

REGISTERED CHARITY NUMBER: 1193591

Report of the Trustees and Unaudited Financial Statements
for the Year Ended 31 December 2023
for Vache Baroque

Vache Baroque
(a Charitable Incorporated Organisation)

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Vache Baroque
(a Charitable Incorporated Organisation)

ADMINISTRATIVE INFORMATION

Charity number
1193591

Registered address
The Vache, Vache Lane, Chalfont St Giles,
Buckinghamshire, HP8 4SD, United Kingdom

Trustees
Jeremy Rodney Pines Lewison (Chair)
Heather Jane Wakefield
Louis Balogun
John Abramson
Mark Mumford
Rebecca O'Neill
Stephen Box

Board Observer
Henry Johnson-King

Key Management
Betty Makharinsky (Executive Director)
Jonathan Darbourne (Artistic Director)

Independent Examiner
Emma Baker, Baker Accountancy Services, Windmill Farm Business Hub,
Bowstridge Lane, Chalfont St Giles, Buckinghamshire, HP8 4RG

Solicitors
Stone King LLP

Bankers
NatWest, Oakfield Corner, Hill Avenue, Amersham, Buckinghamshire, HP6 5BU

Vache Baroque
(a Charitable Incorporated Organisation)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023

Vache Baroque presents its report and the audited financial statements as a charitable incorporated organisation (CIO) for the charity's year ended 31 December 2023.

Vache Baroque is a charitable incorporated organisation (CIO) registered with the Charity Commission. The charity number, principal addresses and details of professional advisors are included in the administrative information on page 1.

Constitution and objectives

Vache Baroque is constituted under a trust deed dated 3 January 2021.

The charity's objectives are, for the public benefit, to:

1. Advance the arts and the education of the public by promoting and advancing the appreciation and enjoyment of music of the baroque era, including by means of (but not limited to) the running of an annual festival of baroque music and/or related art forms.
2. Establish associated educational programmes.

Mission

Vache Baroque is a group of professional musicians intent on connecting a younger and more diverse range of people to the power of high-quality Baroque-era music and drama. From fully staged operas to children's shows, concerts, and youth residencies, we create dynamic, interactive, and impactful experiences for all to enjoy.

As a registered UK charity, we give special focus to offering young and disadvantaged people opportunities to be creative alongside leading professionals. We invite people from all parts of our society to be collaborators on a journey to tell the stories of our time through the medium of live music performance.

Vision

Our vision is:

- To see the diversity in the UK's population clearly represented in our audiences and artistic personnel.
- To tour our events around the UK, reaching people who would not normally have the opportunity to see live music or drama.
- To host annual subsidised residencies and courses for socially and economically disadvantaged young people and adults.
- To build up an online educational resource portal for the teaching, study, and enjoyment of classical music and other art forms connected to Vache Baroque.

Community Engagement

We firmly believe that creative and cultural engagement improves the health and wellbeing of people and their communities. To this end, we strive to bring our diverse communities together to participate in and experience arts and culture in new and exciting ways and support them to nurture a lasting relationship with classical music and opera. We are well integrated into the local Bucks structures and networks, working in partnership with schools, neighbouring creative organisations, frontline charities, and community gatekeepers. We draw on their experience, connection and understanding to inform and inspire our artistic programme and audience development - advocating for the beneficial impact of the arts. We are proud to ring fence approximately 20% of our total seating capacity for accessible tickets through a variety of targeted schemes including tickets for Under 35s and community partner beneficiaries.

We continue increasing our reach, developing new, diverse audiences, mentoring young people, and appealing to first time opera goers through integrating elements of our community and outreach programme across our artistic projects. We work towards clear outcomes and believe that we are truly starting to have an impact on vulnerable and marginalised groups. We are proud to contribute to local community cohesion through our local audience development including Slough and Brent.

