

Vache Baroque

REGISTERED CHARITY NUMBER: 1193591

Report of the Trustees and Unaudited Financial Statements
for the Year Ended 31 December 2024
for Vache Baroque

Vache Baroque
(a Charitable Incorporated Organisation)

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Vache Baroque
(a Charitable Incorporated Organisation)

ADMINISTRATIVE INFORMATION

Charity number
1193591

Registered address
The Vache, Vache Lane, Chalfont St Giles, Buckinghamshire, HP8 4SD

Trustees
Jeremy Rodney Pines Lewison (Chairman)
Louis Balogun
Heather Jane Wakefield
James McGoldrick (appointed 20 May 2024)
Simon Baker (appointed 1 July 2024)
Rebecca O'Neill (resigned 7 October 2024)
Carmen Bouverat de Young (appointed 10 February 2025)
Jasmine Flicker (appointed 10 February 2025)
Victoria Longdon (appointed 10 February 2025)
John Abramson (resigned 10 February 2025)
Stephen Box (resigned 10 February 2025)

Key Management
Betty Makharinsky (Executive Director)
Jonathan Darbourne (Artistic Director)
Paula Price-Davies (General Manager) (resigned 31 October 2024)

Independent Examiner
Baker Accountancy Services, Windmill Farm Business Hub,
Bowstridge Lane, Chalfont St Giles, Buckinghamshire, HP8 4RG

Solicitors
Stone King LLP, Boundary House, 91 Charterhouse St, Barbican, London, EC1M 6HR

Bankers
NatWest, Oakfield Corner, Hill Avenue, Amersham, Buckinghamshire, HP6 5BU

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2024

Vache Baroque presents its report and the audited financial statements as a charitable incorporated organisation (CIO) for the charity's year ended 31 December 2024.

Vache Baroque is a charitable incorporated organisation (CIO) registered with the Charity Commission. The charity number, principal addresses and details of professional advisors are included in the administrative information on page 1.

Constitution and objectives

Vache Baroque is constituted under a trust deed dated 3 January 2021.

The charity's objectives are, for the public benefit, to:

1. Advance the arts and the education of the public by promoting and advancing the appreciation and enjoyment of music of the baroque era, including by means of (but not limited to) the running of an annual festival of baroque music and/or related art forms.
2. Establish associated educational programmes.

Our Mission

We are Vache Baroque: professional musicians on a mission to connect a younger and more diverse range of people to the amazing power of Baroque music. We are an award-winning UK charity producing critically-acclaimed music and drama projects. From operas and concerts to children's shows and youth residencies, we are passionate about creating dynamic, impactful, and unexpected experiences for all to enjoy. We give special focus to offering young and disadvantaged people opportunities to participate alongside leading professionals.

Our Vision

Our vision is to see the diversity in the UK's population clearly represented in our audiences, artistic personnel, core team, and board; to tour our projects around the UK; to host residencies and courses with subsidised/free places for socially and economically disadvantaged young people and adults; and to build up an online educational resource portal for the teaching, study, and enjoyment of art forms connected to Vache Baroque.

Our Values

We believe music should be for everyone. We believe everyone should have the opportunity to encounter and engage with it. We believe that creativity and cultural engagement improve the health and wellbeing of people and their communities. We therefore strive to bring people together to participate in and experience arts and culture in new and exciting ways. We support people to nurture a lasting relationship with Baroque music and opera. We work in partnership with schools and frontline charities, drawing on their experience, connection and understanding to inform and inspire our artistic programme and audience development plans. We reserve approximately 20% of our total seating capacity for accessible tickets through targeted schemes. We provide most outreach and education projects free of charge to participants. Our community outreach and education programmes are integrated into our artistic projects. We work towards clear outcomes in order to have an impact on vulnerable and marginalised groups. We believe our projects can inspire, empower, and transform lives.

2024 IN NUMBERS

This year we welcomed approximately **1,640 audience members** across **21 live performances**. We worked with **1011 children** and **132 adults** from diverse backgrounds across our education and outreach projects, including **9 congenitally deafblind young people** and **11 hospital patients** facing life-changing spinal injuries. We engaged **94 freelance creatives** and won our first award for *Visionaries*: “Best cultural collaboration” at the 2024 Bucks Spark Awards.

