

Paisajes Piano Festival Sierra de Gata

Registered Charity No: 1194006

Trustees' Annual Report & Statement of Financial Activity for the Year Ended 31 December 2023

Trustees

Simone Alessandro Tavoni
Inès Daniela Navarro di Meo
Robert Andrew Rashleigh Rede Buckley

Contents

a)Reference and Administration Details.....	2
Name & Registration.....	2
Address.....	2
The Trustees Who Manage the Charity.....	2
Advisors & Senior Members of Staff.....	3
Bank.....	3
b)Structure, Governance & Management.....	3
Type of Governing Document.....	3
Objects.....	3
Trustee Selection Methods.....	3
c)Activities.....	3
Statutory Declaration.....	3
d)Achievements & Performance.....	3
Outputs and Outcomes.....	3
How the Public Have Benefitted.....	4
Trustee Development.....	4
e)Financial Review.....	4
Details of Any Funds Materially in Deficit.....	4
Policy on Reserves.....	4
Principal Sources of Funding and Outgoings.....	5
Remuneration of Trustees.....	5
Financial Status.....	5
Statutory Statements on Liabilities.....	5

a) Reference and Administration Details

Name & Registration

Paisajes Piano Festival Sierra de Gata is a Charitable Incorporated Organisation, registration no: 1194006, registered with the Charity Commission on 6 April 2021.

Address

Flat 23,
333 Kingsland Road,
London E8 4FD

e-mail: satavoni@hotmail.com
website : <https://paisajespianofestival.com>

The Trustees Who Manage the Charity

	<i>Role</i>	<i>Appointed</i>	<i>Resigned</i>
Simone Alessandro Tavoni	Chair	7 February 2021	
Ines Daniela Navarro Di Meo	Treasurer	7 February 2021	
Robert Andrew Rashleigh Rede Buckley	Secretary	7 February 2023	

Advisors & Senior Members of Staff

Advisors – Paul Semple

Françoise Clerc

Bank

Lloyds Bank,

1 Legg St,

Chelmsford CM1 1JS

b) Structure, Governance & Management

Type of Governing Document

Constitution – based on the Charity Commission’s model governing document for Charitable Incorporated Organisations.

Objects

As defined in the Paisajes Piano Festival Sierra de Gata Constitution (Governing Document) our objects are:

- for the public benefit, to promote the art of piano music, in particular but not exclusively, classical piano music through the means of an annual music festival delivering professional music performances and associated educational workshops.

Trustee Selection Methods

Trustees are appointed or re-appointed by a resolution passed at a properly convened meeting of the charity trustees. There must be at least three trustees and no more than 12.

In appointing Trustees due consideration is given to ensuring that the Trustees have the personal qualities and, between them, the skillset necessary to manage the charity effectively and in accordance with charity law.

The process is

- set out the criteria;
- advertise internally (full membership) and externally if appropriate;
- shortlist/consideration by the full board of Trustees;
- nomination, induction, training.

c) Activities

Statutory Declaration

The Trustees confirm that they have paid due regard to the guidance issued by the Charity Commission on public benefit in deciding what activities the charity should undertake.

d) Achievements & Performance

Outputs and Outcomes

Key Outputs

The second edition of the Paisajes Piano Festival Sierra de Gata took place over 5 days from the 12th to 16th of August 2023. Eight pianists gave eight evening concerts that were planned and widely advertised locally and internationally. All concerts were free of charge to the public at large. A Festival brochure was available in which the Artistic Director introduced the Festival and each pianist talked about the pieces they were going to play, their personal development as pianists, their most valuable experiences, the composer who has most inspired them, and their approach to each performance.

Concerts were introduced by the musicians who spoke about the pieces that they played. Ramon Grau, a young Spanish pianist, played key works of relatively unknown Spanish composers of piano music and gave a lecture with detailed explanations of their links with Andalusian folklore and Spanish history, the references to Arabic, Gipsy and other music traditions, the roots of Flamenco and their place in the development of Spanish classical piano music.

Carolina Cury gave the world premier of Helen Ottaway's "Paisajes Imaginados", commissioned especially for the Festival.