Artistic Development

We create an environment that nurtures the wellbeing of our staff, artists, and performers. fostering creative ways of collaborating and developing. We invest in a company-wide Equality, Diversity and Inclusion strategy and create artistic development opportunities. We have a reputation for showcasing the work of creatives of the highest calibre across our artistic projects. This proven track record of producing critically acclaimed productions, nurturing emerging talent, and continually developing our outreach work has enabled us to attract loyal patrons and supporters, and to engage with a core audience base, both in Buckinghamshire and London.

Charitable activities

Across our activity, we aim to be inclusive and accessible in order to engage diverse artists, audiences, and beneficiaries. We produce socially and culturally relevant artistic work and in 2023 we branched out to three new London venues. We ensure that we price tickets accessibly wherever possible and provide both our schools and community performances free of charge.

This year we changed our name from 'Vache Baroque Festival' to 'Vache Baroque' to reflect how we present our work as an annual artistic programme of events, diversifying our outreach and education programme rather than mainly focussing on our annual Opera festival production. This year-round visibility includes the development of more collaborative creative working partnerships, as well as building on the success of our 'A History of Sound' flagship educational project, which are central to our vision, as is an increased focus on regional touring.

Beneficiaries

We performed our annual programme of events and concerts to approximately **1,952** audience members. We worked with **829 school age children** (via state primary schools, community groups and our partnership with Wycombe Refugee Partnership). We platformed **5 emerging artists** and offered **50 creatives** paid opportunities across our annual programme of events. Finally, we worked with **12 adults** from a diverse range of backgrounds in High Wycombe, our local area of heightened socio-economic deprivation.

In 2023, Vache Baroque carried out the following charitable activities:

APRIL - DECEMBER



#ROSSI400 (Digital Content & Performance):

#Rossi400 was our 2023 flagship multi-event project celebrating 400 years since the Jewish-Italian composer Salomone Rossi published his groundbreaking collection 'The Songs of Solomon' (1623). It

contained thirty-three pieces with Hebrew texts, mostly Psalms, set to music for three to eight voices in a contemporary style. This novel experiment in cultural synthesis is a key moment in our shared history that deserves celebration. Alongside selections of Rossi's instrumental music, our programmes paired sacred and secular vocal pieces by Rossi with settings of the same texts by other 17th-century composers in their own vernaculars, including Heinrich Schütz, William Byrd, and Claudio Monteverdi. A celebration not just of the communicative and political power of language, but also of Rossi himself, set deservedly in the company of the famed composers of his time.

The number of immediate project beneficiaries of the 2023 portion of this project was approximately 1,727 people. To maximise its appeal, this programme was curated as a series of three parts:

1. Two music videos featuring madrigals by Rossi & Thomas Weelkes

(Digital Content):

A film project recording two madrigals (Italian and English) and a Hebrew prayer that contextualised Rossi's secular and sacred vocal compositions. They were produced and directed, in collaboration with award-winning 'BirdGang Ltd', with choreography by Ukweli Roach. Showcased at a July Mayfair premiere screening, a pre-performance public screening (as part of our concluding concert in December) and broadcast across social and digital platforms.

2. Taster Performances **(Performance):**

In the autumn, we hosted three unique performances celebrating Jewish-Italian culture through a unique programme of sacred and secular vocal pieces sung by Vache Baroque singers accompanied by a chitarrone. London performances were held at the Liberal Jewish Synagogue and the Belsize Square Synagogue. We also hosted a fundraising candlelit dinner-concert for our supporters at The Vache.

3. The concluding concert 'A Baroque Hanukkah' **(Performance):**

This concert was performed in December by Vache Baroque singers, accompanied by the award-winning Italian instrumental ensemble La Vaghezza, at St John's Smith Square as part of their annual Christmas festival programme. Rossi's pieces were paired with works with the same texts by other contemporary composers such as Monteverdi, Schütz, Purcell, and Cavalli. The concert was a sellout and was recorded by the BBC and broadcast as Radio 3's Lunchtime Concert series.

