



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	January	2022		31	December	2022

Section A Reference and administration details

Charity name

Climate Change All Change

Other names charity is known by

CCAC

Registered charity number (if any)

1193347

Charity's principal address

24 Liston Road

London

Postcode

SW4 0DF

Names of the charity trustees who manage the charity – *all agreed to CC website*

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Lloyd Jones	Chair		
2	DaeWha Kang	Treasurer		
3	Kimberly Safford	Secretary		
4	Sophie Gavalda			
5	Ivan Vegas Martin			
6	Nichole Newman			

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Elected by trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the CIO are

- To promote knowledge and understanding of the important relationship between climate change and design innovation, through partnerships between school children and practising designers.
- To advance the teaching of climate science, climate literacy, and design innovation in state primary schools throughout the UK.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- To increase knowledge and confidence of teaching staff to support children’s learning about climate science and design innovation, through provision of age-appropriate teaching resources in schools where climate science is absent from the curriculum.
- To advance the development of creative skills in primary school children by increasing their capacities, capabilities and imaginative thinking at a time when emphasis on design and the arts is in decline.
- To promote climate science and design technology in the primary curriculum as key life and employability skills for children.
- To combat anxiety and feelings of impotence about surviving future global conditions, which have been identified in a growing number of children, and to imbue them with a sense of empowerment to find solutions for living in the changing world of climate change.
- To create diverse and innovative responses to extreme climate situations over a range of design fields by engaging children’s views and voices. envisaging their lives in the future.
- To provide professional designers with the imaginative stimulus of working with children from a wide range of backgrounds, and to allow designers to develop mutually inspired proposals to combat extreme climate situations.
- To develop the co-design concepts to a level where they form the core of an inspirational and informative national exhibition covering a wide range of climate change information, dangers and solutions.
- To create a model schools’ programme on design for climate change and a public exhibition template that can be replicated or adapted by others elsewhere in the world.

Significant progress has been made on all the Objects listed above through our activities during the year (see detailed summary of activities in Section D below).

In 2022 six practicing designers worked over extended periods with 390 Yr 5 children and their teachers in 5 state primary schools across England. Together they considered how lives will be impacted by the climate extremes predicted to take effect within their lifetimes and imagined how these will be mitigated through design strategies.

Adaptation, innovation and sustainable practices were imaginatively included by the students in their narratives and designed visions for 2050. The children presented their work to an expert panel, explaining their thoughts and intentions. The designers took the children’s designs to their studios and rendered them in CGI and other digital platforms, returning to schools to present the students’ work in professionally finished form.

Kings College London’s formal evaluation of CCAC’s demonstration programme in 2022 provided evidence of positive impact on numerous fronts, including increasing students’ understanding of basic climate science, enlarging their vocabulary, and developing design and verbal presentation skills. Increased confidence in teaching climate science and design was reported by class teachers, and children articulated an understanding of wider, exciting career choices.

CCAC aims to contribute to developing children’s potential, widening horizons and presenting a proven route to the government’s stated mission to ‘...put climate change at the heart of education’ ([Education Secretary’s Sustainability and Climate Change draft strategy](#), published 5 November 2021)

When reviewing the Charity's aims and planning our activities the trustees have considered the Charity Commission's guidance on Public Benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

General

During 2022 five co-design collaborations formed CCAC's Demonstration Programme.

Designers:

6 designers worked with 13 x Yr 5 classes over 8 weeks:

- [Xavier de Kestelier of Hassell Studio](#) (Living in Extreme Environments)
- [Finbar Charlson of dRMM](#) and [Jack Cardno](#) of Sylva Studio (Forest Futures)
- [Tom Kendall](#) of Wayward (Community Landscapes)
- [Aurelie Fontan](#) (Clothing/Fashion)
- [DaeWha Kang](#) (Urban Play Spaces)

Schools:

The 5 schools for the 2022 programme were:

- [Ordsall Primary School](#), Retford (AF)
- [Springfield Primary School](#), Sale, Greater Manchester (TK)
- [Coppermill Primary School](#), Walthamstow (X de K)
- [Ashton Gate Primary School](#), Bristol (FC + JC)
- [William Tyndale Primary School](#), Islington (DK)

Programme Evaluation

The complete programme was evaluated by a team from the Environmental Education Research Group, Centre for Research in STEM Education at King's College London. Following data collection and analysis the team delivered a full evaluation Report and a Summary which found that '*...the CCAC demonstration programme has played a valuable role in introducing climate change concepts to primary school contexts and thus supported children's and teachers' basic climate literacy.*

Further, the CCAC project has introduced children and teachers to the nature and contribution of design in addressing environmental problems. CCAC has fostered the development of key communication and teamworking skills in addition to introducing children to specific design-related skills relating to creative and imaginative thinking and has provided rich insights into design careers.

