



Pandemonium Drummers Charitable Incorporated Organisation

Trustees' Annual Report 2023

Reporting period: 01.04.2022 - 31.03.2023

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Administrative Details



Charity name: Pandemonium Drummers
Registered charity number: 1193314

Principal address: 7 Bell Yard
London WC2A 2JR

Contact:

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Web: www.pandemoniumdrummers.uk
Twitter / Instagram: @2012drummers
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8 Trustees:

Martin Hissey
Paul Hurford
Jayne Larnie
Sarah Maxwell (Treasurer)
Tim Neumann (Chair)
Deborah Parsons
Janet Pearson (Secretary)
Louise Port



Photos by Vilma Laryea and other group members

Structure, Governance & Management

Type of organisation:

Pandemonium Drummers is a Charitable Incorporated Organisation (CIO) with voting members other than its charity trustees.

Governing document:

Constitution based on the association model and entered the register of the Charity Commission for England and Wales on 28th January 2021.

Trustee selection methods:

Between 3 and 12 trustees are appointed or reappointed annually at the CIO's Annual General Meeting (AGM) for a period of up to three years. A third of trustees shall retire from office each year. Vacancies can be filled by member or trustee decision at any time, and persons so appointed shall retire at the next AGM.

Membership:

Membership is open to anyone. Admission incurs an annual fee of £12, and the membership year runs from 01 September until 31 August.

Management:

The Pandemonium Drummers are 100% volunteer-run. Alongside the eight trustees, operations are run by a workshop team:

Victoria Baldwin, Gary Biggs, Mary Impey, Helen Isaacs, Beverley Jordan, Shaun Maguire, Caroline Smith, Dan Spence.



Objectives and Activities

Object of the Pandemonium Drummers CIO:

The object of the Pandemonium Drummers CIO is:

to advance, improve, develop and maintain public education in, and appreciation of, the art and science of the performing arts in music, drama and dance

by any means the trustees see fit, in particular but not exclusively through the development and presentation of public performances, the provision of workshops, and the publication of materials.

Summary of main activities:

- Increased number of members
- 12 rehearsals
- 7 performances
- Investment in in-ear monitor system
- Planning operational structure
- Development of policies
- Conclusion of merger with unincorporated association
- Regular rehearsals and return to key staples of performances.
- Performances at 10 year anniversary celebrations of London 2012 Olympic Games.



Achievements and Performance

Our second year as a CIO saw a slow but steady return to regular rehearsals and performances. While we were under the impression that the voluntary performance scene was still not operating at full power, and emergent cost of living challenges were impacting the wider voluntary and charitable sector, we were able to ramp up our own activities to deliver on our objects.

Going back to regular rehearsals is vital for an amateur group, not just to build skills, but also to reconnect and reestablish friendships and social connections. With 12 rehearsals, we were finally able to establish some regularity. This was despite difficulties finding suitable rehearsal venues that fit our business model of low membership fees and low rehearsal contributions. In light of rising costs, we decided to subsidise rehearsals to fulfil our mission.

Attached to some of the rehearsals, we ran taster workshops for new members for the first time as a CIO, and we are happy to report a 10%+ increase in member numbers to 102. At the same time, we must acknowledge low rehearsal attendance rates and think of ways to design rehearsals that are attractive and unmissable experiences.



Rehearsals will become attractive when they lead to meaningful performances. With 7 performances over the reporting period, we can look back on an exciting year that demonstrates that the Pandemonium Drummers still have appeal, address a niche, and are fun to watch and participate in!

The performances in the past year included a mix of standard staples and high-profile events: parades, community events, the return to Standon Calling, the Commonwealth Games Baton Relay, and two events related to the 10-year anniversary of London 2012: a Games Maker Choir concert and the 10th Anniversary Flame celebration in front of London Stadium!



The 10th Anniversary Flame celebration saw us reunited with Steve Boyd, Head of Mass Movement Choreography at London 2012, who also masterminded the celebration. Mirroring the Olympic Opening Ceremony, Steve deployed us as opening and closing act, and reminded us of a powerful, but occasionally neglected feature that sets the Pandemonium Drummers apart: dynamic movement. The result was what makes our best performances memorable: snaking our way through the VIP audience, climaxing on stage.

The two 10th anniversary performances also had us make use of our first significant investment. A new, affordable in-ear monitor system with 40 receivers elevates our potential and ensures an optimised listening situation to keep performers in time and deliver instructions more effectively.

Going forward, we must look inwards and outwards to identify the best ways to unfold the potential of our group. The past year has shown that the effort is significant and in danger of overwhelming our active, enthusiastic contributors. Transforming our workshop team into an operations team and improving our governance will remain key priorities within the constraints we are working under. Our main aim remains to deliver on our objects, and we are grateful to everyone who helps us thrive.

Financial review

Policy on reserves:

Trustees review the reserves policy annually and confirmed the decision to ring-fence sufficient funds to cover at least 3 years of fixed costs in the event of a total loss of income and to meet unforeseen expenditure.

