

CIO REGISTERED NUMBER: CE024993 (England and Wales)
REGISTERED CHARITY NUMBER: 1193643 (England)

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2024
for

The Friends of Streatham Hill Theatre

The Friends of Streatham Hill Theatre

Report of the Trustees for the Year Ended 31 March 2024

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The Friends of Streatham Hill Theatre

Report of the Trustees for the Year Ended 31 March 2024

TRUSTEES

David Neil Harvey (Chairman)
Jon Lindsay Harrison (Secretary)
Heloise Rosemarie Anderson
Andrew Charles Simpson
Frederick George Johnson (Treasurer)
Christopher Mark Sluman
Peter Richard James Dawton
Hannah Victoria Smith
Armeet Panesar

SECRETARY

Jon Lindsay Harrison

REGISTERED OFFICE

1b Sunnyhill Road
London
SW16 2UG

CIO REGISTERED NUMBER

CE024993 (England and Wales)

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1193643 (England)

The Friends of Streatham Hill Theatre

Report of the Trustees for the Year Ended 31 March 2024

The Trustees present their report with the financial statements of the Charity for the year ended 31 March 2024. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

(A) TO PROTECT, PRESERVE AND RESTORE FOR THE BENEFIT OF THE PEOPLE OF STREATHAM, OF SOUTH LONDON, AND OF THE NATION AT LARGE, THE BUILDING KNOWN AS STREATHAM HILL THEATRE AND SITUATED IN STREATHAM HILL, LONDON SW2, ITS HISTORICAL, ARCHITECTURAL AND CONSTRUCTIONAL FEATURES, AND ITS ENVIRONS; AND

(B) TO PROMOTE, MAINTAIN, IMPROVE, ASSIST AND ADVANCE PUBLIC ACCESS, PARTICIPATION, APPRECIATION AND UNDERSTANDING IN ALL ASPECTS OF THE ARTS AND CULTURE INCLUDING (BUT NOT LIMITED TO) DESIGN, ARCHITECTURE, DRAMA, THEATRE, POETRY, THE SPOKEN WORD, LITERATURE, MIME, CIRCUS, MAGIC, OPERA, MUSIC, DANCE, SINGING, ART, PHOTOGRAPHY AND CINEMATOGRAPHY;

Charitable Activities, Achievements and Performance

Welcome to our Annual General Meeting for the year ending 31 March 2024. This year we are able to hold this meeting online, as a result of the amendment made to our constitution last year, which was subsequently accepted by the Charity Commission.

I have tried to pull together here the key points for the report year April 2023 to March 2024, and have added more to bring us up to date.

Our first objective [I paraphrase] is to save the Streatham Hill Theatre for the benefit of the community. We address this by campaigning to bring the theatre to the attention of the community and to relevant organisations, and to work with them to seek a way to achieve this, for example as an arts and cultural centre, centred around a large performance space.

We applied for a new 5-year term of Asset of Community Value status for SHT as the previous award expired in July 2023. It was finally granted in December 2023, after a number of delays.

We continue to work with a range of stakeholders, including Lambeth Council (officers and Streatham Hill councillors), Theatres Trust, Streatham Society and InStreatham business improvement district, to keep Streatham Hill Theatre, its condition and its potential in the forefront of their minds. We also keep a second tier of bodies up to date, including Historic England, who are responsible for listed buildings. Most of these organisations have joined our virtual Action Team, through which we coordinate activity. We expect to meet our new MP, Steve Reed, in the next few weeks too.

We have recently made contact with the technical team at the Theatre Royal Drury Lane which was recently renovated by Lloyd Webber Theatres, to learn from their experience. We visited the theatre, and they joined our existing expert panel.

We also try to engage with the building owners and occupiers (less successfully), and with potential users.

We have continued to engage with IC Venues Ltd (International Creative Venues) run by two established theatre practitioners, Thom Southerland and Morgan Large. They have said:

“Working with Lambeth Council (Regeneration), Theatres Trust, Historic England and Arts Council, a business plan was formulated which would see the full renovation and reopening of the theatre, working in partnership with first class architects, similar national large scale theatre owners and operators and international theatre producers.”