Charitable activities

This year we produced our fourth Summer Opera festival while continuing to expand our programme of year-round performances, as well as our education and outreach work. We established new creative partnerships, launched new placemaking projects, developed our youth engagement work, toured further afield, and started working with young people with SEND. We continue to be very grateful to all the private individuals, trusts, foundations, volunteers, and other organisations who have made our work this year possible. In 2024, Vache Baroque carried out the following charitable activities:

ARTISTIC PERFORMANCE PROJECTS (2)

1. *Visionaries: a multi-sensory experience*

Visionaries was our June 2024 project celebrating the creativity of people who lived and live with blindness. 6 public performances of **G. F. Handel's L'Allegro** (part 1 of his HWV 55 pastoral ode based on the poetry of **John Milton**) took place inside the hall of The Vache. 5 singers, 9 players and 4 dancer-guides took over 150 audience members on a unique concert journey. Sighted participants were invited to put on blindfolds and enter into an immersive world of smell, touch, taste, movement, and surround-sound music. This project was co-devised and co-produced with **Milton's Cottage** and **Bittersuite**. Key supporters included **GuideDogs UK** volunteers, who advised and trained our team, and **Kevin Carey, RNIB ex-chairman**, who helped to curate a series of investigative and informative pre-show exhibits, including a series of touch sculptures and examples of braille music notation.

This project was generously funded by **The Rothschild Foundation, Buckinghamshire Council** and **The Arts Society - Vale of Aylesbury**. We are continuing to develop the outreach strand of this project as part of our work with young people with SEND. We are also seeking future performance opportunities as part of our core ambition to tour our work across the UK.

Feedback from members of the audience

“Out of this world, as in utterly incredible...!”

“Fantastic experience, very unique and in a beautiful setting!”

“Magical and insightful”

“Huge thanks and congratulations to all at Vache Baroque...! I'd love to experience magic again, so I will be waiting for your next performance!”

2. **G. B. Pergolesi's opera L'Olimpiade**

This was our fourth opera festival at The Vache in Bucks; 4 evening performances, as well as our first ‘relaxed’ adaptation, took place 31 August - 8 September. This Metastasio libretto was set to music by over fifty composers, making it one of the most popular in opera history. Based on the story of the ‘Trial of the Suitors’ by the ancient Greek historian Herodotus, it has all the materials necessary for a work of high drama - loyal friends, crossed lovers, secret backstories, deception, disguise, and possible ruin. A cast of 7 singers and an orchestra of 16 players received praise from audiences and critics alike for these performances of Pergolesi's thrilling Italian arias within a newly commissioned English script from writer-director Laura Attridge.

Audiences were welcomed into the grounds from 3pm each day to picnic and enjoy sports-themed activities and sound installations, before the opera. From archery and BMX to skateboarding, radio

controlled boats and egg-and-spoon races, this was a playful invitation to celebrate sport in the wake of the Paris 2024 Olympic and Paralympic Games. We were particularly excited that the **National Paralympic Heritage Trust** and **Wycombe Wanderers Foundation** joined us to demonstrate Boccia and Football respectively.

This project was generously funded by a number of private individuals; our first 'relaxed' performance was made possible thanks to support from the **Denham, Gerrards Cross and The Chalfonts Community Board**. We integrated several strands of our education and outreach work into this opera production, ensuring that our flagship project reached participants and audiences who face significant barriers to involvement in the arts, particularly classical music.

Feedback from members of the audience

"We were utterly captivated by the spectacular setting, meticulous organisation, and overall outstanding performance. The set design was impressive, the sound quality was surprisingly excellent, and the performances were a real joy."

