



Inspiring music in the heart of West Somerset

TRUSTEES' ANNUAL REPORT AND FINANCIAL STATEMENT

02.09.21 – 01.09.22

The Board of Trustees has pleasure in presenting their annual report and financial statements for the period ended 1 September 2022.

Reference & Administration Details

Charity name	Dunster Festival
Registered charity number	1193491
Date of registration	February 11 2021
Principal address	Dunster Festival 25 Sherrards Way London EN5 2BW
Trustees	Brigadier David Hugh Godsall MBE DL (Chair) Jessica Margaret Griffith Prendergrast Stephen Charles Rayner Clayton Alastair Bruce McIntosh Sarah Gordon (as of 16.02.22)
Artistic Directors	Rachel Wick Rory McCleery
Bankers	NatWest Bank 9 The Parade Minehead TA24 5NL

Structure, Governance & Management

Type of governing document Constitution

How the charity is constituted CIO

New trustees are appointed by the existing charity trustees by a resolution passed at a properly convened meeting of the board.

Objectives & Activities

The objects as stated in its governing document, and for which the charity was established, are:

The advancement of the arts and culture, and the education of the public in the art of music, in particular but not limited to chamber music, for the public benefit by:

- a) The presentation of concerts and other musical activities, chiefly as part of an annual festival in West Somerset; and
- b) Training and coaching for those from all demographics and age groups (particularly but not exclusively for young people)

The Trustees are aware of the Public Benefit provisions of the Charities Act 2011 and of the guidance on them published by the Charity Commission. They are satisfied that the objects and the activities of the Charity are within the definitions of Charitable Purposes as set down in the Act, and in making decisions pertaining to this activity and when exercising any powers or duties to which the guidance is relevant they have had due regard to both.

Dunster Festival carries out its purpose to advance the arts and education for the public benefit by:

- a) organising an annual festival of high quality concerts and performances, including repertoire which otherwise would not be performed widely, which this year took place both in person between May 28 and 30 2021, and online with the three evening concerts filmed and made available through the Festival website from June 2021
- b) working with young people in schools, the elderly in care homes and those with special educational needs in day centres, and amateur musicians from a variety of walks of life, introducing them to new repertoire and enabling them to enjoy music and develop and improve their musical skills. Although COVID-19 made this work impossible to carry out in person in 2021, our target groups within the community were able to access high quality online music through our filmed concerts.

Achievements & Performance

Dunster Festival 2022 built on the work done in re-establishing the Festival's presence in 2021: in addition to a weekend of live performances, community and education projects were also successfully delivered for the first time since the pandemic.

The largest of these involved Year 5 and 6 students at both Danesfield and Minehead Middle Schools working in class groups to help write a substantial new piece of music with environmental/ecological themes – titled 'The World Around Us' - with guidance from a professional composer and singers. Dunster Festival delivered 2 days of singing workshops (9 sessions in total), 9 composition workshops, and 4 days of follow-up rehearsals with a Choral Leader (9 30 minute sessions on each day, so 36 in total), engaging more than 300 students. The final performances in each school, where the students performed music they had helped to write alongside professional singers, were attended by audiences of parents, teachers and fellow students from different year groups, with approximately 100 in each audience in addition to the performers.

The feedback from both staff and students was hugely positive, and is excerpted below:

"My favourite thing was that we got to sing with them and do lots of different things with our voices" Bethany, Year 5

"Can I just thank you for today, as a teacher and a parent - that really was amazing. It was the best thing I've seen in my ten years in education - it was so moving, and I really struggled to not shed a tear (which really isn't like me)."
John, Year 5 class teacher, Minehead

"I cannot express my thanks enough for all that you have done over the last few months to bring Music and Joy to our school. You and your wonderful team gave them a taste of another world, - a world full of beauty and hope. Ben was amazing! What a composition! The singers were stunning! I keep tearing up every time I replay the morning in my mind." Maggie, music & drama teacher, Minehead

Dunster Festival also visited several local care homes with professional musicians to provide live musical performances for residents who are otherwise unable to access live music. This is particularly valuable for those care home residents living with dementia, for whom music can be a trigger to long-term memory and who find live music extremely comforting. Again, feedback was hugely encouraging (see below), and we intend to do more of this in 2023, as well as resuming our work with local First Schools.

