

HARLEQUIN AMATEUR THEATRICAL SOCIETY

England & Wales · Charity number 1193956

Details

Other names HATS

Status Registered

Legal form CIO

Registered 2021-03-29

Register [View on the Charity Commission register](#)

Contact

Address 16 Frogmore Park Drive
Blackwater
Camberley
Surrey
GU17 0PG

Phone 07786962544

Email panto@thehats.org.uk

Website www.thehats.org.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE:1. TO ADVANCE PUBLIC EDUCATION AND APPRECIATION OF DRAMATIC ART BY:(A) THE PUBLIC PRESENTATION OF DRAMATIC PERFORMANCES.(B) PROVIDING OPPORTUNITIES FOR MEMBERS TO PARTICIPATE IN THE PRODUCTION OF AMATEUR DRAMATIC PERFORMANCES, INCLUDING (BUT NOT LIMITED TO) ACTING, BACKSTAGE, TECHNICAL, DIRECTION AND PRODUCTION ROLES.2. TO FURTHER SUCH CHARITABLE PURPOSES (CHARITABLE UNDER ENGLISH LAW) AS THE TRUSTEES SEE FIT FROM TIME TO TIME.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Bracknell Forest
- Hampshire
- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31		£0	£0	-
2024-03-31		£0	£0	-
2023-03-31		£0	£0	-
2022-03-31		£0	£123	-

Trustees

Name	Role	Appointed
Philip James Mann	Chair	2021-03-29
John William Richard Welch		2021-03-29
Leanne Carole Mann		2021-03-29
Sarah-Jane Maze		2021-06-01

Accounts

Harlequin Amateur Theatrical Society

Registered Charity Number: 1193956

Trustees' Annual Report and Accounts

Financial Year: 1 April 2024 – 31 March 2025

Trustees' Annual Report

1. Reference and Administrative Information

Charity name: Harlequin Amateur Theatrical Society

Charity registration number: 1193956

Treasurer: John Welch

Independent Examiner: Not applicable (no income or expenditure during the period).

Bankers: Lloyds Bank

2. Structure, Governance and Management

Harlequin Amateur Theatrical Society (the "Society") is a charitable incorporated organisation governed by its constitution and registered with the Charity Commission for England and Wales.

The trustees are responsible for the general control and management of the Society. Trustees are appointed and retire in accordance with the Society's constitution. No changes to the trustee body occurred during the reporting period.

3. Objectives and Activities

The Society's charitable objectives are to advance the arts, particularly amateur dramatic performance, for the benefit of the public through theatrical productions, training, and related cultural activities.

During the financial year ended 31 March 2025, the Society undertook no theatrical productions, training, or public outreach activities.

4. Achievements and Performance

There were no operational activities, performances, fundraising events, or community engagement initiatives undertaken during the reporting period.

5. Financial Review

5.1 Income and Expenditure

The Society had no income or expenditure during the financial year ended 31 March 2025. Total funds remained unchanged throughout the year.

5.2 Reserves Policy

The trustees consider it prudent to maintain sufficient reserves to meet ongoing administrative costs and future production expenses. At 31 March 2025, total funds amounted to **£5,506.96**, all of which are unrestricted funds.

5.3 Risk Management

The trustees have assessed the major risks to which the Society is exposed, particularly the risk of inactivity and declining membership. Trustees will consider steps to re-engage members and recommence activities in future periods.

6. Plans for Future Periods

The trustees intend to explore opportunities to recommence productions and activities in future financial periods, subject to member engagement, venue availability, and financial sustainability.

7. Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

The trustees are required to:

- Keep proper accounting records that disclose with reasonable accuracy the financial position of the Society;
- Prepare financial statements on a receipts and payments basis;
- Safeguard the assets of the Society and take reasonable steps for the prevention and detection of fraud and other irregularities.