Press

"Distinguishing it throughout is an innate grace, consistently captured in the airborne playing of the 15-strong Vache Baroque Band... Resounding under a dusky sky on a balmy evening, the period trumpets, horns and timpani offered a special thrill." **Opera Magazine**

"Vache Baroque demonstrates that it is fast becoming a valuable forum for imaginative and vital re-engagement with little-known repertoire from [the baroque era]" **Opera Today**

"Vividly virtuosic singing" **Planet Hugill**

TOURING AND SMALLER-SCALE CONCERTS (4)

1. ROSSI *Songs of Solomon* in Italy and Manchester

In 2024 we toured our programme celebrating the Jewish-Italian composer Salomone Rossi's groundbreaking Hebrew collection '*The Songs of Solomon*' to Italy and Manchester. Joyful prayers, lamenting solo songs, and passionate madrigals by Rossi and his contemporaries from across Europe were brought to life by 5 singers, accompanied by the enchanting sounds of the chitarrone. Our consort performed a dinner-concert at **Lerici Music Festival, Italy** in August and a '*Synagogue Nights*' concert at **Manchester Jewish Museum** in November.

2. *Sounds of the World: a festive journey through different cultures*

In December, our Young Ambassadors presented their self-produced *Sounds of the World* event at Chalfont St Giles Parish Church. The concert featured our most varied lineup of performers and music to date: from Christmas carols and chamber music by Telemann and Vivaldi, through Jazz and improvisations on Hindustani ragas, to a breathtaking virtuoso performance on the Erhu, a Chinese two-stringed bowed instrument.

Feedback from members of the audience

"Great fun and a revelation of excellent musical talent from several different cultures."

"A warm welcome, good music, very enjoyable."

3. Milton's Cottage and Chiltern Open Air Museum Performances

An intimate evening in March celebrating the connection between writer John Milton and composer Henry Lawes featured 3 Vache Baroque musicians. In June, Chiltern Open Air Museum invited us to perform at a '*Midsummer Gathering*' event for their supporters. These were two great opportunities to build our local reputation and showcase our musicians.

4. *Out of the Deep* Dinner-Concert at The Vache

In November 2024 we held a dinner-concert for 50 supporters at The Vache. Thanks to the generosity of attendees, we successfully raised funds for our 2025 projects while presenting a range of beautiful chamber music (from Bach to Fauré) connected to future programmes.

EDUCATION AND OUTREACH PROJECTS (9)

1. *A History of Sound* workshop-show

This year we worked with **954 children** across Bucks, Brent and Slough. We delivered 28 90-minute workshop-shows to Key Stage 2 children at state primaries, onboarded a 2nd cast, and developed our resources pack. In July we took part in **Buckinghamshire Culture's** Open Weekend for the first time, performing to local families at The Vache, with sound-inspired printmaking on offer afterwards. In October we took part in **Bucks Council's** Cultural Capital Conference. In November, one cast undertook training with top SEND music specialists ahead of 2 days of **R&D workshop-performances at Heritage House Special School in Chesham**. This was an exciting few days for all involved; we're thrilled at how positive the response from both learners and teachers has been (please see below). We will develop our relationship with Heritage House and other Special schools in 2025, alongside continued Key Stage 2 delivery.

In 2024 *A History of Sound* was generously funded by several committed individuals, as well as **The Rothschild Foundation, Buckinghamshire Culture, Denham, Gerrards Cross and The Chalfonts Community Board, Heart of Bucks Community Foundation, The Pell Charitable Trust, The Childhood Trust, and Three Monkeys Trust**.

Pupil feedback continues to be excellent:

"Happy, joyful, excited and much more feeling that I can't explain further"

"The best show ever, thank you"

"Happy and do things that I've never done before"

Teacher feedback from Heritage House Special School includes:

"...the most impactful visiting group we have ever had in school... The playground and staff room was full of buzz and chat about the sessions over the two days you were with us."

2. *Visionaries: workshop-concert with deafblind young people*

In 2024 we partnered with Bucks Council's Integrated SEND Service and Milton's Cottage to create an adapted performance of **Handel's L'Allegro** for 9 congenitally deafblind young people from Buckinghamshire, who attended with approximately 18 of their parents/carers. The session took place at the Waterside Theatre in Aylesbury. Interveners helped the young people engage with the concert through an accompanying story massage; subsequent 1-1 work included playing instruments, exploring tactile multi-sensory cloaks, writing poetry, and more.

