

**Registered charity number: 1193187**

**SCARBOROUGH STUDIOS CIO**

**Annual Report and Accounts**

**for the Year Ended 5th April 2025**

## SCARBOROUGH STUDIOS CIO

### Report of the Trustees for the Year Ended 5 April 2025

#### Trustees' Report

##### Board of Trustees and Administration Details

Scarborough Studios CIO is a Charitable Incorporated Organisation, registered with the Charity Commission of England and Wales with the charity number 1193187 and is governed by its constitution.

The structure of the charity consists of the Charity Trustees, who are also the organisation's only members and comprise the organisation's board. Trustees are appointed by the board with regard to the skills, knowledge and experience needed for the effective administration of the charity.

The current Charity Trustees are Sally Gorham, Jacqueline Barrowcliffe, Robert Moore, Amy Teasdale, Adam Brant, Peter Hunt and Robert Edwards.

The address of the principal office of the charity is The Old Parcels Office, Westborough, Scarborough YO11 1TU.

##### The Objects of the Charity

To promote, maintain, improve and advance the appreciation of the arts in all forms by any means the trustees see fit, in particular:

- a- by providing public art workshops and cultural learning activities
- b- by providing public exhibitions and displays
- c- by providing public art programmes and events.

##### Activities and achievements in the year

Our mission is to make the Old Parcels Office Artspace (OPO) the Yorkshire Coast's leading centre for contemporary arts and to contribute to the cultural regeneration of Scarborough. This year we have expanded our reach beyond the OPO into the Old Town, with the aim of developing an artist's quarter around the Market.

During the year, we deepened our engagement with our local community, extended our reach to new audiences through our exhibition programme, new artspace, and music nights, and worked with more artists and performers than ever before.

Scarborough Studios is run by volunteers. Last year 26 people gave up their time to welcome over 7,800 visitors to the OPO. That included 6,105 who came to our exhibitions, 758 who came to our music nights, 260 who took part in workshops and 833 who took part in or came to other events.

During the year, we gave over 200 contemporary artists the opportunity to show their work at the OPO, including 45 from the Scarborough area. In the year we staged 11 exhibitions and also hosted the Scarborough 6th Form College End of Year Exhibition, and we supported *Wintertide*, an exhibition and programme of events organised by a young local artist that took place over Christmas at the Shed (opposite the Harbour).

As part of our move into the high street, we opened 2 empty shops as High Street Creative Hubs, creating more space for creatives to show their work and studios for 5 more artists, bringing the total number of artists working across all of our sites to 16.

We also had success with attracting additional funding, including an Arts Council Project Grant, a small pot of Shared Prosperity Funding to open our first High Street Creative Hubs, and funding from Yorkshire Coast Bid to support exhibitions at the OPO and our expansion into the high street.

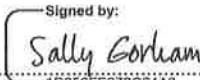
We work with a limited budget and rely heavily on social media to market our activities. The support of the Scarborough News, the Yorkshire Post and Radio York has been invaluable in helping to raise the profile of our programme of exhibitions and music.

Through the hard work of our trustees and volunteers we have achieved so much limited resources. As our organisation is expanding, our greatest priority now is to secure funding to put the organisation onto a firmer financial footing to enable us to build on our success, sustaining our existing projects and developing new ones.

##### Financial review

The accounts have been compiled on a receipts and payments basis. At the year-end cash reserves stood at £50,132 of which all was unrestricted. It is the trustees' policy to maintain sufficient reserves to cover staff and operating costs for three months. At the end of the year this had been achieved.

Approved by the Trustees on 1/19/2026 ..... and signed on their behalf by:

Sally Gorham Trustee .....  
Signed by:   
ID262FE072C64A3...

## Independent Examiner's Report to the Board of Trustees of Scarborough Studios CIO

I report to the trustees on my examination of the accounts of Scarborough Studios CIO (the Charity) for the year ended 5 April 2025.