8. Approval

This report was approved by the trustees and signed on their behalf on:

Date: 29/01/2026

Signed: *Phil Mann*

Position: Chair of Trustees

Financial Statements (Receipts and Payments Account)

For the year ended 31 March 2025

Receipts and Payments Account

Description	2024/25 (£)	2023/24 (£)
Receipts		
Donations and fundraising	0.00	0.00
Ticket sales and subscriptions	0.00	0.00
Other income	0.00	0.00
Total Receipts	0.00	0.00
Payments		
Production costs	0.00	0.00
Administrative expenses	0.00	0.00
Other expenses	0.00	0.00
Total Payments	0.00	0.00
Net movement in funds	0.00	0.00

Statement of Assets and Liabilities at 31 March 2025

Assets	£
Bank and cash balances	5,506.96

Assets	£
Total Assets	5,506.96

Liabilities	£
Creditors and accruals	0.00
Total Liabilities	0.00

Total Funds | 5,506.96 |
 Unrestricted funds | 5,506.96 |
 Restricted funds | 0.00 |

Notes to the Financial Statements

1. Basis of Preparation

The financial statements have been prepared on a receipts and payments basis in accordance with the Charities Act 2011 and applicable guidance for smaller charities.

2. Accounting Policies

The accounts have been prepared under the historical cost convention. Income and expenditure are recognised when received or paid.

3. Fund Analysis

All funds held by the Society at 31 March 2025 are unrestricted.

Independent Examiner's Report

Not applicable, as the Society had no income or expenditure and is below the threshold requiring independent examination.

Trustees' Declaration

The trustees declare that they have approved the above accounts and that they represent a true and fair view of the Society's financial activities for the year ended 31 March 2025.

Date: 29/01/2026

Signed: *John Welch*

Position: Treasurer / Trustee

HARLEQUIN AMATEUR THEATRICAL SOCIETY

England & Wales - Charity number 1193956

Accounts

Harlequin Amateur Theatrical Society

Registered Charity Number: 1193956

Trustees' Annual Report and Accounts

Financial Year: 1 April 2023 – 31 March 2024

Public Benefit and Activities

The charity exists to advance the arts, particularly amateur dramatic performance, for the benefit of the public. During the reporting period the charity did not undertake public performances, training, or outreach activities. Trustees continue to regard the charity's objectives as relevant and in the public interest.

Achievements and Performance

No productions, events, or fundraising activities took place during the year. The charity remained registered and compliant, with funds retained to support future restart of activities.

Financial Review

There was no income or expenditure during the financial year. Total funds remained unchanged at £5,506.96, all of which are unrestricted reserves held in bank.

Reserves Policy: Trustees consider it prudent to retain sufficient funds to cover future production and administrative costs.

Risk and Governance

Trustees have identified inactivity and declining engagement as key risks. Plans will be developed to re-engage members and resume charitable activities. The charity is governed in accordance with its constitution.

Treasurer's Narrative on Inactivity

The charity remained dormant during the year due to a combination of reduced membership availability, venue uncertainty, and post-pandemic recovery challenges. Trustees made a deliberate decision not to incur expenditure while assessing the sustainability of future productions. Funds have been preserved to enable a restart once participation and venue arrangements are confirmed.

Receipts and Payments Account

Receipts: £0.00

Payments: £0.00

Net movement in funds: £0.00

Statement of Assets and Liabilities

Bank balance: £5,506.96

Total liabilities: £0.00

Total funds: £5,506.96 (Unrestricted)

Compliance with Charity Commission Guidance

These accounts have been prepared on a receipts and payments basis in accordance with the Charities Act 2011, Charity Commission guidance CC16, and the Charities SORP (FRS 102) for smaller charities. The charity is below the audit and independent examination thresholds.