After a review of the 2022/23 accounts, trustees decided to set reserves at £3,500, which would cover typical operating expenses until March 2026 including inflation.

Financial performance:

Details of funds materially in deficit: Not applicable.

The merger with the unincorporated association, the predecessor of the CIO, concluded in autumn 2022 with a final transfer of assets.

While the merger asset transfer increased the overall CIO balance, the financial year concluded with a consolidated deficit of £2,458.21.

Significant investment was made into a wireless in-ear monitoring system to open up new performance opportunities in the future. A small deficit on rehearsals due to rising costs was accepted to encourage members to increase participation following lockdown.

An overall balance of £8,232.37 puts the CIO in a reasonably healthy position to continue and develop activities.



Mission Statements:

1. Preserving the memory and cultural legacy of the London 2012 Ceremonies through public performances.
2. Celebrating amateur sports events by developing and providing ceremonial and motivational performances.
3. Promoting voluntary performing arts by developing and presenting staged performances and spectacles.
4. Advancing musical education by developing methods for training people with a variety of musical skill levels.
5. Promoting physical health, mental wellbeing and enjoyment of music making through drumming workshops.

Value Statements:

- OPENNESS: We respect people, value diversity and are committed to equality.
- INCLUSIVENESS: We support every member regardless of their background or abilities.
- ENGAGEMENT: We recognise ambition, accommodate all levels of contributions, and maintain a goal-oriented mindset.
- ENJOYMENT: We approach our work with enthusiasm and pride on the principles of friendship.
- IMPROVEMENT: We challenge ourselves to achieve higher levels of quality and reward individual commitment.
- CREATIVITY: We embrace new ideas and encourage innovation to develop all aspects of our performance.
- COLLABORATION: We nurture a culture of teamwork and collaboration that focuses on the needs of the whole group.

PANDEMONIUM DRUMMERS

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THE PANDEMONIUM DRUMMERS

FINAL INCOME AND EXPENDITURE ACCOUNT 2022/23

		CONSOLIDATED CIO+UA	CIO ONLY	UA ONLY	Consolidated
	Note	1 April 22- 31 Mar 2023	1 April 2022- 31 March 2023	1 April 2022- 06 June 2022	1 April 2021- 31 Mar 2022
		£	£		£
Income					
Donations	2	500.00	500.00		257.00
Subscriptions		194.38	194.38		988.70
Rehearsal fees		1,169.78	1,159.78	10.00	140.00
Profit on sale of drums		18.00	18.00		
Profit on sale of tee shirts		23.04	23.04		
Total Income		1,905.20	1,895.20	10.00	1,385.70
Expenditure					
Hire of halls		1,502.00	1,502.00		96.00
PD Travel Expenses		250.00	250.00		352.00
Website		184.10	184.10		264.11
Making Music Subs		98.00	98.00		91.00
Insurance		42.00	42.00		43.00
TidyHQ subs		268.38	268.38		251.34
Regd address		203.98	203.98		264.38
In-ears		1,465.06	1,465.06		
Foam for drums		134.40	134.40		
Stone		215.49	215.49		
Total Expenditure		4,363.41	4,363.41	0.00	1,361.83
Surplus/(Deficit) before Asset Transfer		(2,458.21)	(2,468.21)	10.00	23.87
Transfer					
Asset Transfer	3	0.00	4,621.05	(4,621.05)	
Surplus/(Deficit) after Asset transfer		(2,458.21)	2,152.84	(4,611.05)	23.87

BALANCE SHEET

		31 Mar 2023	31 Mar 2023	31 Mar 2023	31 Mar 2022
		£	£	£	£
Current assets					
Bank		7,796.45	7,796.45	0.00	9,912.51
Cash		119.92	119.92	0.00	138.07
Prepayments	4	208.00	208.00	0.00	460.00
Closing drum stock		108.00	108.00	0.00	180.00
Total		8,232.37	8,232.37	0.00	10,690.58
less Current Liabilities					
accrued expenditure		0.00	0.00	0.00	0.00
Net current assets		8,232.37	8,232.37	0.00	10,690.58
Financed by:					
Surplus/(Deficit)		(2,458.21)	2,152.84	(4,611.05)	23.87
Surplus b/f		10,690.58	10,690.58	0.00	10,666.71
		8,232.37	12,843.42	(4,611.05)	10,690.58

NOTES TO ACCOUNTS

1. The additional columns are due to the association account being kept open for a short time at the start of the year.

2. Client Donations

£250 each for Baton Relay and Anniversary event

3.Asset Transfer

The asset transfer is the final transfer of cash from the UA account to the CIO account. The UA account is now closed.

4. Prepayments:	£
Insurance	34.00
MM membership	74.00
Registered address	100.00
	<u>208.00</u>

5. Profit on sale of drums

Sales	90.00
Opening stock 180	
-closing stock 108	
Cost of sales	<u>72.00</u>
Profit	<u>18.00</u>

Profit on sale of t-shirts

Sales	307.04
Cost	<u>284.00</u>
	<u>23.04</u>

Prepared by:

Sally Maxwell
Treasurer