

CLIMATE CHANGE ALL CHANGE

Empowering the next generation to design a better future

CLIMATE CHANGE ALL CHANGE

A Charitable Incorporated Organisation

Charity number 1193347

Company number CE024774

Annual Report and Receipts and Payments Accounts

For the year ended

31st December 2024

Index	Page
Legal and Administrative Information	1
Report of the Trustees	2-5
Independent Examiner's Report	6
Receipts and Payments Account 2024	7

Legal and Administrative Information

Trustees

David Lloyd Jones
DaeWha Kang
Kimberly Safford
Sophie Gavalda
Nichole Newman
Francesco Anselmo

Key Management Personnel

Honorary Officer

Linda Lloyd Jones MBE

Registered Office

24 Liston Road
London SW4 0DF

Independent Examiner

Andrew Gambrell ACA

Charity Number

1193347

Company Number

CE024774

Type of Governing Document

Constitution

How the Charity is Constituted

Charitable Incorporated Organisation

Trustee Selection Method

Elected by Trustees

Report of the Trustees

The Trustees present their Annual Report and Receipts and Payments Accounts for the year ending 31 December 2024.

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have regard to the Charity Commission's general guidance on public benefit.

Objects of the Charity

The objects of Climate Change All Change (CCAC) are:

- To promote knowledge and understanding of the important relationship between climate change and design innovation, through partnerships between school children and practising designers.
- To advance the teaching of climate science, climate literacy, and design innovation in state primary schools throughout the UK.
- To increase knowledge and confidence of teaching staff to support children's learning about climate science and design innovation, through provision of age-appropriate teaching resources in schools where climate science is absent from the curriculum.
- To advance the development of creative skills in primary school children by increasing their capacities, capabilities and imaginative thinking at a time when emphasis on design and the arts is in decline.
- To promote climate science and design technology in the primary curriculum as key life and employability skills for children.
- To combat anxiety and feelings of impotence about surviving future global conditions, which have been identified in a growing number of children, and to imbue them with a sense of empowerment to find solutions for living in the changing world of climate change.
- To create diverse and innovative responses to extreme climate situations over a range of design fields by engaging children's views and voices. envisaging their lives in the future.
- To provide professional designers with the imaginative stimulus of working with children from a wide range of backgrounds, and to allow designers to develop mutually inspired proposals to combat extreme climate situations.
- To develop the co-design concepts to a level where they form the core of an inspirational and informative national exhibition covering a wide range of climate change information, dangers and solutions.
- To create a model schools' programme on design for climate change and a public exhibition template that can be replicated or adapted by others elsewhere in the world.

Summary of the Main Activities Undertaken for the Public Benefit

Significant progress has been made on all the Objects listed above through our activities during the year (see Achievements and Performance below).

Following pilot, demonstration, and consolidation phases, 2024 commenced the expansion of the programme.

The main activities for public benefit were:

- Completion of the 2023 demonstration programme covering five co-design school projects.
- Opening in June of the V&A curated and designed *Imagining Tomorrow* display showcasing CCAC's work and highlighting the five 2023 co-designs and an early 2024 co-design. The show has just been extended to 26th February 2025 to allow the Minister for Early Education to visit.
- Inclusion of *Imagining Tomorrow* in London Climate Action Week
- The setting up of the CCAC Young Designers' Award, sponsored by The Linbury Trust, to fund emerging designer participation in CCAC's co-design programme. Five are participating in the 2024-25 cohort of co-design projects.
- CCAC participated in V&A Learning Centre "Makealong" programme which beams a live making-stream into primary schools across the country engaging typically 3000 children. Finbar Charleson of Sylva Design hosted the 30 minute blog.
- The implementation of the expansion programme comprising completion of seven schools co-design projects in the 2023-24 academic year.
- The planning and commencement of a further eight schools co-design projects for the 2024-25 academic year.
- The formation of the Designers' Collective comprising all designers have participated in the CCAC programme or who have shown an interest in participating in it. The first workshop was held on 7th November 2024. The designers combined in a public statement encouraging the government to include climate change in the school's curriculum and reinforce teaching of design and technology.
- CCAC trustees and members have participated in a number of cross disciplinary fora and events and contributed articles to education magazines and academic papers.

Each collaboration in the forthcoming programme follows the model demonstrated in 2022, adjusted to reflect recommendation from KCL's Environmental Research Group Centre for Research in STEM Education and subsequent refinements. Children, teachers, and designers together consider how lives will be impacted by the climate extremes predicted to take effect within the children's lifetimes and ways to mitigate them are imagined through design strategies.

Our target has been refined to complete 60 co-designs across the country reaching 4,800 children by 2028, by which time we intend to have sufficient recognition and demonstrably effective results to influence the application of national curriculum for state primary schools.

CCAC aims to contribute to developing children's potential, widening horizons and presenting a proven route to the government's stated mission to '...put climate change at the heart of education' ([Education Secretary's Sustainability and Climate Change draft strategy](#), published 5 November 2021)

When reviewing the Charity's aims and planning our activities the trustees have considered the Charity Commission's guidance on Public Benefit.

Towards the end of 2024 it became clear that to maintain growth and impact it will be essential to move away from a largely volunteer administered charity, and fundraising has allowed us to commence this transition.

Achievements and Performance

Initiating programme expansion

With CCAC's four-year pilot, demonstration and consolidation phases now complete the charity has adopted a measured expansion phase with an objective of achieving sufficient traction and visibility to demonstrate how creative learning can be successfully integrated into the primary school curriculum. The expansion of the CCAC programme will take a step-by-step approach focused on setting up regional hubs. Embryo hubs have been set up Manchester, Derby, and Bristol.