Accounts

Harlequin Amateur Theatrical Society

Registered Charity Number: 1193956

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HARLEQUIN AMATEUR THEATRICAL SOCIETY

England & Wales - Charity number 1193956

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: 01.04.2021 Period start date To: 31.03.2022
Period end date

Charity name: Harlequin Amateur Theatrical Society

Charity registration number: 1193956

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance public education and appreciation of dramatic art by: (a) the public presentation of dramatic performances. (b) providing opportunities for members to participate in the production of amateur dramatic performances, including (but not limited to) acting, backstage, technical, direction and production roles.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The group normally performs at least one production per year; a pantomime. However following the pandemic period, it has not been possible to stage a production during this financial year.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that they have heeded the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including	Para 1.38	

program related investment		
Contribution made by volunteers	Para 1.38	The groups relies heavily on the assistance of volunteers. Apart from on-stage performers, volunteers assist in a number of support roles, including set construction, technical management, stewarding, chaperoning and front of house. Without these contributions the work of the group would not be possible.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Covid-19 pandemic and it's aftermath combined with the coinciding loss of the group's traditional base of operating meant that The HATS were unable to put on a show during this financial year. The time was however used to regroup and build a solid foundation for the future by incorporating as a charity, working towards identifying a new venue, and recruiting the volunteers that are key to the group's success.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The group is in good financial shape with a bank balance of £7672.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	It is the group's policy to hold reserves equivalent to the approximate cost of one to two shows.
Amount of reserves held	Para 1.22	Reserves at 31 March were £7672.
Reasons for holding zero reserves	Para 1.22	Reserves are held.
Details of fund materially in deficit	Para 1.24	No funds are in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees are confident that the group has the resources to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Company, limited by guarantee
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at general meeting on an annual basis

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Harlequin Amateur Theatrical Society
Other name the charity uses	The HATS
Registered charity number	1193956

Charity's principal address	16 Frogmore Park Drive Blackwater Camberley Surrey GU17 0PG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Heather Wild	Chair	Resigned 10 th Jan 2022	
2	Phil Mann	Chair		
3	Leanne Mann			
4	Debbie Owen		Appointed 1 st Jun 2022	
5	Sarah-Jane Maze		Appointed 1 st Jun 2022	
6	John Welch	Treasurer		
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		
Phil Mann		
Leanne Mann		
Debbie Owen		
Sarah-Jane Maze		
John Welch		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

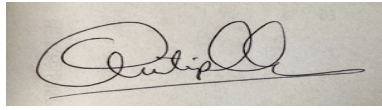
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Philip James Mann

Position (eg
Secretary, Chair, etc)

Chair

Date

01/12/2022



Receipts and payments account

For the period from	Period start date 04/01/2021	To	
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
A1 Receipts			
Donations	-	-	-
Fundraising	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
Sub total (Gross income for AR)	-	-	-
A2 Asset and investment sales, (see table).			
	-	-	-
	-	-	-
Sub total	-	-	-
Total receipts	-	-	-
A3 Payments			
Cost of membership event	111	-	-
Care of Assets	12	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
Sub total	123	-	-
A4 Asset and investment purchases, (see table)			
	-	-	-
	-	-	-
Sub total	-	-	-
Total payments	123	-	-
Net of receipts/(payments)	- 123	-	-
A5 Transfers between funds	-	-	-
A6 Cash funds last year end	7,794	-	-

<i>Cash funds this year end</i>	7,672	-	-
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Section B Statement of assets and liabilities at the end of

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds	Bank account	7,672
		-
		-
	Total cash funds	7,672
	(agree balances with receipts and payments account(s))	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £
		-
		-
B3 Investment assets	Details	Fund to which asset belongs
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs
B5 Liabilities	Details	Fund to which liability relates
Signed by one or two trustees on behalf of all the trustees	Signature	Print N

o (if any)	193956
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ounts

Period end date

03/31/2022

CC16a

Total funds

Last year

to the nearest £

to the nearest £

[illegible]

	-		
	-		-
	-		-

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[illegible]

-	
-	
-	-

123 -

-	123
-	-
7,794	-

7,672	-
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the period

Restricted funds to nearest £	Endowment funds to nearest £
-	-
-	-
-	-
-	-
OK	OK

Restricted funds to nearest £	Endowment funds to nearest £
-	-
-	-

Cost (optional)	Current value (optional)
-	-
-	-

Cost (optional)	Current value (optional)
-	-
-	-
-	-

Amount due (optional)	When due (optional)
-	
-	

lame	Date of approval