The extended timeframe of each project has been pivotal in allowing strong relationships to form, new skills to develop, and complex concepts to become established. The designers' expertise, passion and enthusiasm were particularly key in engendering success.

Further, CCAC enabled teachers to gain pedagogical confidence and expertise in teaching climate science content through design. Here, however, it is important to acknowledge that the increases in teachers' confidence were due in part to their own initial courage, flexibility and openness to participate in an experimental project.'

The report and it's recommendations are informing our expanding programme.

Filming:

Radford Nicholls prepared films documenting the programme in each of the 5 schools and 1 compilation of all schools which will be finalised in 2023.

2023-25 Transition Programme:

A further co-design programme is in preparation for 2023 to 2025. The programme benefits from feedback from the evaluation, the schools and the designers. To reduce the costs leading design practices have been approached for pro bono participation of 2 designers. We expect to run between 6 - 8 projects. Verbal confirmed participation has been secured from Levitt Bernstein, Zaha Hadid Architects, Hassell Studio, DaeWha Kang Studio, and Arup Bristol.

LB is paired with Springfield primary school in Sale and the first planning meeting between the two is in May 2023 with classroom teaching commencing in September. The other teams are due to start in 2024. Arup Bristol is paired with Ashton Gate.

Co-design resources:

To complement CCAC's basic *Climate Science* teaching resource, *What is Design* teaching resource, classroom worksheets, a designer induction guide, and a classroom workplan are being developed for the Transition Programme.

Sponsorship and Funding:

In 2023 part-time assistance with further fundraising and marketing will resume.

Visual identity, website, social media, and PR:

A graphic designer has been approached for guidance and an estimate of cost to improve CCAC's visual identity. The website will be reviewed in light of significant new material to upload and disseminate in 2023.

Section D

Achievements and performance

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are held to fund future activities, provide working capital and ensure financial stability through providing contingency against unforeseen events.

£15,000 has been ring-fenced as a general reserve with the remaining amounts held at 31 December 2022 being used to fund activities in future years.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any

ethical investment policy adopted.

Section F	Other optional information
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Section G	Declaration
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The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		
	Full name(s) David Lloyd Jones	DaeWha Kang
Position (eg Secretary, Chair, etc)	Chair	
	Date 8 June 2023	



Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Climate Change All Change

On accounts for the year
ended

Year ended 31 December 2022

Charity no
(if any)

1193347

Set out on pages

2 and 3

(remember to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2022. .

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

1 July 2023

Name:

Andrew Gambrell ACA

Relevant professional
qualification(s) or body
(if any):

Chartered Accountant

Address:

79 Winston Road

London

N16 9LN



CHARITY COMMISSION
FOR ENGLAND AND WALES

Climate Change All Change

No (if any)

Receipts and payments accounts

CC16a

For the period
from

Period start date
01-Jan-22

To

Period end date
31-Dec-22

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	37,041	12,000	-	49,041	49,060
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	37,041	12,000	-	49,041	49,060
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	37,041	12,000	-	49,041	49,060
A3 Payments					
Cost of Raising funds	-	-	-	-	10,450
Costs of charitable activity	20,944	7,384	-	28,328	-
Bank Charges	143	-	-	143	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	21,087	7,384	-	28,471	10,450
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	21,087	7,384	-	28,471	10,450
Net of receipts/(payments)	15,954	4,616	-	20,570	38,610
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	38,610	-	-	38,610	-
Cash funds this year end	54,564	4,616	-	59,180	38,610

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	General Funds	54,564	4,616	-
		-	-	-
		-	-	-
	Total cash funds	54,564	4,616	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		DaeWha Kang	21-Jun-23	