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Administrative Details

Charity name: Pandemonium Drummers
Registered charity number: 1193314
Principal address: 7 Bell Yard
London WC2A 2JR

Contact:

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Email: info@pandemoniumdrummers.uk
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Trustees:

Name	Change	Office
Martin Hissey		
Paul Hurford	Retired 7/9/24	
Katherine Kent	Elected 7/9/24	Treasurer from 7/9/24
Jaynie Larnie	Retired 7/9/24	
Sarah Maxwell		Treasurer until 7/9/24
Tim Neumann		Chair
Deborah Parsons		
Janet Pearson		Secretary
Louise Port		



Structure, Governance and Management

Type of Organisation:

Charitable Incorporated Organisation (CIO) with voting members other than its trustees.

Governing Document:

Constitution based on association model, version 28th January 2021.

Trustee Selection Method:

3-12 Trustees by vote for up to three years, or by appointment until next Annual General Meeting.

A third of trustees to retire each year.

Trustees can stand again after retiring.

Membership:

Open to anybody.

Annual fees are £12.

Membership year: 01 September – 31 August

Management:

100% volunteer-run.

Trustees take a hands-on approach.

Operations run by a workshop team:

Gary Biggs, Mary Impey, Helen Isaacs, Beverley Jordan, Katherine Kent, Shaun Maguire, Dan Spence

Accounts Audit:

Sarah Ratford



Mission and Value Statements

Mission

1. Preserving the memory and cultural legacy of the London 2012 Ceremonies through public performances.
2. Celebrating amateur sports events by developing and providing ceremonial and motivational performances.
3. Promoting voluntary performing arts by developing and presenting staged performances and spectacles.
4. Advancing musical education by developing methods for training people with a variety of musical skill levels.
5. Promoting physical health, mental wellbeing and enjoyment of music making through drumming workshops.

Values

- **OPENNESS:** We respect people, value diversity and are committed to equality.
- **INCLUSIVENESS:** We support every member regardless of their background or abilities.
- **ENGAGEMENT:** We recognise ambition, accommodate all levels of contributions, and maintain a goal-oriented mindset.
- **ENJOYMENT:** We approach our work with enthusiasm and pride on the principles of friendship.
- **IMPROVEMENT:** We challenge ourselves to achieve higher levels of quality and reward individual commitment.
- **CREATIVITY:** We embrace new ideas and encourage innovation to develop all aspects of our performance.
- **COLLABORATION:** We nurture a culture of teamwork and collaboration that focuses on the needs of the whole group.



Objectives and Activities

The object of the Pandemonium Drummers CIO is:

to advance, improve, develop and maintain public education in, and appreciation of, the art and science of the performing arts in music, drama and dance

by any means the trustees see fit, in particular but not exclusively through the development and presentation of public performances, the provision of workshops, and the publication of materials.



Summary of main activities:

- 8 rehearsals at 3 venues
- 6 performances:
 - Bankside Great Get Together
 - Hackney Half Marathon for Cancer UK
 - London Marathon for Barnardo's
 - Pride London for Naz & Matt Foundation
 - Royal Parks Half Marathon for Cancer UK
 - St Patrick's Day Parade London
- Concert planning & Arts Council funding application
- Repertoire development
- Video Short
- Consultative Member Workshop
- Collaboration with dance group
- Olympic Park Walking Tour



Achievements and Performance

Our fourth year as a CIO confirmed that our group was in a transitional phase of low activity. Another 25% decline in member numbers reduced both recurring income and rehearsal contributions. Trustees decided on initial cost saving measures and discussed higher membership contributions, which members at a consultative workshop were not opposed to.

After our unsuccessful Arts Council funding application to stage a concert, we regarded the risks of a resubmission as too high and cancelled the concert, which affected overall activity levels this year, though the process delivered crucial learning opportunities.

A consultative workshop proposed a strategic approach for securing performance opportunities, such as community events as zero-budget options and funding applications for own gigs. Both of these approaches will require procurement and development under our own steam – skills to be acquired.

This year, Sally Maxwell, our excellent Treasurer since the forming of the group, retired from the role. Also, Paul Hurford and Jaynie Larnie stood down as Trustees. We would like to express our gratitude for their invaluable contributions to the group.

Despite challenges, we engaged in very positive creative activities, this year at 8 rehearsals, introducing a third venue in Croydon in addition to our bases in Harrow and Leytonstone to better accommodate our widely dispersed membership. We used these rehearsals for repertoire development, worked towards new performance pieces, and shot our first YouTube Short, a tongue-in-cheek birthday karaoke piece.

Our 6 performances this year were all annual staples, for which we continue to be received with enthusiasm and joy, making the efforts of our activities worthwhile. We had another opportunity to explore a possibility for a stadium performance outside of London, but no financial backing and logistical challenges made it unachievable.

Some drummers created an original score for Counterpoint Dancers as part of Critical Moment 2024, with Mary Impey drumming alongside the dancers at The Place. This collaboration is a type of activity we would happily consider in the future. Finally, we returned to the Olympic Park – but as visitors in the form of a guided tour, to enhance social cohesion.

Overall, the Trustees are confident that we continue to achieve our objective, with the view to expanding again in the future.



Financial Review

Reserves Policy:

Ring-fencing of sufficient funds, currently £3,500, to cover at least 3 years of fixed costs in the event of a total loss of income and to meet unforeseen expenditure, to be reviewed annually.

Funds Materially in Deficit:

Not applicable.

Financial Performance:

The reporting period ended with a deficit of £195.99, financed by our historical surplus.

The deficit arose mainly from rehearsal venue costs, which could not be recovered by our current contributions from rehearsal participants.

Trustees accept this level of subsidy as a temporary measure due a healthy current balance, but initiated a review of membership fees and rehearsal contributions.

Final Income and Expenditure Accounts 2024/25

	Note	1 April 2024 31 Mar 2025	1 April 2023 31 Mar 2024
Income		£	£
Subscriptions		657.60	818.28
Rehearsal fees		605.00	640.00
Sundry			40.00
Profit from Walking Tour	1	10.00	
Total Income		1,272.60	1,498.28
Expenditure			
Hire of halls		775.00	857.60
Website		85.92	145.95
Making Music Subs		110.50	101.00
Insurance		49.50	46.00
TidyHQ subs		244.69	249.51
Regd address		202.98	203.98
Trademark			598.80
Concert deposit			201.00
Total Expenditure		1,468.59	2,403.84
Surplus/(Deficit)		(195.99)	(905.56)

Balance Sheet

		31 Mar 2025 £	31 Mar 2024 £
Current assets			
Bank		6,695.82	7,417.39
Cash		65.00	14.92
Prepayments	2	397.00	219.00
Closing drum stock		108.00	108.00
Total		7,265.82	7,759.31
less Current Liabilities	3		
accrued expenditure		135.00	270.00
Income in advance			162.50
Total		135.00	432.50
Net current assets		7,130.82	7,326.81
Financed by:			
Surplus/(Deficit)		(195.99)	(905.56)
Surplus b/f		7,326.81	8,232.37
		7,130.82	7,326.81

See notes overleaf.





Notes to Accounts

1. Pandemonium Drummers attended a Olympic Park walking tour, small profit of £10 due to re-selling cancelled tickets.
2. Prepayments: £
 - Insurance 85.50
 - MM membership 37.50
 - Registered address 101.00
 - Room Hire (Croydon) 173.00
 - **Total 397.00**
3. Current liabilities
 - St Johns Hall Hire not invoiced 135.00

Prepared by:

Katherine Kent
Treasurer

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