

REGISTERED COMPANY NUMBER: 12546073 (England and Wales)

REGISTERED CHARITY NUMBER: 1193822

MOBIUS DANCE GROUP LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2025

MOBIUS DANCE GROUP LIMITED

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

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**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 30 APRIL 2025**

REGISTERED CHARITY NAME Mobius Dance Group Limited

CHARITY REGISTRATION NUMBER 1193822

REGISTERED COMPANY NUMBER 12546073 (England and Wales)

REGISTERED OFFICE 1 St Peter's House
1 Foster Square
Bradford
West Yorkshire
BD1 4TY

TRUSTEES

The trustees who served during the year and since the year end were as follows:

S Recchia
N Murrell
H Bixby
C Kapadocha (appointed 1 March 2025)
I Pollen (appointed 1 March 2025)

KEY PERSONNEL

G Vincentini (CEO and Artistic director)

INDEPENDENT EXAMINER

Creative Tax Reliefs Ltd
Suite 8, West Lancs Investment Centre
Maple View
Whitemoss Business Park
Skelmersdale WN8 9TG

Trustees' Annual Report for the year ended 30th April 2025

OBJECTIVES AND ACTIVITIES

To advance the arts for public benefit by promoting in particular, but not exclusively, the art of Dance, and by advancing public education in the appreciation and practice of the Arts.

Mobius Dance Group Limited is a contemporary dance company that strives to broaden the perception of what dance is, champion creative talent, & nurture audiences, using performance, screen dance, cross-artform collaborations & an education & training programme to develop cultural innovation across the North & beyond, with the following values:

- **Collaborative** – with the dance community, with other cultural organisations, with a diverse range of partners beyond the cultural sector, & with communities at the heart of our work: people local to Bradford & West Yorkshire; people from socio-economically deprived areas; members of the LGBTQ+ community; young people, esp. aged 13-25; creating intergenerational and intersectional communities
- **Challenging** – as dance advocates, leading research, creation & engagement, presenting work in different settings from stages to ateliers, from digital platforms to outdoors
- **Curious** – to stimulate change, test new ways of working, embracing people, ideas & diversity as a catalyst for learning; to provide greater opportunities, embed change and strengthen communities and outcomes
- **Diverse** – making innovative dance with, and for all kinds of people, presenting its work in different formats and contexts across England and around the world. MD has diversity embedded across all levels of the organisation, from the Board of Trustees, to the senior leadership team, to the creatives we work with, ensuring that the organisation is not only representative of the communities we work with & whose stories we tell, but also that it platforms & advocates for other backgrounds not currently represented in the local arts sector. MD enhances the company's understanding through engagement with people from a range of communities, backgrounds and cultures, to bring understanding & insight which informs & fosters change
- **Nurturing** - sharing MD's passion, knowledge & resources with artists, participants, collaborators & audiences, supporting talent retention & development

Mobius Dance creates extraordinary and inclusive dance which engages and resonates with audiences; we work with talented performers and choreographers nationally and internationally, to make dance for traditional and non-traditional spaces, indoors and outdoors, online and for the education of the public, bringing an understanding of the arts to a wider audience, who may not have engaged in the arts previously.

Trustees' Annual Report for the year ended 30th April 2025

The trustees have had regard to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives of the charity and in planning future activities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Mobius Dance Group Limited is a registered charity, number 1193822. The governing Memorandum and Articles of Association dated 3rd April 2020, now Articles adopted by special resolution dated 24th September 2020, as amended by special resolution and registered at Companies House on 13th March 2021.

As a Company Limited by Guarantee & a registered charity, Mobius Dance is overseen by a Board of Trustees. They work with Artistic Director & CEO Gianluca Vincentini to deliver MD's work & ensure MD is well-run, attending an annual Board Development Away Day, meeting quarterly to review company activity against KPI's, reviewing the finances of MD, & offering consistent support & advice with the development & growth of Mobius Dance Group Limited.

The Board contains the necessary skills to promote and support the work of Mobius Dance Group Limited, containing relevant industry expertise, complimented with extensive private sector experience and, critically, reflects the communities that Mobius Dance Group Limited engages. Mobius Dance Group Limited plan to further strengthen their Board, with an additional 2-4 key roles, over the next 12 months.

ACHIEVEMENTS AND PERFORMANCE

Mobius Dance Group Limited began 2024/25 year with an ambition to continue to expand on the successes of their previous years and particularly the growth experienced in their first year as a registered Charity.

In January 2024, we launched the Atelier Online now part of the 'Atelier Programme'. It is a series of online classes using somatic approaches led by facilitator Fabiano Culora, to guide people towards a better physical and psychological wellbeing. The programme runs from May 2024 until the end of April 2025, reaching people between the age of 20 and 70.

In June 2024, we hosted a collaboration with Body and Earth International in Italy. Co-led by Andrea Olsen and Caryn McHose, a group of 8 international individuals coming from the UK, Finland, Italy, and Greece, met and moved during a long weekend retreat focused on eco-somatic practices.