This workshop was commissioned by Buckinghamshire Council's Culture Development Team to coincide with **Deafblind Awareness Week**, celebrating Buckinghamshire as the birthplace of the Paralympics. Thanks to generous support from the **Rothschild Foundation**, we have been able to create multi-sensory impairment follow-up packs containing audio recordings and story massage prompts for all participants. This inspiring collaboration has reaffirmed our belief in the power of music to connect and empower; we look forward to working with these partners in 2025, celebrating successes and learning from experience and feedback to ensure future iterations will be ever more impactful.

Feedback from participants

"I really enjoyed it" [this boy has asked to learn piano]

"I had a great day today"

Feedback from specialist MSI teachers

Each young person was given a "total engagement score" as a cumulative number across 5 engagement areas. All of these young people usually sit around 5 out of 20; at the workshop all scored between 11 and 16 (ie "mostly sustained to fully sustained engagement").

3. *L'Olimpiade* Relaxed Performance:

Our 2024 opera festival featured our first ever 'relaxed' performance. This included musical highlights with narration, as well as introductions to the orchestral instruments. A BSL interpreter signed throughout. This interactive, accessible version included a performance by our Children's Choir and was made possible thanks to support from the Denham, Gerrards Cross and The Chalfonts Community Board.

Audience feedback

"...Very amazing... first time I've been to a real opera, my kids are very happy"

"Brilliant production, beautifully sung, expertly played. And such fun. The 'relaxed' performance we saw is, I believe, unique and an example to others."

4. Children's Choir

13 local children aged 7-14 took part in a series of workshops at the Vache, culminating in them taking part in the Relaxed performance of *L'Olimpiade*. Led by top animateurs Suzzie Vango, Elliott Mercer, Hannah King and Antonio Oliviera, the workshops featured vocal warm-ups and games, team-building exercises, learning fun songs and rehearsals of the musical material for the performance itself. The course also included a football session facilitated by the Wycombe Wanderers Foundation. Participation was free and travel was organised for some participants. Everyone ate hot and healthy lunches together.

Feedback from participants:

100% enjoyed being part of the children's choir

100% are interested in doing more singing

100% want to take part again

5. Craft and music workshops for Wycombe Refugee Partnership

Building on a successful 2023 trial, we held two craft and music afternoons for 13 participants of all ages from Wycombe Refugee Partnership. Our opera designer Caitlin led flag-making sessions while Music Director Jonathan introduced Pergolesi's music. Everyone attended the Relaxed performance of *L'Olimpiade* and saw their flags proudly on display.

6. *Come & Learn To Sing*: community singing sessions in Bucks

Our community singing workshops are for anyone that has always wanted to learn how to sing, to read music notation, to find out what being part of a choir might be like, and to discover the multitude of related health benefits. In 2024 we held 4 sessions in the Spring and 8 sessions in the Autumn across 3 venues: **Wycombe Arts Centre**, **The Dove Cafe** in Beaconsfield, and for **One Can Trust** volunteers at Adams Park. **Wycombe Refugee Partnership** volunteers often came along together with service users. Our friendly facilitators welcomed 52 participants across the year; all sessions were either free or pay-what-you-can. We have been delivering this programme since 2022, strengthening our partnerships year on year to increase our reach and achieve a more strategic impact on our local community.

Feedback from 2024 participants:

"I came away feeling very proud and excited about how far we had all come in such a short space of time."

"Very inclusive and a brilliant way to get people involved"

100% are interested in more local opportunities for continued involvement in the arts

100% met new people from the local community

75% felt their mental health and wellbeing had improved

7. *A Breath of Fresh Airs*: informal concerts in hospitals

We presented a short programme of French and English music for soprano and harpsichord in two NHS spinal injury centres - at the Royal National Orthopaedic Hospital in Stanmore and the Stoke Mandeville Hospital in Aylesbury. These informal concerts were hosted by Horatio's Garden, a charity that nurtures

the well-being of people facing life-changing spinal injuries and long stays in hospital.

Patient feedback

"It was amazing... I was shivering less, and not just figuratively, I felt warmed by the music."

8. Young Ambassadors scheme

We launched our Young Ambassadors Scheme in May which empowered 8 talented and creative teenagers (aged 14-19) to contribute to our future while developing their professional and creative skills. This cohort attended professional performances in London and observed L'Olimpiade studio rehearsals and tech days. They also gained hands-on experience and insight through creating their own social media content as well as programming and delivering their own concert and workshop, *Sounds of the World*.

