

Paisajes Piano Festival Sierra de Gata

Registered Charity No: 1194006

Trustees' Annual Report & Statement of Financial Activity for the Year Ended 31 December 2024

Trustees

Maria Renzi Brivio

Robert Andrew Rashleigh Rede Buckley

Niall Curran

Mark Edgar Walter Studer

Simone Alessandro Tavoni

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Reference and Administration Details

Name & Registration

Paisajes Piano Festival Sierra de Gata is a Charitable Incorporated Organisation, registration no: 1194006, registered with the Charity Commission on 6 April 2021.

Address

Flat 23,
333 Kingsland Road,
London E8 4FD

e-mail: satavoni@hotmail.com

website : <https://paisajespianofestival.com>

The Trustees Who Manage the Charity

	<i>Resigned</i>	<i>Role</i>	<i>Appointed</i>
Simone Alessandro Tavoni			Chair
07/02/21			
Inès Daniela Navarro Di Meo			Treasurer 07/02/21
			06/02/24
Robert Andrew Rashleigh Rede Buckley			Secretary
07/02/24			Niall Curran
		Treasurer	13/02/24
Maria Renzi Brivio			13/02/24
Mark Edgar Walter Studer			13/02/24

Advisors & Senior Members of Staff

Advisors – Paul Semple

Bank

Lloyds Bank,
1 Legg St,
Chelmsford CM1 1JS

Structure, Governance & Management

Type of Governing Document

Constitution – based on the Charity Commission’s model governing document for Charitable Incorporated Organisations.

Objects

As defined in the Paisajes Piano Festival Sierra de Gata Constitution (Governing Document) our objects are:

- for the public benefit, to promote the art of piano music, in particular but not exclusively, classical piano music through the means of a music festival delivering professional music performances.

From 26 November 2024 our objects, as approved by the Commission, are:

- for the public benefit, to promote the art of piano music, in particular but not exclusively, classical piano music through the means of a festival delivering professional music performances.

Trustee Selection Methods

Trustees are appointed or re-appointed by a resolution passed at a properly convened meeting of the charity trustees. There must be at least three trustees and no more than 12.

In appointing Trustees due consideration is given to ensuring that the Trustees have the personal qualities and, between them, the skillset necessary to manage the charity effectively and in accordance with charity law.

The process is - set out the criteria;
- advertise internally (full membership) and
externally if appropriate;
- shortlist/consideration by the full board of Trustees;
- nomination, induction, training.

Activities

Statutory Declaration

The Trustees confirm that they have paid due regard to the guidance issued by the Charity Commission on public benefit in deciding what activities the charity should undertake.

Achievements & Performance

Outputs and Outcomes

Key outputs

The Charity was unable to stage a festival in 2024 because the festival site in Sierra de Gata was unavailable and there was no affordable alternative. There is no guarantee that the site will be available in any particular year and so the Trustees sought and obtained the Commission's approval to change our objects to staging a festival as and when possible.

In July the Artistic Director together with an internationally known cellist gave a free concert in Hoyos, Sierra de Gata to publicise the next Festival in 2025. He also supported a Masterclass for gifted children in London. By providing the catering he secured the offer of places to children who could not afford the fee, promoted the Festival, and sought funding.

Key outcomes

The Charity's activities were confined to publicising the next Festival and fundraising. A substantial personal donation was received.

How the Public Have Benefitted.

The public enjoyed a free concert of international quality in Sierra de Gata. Gifted children in London without the means to pay were able to attend a piano masterclass without charge.

Trustee Development

Trustees are encouraged to participate in development opportunities as and when appropriate. They have developed a Code of Governance and Responsibility by adopting the seven principles set out in the Code published by The Charity Governance Code Steering Group.

Financial Review

Details of Any Funds Materially in Deficit

The Charity has no funds which are materially in deficit.

Policy on Reserves

Our policy on reserves is to generate and maintain a balance which is sufficient:

- to preserve the financial viability of the Charity in the event that unforeseen and/or unavoidable circumstances precipitate a short-term fall in its income;
- to enable the Charity to set up new projects on a pilot basis to demonstrate the viability and potential benefits of such activities as a precursor to securing the necessary funding to maintain them on an on-going basis.

For these purposes we will endeavour to generate and maintain reserves which are at least 10% of total annual income.

Principal Sources of Funding and Outgoings

The £5,000 raised was donated by a private Festival sponsor.

Of the £487 total outgoings, £366 was to support places at a masterclass for underprivileged children and £100 was for musician's travel.

Remuneration of Trustees

All Trustees act in a voluntary capacity and receive no remuneration or other material benefits from their services to the Charity. Simone Tavoni, Trustee and Artistic Director, performed a publicity concert in Hoyos, Spain without a fee but was re-imbursed a proportion of his travelling costs.

The Trustees met all their own travelling and accommodation costs in attending Trustee meetings and all other expenses arising from their services to the Charity.

Financial Status

Our current balance of £7,605 provides more than adequate pump-priming and a sound financial base for the next edition of the Festival in 2025.

Statutory Statements on Liabilities

The Trustees declare that:

- ✓ The charity has given no guarantees where potential liability under the guarantee is outstanding at the date of this statement;
- ✓ The charity has no debt outstanding at the date of this statement which is owed by the CIO and which is secured by an express charge on any assets of the CIO.

Approved by the Trustees and signed on their behalf,



Name: Robert A R R Buckley

Date: 24/03/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

PAISAJES PIANO FESTIVAL SIERRA DE GATA	1194006
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Receipts and payments accounts

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For the period from	01/01/24	To	31/12/24
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Sponsors and Members	5,000	-	-	5,000	-
Other donations	-	-	-	-	-
Direct Sales	-	-	-	-	-
Fundraising Concerts	-	-	-	-	-
Gift Aid	-	-	-	-	-
Sub total (Gross income for AR)	5,000	-	-	5,000	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,000	-	-	5,000	-
A3 Payments					
Musicians fees	-	-	-	-	-
Musicians travelling expenses	100	-	-	100	-
Piano hire & tuning	-	-	-	-	-
Concert stage	-	-	-	-	-
Website	22	-	-	22	-
Printing and photocopying	-	-	-	-	-
Catering	366	-	-	366	-
Bar supplies	-	-	-	-	-
Bank Charges	-	-	-	-	-
AGM and Trustee expenses	-	-	-	-	-
Sub total	487	-	-	487	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	487	-	-	487	-
Net of receipts/(payments)	4,513	-	-	4,513	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,093	-	-	3,093	-
Cash funds this year end	7,605	-	-	7,605	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank current account	6,973	-	-
	Petty Cash (£752)	632	-	-
		-	-	-
	Total cash funds	7,605	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Concert Stage	Restricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	#VALUE!	Robert A R R Buckley	24/03/25	

Receipts

Receipts

Day	Month				Sponsors & Members subscriptions & donations	Other Donations	Direct Sales
		£	€	Method	£	£	£
13	6	5,000.00		TFR	Personal donation	5,000.00	
Totals		5,000.00				5,000.00	

Payments

Payments		£	€	Method	Recipient	Artists Fees
Day	Month					£
8	2	21.56			Go Daddy	
10	5	68.92			Wizz Air	
10	5	31.01			Wizz Air	
21	6	366.00			Fresh'n'Funky	
Totals		487.49				

Payments

Artists Travel £	Piano hire, tuning & care £	Stage £	Website £	Print/Copying T Shirts £	Catering £	Bank Charges £	Bar Supplies £
			21.56				
68.92							
31.01							
					366.00		
99.93			21.56		366.00		0

Payments

487.49