

TREASURER'S REPORT

You should all have received the accounts by email. If anyone hasn't, there are a few printed copies available.

You will note these accounts cover the period from 9th March 2023 to 5th April 2024. The CIO was formed on 8th March 2023 and hence that became the year end. This however is in the lead up to the Spring production which meant the figures were spread over two accounting years. To solve this, the year-end has been changed to 5th April and this is the transitional period.

These accounts, therefore, do not show the complete position with regard to Cinderella, but I can confirm Sally's report from last year that overall it made a profit of £676.48 over five performances. The figures for the two subsequent productions are shown in full in these accounts. 'Whipping It Up' was an expensive production to stage and so, although we played to three full houses, it made a significant loss. As a result the trustees decided reluctantly to raise ticket prices for the first time in many years. As a result of this and substantially lower staging costs 'The Old People Are Revolting' yielded a good profit.

Thanks are also due to the generosity of the donor of raffle prizes and, as Cecilia has already said, the organisers of the quiz nights which, as well as being enjoyable evenings, made a good contribution to our income.

Overall our financial position has improved from £3,078 in March 2022 and £4,127 in March 2023 to £5,374 now. Against this needs to be set the warning we have received from the VHT that rental costs for the Parish Hall will rise later this year. This item is always the greatest cost of any production but the VHT have accepted that we are 'a special case' and we await a meeting to discuss the detail.

On the positive side, your treasurer has been dragged kicking and screaming into the 21st century. I am told that for future events a card payment system that works will be available. More details later.

In case you're not already aware subs are now due. The recommendation for next year is to keep them at the current rate - £10 single, £17 family – and payment is most efficiently made by bank transfer, although I'm happy to take cash tonight.

To wind up I should like to give grateful thanks to David Kilner for his freely given time in auditing these accounts and recommend that he be asked to continue in this role.

RIDING MILL DRAMA CLUB

FINANCIAL ACCOUNTS

9 MARCH 2023 TO 5 APRIL 2024

FUNDS AT 9 MARCH 2023 4,127.04

SUBSCRIPTIONS FOR 2023-24 430.00

EVENTS

Cinderella March 2023

Income	3,565.60	
Expenses	<u>3,275.25</u>	290.35

Whipping It Up November 2023

Income	2,962.32	
Expenses	<u>3,472.85</u>	(510.53)

The Old People Are Revolting March 2024

Income	3,879.00	
Expenditure	<u>2,688.82</u>	1,190.18

Quiz Nights

June 2023

Income	684.08	
Expenditure	<u>337.66</u>	346.42

October 2023

Income	825.53	
Expenditure	<u>461.66</u>	363.87

EXPENSES

RMVHT - Affiliation Fee	30.00	
Insurance	326.35	
NODA - Subscription		
2023	84.00	
2024	88.00	
Website Fee	108.00	
Leaving gifts for Ian & Sally Lockey	74.35	
Hall Hire Cinderella Screening and AGM	89.00	
Light bulb and video cable	30.81	
Script for summer play reading	3.99	
Plastic tumblers for bar	<u>28.00</u>	(862.50)

FUNDS AT 5 April 2024 £ 5,374.83

REPRESENTED BY:-

Lloyds Bank - Current Account	5,297.17	
<u>Less</u> Subscriptions paid for 2024-25	<u>34.00</u>	5,263.17

Cash in Hand 111.66

£ 5,374.83

Kris Andersen
Treasurer

David Kilner
Examiner