



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1.9.24** Period start date To **31.8.25** Period end date

Charity name: **Kidderminster Choral Society**

Charity registration number: **1193796**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Rehearsing, and performing choral works.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Three choirs (adult and youth choirs): Kidderminster Choral Society Wyre Forest Young Voices Primary Chords Each group performed three individual and one concert together for the sharing of music, education and enjoyment of the public.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Contribution from many volunteers, including officers of the Society throughout the year to ensure that all members are provided with a meaningful experience. Also to promote and put on concerts for the public.
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Nine concerts plus a Christmas concert collaboratively involving all three choirs, were successfully performed to members of the public in a variety of venues within the community. Also public involvement encouraged. Looking for growth in membership in all three choirs through word of mouth, dynamic music choices and inclusion for all.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is maintaining reasonable growth against rising prices of musicians, music and venue hire.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To cover potential deficits. Bursary awards given at Trustee's discretion. Facilitate cash flow.
Amount of reserves held	Para 1.22	£22,852
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	People who volunteer for the positions. Main committee (which is elected by the membership), subsequently voted for at meetings.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Making Music Guidance
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Kidderminster Choral Society
Other name the charity uses	Wyre Forest Young Voices, Primary Chords
Registered charity number	1193796
Charity's principal address	7 Canalside Stourport on Severn DY13 9BD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Caroline Lee	Chairman		All membership
2	Jayne Beddall Hurdman	Membership secretary/ Vice Chair		All membership
3	Lindsay White	Secretary		All membership
4	Richard Gunn	Treasurer		All membership
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Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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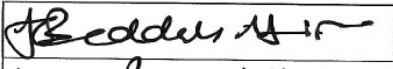
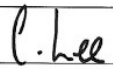
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Guye Beddall-Hidman	CAROLINE LEE
Position (eg Secretary, Chair, etc)	Vice Chair	CHAIRMAN
Date	24/6/26	

KIDDERMINSTER CHORAL SOCIETY**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 31ST AUGUST 2025**

	<u>KCS</u>	<u>WFYV</u>	<u>PRIMARY CHORDS</u>	<u>TOTAL 2025</u>	<u>TOTAL 2024</u>
INCOME					
DONATIONS	2,303	1,443	200	3,946	23,719
KCS 100 CLUB	360	-	-	360	629
SUBSCRIPTIONS	20,611	7,950	1,314	29,875	21,851
TOUR SUBSCRIPTION	-	-	-	-	9,478
TICKET SALES	10,913	5,867	941	17,721	13,829
PROGRAMME ADVERTISING/SALES	625	-	-	625	980
SALE OF MUSIC	118	-	-	118	-
MERCHANDISE	35	20	-	55	85
ANNUAL DINNER	2,316	-	-	2,316	-
INTEREST RECEIVED	1,081	-	-	1,081	1,108
TOUR REPAYMENT	-	-	-	-	177
GIFT AID	2,655	-	-	2,655	-
THEATRE TICKETS	-	1,368	-	1,368	-
OTHER INCOME	6	675	-	681	-
TOTAL INCOME	£ 41,023	£ 17,323	£ 2,455	£ 60,801	£ 71,856
EXPENDITURE					
PROFESSIONAL FEES	14,007	10,824	2,040	26,871	26,073
COST OF PROGRAMMES	-	300	-	300	156
ADVERTISING/PUBLICITY	1,503	35	-	1,538	1,539
VENUE HIRE	4,815	2,850	838	8,503	7,194
INSTRUMENT HIRE	-	-	-	-	200
INSURANCE	289	-	-	289	993
HIRE/PURCHASE OF MUSIC	1,056	-	-	1,056	832
UNIFORM PURCHASES	-	445	-	445	337
PRINTING/STATIONERY/POSTAGE	36	1,669	48	1,753	84
ZOOM CHARGES	156	-	-	156	156
WEBSITE CHARGES	335	-	-	335	707
MAKING MUSIC MEMBERSHIP	313	-	-	313	-
P.R.S.	376	720	-	1,096	-
TWINNING SOCIETY	-	-	-	-	25
STORAGE	1,838	-	-	1,838	1,589
BANK CHARGES/INTEREST	89	70	63	222	265
AUDIT FEE	690	-	-	690	648
GIFTS & FLOWERS	136	-	-	136	198
TOUR COSTS	-	-	-	-	9,490
CONCERT/BAR REFRESHMENTS	344	58	17	419	207
ANNUAL DINNER	2,000	-	-	2,000	50
DSL TRAINING	-	78	-	78	-
DONATION	-	-	-	-	215
THEATRE COSTS	-	757	-	757	-
OTHER EXPENDITURE	526	465	-	991	382
TOTAL EXPENDITURE	£ 28,509	£ 18,271	£ 3,006	£ 49,786	£ 51,340
NET SURPLUS/(DEFICIT) FOR THE YEAR	£ 12,514	£ (948)	£ (551)	£ 11,015	£ 20,516