### Responsibilities and basis of report

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in accordance with section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed



Date:

18/11/2026

Anna Wiffen FCCA  
Ashby Berry Coulsons Ltd  
2 Belgrave Crescent  
Scarborough  
YO11 1UB

## SCARBOROUGH STUDIOS CIO

### Receipts & Payments Accounts for the Year Ended 5 April 2025

|                                    | Restricted<br>funds | Unrestricted<br>funds | Total<br>2024/25 | Total<br>2023/24 |
|------------------------------------|---------------------|-----------------------|------------------|------------------|
|                                    | £                   | £                     | £                | £                |
| <b><u>Receipts</u></b>             |                     |                       |                  |                  |
| Grants                             |                     | 14,000                | 14,000           | 140,733          |
| Donations                          | -                   | 5,352                 | 5,352            | 5,944            |
| Bar receipts                       | -                   | 3,587                 | 3,587            | 2,838            |
| Sales commission                   | -                   | 600                   | 600              | 2,591            |
| Exhibition income                  | -                   | 10,637                | 10,637           | 5,329            |
| Hire of space                      | -                   | 15,258                | 15,258           | 3,215            |
| Ticket sales                       | -                   | 200                   | 200              | 70               |
| Miscellaneous                      | -                   | -                     | 0                | 155              |
| Total receipts                     | -                   | 49,633                | 49,633           | 160,875          |
| <b><u>Payments</u></b>             |                     |                       |                  |                  |
| Payments for charitable activities |                     |                       |                  |                  |
| Repairs and refurbishment          |                     | 21,952                | 21,952           | 21,356           |
| Project management                 |                     | -                     | -                | 24,187           |
| Bar/music night expenses           |                     | 1,901                 | 1,901            | 1,431            |
| Exhibition costs                   |                     | 31,656                | 31,656           | 17,403           |
| Advertising                        |                     | 1,576                 | 1,576            | 1511             |
| Bank charges                       |                     | 140                   | 140              | 230              |
| Consultancy                        |                     | -                     | -                | 2,700            |
| Rent and utilities                 | 6,675               | 11,170                | 17,845           | 10,756           |
| Rent deposit                       |                     | -                     | -                | 1,500            |
| Office costs and subscriptions     |                     | 658                   | 658              | 288              |
| Insurance                          |                     | -                     | -                | 436              |
| Telephone                          |                     | 3,043                 | 3,043            | 659              |
| Volunteers costs                   |                     | 981                   | 981              | 306              |
| IT and Website                     |                     | 376                   | 376              | 358              |
| Legal expenses                     |                     | 400                   | 400              | 750              |
| Audit & Accountancy Fees           |                     | 1,250                 | 1,250            | -                |
| Purchase of assets:                |                     |                       |                  |                  |
| Office equipment                   |                     | -                     | -                | 1195             |
| Total payments                     | 6,675               | 75,103                | 81,778           | 85,066           |
| Transfers between funds            | -                   | -                     | -                | -                |
| Surplus/(deficit) for year         | -6,675              | -25,469               | -32,144          | 75,809           |
| Cash funds brought forward         | 7,675               | 74,601                | 82,276           | 6,467            |
| Cash funds carried forward         | 1,000               | 49,132                | 50,132           | 82,276           |

**SCARBOROUGH STUDIOS CIO**  
**Notes to the Accounts for the Year Ended 5 April 2025**

**Bank and cash on hand**

|                              | 2024/25<br>£ | 2023/24<br>£ |
|------------------------------|--------------|--------------|
| Opening balances             | £82,276      | £6,467       |
| Surplus / (deficit) for year | -£32,144     | £75,809      |
| Closing balances             | £50,132      | £82,276      |

**Restricted funds**

|                     | Cash at<br>06/04/2024<br>£ | Received<br>£ | Paid<br>£ | Cash at<br>05/04/2025<br>£ |
|---------------------|----------------------------|---------------|-----------|----------------------------|
| Empty Shops Project | 7,675                      |               | (6,675)   | 1,000                      |
|                     | 7,675                      | -             | (6,675)   | 1,000                      |

Empty Shops Project

Funding from North Yorkshire Council towards the Empty Shops Project.

**Assets**

At the year end, in addition to the cash in the bank and on hand, Scarborough Studios had equipment valued at approximately £717 (2024: £956), unpaid fee income £430 (2024: £300) and no rent deposits (2024: £1,933).

**Liabilities**

At the year end, the charity owed £500 for unpaid expenses (2024: £818).

**Trustee expenses**

The members of the Board of Trustees did not receive any remuneration or reimbursement of expenses in either year.

Approved by the Board of Trustees on.....1/19/2026.....and signed on its behalf by:

Signed by:  
Sally Gorham  
Sally Gorham - Trustee.....1B252FE672C64A3.....