The evening of the 15th August was dedicated to new cinema music – Simone Tavoni played his own composition to accompany his home produced cartoon and Ashley Hribar performed his own composition to a screening of Robert Weiner's 1920 masterpiece "The Cabinet of Doctor Caligari".

Audience numbers were between 90 – 120 for each concert and the age range was between 1 – 80. Numbers are perforce approximate as all concerts were unticketed and the general public had free and unfettered access throughout the Festival.

Key outcomes

The Festival attracted an audience that was pre-dominantly local but included a significant number from further afield in Spain, particularly Madrid, and from other countries including France, the UK, and Turkey. The international audience was testimony to the high standard of music and performers. For the local audience, which included a number of children and young people, the Festival provided their only opportunity to experience classical piano music of this standard and to learn something about the pieces played. Audience feedback was without exception positive, supportive and enthusiastic.

How the Public Have Benefitted.

The festival brought to a rural part of Spain classical piano music of a standard rarely found outside established capital city cultural centres.

Audiences heard the world premier of a piece by a contemporary composer performed by a rising star in the field of contemporary music, a concert/lecture on lesser known Spanish composers by the composer and resident pianist at the Zarzuela Theatre in Madrid. The film night included two original works performed by pianists with international reputations.

All concerts were free of charge and the general public, predominantly local people, were welcomed and encouraged to attend, meet the musicians and composers, and interact with festival volunteers.

Trustee Development

Trustees are encouraged to participate in development opportunities as and when appropriate. They have developed a Code of Governance and Responsibility by adopting the seven principles set out in the Code published by The Charity Governance Code Steering Group.

e) Financial Review

Details of Any Funds Materially in Deficit

The Charity has no funds which are materially in deficit.

Policy on Reserves

Our policy on reserves is to generate and maintain a balance which is sufficient:

- to preserve the financial viability of the Charity in the event that unforeseen and/or unavoidable circumstances precipitate a short-term fall in its income;
- to enable the Charity to set up new projects on a pilot basis to demonstrate the viability and potential benefits of such activities as a precursor to securing the necessary funding to maintain them on an on-going basis.

For these purposes we will endeavour to generate and maintain reserves which are at least 10% of total annual income.

Principal Sources of Funding and Outgoings

Of the £9,993 raised, £2,855 was donated by Festivals sponsors £2,975 were unsolicited donations from concert goers, £2,162 was raised from direct sales of drinks, food, brochures, and Festival Tee shirts, and £2,000 were grants from other charities supporting classical music initiatives.

Of the £10,372 total outgoings, £4,968 was for musicians fees, travel, and accommodation, £2,345 was for instrument hire and tuning, £930 for materials for the stage.

Remuneration of Trustees

All Trustees act in a voluntary capacity and receive no remuneration or other material benefits from their services to the Charity. Simone Tavoni, Trustee and Artistic Director, gave one of the four concerts without remuneration.

The Trustees met all their own travelling and accommodation costs, and received nothing for any expenses arising from their services to the Charity.

Financial Status

Our current balance of £3,067 provides more than adequate pump-priming for the next edition of the Festival in 2025 and enables us to undertake fund raising and minor charitable events planned for 2024.

Statutory Statements on Liabilities

The Trustees declare that:

- ☐ The charity has given no guarantees where potential liability under the guarantee is outstanding at the date of this statement;
- ☐ The charity has no debt outstanding at the date of this statement which is owed by the CIO and which is secured by an express charge on any assets of the CIO.

Approved by the Trustees and signed on their behalf,

A handwritten signature in blue ink, appearing to read "S. K. T.", written in a cursive style.

Name

A handwritten signature in blue ink, appearing to read "I. Jones", written in a cursive style with a long vertical line extending downwards.