JUNE



James Bowman Young Artists Programme (Performance & Outreach):

In June 2023 we held the second edition of our Young Artist Residency Programme (JBYP) for emerging singers, named in honour and memory of our late patron James Bowman CBE. The calibre of the facilitators and the structure of this intensive residential programme both challenges and develops the artists. The five participants prepared a staging of Henry Purcell's 'Masque of the Seasons' from his opera *The Fairy Queen* with acclaimed director Thomas Guthrie, alongside Vache Baroque's Artistic Director, Jonathan Darbourne.

They performed the piece as part of a matinee schools' performance and again, at a VBFriends event in the evening, accompanied by industry-leading instrumentalists, as part of an abridged version of Shakespeare's *A Midsummer Night's Dream* performed by 'Out of Chaos' theatre company. The programme featured a masterclass on Baroque-era songs with early-music-specialist tenor Charles Daniels and a career development session.

One participant responded to their experience, *"I thought that everyone involved worked hard to create a uniquely positive, supportive and fun learning environment. It meant that we all felt comfortable and confident to take feedback on board and take risks in rehearsals."*

In 2024, the third edition of this programme will be developed, offering six emerging singers a fully funded four-day residency and an inspiring professional performance opportunity alongside industry-leading soloists at a prominent central London venue.

4Seasons' workshops (Education):

In June, a group of 9 children and 4 adults from Wycombe Refugee Partnership joined us for a 4Seasons' music and art workshops at The Vache, which included Baroque music from Vivaldi's Four Seasons, and other music by Purcell. The participants created themed lanterns, which formed part of an outdoor procession as part of the Midsummer event, which they attended with their families and carers.

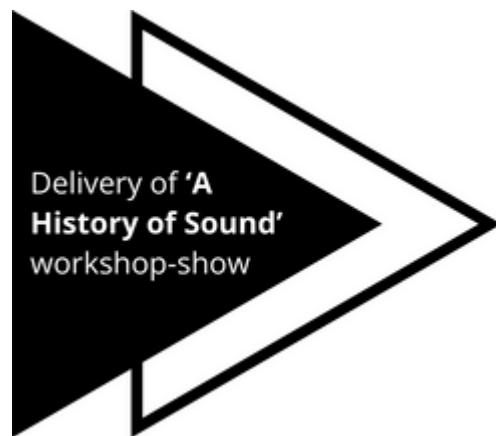
We also continued our 4Seasons' schools project work with two partner schools, St Peter's Catholic Primary in Marlow and Haddenham Community Junior School. On 22 June, we hosted outdoor art and singing workshops for 60 year 5s pupils at The Vache. They explored the world's environmental challenges through music and design, taking inspiration from Vivaldi's Four Seasons, creating headdresses and lanterns that formed part of an outdoor procession. They were introduced to Baroque music by an outdoor performance of Purcell's 'Masque of the Seasons' accompanied by extracts from Shakespeare's *A Midsummer Night's Dream* by 'Out of Chaos' theatre company.

Pupils responded to the prompt "this workshop made me feel..." with *"Happy, free, alive, wonderful"* *"Artistic"* *"Intense... I love your music!"*. 86.2% answered that they *"want to do more singing or playing"* and 74.5% answered that they *"want to watch more live classical music"*.

Midsummer VBFriends Event (Performance):

On 22 June, we also hosted a Midsummer VBFriends Evening at The Vache for seventy-five supporters. The evening's programme included extracts from Shakespeare's *A Midsummer Night's Dream* by 'Out of Chaos' theatre company and Henry Purcell's 'Masque of the Four Seasons' performed by the Vache Baroque Band. The young artists from the JBYAP performed as part of this event and their sponsors were invited to attend to support the emerging singers.

JULY- NOVEMBER



'A History of Sound' performance-workshop (Performance, Education, Outreach):

2023 witnessed our inaugural schools tour of 'A History of Sound'(HoS), our flagship education programme, exploring the intersection between classical music and devised theatre, with the goal of creating a compelling music education programme. We performed this free interactive show to over 760 school-aged children across schools in Bucks, Brent and Slough.

