

SOUND OF WALES

REPORT AND ACCOUNTS

FOR THE YEAR ENDING 31ST MARCH 2023

**C Management Services
69 Velindre Road
Whitchurch
Cardiff
CF14 2TF**

SOUND OF WALES
FOR THE YEAR ENDED 31ST MARCH 2023

CHARITY INFORMATION

Trustees:	Rob Jones Sian Rees Stephanie Parish Tim Watson (appointed 19 th May 2022) Philip Joiner (appointed 22 nd March 2023)
Charitable position:	Registered Charity number 1193893
Governing Document:	CIO Foundation Model dated 22 nd March 2021
Address for correspondence:	Sound of Wales c/o Temple Baptist Church The Cottage Gelliwastad Road Pontypridd CF37 2BP
Independent Examiner:	Paul Burnell ACMI C Management Services 69 Velindre Road CARDIFF CF14 2TF
Bankers:	CAF Bank 25 Kings Hill Avenue Kings Hill West Malling ME19 4JQ

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REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31ST MARCH 2023

The Trustees have pleasure in submitting the Report and Accounts for the period ended 31st March 2023.

Structure, Governance and Management

As set out in the constitution, new trustees are inducted at a trustee meeting following their receipt of the constitution and the latest Annual Trustee Report. A period of training from trustees ensures new trustees are familiar with other policies and operational procedures.

SoW were pleased to welcome Mr Tim Watson as a trustee in May 2022 and Mr Phil Joiner as a trustee in March 2023. Tim will bring a professional level of financial control to the charity while Phil brings real wisdom and insight to the Board and together they will greatly strengthen our collective knowledge and experience.

We also record our deep gratitude and thanks to Mr Andrew Mantle as he hands on his responsibilities as Chief Operating Officer to the Board. We wish him well in his new post and with his young family.

Aim and purposes

1. THE ADVANCEMENT OF THE CHRISTIAN FAITH THROUGH A VARIETY OF CREATIVE EXPRESSIONS SUCH AS TEACHING, WRITING AND PERFORMING. THIS WILL INFORM PEOPLE OF THE REASONS FOR FAITH IN GOD, AND ITS IMPACT ON AN INDIVIDUAL AND SOCIETY AS A WHOLE IF LIVED OUT HONESTLY AND WITH INTEGRITY. THIS WILL BE EXPRESSED IN WALES, OTHER PARTS OF THE UK AND OTHER PARTS OF THE WORLD AS THE TRUSTEES SEE FIT. 2. THE ADVANCEMENT OF EDUCATION AND OF THE ARTS THROUGH PERFORMANCES, TRAINING AND THE ORGANISATION AND ADMINISTRATION OF COMMUNITY CHOIRS AND COMMUNITY ARTS PROJECTS. THESE ARE INTENDED TO BUILD CONFIDENCE IN INDIVIDUALS TO IMPROVE THEIR WELLBEING, AND THAT OF THOSE TO WHOM THEY PERFORM. THIS WILL BE EXPRESSED IN WALES, OTHER PARTS OF THE UK AND OTHER PARTS OF THE WORLD AS THE TRUSTEES SEE FIT.

Objectives and Activities

- To continue to establish administrative processes, bank account and policies for SoW as a new charity;
- To carry out events and ministry as requested;
- To continue to transfer supporters' giving from previous charity (Going Public) directly to SoW;
- To build up fresh financial & prayer supporters;
- To develop songwriting amongst the SoW collective and explore partnering with a publisher;

Achievements and Performance

The work of SoW has continued at a steady rhythm throughout the year and many members of the SoW family have been involved in many excellent events. The following is a sample from across the year highlighting some of the more memorable events.

Key Events and Activities

April 22 -

SOW ACAPELLA Easter events

FREE community events around the Easter Story - bringing gospel truths through creativity for all ages.

May 22

BIG CHURCH FESTIVAL

SOW performed on different stages of the national festival, using spoken word, song, creative writing, children's workshops on creativity to the wider spectrum of the church.

June 22 -

CREATIVE EXCHANGE

Filming extra content for our YouTube channel of free creative workshops/ lessons/ content for individuals/ songwriters/ worship teams/ creative teams/ - workshops and lessons for the head, heart and hands of creatives.

July 22 -

LOVE A GRANNY AND GRAMPS

The annual culmination of our love a granny and gramps project. Using HYMNS AND HANDS to bring to life memories for elderly people, also promoting creativity and the advancement of the gospel.

September 22 -

A WARM WELSH WELCOME

SOW musicians hosted an event for international students in Swansea. The SOW collective used music, story and poetry in a creative extravaganza of cultural nuance.

There were students from 16 nations present, as Wales was presented as the land of song and the bard through creative presentation.

October 22 -

SOW PARTNERSHIP CHOIRS -

We restarted our 3 weekly community choirs around South/ West Wales.

These choirs are cultivating creative community in these localities across WALES.

Singing is known to have positive influence for mental health, and we are seeing this outworked in these choirs.

November 22 -

RADIO BROADCAST ON REMEMBRANCE

SOW scripted and presented a 45 minute creative storytelling reflection on the theme of Remembrance.