In July 2024, following the successful application from Arts Council England, the company enjoyed three weeks in the studio for the phase one of *The Long Summer Day* - a 50 minute choreographic score developed by Co-Directors Gianluca Vincentini and Fabiano Culora, with four dancers, Musician Otis Jones, and award-winning Poet Andrew McMillan. The phase one was shared with 50 people with no dance background, giving us great feedback. Alex Corwin, Marketing and Programme Manager at Kala Sangam, joined us. This resulted in Kala Sangam wanting to book the show for a performance in their new space in October 2025.

In September 2024, a new series of our Mobius Dance Atelier Retreats Leeds began. A 1-day retreat series co-facilitated by Fabiano Culora and Jennifer-Lynn Crawford to a closed group of 11 people based on the relationship between Movement and Wellbeing - a way to gather resources for life.

Trustees' Annual Report for the year ended 30th April 2025

In September, we also launched our new series of the Atelier Online - a series of online classes using somatic approaches led by facilitator Fabiano Culora, to guide people towards a better physical and psychological wellbeing. The programme reached a total of 50+ people during September 2024 to April 2025.

Strategic meetings took place alongside our daily running of the business to create new partnerships as well as moving Mobius towards becoming a cross-European company. This led to few successes including the awarding of Associate Company with Perypezie Urbane in Italy.

In December 2024, we submitted an application to the Arts Council England - via their 'Project Grant' scheme - to further develop *The Long Summer Day*. This received a positive outcome in March 2025, with the project timeline starting preparation in April 2025, with activities to take place until autumn 2025. Activities include the development of three targeted specific workshops; the expansion of the Artistic Team; and the UK premiere of the work.

In February 2025, we successfully recruited two new Trustees: Christina Kapadocha and Isabel Pollen joined the Board for their first meeting in March 2025.

This year also saw our Artistic Director being made Associate Artist with Perypezie Urbane - a company based in Italy.

FINANCIAL REVIEW

Due to having minimal fixed assets, requiring little maintenance and minimal business overheads, the Trustees agree the current reserves are sufficient to cover the organisation's committed overheads for the coming year.

Overall, there was a small deficit for the year of £79 and a reduction in reserves from £22,726 to £22,647. This was largely due to spending on phase 2 of the Poetry in Motion project in advance of the receipt of grant funding.

The current reserves policy is to only spend against committed Funding and Income from commissions, with an aim to build a reserve that would allow our core operating expenses to be maintained for between 3 to 6 months.

Trustees' Annual Report for the year ended 30th April 2025

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees

Nadia Murrell

Chair of Board of Trustees

Dated 25 September 2025

Independent Examiner's Report

Report to the trustees of **MOBIUS DANCE GROUP LIMITED**

On accounts for the year ended **30 April 2025**

Charity no **1193822**

Set out on pages **Pages 7 to 14**

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above Company for the year ended 30 April 2025.

As the charity's trustees of the Company (and also its directors), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the Act").

Having satisfied myself that the accounts of the company are not required to be audited under part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Neil Adshead FCA*

Date: 25/09/2025

Name: Neil Adshead

Relevant professional qualification(s) or body (if any): FCA. Institute of Chartered Accountants in England and Wales

Address: Creative Tax Reliefs Ltd, Suite 8 West Lancs Investment Centre, Maple View, Whitemoss Business Park, Skelmersdale WN8 9TG

Mobius Dance Group Limited

Statement of Financial Activities for the year ended 30 April 2025

	Notes	Unrestricted Funds	Restricted Funds	Total funds 2025	Total funds 2024
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations	3	7,400	-	7,400	7,400
Charitable activities					
Grants	4	-	29,690	29,690	56,960
Theatre Tax Relief claim		12,455	-	12,455	-
Ticket sales		11,992	-	11,992	21,935
Total		31,847	29,690	61,537	86,295
EXPENDITURE ON:					
Charitable activities	5				
Artistic spend		13,207	36,788	49,995	65,600
Developing organisation and people		4,221	-	4,221	2,456
Donated services and facilities:		7,400	-	7,400	7,400
Total		24,828	36,788	61,616	75,456
NET INCOME/(EXPENDITURE)		7,019	(7,098)	(79)	10,839
TOTAL FUNDS BROUGHT FORWARD		22,726	-	22,726	11,887
TOTAL FUNDS CARRIED FORWARD		29,745	(7,098)	22,647	22,726

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

Mobius Dance Group Limited

Statement of Financial Position for the year ended 30 April 2025

	Note	Unrestricted funds £	Restricted funds £	2025 £	2024 £
FIXED ASSETS					
Tangible assets	9	1,026	-	1,026	1,893
CURRENT ASSETS					
Cash at bank and in hand		22,684	27,961	50,645	48,617
Total current assets		22,684	27,961	50,645	48,617
LIABILITIES	10				
Creditors: Amounts falling due within one year		1,063	27,961	29,024	27,784
NET CURRENT ASSETS		21,621	-	21,621	20,833
TOTAL ASSETS LESS CURRENT LIABILITIES		22,647	-	22,647	22,726
TOTAL NET ASSETS		22,647	-	22,647	22,726
THE FUNDS OF THE CHARITY					
Restricted funds	11			(7,098)	-
Unrestricted funds					
General funds	11			29,745	22,726
Total charity funds				22,647	22,726

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 30 April 2025.