Pupils' feedback was extremely positive: children responded to the prompt "this workshop made me feel..." with answers such as *"It makes me feel like I want to buy every instrument"* *"Happy because I was motivated"* *"It helped me with how music evolved"*. Teachers feedback comments included, *"I can't emphasise enough how fantastic this workshop is. We are very much looking forward to the cast coming back soon and I really hope that we can make this an annual workshop for our children. They (and the teachers) loved it!!"*

As a result of the successful delivery and impact of HoS in schools last year, we have been able to secure significant funding for our educational outreach work in 2024 and beyond. We have benefitted from recruiting a second cast and will adapt this project for SEN children. We will also continue with the delivery of this educational workshop show, working with approximately 700 KS2 pupils from schools in deprived areas of Bucks, as well as throughout Brent and Slough, as part of Arts Council England's Levelling Up programme. We have been selected by Young Creative Bucks to present this educational project at their Cultural Education CPD conference in 2024. Alongside the delivery of this project, we will develop and rejuvenate the post workshop continuation resources and support for music leads and key teachers to increase the longevity and creative benefits of the programme for children with limited access to the arts.

SEPTEMBER - OCTOBER



'Come & Learn To Sing' community singing sessions in High Wycombe (Outreach):

In September and October 2023, we continued to build on the success of our 2022 community singing workshops, developing our outreach work to achieve more strategic impact on our local community. We facilitated four 'Come & Learn To Sing' sessions in partnership with the Wycombe Arts Centre, Wycombe Refugee Partnership, Chiltern Music Academy and the One Can Trust. These workshops were attended by 12 participants and culminated in a final 'sharing performance' for friends and family members.

Their Feedback was extremely positive:

“It was great to be able to perform to an audience as it improved my confidence, and I enjoyed the camaraderie of working with the other members of the choir. I came away feeling very proud and excited about how far we had all come in such a short space of time”.

Establishing this project has enabled us to develop working relationships with key community partners, whilst raising our profile and diversifying our local audiences. We intend to run these courses biannually to become more embedded into the Wycombe community arts calendar.

DECEMBER



Buckinghamshire Christmas Performances (Community & Outreach):

In December Vache Baroque Singers performed a programme of Baroque carols as part of the Christmas Festival at the Chiltern Open Air Museum and at the Chalfont St Giles Christmas Lights Switch-on Event. These local collaborative, creative opportunities develop our reach, audiences and placemaking, to promote arts and heritage within Bucks. .

Fundraising

We continue to be profoundly grateful to all our VBFriends programme subscribers, supporters, private donors and the following trusts, foundations and organisations who have so generously funded our work in the past year:

A Chance for Life Ltd
Heart of Bucks Community Foundation
Rothschild Foundation
Shoresh Charitable Trust
The Childhood Trust
The Golsoncott Foundation
The Harold Hyam Wingate Foundation
The Nugee Foundation
The R K Charitable Trust
The Rofeh Trust
Tsukanov Family Foundation
William Harding's Charity

Future Plans

Artistic Programme

Vache Baroque is based in Buckinghamshire, which was the birthplace of the Paralympics movement (Stoke Mandeville). In 2024, an Olympic year, we celebrate this unique coincidence, along with the diversity of our audience and creative partnerships, through the presentation of our 2024 artistic programme.

In June, together with our partner Milton's Cottage, we present '*Visionaries: a multi-sensory experience*', celebrating the creativity of people who lived and live with blindness and deafness. At the heart of the project is music and poetry by 17th-century artists John Milton and George Frederic Handel, and John Stanley, all of whom worked creatively while living with blindness or visual impairment. We will be collaborating with BitterSuite on the multi-sensory element of the public performance, helping our audiences explore what it is to relate to music and poetry through our other senses as visually dominant people. This programme has been curated by our Artistic Director, Jonathan Darbourne, and will consist of G. F. Handel's *L'Allegro, il Penseroso (Part I)* with text by John Milton. Performers include acclaimed sopranos Sarah Gilford and Victoria Oruwari.

We will deliver a workshop for the 20 congenitally deafblind young people living in Buckinghamshire, engaging them with various elements of *L'Allegro (Part I)*, at Aylesbury Waterside Theatre as part of the outreach and community programme of this immersive project. This has been developed in collaboration with Milton's Cottage and commissioned by Buckinghamshire Council's Culture Development Team to raise awareness of Deafblind Awareness Week 2024.