Participant feedback

"...an incredibly fun and rewarding experience where you get to meet like-minded people and learn about every aspect of planning and delivering an event."

9. Sounds of the World: a family workshop

Our Young Ambassadors organised an afternoon workshop as part of *Sounds of the World*, featuring Bulgarian dancing, Christmas carols and Samba percussion. A wonderful time for all!

Public benefit

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the CIO's aims and objectives and in planning future activities. The trustees consider that the CIO's activities are for the benefit of the public generally.

Organisational structure

The charity is currently managed by eight trustees. Any new trustees will be appointed by existing trustees. All trustees receive induction information containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. Trustees are also strongly encouraged to attend the performances and events themselves.

Management

During the 2024 financial year Vache Baroque's management team comprised the following individuals, engaged on a retainer or freelance basis:

- Artistic Director Jonathan Darbourne devised the programme, leading on casting, musical direction and developing the organisation's brand, with joint responsibility for driving forward the mission and vision of the charity with the Executive Director.
- Executive Director Betty Makharinsky led on financial planning and fundraising, developing the organisation's mid-term strategy.
- General Manager Paula Price-Davies effectively coordinated the day-to-day running of the organisation for 18 months, until October 2024.

A successful fundraising drive in late 2024 will allow Vache Baroque to employ a full time General Manager from Summer 2025, a notable and exciting milestone for the charity.

Contributed Income; Support In Kind

2024 saw an increase of over 95% in contributed income, compared with 2023. Over 100 individuals and 14 grant makers generously supported our work this year. In 2025 the charity continues to attract ever greater philanthropic support across performance and education projects. Notably the Rothschild Foundation awarded our 2024 *Visionaries* project our most significant grant to date. We are grateful and excited that our relationship with this strategic arts and heritage funder continues to develop.

The trustees continue to be grateful to the owners of The Vache, who provided the house and grounds as support in kind. The charity also benefited significantly from a state-of-the-art sound system thanks to Martin Audio, discounted pricing from The Stretch Tent Co, printing at cost thanks to Halstan & Co, and event equipment thanks to Grange Park Opera.

Financial review

Total incoming resources for the year amounted to £312,719. The resources expended amounted to £311,465. This results in a profit of £1,254. With retained earnings, the year ended with a positive balance of £25,580.

Vache Baroque makes mid-term commitments to its audiences and outreach beneficiaries, as well as to its core team of consultants and its contracted artists. It is the clear objective of the trustees therefore to gradually build a financial reserve which will realistically provide liquidity and sustainability for the future.

Vache Baroque targets as a minimum financial reserve equivalent to the larger of three months running costs or amount required to cover all redundancies in the event of a foreclosing. The appropriate minimum reserve amount under this policy will be determined by management and reviewed annually. It is acknowledged that in these first years of operation Vache Baroque is operating under unusual circumstances with minimal retained earnings and that maintaining the minimum reserves will be on a best-effort basis.

The minimum reserves policy does not preclude Vache Baroque from, at the choice of management (and guided by Trustees if appropriate) opting to maintain a larger cash balance under a prudent financial management strategy.

Risk management

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by regularly examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

Two subcommittees (HR and Finance) meet periodically to review and advise on key operational matters, strategic implications, cash flow and risks to the charity's current activities. Key risks are monitored in the Risk Register and each risk is reviewed with potential impacts quantified, and mitigations agreed. The approach to risk management is aligned with the standards required by the Charity Commission.

Statement of Trustees' responsibilities

Law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing financial statements giving a true and fair view, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees on 28 April 2025 and signed on their behalf by:



Jeremy Rodney Pines Lewison
Chairman, Trustee

Independent Examiner's Report to the Trustees of Vache Baroque

I report to the charity trustees on my examination of the accounts of Vache Baroque (the Trust) for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales (ICAEW).