The hubs are based on pioneering co-design projects with primary schools in the regional cities. Through these we develop local contacts and potential stakeholders. From these we identify a nucleus of support and setup a network for building on our original projects with the regions.

By the end of 2024 CCAC had resolved to change from a largely volunteer-lead core team to one supported by remunerated administration to meet the growing needs of the many moving parts of the CCAC programme. Recent unrestricted funding has allowed this to be implemented.

The main achievements for public benefit are set out above.

Designer procurement

The two-pronged approach to secure designers has fed designer participation in all our co-design projects:

5 of the cohort of 2024 designers are supported by the CCAC emerging designer programme 3 of which were secured through the CCAC Young Designers Award. The remaining 19 designers were provided pro bono from established design practices

School procurement

Securing participating schools remains time-consuming activity. Systematised identification of schools and procedures for approaching them was continued.

Co-design resources

In 2024, work to improve and expand CCAC's teaching resources for schools and designers continued. A CCAC branded teaching resource neared completion. It will be available to all new participating schools and designers in 2025. The resource pack will include:

- A combined climate science and design principles teaching resource,
- 6-week classroom work plan (template),
- Weekly lesson plan (template),
- Children's work sheets (template)
- Image library
- Teaching guidelines for designers
- End-of-project feedback review

The primary educator continues to be active on all co-design projects providing advice to teachers and designers and conducting interviews with children, teachers and designers.

Visual identity, website, social media, exhibitions, and PR

The V&A curated and designed *Imagining Tomorrow* display in the John Lyons Gallery and its spin offs (see above) raised the profile and visibility of CCAC's creative partnership work. It opened on 6th June 2024 and closed, following an extension, on 27th February 2025.

Profile and visibility were also raised in more academic circles, including:

The Foundation for Education Development (FED) will publish CCAC's resources in its [Climate Change and Sustainability Toolkit](#) for teachers in 2025

The Chartered College of Teaching's [Rethinking Curriculum](#) published on 31 October 2024 a case study on CCAC by education academic Kimberly Safford; it will shortly be accompanied by a Rethinking Curriculum podcast by Sophie Gavalda, Headteacher, William Tyndale Primary School, Islington

The Chartered College of Teaching's [Impact Journal](#) published on 24 September 2024 Creative partnerships in the classroom: A case study of Climate Change All Change schools' programme by Linda Lloyd Jones MBE, Dr Deborah Outhwaite and Dr Emma Rawlings Smith.

Social media posts and CCAC website news items have been pursued on a weekly basis.

Sponsorship and Funding:

Funding applications continued through 2024. With heavy volunteer input and cash and in-kind funding of designers, outgoings were kept in check. However as noted, the move to largely remunerated administration will require increased funding revenue half of which was obtained in early 2025.

Financial Review

The total income for the period January 2024 to December 2024 was £79,931. The total expenditure was £38,207. At the year end the charity achieved a surplus of £41,724. There were total funds carried forward of £79,749 of which £5,702 were restricted and £74,047 were unrestricted.

Reserve Policy

Reserves are held to fund future activities, provide working capital, and ensure financial stability through providing contingency against unforeseen events. £20,000 has been ring-fenced as a general reserve with the remaining amounts held at 31 December 2024 being used to fund activities in future years.

Plans for Future Periods

The Charity has just embarked upon the delivery of an accelerated growth strategy to reach more young children. The goal is to achieve a total of 60 co-design collaborations by 2028.

The Charity will continue to reinforce the programme's unique pedagogy and increase the range of design challenges offered to young people whilst developing a diverse and inclusive strategy for the recruitment of primary schools from underrepresented communities and disadvantaged backgrounds so that young people who lack opportunity, have access to this unique programme without barriers. The Charity will increase its initiatives to secure the inclusion the integration of climate change into the school curriculum and stimulate existing subjects including Design and Technology.

Approved on behalf of the Board of Trustees and signed on its behalf by:



David Lloyd Jones
Chair



DaeWha Kang
Treasurer

Independent Examiner's Report to the Trustees of Climate Change All Change

I report to the trustees on my examination of the Receipt and Payments accounts of the above charity ("the Trust") for the year ended 31 December 2024 set out on page 7.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Andrew Gambrell ACA
Chartered Accountant
79 Winston Road, London, N16 9LN

15 March 2025

Receipts and Payments Accounts for the year ending 31 December 2024

	Unrestricted funds	Restricted funds	Total funds	Year ending 31 December 2023
	£	£	£	£
Receipts				
Donations	57,481	21,000	78,481	30,496
Fees	1,450	-	1,450	1,500
Total Receipts	58,931	21,000	79,931	31,996
Payments				
Costs of charitable activity	18,482	15,298	33,780	48,452
Costs of raising funds	3,980	-	3,980	4,585
Bank charges and Insurance	447	-	447	114
Total Payments	22,909	15,298	38,207	53,151
Net Receipts	36,022	5,702	41,724	(21,155)
Cash funds last year end	38,025	-	38,025	59,180
Cash funds this year end	74,047	5,702	79,749	38,025

Statement of Assets and Liabilities at 31 December 2024

	Unrestricted funds	Restricted funds	Total Funds	Year ending 31 December 2023
	£	£	£	£
Cash funds	74,047	5,702	79,749	38,025
	74,047	5,702	79,749	38,025

Signed on behalf of all the Trustees:



David Lloyd Jones
Chair

15 March 2025



DaeWha Kang
Treasurer