In late summer we also present our fourth opera production, Giovanni Battista Pergolesi's *L'Olimpiade*. Our opera festival will consist of four fully staged public performances over two weekends. For this sports-themed immersive opera production, a cast of seven diverse-singer-actors will sing Giovanni Battista Pergolesi's enthralling arias in Italian and act out the narrative in a newly created English script by director Laura Attridge. Building on our reputation for showcasing the work of artists of the highest calibre, we are proud to present a cast that includes soprano Nazan Fikret as Aristeia, soprano Shafali Jalota as Argene, soprano Aoife Miskelly as Licida, soprano Natasha Page as Megacle, tenor Bechara Moufarrej as Clitene and mezzo-soprano Frances Gregory as Alcandro.

The opera festival also includes our inaugural 'Relaxed performance', primarily aimed at audience members with learning disabilities, movement disorders, autistic spectrum disorder, other neurological conditions, and those with young children or babies. The specially adapted performance will feature musical highlights with narration, as well as introductions to the orchestral instruments.

Education, Community & Outreach

In 2024/25, we continue to build on the success of our education and outreach programme in achieving our charitable aims of opening up access to Baroque music to everyone. We bring our diverse communities together to participate in and experience arts and culture in new and exciting ways, and support them to nurture a lasting relationship with classical music.

In April, we launch our 2024 Young Ambassadors Scheme, offering up to eight young people the opportunity to develop their professional and creative skills through a free six-month training and mentoring programme. By securing further funding from Hearts of Bucks Community Foundation we will deliver our third series of 'Come & Learn To Sing' community singing sessions in High Wycombe in Spring 2024. Having established this programme, our aim now is to achieve a wider and continued positive impact on our local community.

With the continued generous support of our grantmakers and donors, in the summer term we will continue to deliver our flagship 'A History of Sound' schools performance workshop to over 300 Key Stage 2 children across state schools in Brent, Slough and Buckinghamshire. In the autumn term, we will continue to work with our partner schools as well as extending the longevity and reach of this education project by adapting this project for SEN children and settings into 2025.

Public benefit

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the CIO's aims and objectives and in planning future activities. The trustees consider that the CIO's activities are for the benefit of the public generally.

Organisational structure

The charity is currently managed by six trustees, and we are seeking to recruit new trustees in 2024 and have increased our membership to ten. Any new trustees will be appointed by existing trustees.

All trustees receive an induction pack containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. Trustees are also strongly encouraged to attend the performances and events themselves.

Financial review

Total incoming resources for the year amounted to £157,217. The resources expended amounted to £141,062. This results in a net gain in funds of £16,155. With retained earnings, the year ended with a positive balance of £24,326.

Vache Baroque makes mid-term commitments to its audiences and outreach beneficiaries, as well as to its core team of consultants and its contracted artists. It is the clear objective of the trustees therefore to gradually build a financial reserve which will realistically provide liquidity and sustainability for the future.

Vache Baroque targets as a minimum financial reserve equivalent to the larger of three months running costs or amount required to cover all redundancies in the event of a foreclosing. The appropriate minimum reserve amount under this policy will be determined by management and reviewed annually. It is acknowledged that in the first years of operation Vache Baroque is operating under unusual circumstances with no retained earnings and that maintaining the minimum reserves will be on a best-effort basis.

The minimum reserves policy does not preclude Vache Baroque from, at the choice of management (and guided by Trustees if appropriate) opting to maintain a larger cash balance under a prudent financial management strategy.

Risk management

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by regularly examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

An Operations Committee is established that meets periodically to review and advise on key operational matters, strategic implications, cashflow and risks to the charity's current activities. Key risks are monitored in the Risk Register and each risk is reviewed with potential impacts quantified, and mitigations agreed. The approach to risk management is aligned with the standards required by the Charity Commission.