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Emma Baker BSc (Hons) BFP FCA
Baker Accountancy Services
Windmill Farm Business Hub
Bowstridge Lane
Chalfont St Giles
Buckinghamshire
HP8 4RG

Date: 21 May 2025

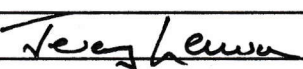
Statement of financial activities

Recommended categories by activity	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 2)					
Income and endowments from:					
Donations and legacies	157,674	92,372	-	250,046	128,313
Charitable activities	62,658	-	-	62,658	28,904
Other trading activities	-	-	-	-	-
Investments	15	-	-	15	-
Separate material item of income	-	-	-	-	-
Other	-	-	-	-	-
Total	220,347	92,372	-	312,719	157,217
Resources expended (Note 5)					
Expenditure on:					
Raising funds	8,473	-	-	8,473	6,103
Charitable activities	191,479	111,513	-	302,992	134,959
Separate material item of expense	-	-	-	-	-
Other	-	-	-	-	-
Total	199,952	111,513	-	311,465	141,062
Net income/(expenditure) before investment gains/(losses)	20,395	(19,141)	-	1,254	16,155
Net gains/(losses) on investments	-	-	-	-	-
Net income/(expenditure)	20,395	(19,141)	-	1,254	16,155
Extraordinary items	-	-	-	-	-
Transfers between funds	-	-	-	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-	-
Other gains/(losses)	-	-	-	-	-
Net movement in funds	20,395	(19,141)	-	1,254	16,155
Reconciliation of funds:					
Total funds brought forward	2,019	22,307	-	24,326	8,171
Total funds carried forward	22,414	3,166	-	25,580	24,326

Balance sheet

	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
	£	£	£	£	£
	F01	F02	F03	F04	F05
Fixed assets					
Intangible assets	-	-	-	-	-
Tangible assets	-	-	-	-	-
Heritage assets	-	-	-	-	-
Investments	-	-	-	-	-
Total fixed assets	-	-	-	-	-
Current assets					
Stocks	-	-	-	-	-
Debtors (Note 6)	7,071	-	-	7,071	18,916
Investments	-	-	-	-	-
Cash at bank and in hand (Note 7)	22,041	3,166	-	25,207	26,797
Total current assets	29,112	3,166	-	32,278	45,713
Creditors: amounts falling due within one year (Note 8)	6,698	-	-	6,698	21,387
Net current assets/(liabilities)	22,414	3,166	-	25,580	24,326
Total assets less current liabilities	22,414	3,166	-	25,580	24,326
Creditors: amounts falling due after one year	-	-	-	-	-
Provisions for liabilities	-	-	-	-	-
Total net assets or liabilities	22,414	3,166	-	25,580	24,326
Funds of the Charity (Note 9)					
Endowment funds	-	-	-	-	-
Restricted income funds	-	3,166	-	3,166	22,307
Unrestricted funds	22,414	-	-	22,414	2,019
Revaluation reserve	-	-	-	-	-
Total funds	22,414	3,166	-	25,580	24,326

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	TERRY LEWISON	23/04/2025

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

1.1 Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

1.2 Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Grants and donations are only included in the SoFA when the general income recognition criteria are met (FRS102 SORP).

Income from interest, royalties and dividends is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

1.3 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1.4 Taxation

The charity is exempt from tax on its charitable activities.

1.5 Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

1. **ACCOUNTING POLICIES (CONTINUED)**

1.6 Going concern

These accounts have been prepared on a going concern basis whereby the charity is viewed as continuing in business for the foreseeable future.

The charity has no long-term commitments, leases or contracts. Funds available are £32,278, with £6,698 creditors balance.

The Trustees are confident that the charity will continue as a going concern for the foreseeable future.

1.7 Reserves policy

The reserves held by the charity should be maintained at sufficient cash levels to maintain the charity's operations in the event of unforeseen costs.

Reserves at 31st December 2024 were £25,580. These reserves provide sufficient financial stability and the means for the development of our principal activities.