The members have not required the company to obtain an audit of its financial statements for the period ended 30 April 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 305 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 25/09/25 and were signed on its behalf by:

Nadia Murrell

Mobius Dance Group Limited

Notes to the Financial Statements
For the year ended 30 April 2025

1. GENERAL INFORMATION

Mobius Dance Group Limited is a charitable company, limited by guarantee, incorporated in England and Wales under the company number 12546073 and charity number 1193822.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Going concern

The financial statements have been prepared on a going concern basis. The Trustees have reviewed and considered relevant information in making their assessment. Based on these assessments, the Trustees have concluded that they can continue to adopt the going concern basis in preparing the annual report and accounts.

Company status

The company is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donated services or facilities are recognised when the company has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the company of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of the volunteers is not recognised and refer to the Trustees' report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the company which is the amount the company would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Mobius Dance Group Limited

Notes to the Financial Statements
For the year ended 30 April 2025

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable activities are support costs and costs relating to the governance of the company apportioned to charitable activities.

All expenditure is inclusive of irrecoverable VAT.

Tangible fixed assets

Tangible fixed assets are carried at cost.

Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Equipment - 20% straight line basis

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors

Short term debtors are measured at transaction price, less any impairment.

Notes to the Financial Statements
for the year ended 30 April 2025

3 DONATIONS

	Total 2025 £	Total 2024 £
Donated services and facilities:		
Office space	3,750	3,750
Set storage	<u>3,650</u>	<u>3,650</u>
	<u>7,400</u>	<u>7,400</u>

4 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Grants	<u>-</u>	<u>29,690</u>	<u>29,690</u>	<u>56,960</u>

See note 11 for details of this grant

5 CHARITABLE ACTIVITIES COSTS

	Unrestricted Funds £	Restricted Funds £	Total Costs 2025 £	Total Costs 2024 £
Artistic Spend	13,207	36,788	49,995	65,600
Developing organisation and people	<u>4,221</u>	<u>-</u>	<u>4,221</u>	<u>2,456</u>
	<u>17,428</u>	<u>36,788</u>	<u>54,216</u>	<u>68,056</u>

Included within 'developing organisation and people costs' are £900 (2024 £900) relating to governance costs

Notes to the Financial Statements
for the year ended 30 April 2025

6 NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):	2025	2024
	£	£
Depreciation - owned assets	<u>867</u>	<u>867</u>

7 Trustees' expenses

There were no trustees' expenses paid for the period ended 30 April 2025 (2024, £NIL).

8 STAFF COSTS

	2025	2024
	£	£
Wages and salaries	18,000	11,989
Social security costs	-	1,128
Other pension costs	<u>540</u>	<u>1,050</u>
	<u>18,540</u>	<u>14,167</u>

The average monthly number of employees and trustees during the period were as follows:

	2025	2024
Employees	1	1
Trustees	<u>4</u>	<u>3</u>
	<u>5</u>	<u>4</u>

9 TANGIBLE FIXED ASSETS

	2025 Equipment £
COST	
At 1 May 2024	<u>4,332</u>
DEPRECIATION	
At 1 May 2024	2439
Charge for year	<u>867</u>
At 30 April 2025	<u>3306</u>
NET BOOK VALUE	
At 30 April 2024	<u>1,893</u>
At 30 April 2025	<u>1,026</u>

Notes to the Financial Statements
for the year ended 30 April 2025

10 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Unrestricted Funds £	Restricted Funds £	2025 £ Total £	2024 £ Total £
Accruals and deferred income	<u>1,063</u>	<u>27,961</u>	<u>29,024</u>	<u>27,784</u>

A grant was received from Arts Council England restricted to funding phase 2 of the Poetry in Motion project which will commence in the subsequent financial year.

11 MOVEMENT IN FUNDS

	Opening Balance 01.05.2024 £	Income £	Expenditure £	Closing Balance 30.04.2025 £
Unrestricted Funds - General fund	22,726	31,847	24,828	29,745
Restricted funds				
Arts Council England	-	29,690	36,788	(7,098)
TOTAL FUNDS	<u>22,726</u>	<u>61,537</u>	<u>61,616</u>	<u>22,647</u>

The grant from Arts Council England was restricted to funding phase 1 of the Poetry in Motion project.

Mobius Dance Group Limited

Notes to the Financial Statements for the year ended 30 April 2025

For the year ended
30 April 2024

	Opening Balance 01.05.2023	Income	Expenditure	Closing Balance 30.04.2024
	£	£	£	£
Unrestricted Funds - General funds	11,887	29,335	18,496	22,726
Restricted funds				-
Arts Council England	-	26,960	26,960	-
Northern School of Contemporary Dance	-	20,000	20,000	-
Leeds Culture Trust	-	10,000	10,000	-
	-	56,960	56,960	-
Total funds	<u>11,887</u>	<u>86,295</u>	<u>75,456</u>	<u>22,726</u>

All grants received in the year were restricted to support the production of Seeds, Dreams and Constellations which was performed in May 2024

12 RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 30 April 2025 (2024 Nil)