



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 12th February 2021 To 28th February 2022

Charity name: High Barnet Chamber Music Festival

Charity registration number: 1193517

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit, to promote and advance for the public the appreciation of and education in music, through concerts and other musical activities, particularly in, though not restricted to, the area of High Barnet.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The charity put on a festival comprising three concerts in St John the Baptist Church, High Barnet. These concerts were well-attended by an audience of over 200 with approximately 25% aged 8–25. The concerts were designed to be both enjoyable and educational, specifically through adventurous programming and a detailed and accessibly written programme handed out free to all attendees. The festival was carried out in a Covid-secure manner, with various mitigations put in place to ensure it was accessible as possible for people of all ages.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable.
Policy on social investment including program related investment	Para 1.38	Not applicable.

Contribution made by volunteers	Para 1.38	Non-trustee volunteers make an important contribution to the charity's activities. Specifically, these volunteers act as ushers at the charity's concerts, looking after the audience.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Fundraising The charity successfully applied for funding from Arts Council England (ACE). This is seen as a major success given the highly competitive nature of ACE funding. Appreciation of Music The concerts attracted an audience of over 200. A post-concert survey answered by approximately 15% of the audience gives further details: Every respondent rated their enjoyment of the concerts at either 4 or 5 out of 5 (5 being the highest). One respondent wrote "Wonderful pieces of music, performed brilliantly. It's a very long time since I enjoyed a concert so much. Bravo! Barnet should be proud of hosting a festival of such high calibre. Chamber music at its best." The charity views this as a clear endorsement of its success in encouraging public appreciation of music. Education in Music Several respondents wrote that they particularly enjoyed the programming, which balanced standard repertoire with lesser-known works by composers from historically neglected groups which these audience members did not know. Introducing these diverse composers is a crucial part of the charity's educative mission. It is supported by filming and posting videos of the concerts online, often providing premiere recordings of this music. Indeed, the performance of songs by Johanna Müller-Hermann has been praised in specialist press as a "fascinating opportunity" to hear this repertoire, and the video has attracted acclaim from industry professionals. The programmes were also carefully written to be easily accessible, with an

		integrated glossary of technical terms alongside informative notes about the music being performed.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	A suitable amount was raised in order to achieve the aims of the charity.
Investment performance against objectives	Para 1.41	Not applicable.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a safe financial position: having made a profit on the year's activities this will form the basis for the charity's reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds reserves primarily in order to cover annual logistical expenses (e.g. insurance, website) and also as contingency in case of any unforeseen expenditures.
Amount of reserves held	Para 1.22	£1230
Reasons for holding zero reserves	Para 1.22	Not applicable.
Details of fund materially in deficit	Para 1.24	Not applicable.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity derives its income from three main sources: grants from grant-giving charities; donations from individuals and corporate sponsorship; trading activities (primarily ticket sales for concerts). For this financial year they had approximate proportions of 40%-25%-35%, respectively.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable.
A description of the principal risks facing the charity	Para 1.46	The principal risk facing the charity is income from ticket sales. Every effort is made to ensure much of the charity's income is derived from sources which are fixed in advance of charitable activities (grants, donations, sponsorship), however the charity will always rely on ticket sales to fund part of its activities and while the charity makes careful and considered projections, there is inevitable risk involved.
Other		Not applicable.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected according to the needs of the CIO with regard to particular skills and knowledge they may have. Prospective trustees are interviewed by a sub-group and then appointed by the passing of a resolution by the board of trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Not applicable.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Not applicable.
Relationship with any related parties	Para 1.51	Not applicable.
Other		Not applicable.

Reference and Administrative details

Charity name	High Barnet Chamber Music Festival
Other name the charity uses	HBCMF
Registered charity number	1193517
Charity's principal address	1F Church Passage, Wood Street, Barnet, EN5 4QS United Kingdom

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rhian Morgan			
2	Matthew Freedman			
3	Joshua Ballance	Chair		
4	Anahita Falaki		29 th September 2021– present	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable.

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Rhian Morgan	Danica Bila
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	3 rd November 2022	

Profit and Loss

High Barnet Chamber Music Festival For the year ended 28 February 2022

2022

Turnover

Concert sales	1,986.62
Donations	1,435.08
Grant income	2,350.00
Interest Income	0.10
Total Turnover	5,771.80

Gross Profit	5,771.80
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Administrative Costs

Advertising & Marketing	211.16
Bank Fees	5.00
Catering	115.57
Insurance	90.72
Lighting cost	96.00
Musicians fee	2,200.00
Production cost	399.05
Subscriptions	10.00
Venue hire	1,414.34
Total Administrative Costs	4,541.84

Operating Profit	1,229.96
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Profit on Ordinary Activities Before Taxation	1,229.96
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Profit after Taxation	1,229.96
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APPROVED 15th Oct 2022: