

Paisajes Piano Festival Sierra de Gata

Registered Charity No: 1194006

Trustees' Annual Report & Statement of Financial Activity for the Year Ended 31 December 2022

Trustees

Simone Alessandro Tavoni
Inès Daniela Navarro di Meo
Robert Andrew Rashleigh Rede Buckley

Contents

a)Reference and Administration Details.....	2
Name & Registration.....	2
Address.....	2
The Trustees Who Manage the Charity.....	3
Advisors & Senior Members of Staff.....	3
Bank.....	3
b)Structure, Governance & Management.....	3
Type of Governing Document.....	3
Objects.....	3
Trustee Selection Methods.....	3
c)Activities.....	3

Statutory Declaration.....	4
d) Achievements & Performance.....	4
Outputs and Outcomes.....	4
How the Public Have Benefitted.....	4
Trustee Development.....	4
e) Financial Review.....	4
Details of Any Funds Materially in Deficit.....	5
Policy on Reserves.....	5
to preserve the financial viability of the Charity in the event that unforeseen and/or unavoidable circumstances precipitate a short-term fall in its income;.....	5
to enable the Charity to set up new projects on a pilot basis in order to demonstrate the viability and potential benefits of such activities before seeking the necessary funding to maintain them on an on-going basis.....	5
Principal Sources of Funding and Outgoings.....	5
Remuneration of Trustees.....	5
Financial Status.....	5
Statutory Statements on Liabilities.....	5

a) Reference and Administration Details

Name & Registration

Paisajes Piano Festival Sierra de Gata is a Charitable Incorporated Organisation, registration no: 1194006, registered with the Charity Commission on 6 April 2021.

Address

Flat 23,
333 Kingsland Road,
London E8 4FD

E-mail: robbuckley@orange.fr
Web site : <https://paisajespianofestival.com>

The Trustees Who Manage the Charity

	<i>Role</i>	<i>Appointed</i>
<i>Resigned</i>		
Simone Alessandro Tavoni		Chair 7
<i>February 2021</i>		
Inès Daniela Navarro Di Meo		Treasurer 7
<i>February 2021</i>		
Robert Andrew Rashleigh Rede Buckley		Secretary 7
<i>February 2021</i>		

Advisors & Senior Members of Staff

Advisors – Françoise Clerc

- Paul Semple

Bank

Lloyds Bank,

1 Legg St,

Chelmsford CM1 1JS

b) Structure, Governance & Management

Type of Governing Document

Constitution – based on the Charity Commission’s model governing document for Charitable Incorporated Organisations.

Objects

As defined in the Paisajes Piano Festival Sierra de Gata Constitution (Governing Document) our objects are:

- for the public benefit, to promote the art of piano music, in particular but not exclusively, classical piano music through the means of an annual music festival delivering professional music performances and associated educational workshops.

Trustee Selection Methods

Trustees are appointed or re-appointed by a resolution passed at a properly convened meeting of the charity trustees. There must be at least three trustees and no more than 12.

In appointing Trustees due consideration is given to ensuring that the Trustees have the personal qualities and, between them, the skillset necessary to manage the charity effectively and in accordance with charity law.

The process is - set out the criteria;

- advertise internally (full membership) and externally if appropriate;

shortlist/consideration by the full board of Trustees;

- nomination, induction, training.

c) Activities

Statutory Declaration

The Trustees confirm that they have paid due regard to the guidance issued by the Charity Commission on public benefit in deciding what activities the charity should undertake.

d) Achievements & Performance

Outputs and Outcomes

Key Outputs

The first edition of the Paisajes Piano Festival Sierra de Gata took place from 12th to 15th of August 2021 and whilst the charity's initial objective was to hold a festival every year it became clear that it would not be possible to do so. Firstly, the festival relies wholly on the goodwill of the owners of the venue, on their support and the support of many of their family and friends. They provide free board and lodging for all of the musicians, build and erect the stage and lighting, and undertake all the management and hands-on tasks of running a festival over several days. By so doing they lose a significant part of their annual income as the premises are normally let commercially and so were only able to commit to a next festival in 2023. The Trustees considered alternative venues but concluded that none would be feasible for a festival in 2022. Second, the Trustees considered that an annual festival would place heavy demands on fund raising and would present too great a financial risk. At the time a decision had to be made, it was uncertain how Covid and its affects would play out, in particular how it would affect musicians and audiences' willingness, and indeed ability to travel, which presented additional financial risk and difficult management issues.

As a consequence activity was confined to fundraising for the 2023 festival. Grants from two organisations were promised and donations from private individuals were received during the year.

Two fundraising events - concerts to be performed by the Artistic Director and Trustee Simone Tavoni - were planned but cancelled at the last minute due to ill-health and the last minute cancellation by the venue because of the breakdown of the heating system on a very cold weekend.

How the Public Have Benefitted.

There were no events undertaken in 2022.

Trustee Development

The Trustees were encouraged to participate in development opportunities as and when appropriate.

e) Financial Review

Details of Any Funds Materially in Deficit

The Charity has no funds which are materially in deficit.

