

Paisajes Piano Festival

Sierra de Gata

Registered Charity No: 1194006

Trustees' Annual Report & Statement of Financial Activity for the Year Ended 31 December 2025

Trustees

Maria Renzi Brivio

Robert Buckley

Niall Curran

Mark Edgar Walter Studer

Simone Alessandro Tavoni

Contents

a)Reference and Administration Details.....	2
Name & Registration.....	2
Address.....	2
The Trustees Who Manage the Charity.....	2
Advisors & Senior Members of Staff.....	3
Bank.....	3
b)Structure, Governance & Management.....	3
Type of Governing Document.....	3
Objects.....	3
Trustee Selection Methods.....	3
c)Activities.....	3
Statutory Declaration.....	3
d)Achievements & Performance.....	3
Outputs and Outcomes.....	3
How the Public Have Benefitted.....	4
Trustee Development.....	4
e)Financial Review.....	4
Details of Any Funds Materially in Deficit.....	4
Policy on Reserves.....	4
Principal Sources of Funding and Outgoings.....	5
Remuneration of Trustees.....	5
Financial Status.....	5
Statutory Statements on Liabilities.....	5

a) Reference and Administration Details

Name & Registration

Paisajes Piano Festival Sierra de Gata is a Charitable Incorporated Organisation, registration no: 1194006, registered with the Charity Commission on 6 April 2021.

Address

119C Landor Road,
London SW9 9RP

e-mail: satavoni@hotmail.com

website : <https://paisajespianofestival.com>

The Trustees Who Manage the Charity

	<i>Role</i>	<i>Appointed</i>	<i>Resigned</i>
Simone Alessandro Tavoni	Chair	7 February 2025	
Niall Curran	Treasurer	13 February 2024	
Robert Buckley	Secretary	25 March 2024	

Advisors & Senior Volunteers

Advisor – Paul Semple

Senior Volunteers – Inès Navarro Di Meo, Niccolo Navarro Di Meo, Nieves Alfonso Sanchez

Bank

Lloyds Bank,

1 Legg St,

Chelmsford CM1 1JS

b) Structure, Governance & Management

Type of Governing Document

Constitution – based on the Charity Commission’s model governing document for Charitable Incorporated Organisations.

Objects

As defined in the Paisajes Piano Festival Sierra de Gata Constitution (Governing Document) our objects are:

- for the public benefit, to promote the art of piano music, in particular but not exclusively, classical piano music through the means of an annual music festival delivering professional music performances and associated educational workshops.

Trustee Selection Methods

Trustees are appointed or re-appointed by a resolution passed at a properly convened meeting of the charity trustees. There must be at least three trustees and no more than 12.

In appointing Trustees due consideration is given to ensuring that the Trustees have the personal qualities and, between them, the skillset necessary to manage the charity effectively and in accordance with charity law.

- The process is
- set out the criteria;
 - advertise internally (full membership) and externally if appropriate;
 - shortlist/consideration by the full board of Trustees;
 - nomination, induction, training.

c) Activities

Statutory Declaration

The Trustees confirm that they have paid due regard to the guidance issued by the Charity Commission on public benefit in deciding what activities the charity should undertake.

d) Achievements & Performance

Outputs and Outcomes

Key Outputs

The third edition of the Paisajes Piano Festival Sierra de Gata took place over 5 days from the 12th to 16th of August 2025. Eleven pianists and two dancers gave nine evening concerts that were planned and widely advertised locally and internationally. All concerts were free of charge to the public at large. A Festival brochure was available in which the Artistic Director introduced the Festival and gave a preview of the artists and their concert programmes in the context of the Festival's overall theme. The brochure also included a contribution from each artist about their programmes, their artistic and creative development, their experiences, inspiration and approach to their own performance.

Flyers giving details of each evening's concerts were available free of charge to everyone attending.

Concerts included Baroque, Classical, Modern, Contemporary classical and Jazz piano pieces, either solo piano or piano or keyboard accompanied by other instruments.

The evening of the 13th August featured a performance by Lilla Verriez whose concert was the first in the Festival's *Young Virtuoso Series*. The evening also featured new cinema music – Ashley Hribar performed his own compositions to the screening of two Buster Keaton films, *Cops* (1922) and *The Adventures of Sherlock Holmes* (1924).

The 16th of August featured a concert by Tsisana Kikabidze, the second in the *Young Virtuoso Series*. The evening's second concert featured the world premiere of Helen Ottaway's piece for piano, cello and two dancers, *Migraciones*, commissioned for the Festival, followed by a concert of new music composed and performed by Carolina Cury and Konstantinos Damianakis.

All concerts were unticketed and the general public, including those with disabilities, had free access to all Festival concerts.