Statement of Trustees' responsibilities

Law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing financial statements giving a true and fair view, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

19 June 2024 | 01:21 PDT

Approved by the trustees on and signed on their behalf by:

Jeremy Lewison

Jeremy Rodney Pines Lewison

Chairman, Trustee

Independent Examiner's Report to the Trustees of Vache Baroque

I report to the charity trustees on my examination of the accounts of Vache Baroque (the Trust) for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act;
or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Emma Baker

Emma Baker BSc (Hons) BFP FCA
Baker Accountancy Services
Windmill Farm Business Hub
Bowstridge Lane
Chalfont St Giles
Buckinghamshire
HP8 4RG

18 June 2024 | 20:03 BST

Date:

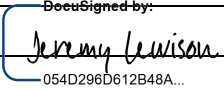
Statement of financial activities

Recommended categories by activity	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 2)					
Income and endowments from:					
Donations and legacies	55,074	73,239	-	128,313	92,043
Charitable activities	28,904	-	-	28,904	64,070
Other trading activities	-	-	-	-	-
Investments	-	-	-	-	-
Separate material item of income	-	-	-	-	-
Other	-	-	-	-	-
Total	83,978	73,239	-	157,217	156,113
Resources expended (Note 5)					
Expenditure on:					
Raising funds	6,103	-	-	6,103	7,786
Charitable activities	83,807	51,152	-	134,959	151,535
Separate material item of expense	-	-	-	-	-
Other	-	-	-	-	-
Total	89,910	51,152	-	141,062	159,321
Net income/(expenditure) before investment gains/(losses)	(5,932)	22,087	-	16,155	(3,208)
Net gains/(losses) on investments	-	-	-	-	-
Net income/(expenditure)	(5,932)	22,087	-	16,155	(3,208)
Extraordinary items	-	-	-	-	-
Transfers between funds	-	-	-	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-	-
Other gains/(losses)	-	-	-	-	-
Net movement in funds	(5,932)	22,087	-	16,155	(3,208)
Reconciliation of funds:					
Total funds brought forward	7,951	220	-	8,171	11,379
Total funds carried forward	2,019	22,307	-	24,326	8,171

Balance sheet

		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets		-	-	-	-	-
Tangible assets		-	-	-	-	-
Heritage assets		-	-	-	-	-
Investments		-	-	-	-	-
Total fixed assets		-	-	-	-	-
Current assets						
Stocks		-	-	-	-	-
Debtors	(Note 6)	18,916	-	-	18,916	115
Investments		-	-	-	-	-
Cash at bank and in hand	(Note 7)	4,490	22,307	-	26,797	8,356
Total current assets		23,406	22,307	-	45,713	8,471
Creditors: amounts falling due within one year	(Note 8)	21,387	-	-	21,387	300
Net current assets/(liabilities)		2,019	22,307	-	24,326	8,171
Total assets less current liabilities		2,019	22,307	-	24,326	8,171
Creditors: amounts falling due after one year		-	-	-	-	-
Provisions for liabilities		-	-	-	-	-
Total net assets or liabilities		2,019	22,307	-	24,326	8,171
Funds of the Charity (Note 9)						
Endowment funds		-	-	-	-	-
Restricted income funds		-	22,307	-	22,307	220
Unrestricted funds		2,019	-	-	2,019	7,951
Revaluation reserve		-	-	-	-	-
Total funds		2,019	22,307	-	24,326	8,171

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Jeremy Lewison	19 June 2024
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NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

1.1 Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

1.2 Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Grants and donations are only included in the SoFA when the general income recognition criteria are met (FRS102 SORP).

Income from interest, royalties and dividends is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

1.3 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1.4 Taxation

The charity is exempt from tax on its charitable activities.

1.5 Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

1. ACCOUNTING POLICIES (CONTINUED)

1.6 Going concern

These accounts have been prepared on a going concern basis whereby the charity is viewed as continuing in business for the foreseeable future.

The charity has no long-term commitments, leases or contracts. Funds available are £45,713, with £21,387 creditors balance.

The Trustees are confident that the charity will continue as a going concern for the foreseeable future.