However, as you know, the freehold of the building was ultimately purchased in July 2022 by Ruach City Church in order to relocate from their Brixton premises. After a long wait, the Land Registry has been finally updated with the changes of freehold and leases. The original Mecca lease has been terminated, and Merkur’s lease modified to cover only the slot machine area and extended to 2038.

The Friends of Streatham Hill Theatre

Report of the Trustees for the Year Ended 31 March 2024

The new owners will need change of use, planning and listed building consent, which provide an opportunity for us to influence how the building is renovated and used. Ruach also own a Grade II* former cinema in Kilburn, which may prove a model for how they will approach Streatham Hill. While we understand that they want to retain and restore the building, we are concerned that use for arts and performance, and community access, may be lost as at Kilburn. IC Venues remain interested in the building and have finance and shows – they have made proposals for shared use to Ruach but have had no substantive response.

Ruach seemed in no rush to occupy the theatre, leaving it empty for two years with some maintenance issues. However, when it became clear they would need to leave Brixton by the end of June 2024, they rushed to carry out works in the building to make it ready. It appears the works were done without permission (Lambeth and Theatres Trust are aware) but from what we know the heritage aspects of the building have not been affected. They seem to have addressed the water ingress in the basement and dealt with a pigeon problem. Other issues remain, and we understand they have not started work on the non-public areas.

Ruach opened in Streatham on 30th June, bringing their congregation in a march from Brixton. Concerns were raised about the lack of necessary health and safety inspections. The church also have no planning permission for change of use, but have an application in preparation. This was briefly published in error, showing a proposed 3-to-5-year temporary change of use, but no works. Lambeth deemed the application incomplete and we believe Ruach are still working on it. The Friends have been asked for input and will comment on the application as and when it is published – we will be calling on our wide range of contacts and expertise in preparing that response. We can cover this in more detail after the formal meeting.

We continue to receive enquiries from organisations, including some major entertainment companies, wanting to use the theatre, e.g., for filming or shows. Obviously, we cannot oblige but we pass these enquiries onto the new owners to show the level of interest. We are also getting requests from researchers looking for information about appearances by performers, which we can often help with information from our archives.

We are constantly adding more to our [website](#), which is the gateway to everything about the theatre and the campaign, including documents, photographs, and, through our Memories project, audio or video interviews with people who performed at or otherwise remember the theatre. These provide some great insight into the theatre's history, as do the various historic entries, some with photos and images, in our blog which goes back to 1912!

We have catalogued our archive of theatre programmes, donated by kind supporters – we welcome more donations. We aim to scan these and make them available online for you to read. We have been in touch with Lambeth Archives to discuss joining forces to bring our and their collections together virtually. This collaboration has also led to our patron Simon Callow supporting the Archives by reading from Lambeth's very own copies of Shakespeare Folios at a recent event.

We have now added greeting cards to our merchandise, along with the John Cresswell book about the theatre...available online via the website.

Looking at our supporters, we now have 12 'famous name' patrons. Plus, we have 215 creative industry supporters, joining the 1356 supporters on our mailing list, together with 88 supporter organisations plus 1570 X (Twitter), 1279 Facebook and 1613 Instagram followers.

The Friends and the campaign are run entirely by volunteers giving their time and experience for free – **I would like to thank them all** – and **appeal for others to join them in helping**, so as to spread the load over a wider number.

Of our volunteer charity Trustees, one third are required to stand down at this AGM but are eligible for re-election. We have also invited nominations for other Trustees to join the board. The election is later on the Agenda.

Our day-to-day campaign continues to be run by a separate but overlapping Steering Group. You can think of the Trustees as the board of directors, and the Steering Group as the management team. A number of dedicated teams are focussed on specific areas of the campaign, such as digital comms and social media, creative supporters, our Archives, and the Memories and Your Vision projects.

The Friends of Streatham Hill Theatre

Report of the Trustees for the Year Ended 31 March 2024

We have had stalls at Streatham Kite Day, Lambeth History Fair, and Woodfield Pavilion community day to publicise our campaign. We have also given a presentation about the theatre and our campaign to Lambeth Tour Guides, and have been asked to present to the Cinema Theatres Association and also Streatham Society. I was recently interviewed (again) on local radio station Riverside Radio (hear again via a link on our website).

Remember we have regular campaign meetings, held online, where you can get updates on the campaign, and contribute to planning. Please register for these at the website!