Key outcomes

The Festival attracted audiences of between 200 and 300 for each concert, an increase on previous festivals. They were pre-dominantly local but included a significant number from further afield in Spain, particularly Madrid, and from other countries including France and the UK. The international audience was testimony to the high standard of music and artists. For the local audience, which included several children, young people, and disabled, the Festival provided a rare opportunity to experience piano music of an international standard and to meet the artists themselves. Audience feedback was without exception positive, supportive and enthusiastic.

How the Public Have Benefitted.

The festival brought to a rural part of Spain piano music of different genres, including classical, jazz and contemporary, of a standard rarely found outside established capital city cultural centres.

Audiences heard the world premiere of a piece by a contemporary composer and performed by a rising star in the field of contemporary music accompanied by an established cellist and two dancers from London's Trinity Laban conservatoire. The film night included two original works performed by Ashley Hribar as soundtracks to two classic films; Ashley has an international reputation as a versatile musician with a deep interest in contemporary aesthetics.

All concerts were free of charge and the general public, predominantly local people, were welcomed and encouraged to attend, to meet the musicians and composers, and to interact with festival volunteers.

Trustee Development

Trustees are encouraged to participate in development opportunities as and when appropriate. They have developed a Code of Governance and Responsibility by adopting the seven principles set out in the Code published by The Charity Governance Code Steering Group.

e) Financial Review

Details of Any Funds Materially in Deficit

The Charity has no funds which are materially in deficit.

Policy on Reserves

Our policy on reserves is to generate and maintain a balance which is sufficient:

- to preserve the financial viability of the Charity if unforeseen and/or unavoidable circumstances precipitate a short-term fall in its income;

- to enable the Charity to set up new projects on a pilot basis to demonstrate the viability and potential benefits of such activities as a precursor to securing the necessary funding to maintain them on an on-going basis.

For these purposes we will endeavour to generate and maintain reserves which are at least 10% of total annual income.

Principal Sources of Funding and Outgoings

The Festival benefitted from cash reserves of £7,635 following the 2023 Festival and from donations received in 2024.

Of the £17,514 raised in 2025 £10,297 came from personal donations, £3,192 from grants made by other organisations, and £4,025 was raised from direct sales of drinks, food, brochures and Festival merchandise.

Of the £18,866 total outgoings, £9,934 was for musicians' fees, travel, and accommodation, £2,777 was for instrument hire and tuning, £2,673 for catering (musicians and the public). The remaining outgoings of £3,482 were for publicity, hire of chairs and tables, lighting and sound equipment, printing and miscellaneous costs.

Remuneration of Trustees

All Trustees act in a voluntary capacity and receive no remuneration or other material benefits from their services to the Charity. Simone Tavoni, Trustee and Artistic Director, performed an evening concert without remuneration.

The Trustees met all their own travelling and accommodation costs and received no payment for any expense that they may have incurred in the execution of their services to the Charity.

Financial Status

Our current balance of £6,284 provides more than adequate pump-priming for the next edition of the Festival in 2027 and enables us to undertake any fund raising and minor charitable events in 2026 that meet our objects.

Statutory Statements on Liabilities

The Trustees declare that:

- the charity has given no guarantees where potential liability under the guarantee is outstanding at the date of this statement;

- the charity has no debt outstanding at the date of this statement which is owed by the CIO and which is secured by an express charge on any assets of the CIO.

Approved by the Trustees and signed on their behalf,



Name : Robert A R R Buckley

Date: 20/06/2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

PAISAJES PIANO FESTIVAL SIERRA DE GATA 1194006

Receipts and payments accounts

CC16a

For the period from 01/01/25 To 31/12/25

4,025

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Personal donations	10,297	-	-	10,297	-
Grants	3,192	-	-	3,192	-
Direct Sales	4,025	-	-	4,025	-
Fundraising Concerts	-	-	-	-	-
Sub total (Gross income for AR)	17,514	-	-	17,514	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,514	-	-	17,514	-
A3 Payments					
Musicians fees	4,895	-	-	4,895	-
Musicians accommodation	3,010	-	-	3,010	-
Musicians travelling expenses	2,029	-	-	2,029	-
Instrument hire & tuning	2,777	-	-	2,777	-
Auditorium	822	-	-	822	-
Website	210	-	-	210	-
Publicity, print, photos	1,373	-	-	1,373	-
Catering & bar	2,673	-	-	2,673	-
Merchandise	685	-	-	685	-
Bank Charges	77	-	-	77	-
Other expenses	315	-	-	315	-
AGM and Trustee expenses	-	-	-	-	-
Sub total	18,866	-	-	18,866	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	18,866	-	-	18,866	-
Net of receipts/(payments)	1,351	-	-	1,351	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,635	-	-	7,635	-
Cash funds this year end	6,284	-	-	6,284	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank current account	6,284	-	-
			-	-
		-	-	-
	Total cash funds	6,284	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Concert Stage	Restricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	