1.7 Reserves policy

The reserves held by the charity should be maintained at sufficient cash levels to maintain the charity's operations in the event of unforeseen costs.

Reserves at 31st December 2023 were £24,326. These reserves provide sufficient financial stability and the means for the development of our principal activities.

1.8 Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 2

ANALYSIS OF INCOME

		Unrestricted funds £	Restricted income funds £	Endowment Funds £	Total funds £	Prior year £
	Analysis					
Donations and legacies:	Donations and gifts	44,661	22,236	-	66,897	77,513
	Gift Aid	6,013	-	-	6,013	3,150
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	4,400	40,103	-	44,503	11,380
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	10,900	-	10,900	-
	Other	-	-	-	-	-
	Total	55,074	73,239	-	128,313	92,043
Charitable activities:	Ticket sales	26,309	-	-	26,309	36,783
	Bar & food sales	-	-	-	-	2,837
	Performance fee income	2,192	-	-	2,192	9,224
	Corporate Hospitality	-	-	-	-	8,115
	Ukraine fundraiser	-	-	-	-	4,668
	Other	403	-	-	403	2,443
	Total	28,904	-	-	28,904	64,070
TOTAL INCOME		83,978	73,239	-	157,217	156,113

Note 3

DONATED GOODS, FACILITIES AND SERVICES

	This Year	Last Year
Government Grants	-	-
Other Grants	44,503	11,380
Total	44,503	11,380

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 4	Donated goods, facilities and services		
		This year	Last year
		£	£
	Use of property (Performance Venues) - Note 1	1,500	-
	Use of property (Rehearsal Venues) - Note 2	5,450	-
	Use of property (Accommodation & Food) - Note 3	2,550	-
	Use of property (Meetings) - Note 4	1,400	-
	Other	-	-
		10,900	-
		This year	Last year
	Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.	Use Notes below:	Use Notes below:
	Note 1 - Performance Venues	Vache Baroque performance venues were provided free of charge: 3 days, valued at £500 per day. <u>Total value £1,500.</u>	Not Applicable
	Note 2 - Rehearsal Venues	Vache Baroque rehearsal venues were provided free of charge: 11 days, valued at £500 per day. <u>Total value £5,450.</u>	Not Applicable
	Note 3 - Accommodation & Food	Accommodation & Food for cast & crew was subsidised at the rate of £50 per person per day (51 Units) : <u>Total value £2,550.</u>	Not Applicable
	Note 4 - Meetings	Trustee & Away Day Meetings took place with no charge made. There were 5 half day meetings and 1 full day meeting in the year, market cost £400 per day: <u>Total value £1,400.</u>	Not Applicable
	Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.	Not Applicable	Not Applicable
	Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.	Not Applicable	Not Applicable

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 5

ANALYSIS OF EXPENDITURE

This year

Last year

Analysis	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
				£				£
Expenditure on raising funds:								
Incurred seeking donations	3,000	-	-	3,000	2,761	-	-	2,761
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	1,920	-	-	1,920	4,247	-	-	4,247
Advertising, marketing, direct mail and publicity	374	-	-	374	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	389	-	-	389	778	-	-	778
Fundraising Consultant	420	-	-	420				
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
Total expenditure on raising funds	6,103	-	-	6,103	7,786	-	-	7,786

Expenditure on charitable activities:

Activity 1 - Main Festival Production	-	-	-	-	33,962	-	-	33,962
Activity 2 - Coffee Cantata	-	-	-	-	2,687	-	-	2,687
Activity 3 - Charity Operational Overheads	42,417	-	-	42,417	21,320	-	-	21,320
Activity 4 - Women of the Baroque	-	-	-	-	93	3,000	-	3,093
Activity 5 - Leric Festival Concerts	-	-	-	-	7,107	-	-	7,107
Activity 6 - Four Seasons / JBYAP	2,251	7,774	-	10,025	2,980	-	-	2,980
Activity 7 - Orphee by Charpentier	-	-	-	-	49,784	4,880	-	54,664
Activity 8 - A History of Sound	4,465	24,245	-	28,710	2,657	5,000	-	7,657
Activity 9 - Come & Learn to Sing	783	1,650	-	2,433	-	280	-	280
Activity 10 - Well Tempered Clavier 300	940	-	-	940	9,389	3,728	-	13,117
Activity 11 - Ukraine Fundraiser	-	-	-	-	4,668	-	-	4,668
Activity 12 – Rossi 400	32,951	6,583	-	39,534	-	-	-	-
Activity 13 – In Kind Support Valuation (see note 3)	-	10,900	-	10,900	-	-	-	-
Total expenditure on charitable activities	83,807	51,152	-	134,959	134,647	16,888	-	151,535