December 22

SOW CHRISTMAS

SOW performed a tour of 'carols and cocktails' to full community centres, churches etc - Creatively presenting the Christmas story afresh.

January 23

CREATIVITY WORKSHOP FOR YOUTHWORKERS

SOW led a creativity workshop for youth workers in LLANELLI.

SOW led a workshop on exploring creative communication with young people. This workshop highlighted the different learners, visual, auditory, kinaesthetic and how communicating creatively can include a more diverse audience.

February 23

URBAN WORDSMITHS

SOW are gathering poets from around South Wales in an event called Urban Wordsmiths. This is to encourage poets to write and perform their work publicly.

March 23

GYMANFA GANU

4 SOW partnership choirs came together for a cultural and spiritual reflection on our National Day. All SOW choirs met for the first time; they sung individually and also learnt two songs as a whole 'mass choir.'

Leadership

SoW continues to be led by Cath and Dai Woolridge. Cath holds the position of Founding CEO and Dai is Joint CEO. They are supported by a team of 5 trustees:

Rob Jones (Chair), Fawn Parish, Sian Wyn Rees, Tim Watson and Phil Joiner

Trustees meet at least 3 times a year and there are various meetings involving different combinations of trustees with Cath and Dai throughout the year.

Reserves Policy

SoW continues to hold a healthy reserve of £5,000 with the aim of having enough reserves to be able to cover 4 months expenses. Our aim is to grow our income to be able to employ Cath full time and Dai for a day.

This report is signed on behalf of the Trustees on 15/01/2024 by Robert Jones as Trustee

Signed:

A handwritten signature in dark ink, appearing to read 'Rob Jones', written over a light blue horizontal line.

INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF

SOUND OF WALES

I report on the accounts of the Trust for the period ended 31st March 2023, which are set out on pages 9 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me reasonable cause to believe that in any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Paul Burnell

Paul Burnell ACMI

For and on behalf of:

C Management Services (trading name of C Mgmnt Services Ltd)
69 Velindre Road
Cardiff CF14 2TF

Date: 15th January 2024

SOUND OF WALES
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2023

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
RECEIPTS					
<i>Receipts from generated funds</i>	2	13,396	-	13,396	12,590
<i>Receipts from charitable activities</i>	3	3,085	-	3,085	3,100
<i>Other receipts</i>	4	-	-	-	1,000
Interest received		8	-	8	-
Total Receipts		16,489	-	16,489	16,690
PAYMENTS					
Charitable activities	5	16,334	-	16,334	11,941
Governance costs		-	-	-	-
Total payments		16,334	-	16,334	11,941
Net Receipts/(Payments)		155	-	155	4,749
Transfers between funds		-	-	-	-
Fund balances at 1 st April 2022		4,749	-	4,749	-
Fund balances at 31 st March 2023		4,904	-	4,904	4,749

The notes on pages 11-12 form part of these accounts.

SOUND OF WALES
STATEMENT OF ASSETS AND LIABILITIES
FOR THE YEAR ENDED 31ST MARCH 2023

1. Fixed Assets

	Insurance Value 2023 £	Insurance Value 2022 £
The value of assets owned are:		
Equipment	<u>5,000</u> 5,000	<u>5,000</u> 5,000

2. Bank & Cash Balances

	2023 £	2022 £
Cash at bank and in hand	<u>4,904</u> 4,904	<u>4,749</u> 4,749

3. Other Assets and Liabilities

	2023 £	2022 £
<i>Assets</i>		
Gift aid tax recovery not yet received	-	-
<i>Liabilities</i>		
Unbilled fee for Independent Examination	150	150

The accounts were approved by the Trustees and signed on their behalf on 15th January 2024 by Rob Jones as Trustee

Signed:



The notes on page 10 form part of these accounts.

SOUND OF WALES

NOTES TO THE ACCOUNTS

FOR THE PERIOD ENDED 31ST MARCH 2023

1. Accounting Policies

The accounts have been prepared on a receipts and payments basis with a statement of assets and liabilities

2. Voluntary receipts

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Gift Aid donations	-	-	-	-
Other donations	13,396	-	13,396	12,590
Tax recovered	-	-	-	-
	<u>13,396</u>	<u>-</u>	<u>13,396</u>	<u>12,590</u>

3. Receipts from charitable activities

Conferences and events	3,085	-	3,085	3,100
	<u>3,085</u>	<u>-</u>	<u>3,085</u>	<u>3,100</u>

4. Other Receipts

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Grant received	-	-	-	1,000
Other sundry receipts	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>1,000</u>

5. Charitable activities

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
a. Direct Charitable Costs				
Salaries & staff expenses	12,559	-	12,559	7,896
Event expenses	1,437	-	1,437	2,925
	<u>13,996</u>	<u>-</u>	<u>13,996</u>	<u>10,821</u>
b. Support and Administration				
Administration and general expenses	1,846	-	1,846	978
Insurance	492	-	492	467
	<u>2,338</u>	<u>-</u>	<u>2,338</u>	<u>1,445</u>

6. Staff and Trustees

The charity has one part-time employed member of staff. Its activities are generally carried out by volunteers. No staff received salaries at a rate of more than £60,000 per annum.

No remuneration or trustee expenses were paid to any other trustee during the year, nor to any person connected to them.