

2023/24

**PANDEMONIUM
DRUMMERS**

Pandemonium Drummers

Charitable Incorporated Organisation

Trustees' Annual Report

Reporting Period: 01.04.2023 - 31.03.2024

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Administrative Details

Charity name: Pandemonium Drummers
Registered charity number: 1193314
Principal address: 7 Bell Yard
London WC2A 2JR

Contact:

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Web: www.pandemoniumdrummers.uk
X / Instagram: @2012drummers
Youtube: youtube.com/pandemoniumdrummers
Facebook: fb.com/pandemoniumdrummers

Eight Trustees:

- Martin Hissey
- Paul Hurford
- Jayne Larnie
- Sarah Maxwell (Treasurer)
- Tim Neumann (Chair)
- Deborah Parsons
- Janet Pearson (Secretary)
- Louise Port



Structure, Governance and Management

Type of Organisation:

Charitable Incorporated Organisation (CIO) with voting members other than its trustees.

Governing Document:

Constitution based on association model, version 28th January 2021.

Trustee Selection Method:

3-12 Trustees by vote for up to three years, or by appointment until next Annual General Meeting.
A third of trustees to retire each year.
Trustees can stand again after retiring.

Membership:

Open to anybody.
Annual fees are £12.
Membership year: 01 September – 31 August

Management:

100% volunteer-run.
Trustees take a hands-on approach.
Operations run by a workshop team:
Gary Biggs, Mary Impey, Helen Isaacs, Beverley Jordan,
Katherine Kent, Shaun Maguire, Dan Spence

Accounts Audit:

Sarah Ratford



Mission and Value Statements

Mission

1. Preserving the memory and cultural legacy of the London 2012 Ceremonies through public performances.
2. Celebrating amateur sports events by developing and providing ceremonial and motivational performances.
3. Promoting voluntary performing arts by developing and presenting staged performances and spectacles.
4. Advancing musical education by developing methods for training people with a variety of musical skill levels.
5. Promoting physical health, mental wellbeing and enjoyment of music making through drumming workshops.

Values

- **OPENNESS:** We respect people, value diversity and are committed to equality.
- **INCLUSIVENESS:** We support every member regardless of their background or abilities.
- **ENGAGEMENT:** We recognise ambition, accommodate all levels of contributions, and maintain a goal-oriented mindset.
- **ENJOYMENT:** We approach our work with enthusiasm and pride on the principles of friendship.
- **IMPROVEMENT:** We challenge ourselves to achieve higher levels of quality and reward individual commitment.
- **CREATIVITY:** We embrace new ideas and encourage innovation to develop all aspects of our performance.
- **COLLABORATION:** We nurture a culture of teamwork and collaboration that focuses on the needs of the whole group.



Objectives and Activities

The object of the Pandemonium Drummers CIO is:

to advance, improve, develop and maintain public education in, and appreciation of, the art and science of the performing arts in music, drama and dance

by any means the trustees see fit, in particular but not exclusively through the development and presentation of public performances, the provision of workshops, and the publication of materials.



Summary of main activities:

- 9 rehearsals
- 8 performances:
 - Bankside Great Get Together
 - Hackney Half Marathon for Cancer UK
 - ICF Canoe Slalom World Championships
 - London Marathon for Barnardo's
 - Pride London for Naz & Matt Foundation
 - Royal Parks Half Marathon for Cancer UK
 - Standon Calling
 - St Patrick's Day Parade London
- Concert planning & Arts Council funding application
- Memory Stone at Champions Place, QE Olympic Park
- Repertoire development
- Trademark renewal



Achievements and Performance

Our third year as a CIO was marked by insights that we are a group in transition. While our membership numbers are still healthy and cover our low core operating costs, a ca. 30% decline in the number of members suggests the need for a period of introspection to see how we can best achieve our mission.

A significant attempt over the reporting period was an initiative to stage a concert in autumn 2024. Under the leadership of Les Thelwall, who put the idea forward, creativity and activities flourished, addressing challenges on the way, and we handed in our first funding application to the Arts Council.

