

BEVERLEY MALE VOICE CHOIR

Trustees' report for the period 01.07.2024 to 30.06.2025

Charity details

Name: Beverley Male Voice Choir (BMVC)
Registration number: 1193478

Corresponding address:
9 Barkers Mill
Beverley
East Riding of Yorkshire
HU17 0UJ

Trustees:
Philip MacMullen
Julian Musik
Albert Newbery

Structure and management

BMVC is structured like many choirs. We have executive posts and section representatives. We also pay for the services of a Musical Director, an Assistant Director and an accompanist.

We are managed by a committee with a number of executive and representative roles. Principal among these are:

Chairman
Deputy Chairman
Secretary
Deputy Secretary
Treasurer
Welfare Officer
Concert Coordinator

Section representatives for 1st Tenor, 2nd Tenor, Baritone & Bass.

The committee meets three times per year and we have an AGM each year in July. All the above posts are advertised for, nominated and elected at the AGM.

We invite members to become trustees. We need between 3-5 trustees and currently have 3 (as shown above). All trustees are de facto committee members and are involved in all decision making.

Activities and objectives in the reporting period

These are as stated in our constitution:

We encourage participation in choral singing and provide a learning community of like-minded individuals. We rehearse regularly, perform concerts in a variety of

venues and donate a proportion of the proceeds of those concerts to local good causes with the remainder used to cover our costs.

Achievements and objectives in the reporting period

We have delivered on our objectives during the reporting period but have made no direct payments to any nominated charities. This is because we have had to make provision for replacing our stock of uniforms during 2025/26. Instead we have performed a number of concerts at no cost for the benefit of local charities and our community. Details of these can be provided on request but feedback from the beneficiaries has been very positive. Our estimate is that we have provided community benefit during the reporting period of £10-15000.

We are a very inclusive organisation. We do have a number of younger members but the profile of our members is generally >60 years. Sadly this means that members succumb to a range of illnesses and disabilities and each year some are lost. We are proud of the extent to which we support our members and their spouses by friendship, home visits, singing at funerals, etc.

We are well regarded and supported by our local authorities (Beverley Town Council and East Riding of Yorkshire Council) for performing *gratis* at events like Remembrance Services.

Financial review, etc

In all respects we are a small organisation that keeps a tight control of its finances and has been comfortably financially liquid for many years. Our members support us via their subscriptions, we enjoy a good level of charitable donations and we claim Gift Aid as appropriate. We are also successful in applying for grants for specific needs from our local authorities.

Beverley Male Voice Choir: Year Ended 30th June 2025

Receipts and Payments Account for the year ended June 30th 2025

Expenses	£	Receipts	£
MD L Wilson	4260.00	Choir subs	5365.00
Asst MD N Clarke	390.00	Concerts	11481.19
M Asst A Butler	3830.00	Concert contributions (travel)	990.00
M Assts P Cave/S Fynn	455.00	Patrons	0.00
Uniforms	88.80	Donations	2093.18
Rents	4602.40	Raffles	1229.00
Insurance	52.00	69 Club	1595.00
Equipment	517.98	HMRC Gift Aid	4270.45
Web costs	331.79	Misc	15.75
Concert costs	7379.44		
Printing, banners, etc	951.49		
Gifts	1077.15		
Music	157.50		
Club prizes	550.00		
Total expenses	<u>24643.55</u>	Total receipts	<u>27039.57</u>

Statement of Affairs as of 30th June 2025

Current assets

Accumulated Funds

Balance as of 30th June 2024 £4500.39

Add income over expenditure £2396.02

Total £6896.41

£6896.41

I confirm the statement of affairs as stated above showing assets of £**6896.41** as of 30th June 2025.

I have examined the receipts and payments account, together with supporting documentation, of Beverley Male Voice Choir as set out above. In this connection nothing has come to my attention which gives me reasonable cause to believe that the accounting requirements of Section 130 of the 2011 Charities Act have not been met, or that any further information is required to enable a proper understanding of the accounts. I believe that the accounts have been properly kept and presented by Hon Treasurer Mr P MacMullen.

Thomas E. Danter
Thomas E Danter

21/7/25
(Date)

Charities Act 2011

130 Accounting records

(1) The charity trustees of a charity must ensure that accounting records are kept in respect of the charity which are sufficient to show and explain all the charity's transactions, and which are such as to—

(a) disclose at any time, with reasonable accuracy, the financial position of the charity at that time, and

(b) enable the trustees to ensure that, where any statements of accounts are prepared by them under section 132(1), those statements of accounts comply with the requirements of regulations under section 132(1).

(2) The accounting records must in particular contain—

(a) entries showing from day to day all sums of money received and expended by the charity, and the matters in respect of which the receipt and expenditure takes place, and

(b) a record of the assets and liabilities of the charity.

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