1.8 Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 2 ANALYSIS OF INCOME

		Unrestricted funds £	Restricted income funds £	Endowment Funds £	Total funds £	Prior year £
	Analysis					
Donations and legacies:	Donations and gifts	145,926	14,960	-	160,886	66,897
	Gift Aid	10,248	-	-	10,248	6,013
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	1,500	57,462	-	58,962	44,503
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	19,950	-	19,950	10,900
	Other	-	-	-	-	-
	Total	157,674	92,372	-	250,046	128,313
Charitable activities:	Ticket sales	45,565	-	-	45,565	26,309
	Bar & food sales	3,312	-	-	3,312	-
	Performance fee income	6,856	-	-	6,856	2,192
	Corporate Hospitality	5,730	-	-	5,730	-
	Other	1,195	-	-	1,195	403
	Total	62,658	-	-	62,658	28,904
Income from investments:	Interest income	15	-	-	15	-
	Total	15	-	-	15	-
TOTAL INCOME		220,347	92,372	-	312,719	157,217

Note 3 DONATED GOODS, FACILITIES AND SERVICES

	This Year	Last Year
Government Grants	8,392	-
Other Grants	50,570	44,503
Total	58,962	44,503

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 4 Donated goods, facilities and services		This year	Last year
		£	£
Use of property (Performance Venues) - Note 1		4,700	1,500
Use of property (Outreach / Education Venues) - Note 2		2,750	-
Use of property (Rehearsal Venues) - Note 3		6,500	5,450
Use of property (Accommodation & Food) - Note 4		4,100	2,550
Use of property (Meetings) - Note 5		1,900	1,400
Other		-	-
		19,950	10,900
Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.	This year	Last year	
	Use Notes below:	Use Notes below:	
Note 1 - Performance Venues	Vache Baroque performance venues were provided free of charge: 9.5 days, valued at £400/£500 per day. <u>Total value £4,700.</u>	Vache Baroque performance venues were provided free of charge: 3 days, valued at £500 per day. <u>Total value £1,500.</u>	
Note 2 - Outreach & Educational Venues	Vache Baroque outreach / educational venues were provided free of charge: 5.5 days, valued at £500 per day. <u>Total value £2,750.</u>	Not Applicable	
Note 3 - Rehearsal Venues	Vache Baroque rehearsal venues were provided free of charge: 14 days, valued at £400/£500 per day. <u>Total value £6,500.</u>	Vache Baroque rehearsal venues were provided free of charge: 11 days, valued at £400/£500 per day. <u>Total value £5,450.</u>	
Note 4 - Accommodation & Food	Accommodation & Food for cast & crew was subsidised at the rate of £50 per person per day (82 Units) : <u>Total value £4,100.</u>	Accommodation & Food for cast & crew was subsidised at the rate of £50 per person per day (51 Units) : <u>Total value £2,550.</u>	
Note 5 - Meetings	Trustee & Away Day Meetings took place with no charge made. There were 7 half day meetings and 1 full day meeting in the year, market cost £400/£500 per day: <u>Total value £1,900.</u>	Trustee & Away Day Meetings took place with no charge made. There were 5 half day meetings and 1 full day meeting in the year, market cost £400/£500 per day: <u>Total value £1,400.</u>	
Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.	Not Applicable	Not Applicable	
Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.	Not Applicable	Not Applicable	

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 5

ANALYSIS OF EXPENDITURE

This year

Last year

Analysis	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
				£				£
Expenditure on raising funds:								
Incurred seeking donations	2,700	-	-	2,700	3,000	-	-	3,000
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	5,200	-	-	5,200	1,920	-	-	1,920
Advertising, marketing, direct mail and publicity	184	-	-	184	374	-	-	374
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	389	-	-	389	389	-	-	389
Fundraising Consultant	-	-	-	-	420	-	-	420
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
Total expenditure on raising funds	8,473	-	-	8,473	6,103	-	-	6,103
Expenditure on charitable activities:								
Activity 1 - Charity Operational Overheads	51,751	-	-	51,751	42,417	-	-	41,417
Activity 2 - Summer Opera Festival	115,607	18,272	-	133,879	-	-	-	-
Activity 3 - Visionaries	1,240	25,234	-	26,474	-	-	-	-
Activity 4 - A History of sound	321	41,093	-	41,414	4,465	24,245	-	28,710
Activity 5 - Rossi Songs of Solomon	9,318	750	-	10,068	32,951	6,583	-	39,534
Activity 6 - Community Music	2,295	2,500	-	4,795	783	1,650	-	2,433
Activity 7 - Young Ambassadors	2,846	-	-	2,846	-	-	-	-
Activity 8 - Out of the Deep / JBYAP	8,101	3,714	-	11,815	-	-	-	-
Activity 9 - Four Seasons	-	-	-	-	2,251	7,774	-	10,025
Activity 10 - Well Tempered Clavier 300	-	-	-	-	940	-	-	940
Activity 11 - In kind support	-	19,950	-	19,950	-	10,900	-	10,900
Total expenditure on charitable activities	191,479	111,513	-	302,992	83,807	51,152	-	134,959
Separate material item of expense								
Total	-	-	-	-	-	-	-	-
Other								
Total other expenditure	-	-	-	-	-	-	-	-
TOTAL EXPENDITURE	199,952	111,513	-	311,465	89,910	51,152	-	141,062

