



Inspiring music in the heart of West Somerset

TRUSTEES' ANNUAL REPORT AND FINANCIAL STATEMENT

11.02.21 – 01.09.21

The Board of Trustees has pleasure in presenting their annual report and financial statements for the period ended 1 September 2021.

Reference & Administration Details

Charity name	Dunster Festival
Registered charity number	1193491
Date of registration	February 11 2021
Principal address	Dunster Festival 25 Sherrards Way London EN5 2BW
Trustees	Brigadier David Hugh Godsall MBE DL (Chair) Jessica Margaret Griffith Prendergrast Stephen Charles Rayner Clayton Alastair Bruce McIntosh
Artistic Directors	Rachel Wick Rory McCleery
Bankers	NatWest Bank 9 The Parade Minehead TA24 5NL

Structure, Governance & Management

Type of governing document Constitution

How the charity is constituted CIO

New trustees are appointed by the existing charity trustees by a resolution passed at a properly convened meeting of the board.

Objectives & Activities

The objects as stated in its governing document, and for which the charity was established, are:

The advancement of the arts and culture, and the education of the public in the art of music, in particular but not limited to chamber music, for the public benefit by:

- a) The presentation of concerts and other musical activities, chiefly as part of an annual festival in West Somerset; and
- b) Training and coaching for those from all demographics and age groups (particularly but not exclusively for young people)

The Trustees are aware of the Public Benefit provisions of the Charities Act 2011 and of the guidance on them published by the Charity Commission. They are satisfied that the objects and the activities of the Charity are within the definitions of Charitable Purposes as set down in the Act, and in making decisions pertaining to this activity and when exercising any powers or duties to which the guidance is relevant they have had due regard to both.

Dunster Festival carries out its purpose to advance the arts and education for the public benefit by:

- a) organising an annual festival of high quality concerts and performances, including repertoire which otherwise would not be performed widely, which this year took place both in person between May 28 and 30 2021, and online with the three evening concerts filmed and made available through the Festival website from June 2021
- b) working with young people in schools, the elderly in care homes and those with special educational needs in day centres, and amateur musicians from a variety of walks of life, introducing them to new repertoire and enabling them to enjoy music and develop and improve their musical skills. Although COVID-19 made this work impossible to carry out in person in 2021, our target groups within the community were able to access high quality online music through our filmed concerts.

Achievements & Performance

Dunster Festival 2021 presented a hybrid of both live in-person and online digital events: although born of the uncertainty of early 2021 (when our plans had to be finalised) we were adamant that all of our festival events, whether to live audiences or those watching online, should both further our aims as an organisation - namely to bring high-quality classical music into the local community and reach new audiences - and serve to showcase our music and the rich history of the local area to an international audience.

Our live festival from May 28-30 2021 comprised 3 concerts in St George's Church from leading musicians - Daniel Pioro & Clare O'Connell, The Marian Consort, and Emma Brain-Gabbott & Rachel Wick - performing diverse repertoire spanning six hundred years, but with a particular emphasis on new music.

Our Digital Festival saw a staggered launch across June 2021, with three films offered on a 'name your price' basis through our website, as well as a live online Choral workshop, which involved participants from across Europe and Australia as well as the UK. Although the bulk of the material for each film was from our live concerts, the digital medium offered us an opportunity to provide context and insight not normally possible at a live event, and for The Marian Consort's performance, the ability to site the Renaissance repertoire in historical locations with meaningful connections. To complete this integration of artists, music and place, we commissioned a new work from Ben Rowarth which incorporated the motto of Tudor baron of Dunster Sir John Luttrell.

We have been delighted at the response: our live events sold out, and our digital films have allowed us to reach new audiences both in West Somerset and across the world. Although we were unable to work with our target groups within the local community in person, our Digital Festival enabled us to reach them online and also to expand our festival community to a global scale, attracting favourable reviews in the national press:

One other treasurable event: the committed advocacy and virtuosity of the violinist Daniel Pioro, with continuo support from cellist Clare O’Connell, at Somerset’s tiny Dunster Festival. Pioro’s love of the music he chooses and talks about – here Rebecca Saunders, Cassandra Miller and Reiko Futing, alongside Biber and Bach – commands you to listen, even when a blazing sun outside beckons. (Fiona Maddocks/The Observer)

Another major milestone for Dunster Festival in 2021 was attaining CIO status. With the support of the board of trustees, it is intended that this will mark the beginning of a period of growth and consolidation for the Festival, allowing us to expand our community-based work and emerge from the pandemic as a robust and forward-looking organisation.

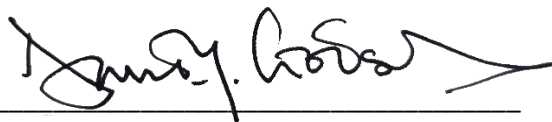
Financial Review

Dunster Festival is endeavouring, despite the difficult present financial conditions, to build up reserves equivalent to six months’ spending over the next two financial years. Our reserves at year end were £1,416.

Declaration

The trustees declare that they have approved the trustees’ report above on

Signed on behalf of the charity’s trustees

A handwritten signature in black ink, appearing to read 'David Godsal', written over a horizontal line.

Trustee

David Godsal, Chair



CHARITY COMMISSION
FOR ENGLAND AND WALES

Dunster Festival	1193491
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Receipts and payments accounts

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For the period from	11.02.2021	To	01.09.2021
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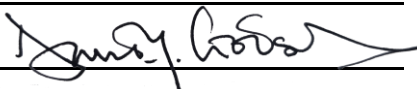
Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations, legacies and grants	8,770	-	-	8,770	-
Live and Digital ticket sales	3,615	-	-	3,615	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	12,385	-	-	12,385	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,385	-	-	12,385	-
A3 Payments					
Website, software costs	960	-	-	960	-
Printing, postage & stationery	159	-	-	159	-
Insurance	175	-	-	175	-
Artist Costs	6,520	-	-	6,520	-
Concert Costs	1,603	-	-	1,603	-
Advertising	492	-	-	492	-
Filming Costs	5,944	-	-	5,944	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	15,853	-	-	15,853	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	15,853	-	-	15,853	-
Net of receipts/(payments)	- 3,468	-	-	- 3,468	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,884	1,000	-	4,884	-
Cash funds this year end	416	1,000	-	1,416	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash held on 1.09.21	416	-	-
	Private Donation for community projects	-	1,000	-
		-	-	-
	Total cash funds	416	1,000	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	David Godsal	06.05.22