Policy on Reserves

Our policy on reserves is to generate and maintain a balance which is sufficient:

- to preserve the financial viability of the Charity in the event that unforeseen and/or unavoidable circumstances precipitate a short-term fall in its income;
- to enable the Charity to set up new projects on a pilot basis in order to demonstrate the viability and potential benefits of such activities before seeking the necessary funding to maintain them on an on-going basis.

For these purposes we will endeavour to generate and maintain reserves which are at least 10% of total annual income.

Principal Sources of Funding and Outgoings

£2,327 was raised by way of private donation from individuals.

The only costs incurred were £204 for maintenance of the Festival website.

Remuneration of Trustees

All Trustees act in a voluntary capacity and receive no remuneration or other material benefits from their services to the Charity.

Financial Status

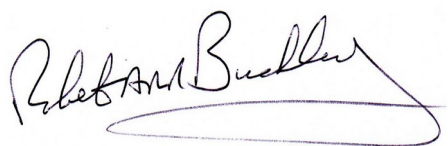
Our balance of £3,472 provides pump-priming for the next edition of the Festival in 2023.

Statutory Statements on Liabilities

The Trustees declare that:

- ✓ The charity has given no guarantees where potential liability under the guarantee is outstanding at the date of this statement;
- ✓ The charity has no debt outstanding at the date of this statement which is owed by the CIO and which is secured by an express charge on any assets of the CIO.

Approved by the Trustees and signed on their behalf,

A handwritten signature in blue ink, appearing to read 'Robert A R R Buckley', with a large, sweeping underline.

Name: Robert A R R Buckley

Date: 08/10/2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

PAISAJES PIANO FESTIVAL SIERRA DE GATA

1194006

Receipts and payments accounts

CC16a

For the period from	01/01/22	To	31/12/22
------------------------	----------	----	----------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sponsors and Members	2,322	-	-	2,322	-
Other donations	-	-	-	-	-
Direct Sales	-	-	-	-	-
Fundraising Concerts	-	-	-	-	-
Gift Aid	-	-	-	-	-
Sub total (Gross income for AR)	2,322	-	-	2,322	-
(see table).	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,322	-	-	2,322	-
A3 Payments					
Musicians fees	-	-	-	-	-
Musicians travelling expenses	-	-	-	-	-
Piano hire & tuning	-	-	-	-	-
Concert stage	-	-	-	-	-
Website	204	-	-	204	-
Printing and photocopying	-	-	-	-	-
Catering	-	-	-	-	-
Bar supplies	-	-	-	-	-
Bank Charges	-	-	-	-	-
AGM and Trustee expenses	-	-	-	-	-
Sub total	204	-	-	204	-
A4 Asset and investment					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	204	-	-	204	-
Net of receipts/(payments)	2,118	-	-	2,118	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,354	-	-	1,354	-
Cash funds this year end	3,472	-	-	3,472	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank current account	3,081	-	-
	Petty Cash (£450)	392	-	-
		-	-	-
	Total cash funds	3,472	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Concert Stage	Restricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on	Signature	Print Name	Date of approval	

Receipts

Receipts

Day	Month					Sponsors & Members subscriptions & donations £	Other Donations £	Direct Sales £
		£	€	Method				
13	9	500.00		TFR	Sponsor 05	500.00		
10	10	821.83		TFR	Sponsor 12	821.83		
28	11	1,000.00		TFR	Sponsor 15	1,000.00		
Totals		2,321.83				2,321.83		2,321.83

Payments

Payments			Method	Recipient	Artists Fees	Artists Travel	Piano hire, tuning & care	Stage	Website	Print/Copying T Shirts
Day	Month	£								
7	2	13.19		GoDaddy.com	£	£	£	£	£	£
7	3	98.31		S Tavoni for GoDaddy.com						13.19
29	4	13.19		GoDaddy.com						98.31
30	5	13.19		GoDaddy.com						13.19
28	6	13.19		GoDaddy.com						13.19
29	7	13.19		GoDaddy.com						13.19
30	8	13.19		GoDaddy.com						13.19
29	9	13.19		GoDaddy.com						13.19
31	10	13.19		GoDaddy.com						13.19
Totals		203.83								203.83

Payments

Totals	394.47	.00	.00	-	.00	-
--------	--------	-----	-----	---	-----	---

Payments

Catering	Bank	Bar Supplies
£	Charges	£

Payments

0.00	0.00	-	0.00
------	------	---	------

Membership

Sponsors and Associate Members

2022

Sponsors

S1 Simone Tavoni
S2 Paul Mahony
S3&4 Rob & Janine Buckley
S5 Mark Studer
S6&7 Niall Curran & Sue Reid
S8 Huan Garway
S9 Paul Semple
S10 Morillo Barrena
S11 Eva Maria Penas
S12 Hazel Dusoir
S13 Velia Quadrelli
S14 Paul Pickering
S15 Lin Du Buk

Members

M1 Maria Jose