"I just wanted to say thank you so much for bringing your music to the Winsor. The residents absolutely loved it and it has really brightened their month." Chloe, staff member

Our live festival from May 27 to 29 2022 comprised 7 events which took place both in Dunster (St George's Church and the historic Tithe Barn) and in Watchet, the latter hosted by a partner organisation East Quay, with whom we plan to collaborate again in future to build audiences and reach more of the community with high-quality live music.

Artists featured included Aurora Percussion Duo, viola da gamba player Liam Byrne, vocal ensemble The Marian Consort and sensational violinist Aoife Ní Bhriain, performing diverse repertoire spanning six hundred years. A particular highlight was the choral workshop event, which will be repeated again in 2023 – this allowed local singers (and some who had travelled significant distances, speaking to Dunster Festival's growing reputation) to work with our Artistic Co-Director and choral music expert Rory McCleery in a friendly and relaxed environment.

Feedback from audiences was extremely positive, and our artists were very appreciative of the opportunity to experience what it is that makes Dunster Festival so unique:

"A huge thank you for inviting us this weekend. We absolutely loved the concerts - they were very special for us; the lighting, both performance spaces and audience reactions were really beautiful. One audience member sticks in my memory in particular who said "This is the most joy I have ever experienced in a concert.""

With the support of the board of trustees, it is intended that the Festival continues to grow and to consolidate its position, allowing us to expand our concert giving and community-based work and develop as a robust and forward-looking organisation.

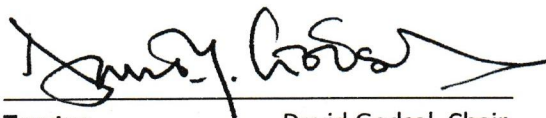
Financial Review

Dunster Festival is endeavouring, despite the difficult present financial conditions, to build up reserves, and will commit to a reserves-building strategy from 2023 onwards, with the aim of building reserves equivalent to one year's activity. Our reserves at year end were £5,866.18.

Declaration

The trustees declare that they have approved the trustees' report above on

Signed on behalf of the charity's trustees



Trustee

David Godsal, Chair

28.06.23



Section A

Independent Examiner's Report

Report to the trustees/ members of	Charity Name Dunster Festival		
On accounts for the year ended	01.09.2022	Charity no (if any)	1193491
Set out on pages	1-2 attached (remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 01/09/2022.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

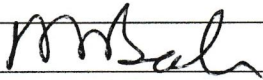
**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:  Date: 28/6/23

Name: P. BARKER

**Relevant professional
qualification(s) or body
(if any):**

ICAEW (retired)

Address:

Stable Cottage
Tascombe
TA43HG

Only complete if the examiner needs to highlight matters of concern (see CC32,

n/a

disclose.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Dunster Festival

1193491

Receipts and payments accounts

CC16a

For the period
from

02.09.2021

To

01.09.2022

Section A Receipts and payments

	Unrestricted	Restricted	Endowment	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations, legacies and grants	22,545	2,000	-	24,545	-
Live and Digital ticket sales	5,481	-	-	5,481	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	28,026	2,000	-	30,026	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	28,026	2,000	-	30,026	-
A3 Payments					
Website, software costs	1,012	-	-	1,012	-
Printing, postage & stationery	255	-	-	255	-
Insurance	233	-	-	233	-
Artist Costs	19,313	2,000	-	21,313	-
Event Costs	2,339	-	-	2,339	-
Advertising	424	-	-	424	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	23,575	2,000	-	25,575	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,575	2,000	-	25,575	-
Net of receipts/(payments)	4,450	-	-	4,450	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	416	1,000	-	1,416	-
Cash funds this year end	4,866	1,000	-	5,866	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Cash held on 1.09.22	4,866	1,000	-
CCXX R1 accounts (SS)	1	-		28/06/2023 -

	-	-	-
Total cash funds	4,866	1,000	-
(agree balances with receipts and payments account(s))			

Unrestricted funds
to nearest £

Restricted funds
to nearest £

Endowment funds
to nearest £

Details

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B5 Liabilities

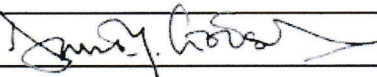
Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



David Godsal

28.06.23