Plus, we regularly email out a newsletter to friends and the press, and post on social media – primarily X (formerly Twitter), Facebook and Instagram. Links to these are also on the website, or search for Streatham Hill Theatre or FoSHT.

Finally, can I say a big thank you to everyone who has helped with the campaign, giving time, pledging money and spreading the word! Give yourselves a big round of applause...

David Harvey, Chairman

The Friends of Streatham Hill Theatre

A volunteer-run community campaign

A CIO and Registered Charity 1193643

info@streathamhilltheatre.org | www.streathamhilltheatre.org | 020 3582 4912

Patrons: Akram Khan MBE, Baroness Floella Benjamin OM DBE DL, Catherine Russell, David Harewood OBE, Jessica Thom, Jools Holland OBE DL, Paul Merton, Renato Balsadonna, Robert Glenister, Samira Ahmed, Simon Callow CBE & Sir Mark Rylance

Public benefit

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties. The public benefit of the Charity's activities is outlined under 'Objectives and Activities' above and 'Achievements and Performance' below.

FINANCIAL REVIEW

Reserves policy

The Trustees consider it prudent to maintain unrestricted reserves at a level sufficient to enable the Charity, in the event that closure was inevitable, to gradually wind down the Charity over a year. The Trustees consider that the current level of reserves should be sufficient for this purpose.

Financial Position

The financial position of the Charity as at 31 March 2024 is considered to be satisfactory. Overall, the Trustees consider that, with the continuing support of those who support the Charity, both from a physical and a financial point of view, the Charity will be able to continue to meet its objectives and provide its core activities for the foreseeable future.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Charity is governed by its Constitution and is a Charitable Incorporated Organisation defined by Part 11 of the Charities Act 2011. A charitable incorporated organisation is a corporate body which is not a company incorporated under the Companies Acts; it is therefore not subject to company regulation.

Recruitment and appointment of new trustees

New Trustees are identified through local networks. They meet existing Trustees for informal discussion and interview and attend a board meeting as an observer; references are then obtained before appointment is confirmed by the trustees. In the recruitment of new Trustees, the board has regard to the importance of widening membership among varying ethnic, age and socio-economic groups, while retaining the board's strong connection to the local community.

The Friends of Streatham Hill Theatre

Report of the Trustees for the Year Ended 31 March 2024

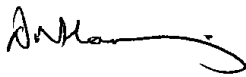
Organisational structure

The Charity is run by volunteers who meet on a quarterly basis to review progress of the Charity and all relevant projects, and to carry out strategic development planning.

Risk management

The Trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of Trustees on 18 September 2024 and signed on its behalf by:



David Harvey - Trustee

:

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2024

Statement of Financial Activities for the Year Ended 31 March 2024

	Unrestricted Funds	Restricted funds	31.3.24 Total funds	31.3.23 Total funds
INCOME AND ENDOWMENTS FROM				
Donations and legacies	826	0	826	337
Charitable activities				
Other activities	220	-	220	230
TOTAL	1,046	0	1,046	567
EXPENDITURE ON				
Charitable activities				
Other activities:				
Other costs	695	0	695	308
TOTAL	695	0	695	308
NET INCOME/(EXPENDITURE)	351	0	351	259
RECONCILIATION OF FUNDS				
Total funds brought forward	3,938	0	3,938	3,679
TOTAL FUNDS CARRIED FORWARD	4,289	0	4,289	3,938

The notes form part of these financial statements.

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2024

Balance Sheet at 31 March 2024

	Notes	31.3.24	31.3.23
CURRENT ASSETS			
Cash at bank		3,396	3,525
Stock		347	413
Debtors ⁺		546	0
CREDITORS			
Amounts falling due within one year	7	0	0
NET CURRENT ASSETS		0	0
TOTAL ASSETS LESS CURRENT LIABILITIES		4,289	3,938
NET ASSETS		4,289	3,938
FUNDS	9		
Unrestricted funds		4,289	3,938
Restricted funds		0	0
		4,289	3,938

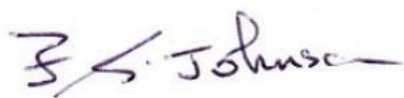
⁺ Debtors relate to Monies due from HMRC in respect of Gift Aid

The Members have not required the Charity to obtain an audit of its financial statements for the year ended 31 March 2024

The Trustees acknowledge their responsibilities for

- (a) ensuring that the Charity keeps accounting records and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the Charity as at the end of each financial year and of its surplus or deficit for each financial year.