Date: 05/09/2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

PAISAJES PIANO FESTIVAL SIERRA DE GATA

1194006

Receipts and payments accounts

CC16a

For the period from	01/01/23	To	31/12/23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sponsors	2,855		-	2,855	-
Other donations	2,975			2,975	
Grants	2,000			2,000	
Direct Sales	2,162	-	-	2,162	-
Sub total (Gross income for AR)	9,993	-	-	9,993	-
(see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,993	-	-	9,993	-
A3 Payments					
Musicians fees	3,454	-	-	3,454	-
Musicians travelling expenses	909	-	-	909	-
Musicians accommodation	605	-	-	605	-
Piano hire & tuning	2,345	-	-	2,345	-
Stage & auditorium	930	-	-	930	-
Publicity & Printing	487	-	-	487	-
Catering	625	-	-	625	-
Brochures & T shirts	447	-	-	447	-
Bar supplies	534	-	-	534	-
Bank charges	36	-	-	36	-
AGM and Trustee expenses	-	-	-	-	-
Sub total	10,372	-	-	10,372	-
A4 Asset and investment					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	10,372	-	-	10,372	-
Net of receipts/(payments)	- 379	-	-	- 379	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,472	-	-	3,472	-
Cash funds this year end	3,093	-	-	3,093	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank current account	2,461	-	-
	Petty Cash (€752)	632	-	-
		-	-	-
	Total cash funds	3,093	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Concert Stage	Restricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on	Signature	Print Name	Date of approval	

Payments

Payments

Day	Month	£	€	Method	Recipient	Musicians Fees £	Travel £
27	2	122.00		DEB	British Airways		122.00
6	3	105.20		DEB	Simone		
4	4	79.70		DEB	Carolina Cury		79.70
13	4	0.04		DD	Lloyds Bank		
28	4	68.68		DEB	OPODO		68.68
9	5	36.21		DEB	Iberia		36.21
9	5	33.70		DEB	Iberia		33.70
30	5	144.95		DEB	OPODO		144.95
14	6	64.41		DEB	OPODO		64.41
28	6	61.66		DEB	OPODO		
28	6		306.13	Cash	Imprenta Papeleria Copegraf		
28	6		65.00	Cash	Serigrafia Imprenta Coria		
3	7	136.77		DEB	Iberia		136.77
6	7	85.18		DEB	Wizz Air		85.18
6	7	2.54		DD	Lloyds Bank		
6	7	0.50		DD	Lloyds Bank		
17	7	23.96		DEB	Iberia Air		
17	7	91.70		DEB	Iberia Air		
24	7		55.00	Cash	Luigina		
26	7	40.59		DEB	Amazon		
3	8	27.22		DEB	Amazon		
7	8	81.31		DEB	Wizz Air		81.31
7	8	2.43		DD	Lloyds Bank		
7	8	0.50		DD	Lloyds Bank		
7	8	20.69		DEB	Trainline		
7	8		361.06	Cash	Aeco Graf Caceres		
8	8		20.05	Cash	Carniceria J J Martin		
8	8		25.15	Cash	Nieves, Mercado de Abastos		
8	8		14.55	Cash	Frutas Mere		
8	8	21.18		DEB	Amazon		
8	8		178.70	Cash	Loli Y Jose Mari		
9	8	71.34		DEB	Embutidos Dupue		
9	8	2.13		DD	Lloyds Bank		
10	8	70.25		DEB	Amazon		
11	8	8.89		DEB	Aldi		
11	8	0.26		DD	Lloyds Bank		
11	8	17.72		DEB	Mercadona-AV.Sala		
11	8	0.52		DD	Lloyds Bank		
11	8	431.76		DEB	Unicaja		
11	8	12.90		DD	Lloyds Bank		
12	8		450.00	Cash	Peter Kiss	378.00	
12	8		500.00	Cash	Carmen Santamaria	420.00	
13	8		150.00	Cash	Hedvig Orsovai	126.00	
14	8	433.30		DEB	Unicaja		
14	8	12.95		DD	Lloyds Bank		
14	8		52.74	Cash	Meroliva SL Abastos		
14	8		16.28	Cash	Supermercado Mavi		
14	8		3.54	Cash	Supermercado Mavi		
15	8		20.05	Cash	Arroyo Iglesias		

