact on the charity should those risks materialise.

The trustees consider the principal risks faced by the charity, as a newly incorporated organisation, to be:

- ♦ The ability of the charity to raise sufficient funds to enable it to carry out its objectives; and
- ♦ The ability of the charity to engage the extant A Cappella community in order to provide resources and support for fulfilling its objectives.

The trustees intend to engage in a programme of fundraising and engagement within the A Cappella community in order to mitigate these risks, as described under the future plans section, above.

Approved by and signed on the behalf of the trustees:



Chair of the trustees

Gemma Davies

Approved by the trustees on:

28/6/2023

Statement of financial activities Period to 31 August 2022

	15 April 2021 to 31 August 2022 £
Total income	—
Total expenditure	—
Net income and net movement in funds for the period and total funds carried forward at 31 August 2022	—

The charity was dormant during the above financial period.

The charity had no recognised gains and losses during the above financial period and therefore no separate statement of total recognised gains and losses has been presented.

Balance sheet 31 August 2022

As there has been no activity from the date of incorporation (i.e. 15 April 2021) to 31 August 2022, the charity had no assets or liabilities at 31 August 2022.

Approved by the trustees
and signed on their behalf by:



Chair of the trustees *Gemma Davies*

Approved on: *28/6/2023*

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the accounts are laid out below.

Basis of preparation

These accounts have been prepared for the period from incorporation on 15 April 2021 to 31 August 2022.

The accounts have been prepared under the historical cost convention with items recognised at cost unless otherwise stated in the relevant accounting policies below or the notes to these accounts.

The accounts are presented in sterling and are rounded to the nearest pound.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

Assessment of going concern

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these accounts. The trustees have made this assessment in respect to a period of one year from the date of approval of these accounts.

The trustees of the charity have concluded that there are no material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees are of the opinion that the charity will have sufficient resources to meet its liabilities as they fall due.

Critical accounting estimates and areas of judgement

Other than the assessment of going concern, the preparation of the accounts did not require the trustees to make any significant judgements or estimates.

Cash flow statement

The accounts do not include a cash flow statement because the charity, as a small reporting entity, is exempt from the requirement to prepare such a statement under the Charities SORP (FRS 102) Update Bulletin 1.

Income recognition

Income is recognised in the period in which the charity has entitlement to the income, the amount of income can be measured reliably and it is probable that the income will be received.

Expenditure recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to make a payment to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

1 Related party transactions and key management personnel

During the period from 15 April 2021 to 31 August 2022 the charity employed no staff and therefore incurred £nil staff costs.

The trustees consider that for the period to 31 August 2022, they comprised the key management of the charity in charge of directing and controlling, running and operating the charity on a day to day basis.

The trustees received no remuneration or reimbursement of expenses in connection with their duties.

There were no other related party transactions during the period from 15 April 2021 to 31 August 2022.

2 Taxation

The UK A Cappella Society is a registered charity and therefore is not liable to income tax or corporation tax on income derived from its charitable activities, as it falls within the various exemptions available to registered charities.