The financial statements were approved by the board of Trustees on 18 September 2024 and were signed on its behalf by:



Fred Johnson - Trustee

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2024

Notes to the Financial Statements for the year ended 31 March 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the Charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The financial statements have been prepared under the historical cost convention.

Income

All income is recognized in the Statement of Financial Activities once the Charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably, generally upon receipt.

Expenditure

Liabilities are recognized as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on a cash basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed Assets

Depreciation: The Charity does not have any assets at this time.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.24	31.3.23
Accountancy	0	0

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no Trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no Trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2024

Notes to the Financial Statements for the year ended 31 March 2024 continued

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.24	31.3.23
Employees	0	0
Emoluments paid	0	0

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds	Restricted funds	31.3.24 Total funds	31.3.23 Total funds
INCOME AND ENDOWMENTS FROM				
Donations and legacies	826	0	826	337
Charitable activities				
Other activities	220	0	220	230
TOTAL	1,046	0	1,046	537
EXPENDITURE ON Charitable activities*				
Other activities:				
Other costs	695	0	695	308
TOTAL	695	0	695	308
NET INCOME/(EXPENDITURE)	351	0	351	567
RECONCILIATION OF FUNDS				
Total funds brought forward	3,938	0	3,938	3,679
TOTAL FUNDS CARRIED FORWARD	4,289	0	4,289	3,938

* There is no expenditure shown for Charitable Activities as they are carried out by volunteers using free or donated resources.

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2024

Notes to the Financial Statements for the year ended 31 March 2024 continued

6. TANGIBLE FIXED ASSETS

	31.3.24	31.3.23
COST		
At 1 April 2021 and 31 March 2022	0	0
DEPRECIATION		
At 1 April 2021 and 31 March 2022	0	0
NET BOOK VALUE		
At 31 March 2022	0	0
At 31 March 2021	0	0

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24	31.3.23
Accrued expenses	0	0

8. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted	Restricted	31.3.24 Total Funds	31.3.23 Total Funds
Current assets	4,289	0	4,289	3,938
Current liabilities	0	0	0	0
	4,289	0	4,289	3,938

9. MOVEMENT IN FUNDS

	At 31.3.23	Net movement in funds	31.3.24
MOVEMENT IN FUNDS			
Unrestricted funds			
General fund	3,938	351	4,289
Restricted funds			
TOTAL FUNDS	3,938	351	4,289

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2024

Notes to the Financial Statements for the year ended 31 March 2024 continued

9. MOVEMENT IN FUNDS – continued

MOVEMENT IN FUNDS , included in the above are as follows	Incoming resources	Resources expended	Movement in funds
Unrestricted funds			
General fund	1,046	695	351
Restricted funds			
TOTAL FUNDS	1,046	695	351

Comparatives for movement in funds

	At 31.3.22	Net movement in funds	31.3.23
MOVEMENT IN FUNDS			
Unrestricted funds			
General fund	3,679	259	3,938
Restricted funds			
TOTAL FUNDS	3,679	259	3,938
MOVEMENT IN FUNDS , included in the above are as follows	Incoming resources	Resources expended	Movement in funds
Unrestricted funds			
General fund	567	308	259
Restricted funds			
TOTAL FUNDS	567	308	259

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2024

Notes to the Financial Statements for the year ended 31 March 2024 continued

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2024

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

This page does form part of the statutory financial statements

	31.3.24	31.3.23
INCOME AND ENDOWMENTS		
Donations and legacies	826	337
Charitable activities		
Other activities	220	230
Total incoming resources	1,046	567
EXPENDITURE		
Charitable activities		
Wages	0	0
Rent	0	0
	0	0
Support costs		
Management		
Cleaning	-	0
Insurance	96	96
Telephone	0	0
Training	0	0
Marketing & printing	0	0
Subscriptions	0	0
Sundries	149	69
IT Services	363	44
	608	209
Finance		
Bank charges	87	99
Governance costs		
Accountancy	0	0
Total resources expended	695	308
Net income/(expenditure)	351	259