Separate material item of expense

	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Other

	-	-	-	-	-	-	-	-
Total other expenditure	-	-	-	-	-	-	-	-
TOTAL EXPENDITURE	89,910	51,152	-	141,062	142,433	16,888	-	159,321

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 6 DEBTORS AND PREPAYMENTS

Analysis of debtors

Trade debtors
Prepayments and accrued income
Other debtors
Total

This year	Last year
£	£
-	-
15,865	-
3,051	115
18,916	115

Note 7 CASH AT BANK AND IN HAND

Analysis of cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short Term deposits
Cash at bank and on hand
Other
Total

This year	Last year
£	£
-	-
-	-
26,797	8,356
-	-
26,797	8,356

Note 8 CREDITORS AND ACCRUALS

Analysis of creditors

Accruals for grants payable
Bank loans and overdrafts
Trade creditors
Payments received on account for contracts or performance-related grants
Accruals and deferred income
Taxation and social security
Other creditors
Total

Amounts falling due within one year		Amounts falling due after more than one year	
This year £	Last year £	This year £	Last year £
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
21,387	300	-	-
-	-	-	-
-	-	-	-
21,387	300	-	-

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 8 CREDITORS AND ACCRUALS (CONTINUED)

Deferred income

Reasons why income is deferred.

This year	Last year
2023 Activity Reserved Donations	2023 Activity Reserved Donations

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
300	-
-	300
(300)	-
-	300

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 9 CHARTIY FUNDS

Details of material funds held and movements during the CURRENT reporting period

**Key: R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
General Fund	UR	Charity Operational Overheads	7,951	83,978	(89,910)	-	-	2,019
Restricted Fund	R	Come & Learn to Sing	-	1,650	(1,650)	-	-	-
Restricted Fund	R	A History of Sound	-	46,552	(24,245)	-	-	22,307
Restricted Fund	R	Rossi 400	-	6,583	(6,583)	-	-	-
Restricted Fund	R	Four Seasons / JBYAP	220	7,554	(7,774)	-	-	-
Restricted Fund	R	In-Kind Support	-	10,900	(10,900)	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			8,171	157,217	(141,062)	-	-	24,326

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 9 CHARTIY FUNDS (continued)

Details of material funds held and movements during the PREVIOUS reporting period

* Key: R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward	Income	Expenditure	Transfers	Gains and losses	Fund balances carried forward
Fund names			£	£	£	£	£	£
General Fund	UR	Charity Operational Overheads	8,379	142,005	(142,433)	-	-	7,951
Restricted Fund	R	Women of baroque	3,000		(3,000)	-	-	-
Restricted Fund	R	Orphee by Charpentier	-	4,880	(4,880)	-	-	-
Restricted Fund	R	A History of Sound	-	5,000	(5,000)	-	-	-
Restricted Fund	R	Midsummer/JBYAP/ 4 Seasons	-	500	(280)	-	-	220
Restricted Fund	R	Well Tempered Clavier 300	-	3,728	(3,728)	-	-	-
			-	-	0	-	-	-
			-	-	0	-	-	-
			-	-	0	-	-	-
			-	-	0	-	-	-
Other funds	N/a	N/a	-	-	0	-	-	-
Total Funds			11,379	156,113	(159,321)	-	-	8,171

NOTES TO THE FINANCIAL STATEMENTS (cont'd)

Note 10 TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2023.

Note 11 RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2023.