NOTES TO THE FINANCIAL STATEMENTS (cont'd)**Note 6 DEBTORS AND PREPAYMENTS****Analysis of debtors**

Trade debtors
Prepayments and accrued income
Other debtors
Total

This year	Last year
£	£
-	-
6,138	15,865
933	3,051
7,071	18,916

Note 7 CASH AT BANK AND IN HAND**Analysis of cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short Term deposits
Cash at bank and on hand
Other
Total

This year	Last year
£	£
-	-
-	-
25,207	26,797
-	-
25,207	26,797

Note 8 CREDITORS AND ACCRUALS**Analysis of creditors**

Accruals for grants payable
Bank loans and overdrafts
Trade creditors
Payments received on account for contracts or performance-related grants
Accruals and deferred income
Taxation and social security
Other creditors
Total

Amounts falling due within one year		Amounts falling due after more than one year	
This year	Last year	This year	Last year
£	£	£	£
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
6,698	21,387	-	-
-	-	-	-
-	-	-	-
6,698	21,387	-	-

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 8 CREDITORS AND ACCRUALS (CONTINUED)

Deferred income

Reasons why income is deferred.

This year	Last year
2024 Activity Reserved Donations	2023 Activity Reserved Donations

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	300
-	-
-	(300)
-	-

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 9 CHARTIY FUNDS

Details of material funds held and movements during the CURRENT reporting period

**Key: R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
General Fund	UR	Charity Operational Overheads	2,019	220,347	(197,952)	-	-	22,414
Restricted Fund	R	Summer Opera Festival	-	18,272	(18,272)	-	-	-
Restricted Fund	R	Visionaries	-	25,234	(25,234)	-	-	-
Restricted Fund	R	A History of Sound	22,307	18,786	(40,093)	-	-	-
Restricted Fund	R	Rossi Songs of Solomon	-	750	(750)	-	-	-
Restricted Fund	R	Community Music	-	2,500	(2,500)	-	-	-
Restricted Fund	R	Out of the Deep / JBYAP	-	6,880	(3,174)	-	-	3,166
Restricted Fund	R	In-Kind Support	-	19,950	(19,950)	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			24,326	312,719	(311,465)	-	-	25,580

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 9 CHARTIY FUNDS (continued)

Details of material funds held and movements during the PREVIOUS reporting period

* Key: R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
General Fund	UR	Charity Operational Overheads	7,951	83,977	(89,909)	-	-	2,019
Restricted Fund	R	Charity Operational Overheads	-	5,000	(5,000)	-	-	-
Restricted Fund	R	A History of Sound	-	43,313	(21,006)	-	-	22,307
Restricted Fund	R	Rossi Songs of Solomon	-	6,583	(6,583)	-	-	-
Restricted Fund	R	Community Music	220	1,430	(1,650)	-	-	-
Restricted Fund	R	4 Seasons / JBYAP	-	6,014	(6,014)	-	-	-
Restricted Fund	R	In-Kind Support	-	10,900	(10,900)	-	-	-
			-	-	0	-	-	-
			-	-	0	-	-	-
			-	-	0	-	-	-
Other funds	N/a	N/a	-	-	0	-	-	-
Total Funds			8,171	157,217	(141,062)	-	-	24,326

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 10 TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2024.

Note 11 RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2024.