



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/04/22 Period start date To 31/03/23 Period end date

Charity name: Nova Grace Productions

Charity registration number: 1193784

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>For the public benefit the advancement of the performance arts and the relief of need through the presentation of artistic performances and arts participation workshops in the UK and Internationally and to deliver such workshops and related activities with a Christian ethos.</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	One fundraising performance (Life Out Of Lockdown) at The Malthouse Theatre, Canterbury Aug 22. Preparation for performance tour in 2023. One donation to Art of Music Foundation/ Ghetto Classics Kenya for their Dancers Intensive Program.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	I confirm that the Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The performance "Life out of Lockdown" was very successful in raising money for Art of Music Foundation/Ghetto Classics Kenya. It also benefitted the young dancers taking part in the performance by giving them an opportunity to work with professional dancers and be together on stage again following lockdown. The audience also benefitted by having the opportunity to reflect on their lockdown experiences and it reunited the community following lockdown. There was a positive vibe of celebration amongst all involved, which brought people confidence to put lockdown behind them and look to the future. Dance students in Kenya benefitted from donations towards their training so that better

		teachers can be provided for them and the opportunity to develop dance technique and creative skills as well as social support through the program at Art of Music Foundation Kenya/Ghetto Classics Kenya.
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity has made a small profit between 2022-2023. It will be carried forward into the next year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity needs to make sure it covers its running costs

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Fundraising and donations have been the sole sources of funding for the charity. The charity received one grant from Sputnik of £500 towards the 2023 tour of 'Unlocked'
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/a
A description of the principal risks facing the charity	Para 1.46	Risks of fundraising events costing more to put on, than actually raising.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	(1) Apart from the first charity trustees, every trustee must be appointed for a term of one years by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Reference and Administrative details

Charity name	Nova Grace Productions
Other name the charity uses	
Registered charity number	1193784
Charity's principal address	202 Mullards Close Hackbridge London CR4 4FF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rosanna Nevard			
2	Jenny Logan			
3	Victoria Hodges			
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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/a

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Rosanna Nevard	Jenny Logan
Position (eg Secretary, Chair, etc)	Co-Chair	

Date10/01/2024