



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/04/23 Period start date To 31/03/24 Period end date

Charity name: Nova Grace Productions

Charity registration number: 1193784

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>For the public benefit the advancement of the performance arts and the relief of need through the presentation of artistic performances and arts participation workshops in the UK and Internationally and to deliver such workshops and related activities with a Christian ethos.</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Performance tour – 5 venues in 5 weeks May-June 2023 (Unlocked) One fundraising event (Dance-a-thon) with O'Connor Dance Academy, Nov 2023 One cash donation to Art of Music Foundation/ Ghetto Classics Kenya for their Dancers Intensive Program. One cash donation to Rachael / Ufahari Girls for music video. Performance at Whitton Baptist Church (Unlocked) March 2024.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	I confirm that the Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and Performance

	SORP reference	
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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The performance tour of "Unlocked" May-June 2023 was a huge success. With 3 generous sponsors, we were able to cover our costs to the penny! The tour had several 5* reviews, won the award for <i>Best Newcomer</i> at Brighton Fringe Festival, and was a finalist for an Offie Award. Dance students in Kenya benefitted from donations towards their training so that better teachers can be provided for them and the opportunity to develop dance technique and creative skills as well as social support through the program at Art of Music Foundation Kenya/Ghetto Classics Kenya. Rachael was able to make a music video with her girls with the money we raised and sent. This music video raised awareness of the treatment of girls in their community. 'Unlocked' at Whitton Baptist Church was also a huge success with outstanding feedback from the audience. The team worked extremely well together and benefitted from being part of the team. The audience were once again touched by the production and benefitted from the excuse to be brought together.
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity has made a small loss between 2023-2024. This is because there is no money to cover running costs (website domain/email).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No reserves held
Amount of reserves held	Para 1.22	N/a
Reasons for holding zero reserves	Para 1.22	We have covered all our costs
Details of fund materially in deficit	Para 1.24	N/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity needs to make sure it covers its running costs

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Fundraising, donations, ticket sales and workshop fees have been the sources of funding for the charity. The charity received £2000 from the Hillier Trust and £2000 from Richard Nevard towards the tour of 'Unlocked'. The charity received 3 loans from Rosanna Nevard (Trustee), Melanie Cox and Karen Hill to pay for up-front costs of the tour. These were all repaid to the loaners.
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		The charity also received income from ticket sales, donations for merchandise and teaching workshops, which all covered the costs of putting on the tour. The charity was also funded £2640.22 from Whitton Baptist Church as per the budget for putting on the production in their venue. Other fundraising events (Dance-a-thon) money raised was all sent to the planned recipients.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/a
A description of the principal risks facing the charity	Para 1.46	Risks of fundraising events costing more to put on, than actually raising. Risk of paying up-front costs for the tour and then not selling enough tickets to cover the costs.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	(1) Apart from the first charity trustees, every trustee must be appointed for a term of one years by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Reference and Administrative details

Charity name	Nova Grace Productions
Other name the charity uses	
Registered charity number	1193784

Charity's principal address	Flat 2 Walmsley House Colson Way London SW16 1RH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rosanna Nevard			
2	Jenny Logan			
3	Victoria Hodges			
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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/a

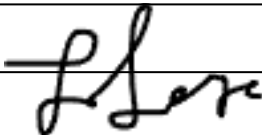
Declarations

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)





Full name(s)

Rosanna Nevard

Jenny Logan

Position (eg Secretary, Chair, etc)

Co-Chair

Co-chair

Date

29/01/2025

[illegible]