While the outcome of the application, received after this reporting period, would ultimately be unsuccessful, we can take many positive points from this exercise, for example:

- (1) Insight and experience in crafting a funding application,
- (2) exposure to venue bookings and required information,
- (3) an expanded repertoire of grooves and movements,
- (4) links to and joint activities with other similar groups.

The final point allowed some of us to rehearse with other groups, and we brought additional material and training approaches to our regular rehearsals, driven by the concert initiative.

Beyond the concert, the broader context remains challenging: Rehearsals were subsidised due to low attendance, a stadium performance enquiry had to be declined as we could not guarantee the minimum number of performers, and other opportunities to generate sufficient income are increasingly difficult to secure.

Still, we performed at a London 2012 venue for the 2023 ICF Canoe Slalom World Championships. This indicates that the Pandemonium Drummers brand with our unique approach to performance still shows a lot of promise. Therefore, we decided to renew our UK trademark. To make our London 2012 link permanent and tangible, we now have a memory stone at Champions Place in the Olympic Park.

We are confident that we still achieve our object, and to ensure that we will in the future, we will explore opportunities to make membership worthwhile. Ideas are already floating with a view to eventually attract arts funding, exposure, and new active members.



Financial Review

Reserves Policy:

Ring-fencing of sufficient funds, currently £3,500, to cover at least 3 years of fixed costs in the event of a total loss of income and to meet unforeseen expenditure, to be reviewed annually.

Funds Materially in Deficit:

Not applicable.

Financial Performance:

The reporting period ended with a deficit of £905.56, financed by our historical surplus.

Unique expenses of around £800 were attributable to trademark costs and an irrecoverable venue deposit, leaving a recurring expense deficit of just above £100.

Trustees accept this level of subsidy due a healthy current balance, but set an expectation to develop plans for sustainable annual budgets.

Final Income and Expenditure Accounts 2023/24

	Note	1 April 2023	1 April 2022
		-	-
		31 Mar 2024	31 Mar 2023
Income		£	£
Donations			500.00
Subscriptions		818.28	194.38
Rehearsal fees		640.00	1,169.78
Sundry		40.00	
Profit on sale of drums			18.00
Profit on sale of tee shirts			23.04
Total Income		1,498.28	1,905.20
Expenditure			
Hire of halls		857.60	1,502.00
PD Travel Expenses			250.00
Website		145.95	184.10
Making Music Subs		101.00	98.00
Insurance		46.00	42.00
TidyHQ subs		249.51	268.38
Regd address		203.98	203.98
Trademark	1	598.80	
Concert deposit	2	201.00	
In-ears			1,465.06
Foam for drums			134.40
Memory stone			215.49
Total Expenditure		2,403.84	4,363.41
Surplus/(Deficit)		(905.56)	(2,458.21)

Balance Sheet

	Note	31 Mar 2024	31 Mar 2023
		£	£
Current assets			
Bank		7,417.39	7,796.45
Cash		14.92	119.92
Prepayments	3	219.00	208.00
Closing drum stock		108.00	108.00
Total		7,759.31	8,232.37
less Current Liabilities	4		
accrued expenditure		270.00	
Income in advance		162.50	
Total		432.50	
Net current assets		7,326.81	8,232.37
Financed by:			
Surplus/(Deficit)		(905.56)	(2,458.21)
Surplus b/f		8,232.37	10,690.58
		7,326.81	8,232.37

See notes overleaf.





Notes to Accounts

1. Renewal of Pandemonium Drummers Trademark, valid for 10 years.
2. Deposit on South Hill Park Arts Centre for the concert on 12 October.

3. Prepayments:	£
Insurance	37.00
Making Music membership	82.00
Registered Address	<u>100.00</u>
	<u>219.00</u>

4. Current liabilities:	£
St Johns Hall Hire not invoiced	270.00
Olympic walk payments recorded in advance	<u>162.50</u>
	<u>432.50</u>

Prepared by:

Sally Maxwell
Treasurer

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