

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	01	07	2024		30	06

Section A Reference and administration details

Charity name	The Kingdom Choir Foundation
Other names charity is known by	KCRL Foundation
Registered charity number (if any)	1193306
Charity's principal address	23 Kathleen Road
	Battersea
	London
Postcode	SW11 2JR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paulette Long	Chair (acting)		
2	Karen Muriel Cecile Gibson	Trustee	10 th May 2021 onwards	
3	Lyn Newell	Trustee	10 th May 2021 onwards	
4	Paul Chudleigh	Trustee	10 th May 2021 onwards	
5	Justine Lesforis	Trustee	10 th May 2021 onwards	
8	James Bramwell	Trustee	10 th May 2021 onwards	
9	Christopher Morris	Trustee	20 th August 2025 onwards	
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Community Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	Every trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

1. The relief of those in need by reason of their age, mental health, ill-health, disability, financial hardship, or other disadvantage, and in particular women who have suffered domestic abuse and or sexual abuse, and those experiencing racial discrimination, or social injustice through the provision of workshops, mentoring, education and training, and by using the medium of Gospel and Inspirational Music, and such other ways as the Trustees may from time to time, think fit.
2. To act as a resource for young people, providing advice and assistance and organising programmes of arts and creativity, educational and other activities as a means of a) advancing in life and helping young people by developing their skills, capacities and capabilities, to enable them to participate in society as independent, mature and responsible individuals; b) advancing education; c) relieving unemployment; d) providing recreational and leisure time activity in the interests of social welfare for people living in the area in need with a view to improving their conditions of life.
3. The advancement of education for the benefit of the public through the provision of courses and support for those engaged in the teaching or conducting of Gospel music.

N/A

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Our pilot project was launched in October 2024 with a focus on supporting young people who were disengaged from education, experiencing low self-confidence, and demonstrating poor school attendance.

Through participation in a structured programme of singing and performance opportunities, students quickly became more engaged and motivated. The project fostered a strong sense of achievement, encouraging personal growth, teamwork, and increased self-confidence among participants.

The choir took part in a range of school performances and was subsequently invited to perform at the Barbican Centre, where the students performed exceptionally before an audience of approximately 800 people.

In addition, the group performed at a national educational conference, where they received a standing ovation from an audience of educators and professionals in recognition of both their musical achievement and personal development.

The choir also collaborated with a leading Christian charity at St Paul's Cathedral, performing alongside a nationally recognised Christian recording artist known for his appearance on the television programme The Voice UK.

Feedback from teachers, parents, and the students themselves highlighted significant positive outcomes arising from the project. These included increased confidence, improved behaviour, stronger school engagement, and enhanced attendance and participation within the wider school community.

Section E Financial review

Brief statement of the charity's policy on reserves

None noted.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Karen Gibson

Position (eg Secretary, Chair, etc)

Trustee

Date

30.04.26

KINGDOM CHOIR FOUNDATION

INCOME & EXPENDITURE A/C 01/07/24-30/06/25

Income	£
Funds B/Fwd	2873.85
Donations Received - restricted	0.00
Donations Received - unrestricted	3021.06
Charity Activity Income	6515.00
Total Income	12409.91
Expenditure	
Fundraising / website	200.00
Event costs/hospitality	322.19
Workshop Tutor costs	550.00
Total Expenditure	1072.19
Funds C/fwd	11337.72

Having satisfied myself that the accounts of the Company are not required Part 16 of the 2006 Act and are eligible for independent examination, I report examination of the Company's accounts carried out under section 145 of the 2011 Act ('the 2011 Act'). In carrying out my examination I have followed the Directions of the Commission under section 145(5)(b) of the 2011 Act.



to be audited under
ort in respect of my
re Charities Act 2011
ons given by the Charity

Charity Name	N 1
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Receipts and payments account

For the period from	7/1/2024	To	
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
A1 Receipts			
Donations	3,021	-	-
Teaching Income	6,515	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
Sub total (Gross income for AR)	9,536	-	-
A2 Asset and investment sales, (see table).			
	-	-	-
	-	-	-
Sub total	-	-	-
Total receipts	9,536	-	-
A3 Payments			
Branding/ Website	200	-	-
Studio Room Hire	-	-	-
Other expenses	322	-	-
Tutor Costs	550	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
Sub total	1,072	-	-
A4 Asset and investment purchases, (see table)			
	-	-	-
	-	-	-
Sub total	-	-	-

<i>Total payments</i>	1,072	-	-
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<i>Net of receipts/(payments)</i>	8,464	-	-
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A5 Transfers between funds	-	-	-
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A6 Cash funds last year end	-	-	-
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<i>Cash funds this year end</i>	8,464	-	-
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Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds	Barclays Bank	11,338
		-
		-
	<i>Total cash funds</i>	11,338
	(agree balances with receipts and payments account(s))	Agreement Error

Categories	Details	Unrestricted funds to nearest £
B2 Other monetary assets		-
		-
		-
		-
		-
		-
		-

Categories	Details	Fund to which asset belongs
B3 Investment assets		

Categories	Details	Fund to which asset belongs
B4 Assets retained for the charity's own use		

B5 Liabilities

Details

**Fund to which
liability relates**

Signed by one or two trustees on
behalf of all the trustees

Signature

Print N

o (if any)

193306

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6/30/2025

CC16a



Total funds

Last year

to the nearest £

to the nearest £

3,021	-
6,515	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
9,536	-

-	
-	-
-	-

9,536	-
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200	-
-	-
322	-
550	-
-	-
-	-
-	-
-	-
-	-
1,072	-

-	
-	
-	-

1,072	-
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8,464	-
-	-
-	-
8,464	-

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Restricted funds	Endowment funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-

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OK

Restricted funds	Endowment funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-
-	-
-	-

Cost (optional)	Current value (optional)
-	-
-	-
-	-
-	-
-	-

Cost (optional)	Current value (optional)
-	-
-	-
-	-
-	-

-	-
-	-
-	-
-	-
-	-

Amount due
(optional)

When due
(optional)

-	
-	
-	
-	
-	

lame	Date of approval