



Report of the Trustees
For the Accounting Period 17th February 2024 to 16th February 2025
Music Matters North East

A Charitable Incorporated Organisation : reg no. 1193574

Statement of Accounts for the Period
17th February 2024 to 16th February 2025

	2024-25	2023-24
BALANCE AT BANK 17TH February	£2,030.72	£278.34
INCOME		
Personal Donations	£180.00	£740.00
National Lottery Grant		£9,750.00
Total Income	<u>£180.00</u>	<u>£10,490.00</u>
EXPENDITURE		
Delivery of Charitable Objectives	£1,250.00	£8,250.00
IT Support Services		Nil
Insurances		£487.62
Total Expenditure	<u>£1,250.00</u>	<u>£8,737.62</u>
BALANCE AT BANK 16th February	<u>£960.72</u>	<u>£2,030.72</u>

Approved by Trustees as a true record on Wednesday 22nd October 2025

Trustees in post during the period:

Thomas Christopher Adams (Chair)
Minnie Mary Freya Fraser
William Michael Howard (Secretary and Treasurer)

Registered Office 32 Church Road Gateshead NE9 5RJ	Treasurer's Correspondence Address 71 Highbury Jesmond Newcastle upon Tyne NE2 3LN
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Mission Statement

We believe that all young people and their families have a right to access and participate in musical and related arts. Music Matters North East was created to raise funds to increase the chances of young people and their families in the North East to do this. Our model of action is to support musicians and tutors to offer a range of opportunities in North East areas of deprivation and so develop an interest in music

Activities

Our principal delivery project is “Music in Mind”, working with three community groups that reflect the demographic diversity of the west end of Newcastle upon Tyne. They comprise the worst 1% of lower super output areas and are among the most deprived areas of England. All activities were tailored to the groups’ preferences and help to improve:

- Well-being.
- Community cohesion.

and create tangible, sustainable, positive benefits to the communities and participants.

How we work

At this stage of Music Matters North East’s development, the Trustees have continued to believe that the best model for achieving our goals is contracting with a local Community Interest Company to provide experienced musicians who have the organisational skills to facilitate, tutor, and support the community groups as identified.

Further funding was secured from the *National Lottery Community Fund Awards for All* programme in early 2023 and we were able to continue our partnership with *Unlock Music CIC*, to deliver sessions with the three identified groups during the year.

It may be that in the future, should we attract larger donations/grants and/or longer-term funding our delivery model will change.



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Our work

At one community centre, children aged between 5-13 continued to take part in a mixture of group music workshops and personalised tuition across the year, where they learned the basics of playing a variety of instruments (drums, woodwind, and keyboards). As part of the group work, they then worked together to learn how to play collective pieces of music, rehearsing each week, before going into a local recording studio, where they recorded these pieces of music. These recordings have been released on the Unlock Music CIC Spotify account.

Funding

The failure of bids that were developed towards the end of the year meant that the Charity's work started this financial year with just the small remaining balance from the National Lottery Community Fund Awards for All grant to complete the work early in the financial year 2025/2026.

Plans to develop new bids were severely hit by the serious illness of the Chair, which continues to this day. The Board has been considering the future for the Charity. The outcome of these deliberations will be subject of the coming year's report.

Support, voluntary help and gifts in kind

The trustees remain very grateful to the small number of voluntary donors of both cash and musical instruments - that can be loaned to participants either short or long-term or used by participants in sessions – and to volunteers who have helped with branding and digital media development. We have been able to donate pre-loved instruments to one community centre. And, of course, we are indebted to the National Lottery Community Fund Awards for All for their funding which has enabled work achieved to date.