Payments

15	8	450.00	Cash	Ramon Grau	378.00	
15	8	500.00	Cash	Ashley Hribar	420.00	
15	8	500.00	Cash	Guillaume Sigier	420.00	
15	8	500.00	Cash	Eva Zavaro	420.00	
16	8	0.25	DD	Lloyds Bank		
16	8	10.00	Cash	Arroyo Iglesias		
17	8	49.37	DEB	Distribuciones Martin Amaro		
17	8	1.47	DD	Lloyds Bank		
18	8	450.00	TFR	Carolina Cury	450.00	
21	8	681.65	DEB	Inès di Meo via Wise		
21	8	524.34	DEB	Inès di Meo via Wise		
21	8	446.56	DEB	Nieves Alfonso via Wise		
21	8	442.36	DEB	Foreign Payment	442.36	
21	8	500.09	DEB	A Novarro via Wise		
22	8	360.00	Cash	Casa Pachebo		
22	8	360.00	Cash	Campus Phi Hotel		
22	8	365.50	Cash	Campus Phi Hotel		
11	9	56.11	DEB	Wise		56.11
11	9	485.06	DEB	Distribuciones Martin Amaro		
Totals		5,950.40			3,454.36	909.02
		4,421.55	5,263.75 (€ to £ xrate .84)			
		10,371.95			10,371.95	

Payments

Accommodation £	Piano £	Stage & Auditorium £	Catering £	Bar £	Bank Charges £	Publicity & Print £
						105.20
					0.04	
	61.66					257.15
						54.60
					2.54	
					0.50	
	23.96					
	91.70					
		46.20				
		40.59				
		27.22				
					2.43	
					0.50	
	20.69					
		303.29				
			16.84			
			21.13			
			12.22			
		21.18				
			150.11			
			71.34			
					2.13	
			8.89			70.25
					0.26	
			17.72			
					0.52	
	431.76					
					12.90	
	433.30					
					12.95	
			44.30			
			13.68			
			2.97			
			16.84			

Payments

					0.25	
			8.40			
				49.37		
					1.47	
	681.65					
	293.29	231.05				
		260.00	240.09			
302.40						
302.40						
	307.02					
				485.06		
604.80	2,345.03	929.53	624.53	534.43	36.49	487.20

Payments

Brochures & T Shirts

£

Musician's net travel costs (L.Howard)

Website

Musician travel

Non GBP fee

Musician travel

Musician travel

Musician travel

Musicians travel

Musicians travel

Musicians travel

Festival posters

Festival flyers

Musicians travel

Musician travel

Non GBP fee

Non GBP fee

Musician travel

Musician travel

Projector Hire

Microphone

Canvas for stage backdrop

Musician travel

Non GBP fee

Non GBP fee

Piano tuner travel

Film screen

Food (meat)

Food

Food

Stage canopy cavas

Food

Food for bar

Non GBP fee

Camera batteries

Food

Non GBP fee

Food

Non GBP fee

Piano hire

Non GBP fee

Musician fee

Musician fee

Musician fee

Piano hire

Non GBP fee

Food

Food

Food (rice)

Food (bread)

Payments

Musician fee
Musician fee
Musician fee
Musician fee
Non GBP fee
Food (bread)
Bar
Non GBP fee
Musician fee
Piano Hire
Stage and auditorium lighting
446.56 Tshirts and programmes
Musician fee
Musicians food & stage materials
Musician accomodation
Musician accomodation
Piano tuner accomodation
Musicians travel
Bar

446.56

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Payments

Payments

Receipts

Receipts

Day	Month	£	€	Method	Payer	Sponsorship £
20	2	500.00		TFR	Sponsor	500.00
5	4	1,000.00		TFR	Robert Turnbull Foundation	
16	5	1,000.00		TFR	Oleg Prokofiev Trust	
19	5	500.00		TFR	Sponsor	500.00
22	5	500.00		TFR	Sponsor	500.00
6	7	1,000.00		TFR	Sponsor	1,000.00
2	8	250.00		TFR	Sponsor	250.00
14	8	100.00		TFR	Sponsor	100.00
18	8	5.00		TFR	Sponsor	5.00
					Bar	
18	8	2,975.45		Cash	Donations to 'hat'	
18	8	2,162.19		Cash	Programmes and Tshirts	
Totals		9,992.64				2,855.00
						2,000.00
						2,975.45
						2,162.19
						9,992.64

Receipts

Other donations €	Grants £	Direct Sales €
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	1,000.00	
	1,000.00	

		2,121.50
3,542.20		452.54
3,542.20	2,000.00	2,574.04