

The Trustees present their annual report together with the financial statements of the Oxford Opera Trust CIO: 1193079 for the period 1st July 2022 to 30 June 2023.

Objectives and activities

a. Policies and objectives

The main objectives of the charity are to promote public operatic performances, foster musical education in young people through the development of youth programmes and outreach.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

Achievements and performance

a. Review of activities – Period 1st July 2022 to 30 June 2023

The hybrid (live/multimedia) workshop called “Tamino’s Adventure” that was developed in the 2021-2022 period, aimed at primary school aged children, has continued to be delivered in schools throughout Oxfordshire and beyond.

Our continuing partnership with Oxford City Council Cultural Partners, (October ’22) saw us take part in the “Future Creative Careers” day held at the Oxford Town Hall. 60 students from across the County, aged 14-18, came to the Town Hall to engage in Q&A’s and workshops presented by Oxfordshire-based creative companies and organisations show the students the breadth of opportunity within the creative arts as a career option. Oxford Opera took part in a morning Q&A; then led a ‘opera-specific’ workshop entitled “Life is an Opera” and finished the whole day with a live performance.

FUN 4 YOUNG PEOPLE - DISCOVER IN A DAY WORKSHOP - BEDFORD April ‘23

We were very excited to partner with the Bedfordshire based charity Fun 4 Young People - www.f4yp.org when we took another of our workshops “Discover in a Day” where we delivered our 90min workshop to 4 groups of under privileged young people who were participating in a week long programme of activities provided by F4YP.

We are currently looking at further opportunities to collaborate with the charity which would involve us heading to Bedford again but also providing opportunities for the young people to travel to Oxford to participate in creative opportunities in Oxford

OPERA IN A DAY WORKSHOPS & LAUNCH OF OXFORD OPERA YOUTH COMPANY

July 2022 - June 2023 also saw the very exciting development of a new series of stand-alone “Opera in a Day” workshops that

Whilst the OIAD workshops are delivered as stand-alone events, they are also part of the launch of Oxford Opera’s Youth Company. Our desire to create opportunities for our young people continues and this new Company will allow us to work with more young people than we are currently able to within the context of their participation on our main-stage productions.

RESTORE PILOT - NHS/OXFORD HEALTH

During this time, we were also working closely with NHS/Oxford Health developing an ‘in-person’ programme of care; support and practical engagement for members of the County of Oxfordshire currently under the care of Oxford Health/NHS and living with the impact of Long Covid. The RESTORE pilot programme was approved by Oxford Health/NHS and started delivery of the programme in November 2022.

Layla Moran MP (Lib Dems) is the Chairperson of the All-Party Parliamentary Group for People Living with the long-term impact of the C19 virus and Long Covid. She is very supportive of this programme and will be supporting us as we move forward from a pilot scheme to an on-going, and much needed, sustainable programme for the people of Oxfordshire.

The pilot was very well received and, although a small group of people as chosen by the NHS/Oxford Health, there was shown to be a very real benefit gained by the participants (both mentally and physically) as a result of taking part that there is currently an on-going discussion with the NHS/Oxford Health about the development of further programmes that would be offered not just to Oxfordshire residents living with the impact of Long Covid, but also to people experiencing other health issues that NHS/OXFORD HEALTH leadership feel could and would benefit from participation on future RESTORE programmes.

CELEBRATE OPERA! CONCERT AT OXFORD PLAYHOUSE – OCTOBER 23rd

As part of our post-Pandemic public-facing recovery we presented a gala on Sunday October 23rd at the Oxford Playhouse. The original idea had been to present two performances of opera highlights featuring solos’ duets, trio’s and group numbers featuring soprano Anna Sideris, mezzo Hannah Pedley, baritone Felix Kemp, bass-baritone Stuart Pendred – all who had already performed for Oxford Opera alongside tenor Satriya Krisna. This was the first time Music Director John Warner conducted for us and it was also the premier performance/launch of the Oxford Opera Orchestra.

Given the social environment at the time the ticket sales were disappointing – especially for the evening performance. In agreement with all parties involved it was agreed that a single matinee performance took place.

Those who attended experienced a top-class concert. We lost Hannah Pedley to illness at short notice, but her replacement was amazing. There were 3 ‘stars’ of the event.

Satriya Krisna – Tenor. His debut for us was welcomed by everyone. Stunning voice and beautiful personality. We are all looking forward to him making his role debut for us as Cavaradossi in our TOSCA ’25 production.

John Warner/Oxford Opera Orchestra – Music Director/Conductor.

“The boy has magic in his hands.” which came from one of our Patrons, Sue Bullock CBE, an international soprano who has worked with pretty much every conductor of renown in her career. High praise indeed!

Oxford Opera Company/Trust CIO – despite the incredibly difficult circumstances which the pandemic created – Oxford Opera Company survived and continued to deliver on the vision of bringing top class performance to the people of Oxfordshire.

b. Fundraising activities

Funding for Oxford Opera Trust CIO comes from a mixture of private donations from loyal supporters, ticket revenue, charitable grants and grants from Oxford City Council.

2022-2023 saw Oxford Opera receive grants from the Oxford City Council including from the Community Impact Fund and one from the Round Table Lodge of Oxfordshire alongside a substantial donation from a private donation that has placed the Trust on a very firm and secure footing as predicted in the previous year’s report.

The Trustees are motivated to develop new supporters, new grant funding and new corporate donations while continuing to nurture the Trust’s longstanding contributors.

Oxford Opera Trust CIO prides itself on having cultivated a loyal following from local subscribers; opera/theatre and concert goers and will continue to develop a sense of ownership between local supporters and the Company.

“A company for the City with the City at its Heart producing world class opera, accessibility and opportunity for everyone.”

The Board

Within this period, the Board of Trustees has seen the departure of one member who has been replaced by a new member who is also taking on board the vital role of Treasurer as part of her duties. We are also in the process of interviewing another candidate who it has been agreed by the Board would be a positive addition to the Board. Once due diligence has been carried out we will then be formally introducing her to the Board and updating

Financial review

a. Going concern

The Board is pleased to report that as predicted in the report for 2020 and 2021 the financial outcome for 2022 has stabilised with income in excess of expenses allowing very positive decisions to be made regarding short, medium and long-term creative plans and development.

Further details regarding the adoption of the going concern basis can be found in the accounting policies.

A handwritten signature in black ink that reads "Cliff Ryan". The signature is written in a cursive, flowing style.

Cliff Ryan
Chairman of the Board of Trustees
30 April 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
Oxford Opera Trust CIO	1193079

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/07/2022		30/06/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations - grant	400	-	-	400	1,000
Donations - individual	98,817	-	-	98,817	73,064
Donations - corporate	500	-	-	500	-
Gift Aid	21,227	-	-	21,227	-
Box office sales	-	-	-	-	10,052
Education and outreach	6,040	3,500	-	9,540	4,600
Other events	6,350	-	-	6,350	1,400
Other income	81	-	-	81	-
Fundraising	-	-	-	-	112
Interest	1	-	-	1	2
	-	-	-	-	-
Sub total (Gross income for AR)	133,416	3,500	-	136,916	90,230
A2 Asset and investment sales, (see table).					
		-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	133,416	3,500	-	136,916	90,230

A3 Payments

Magic Flute	630	-	-	630	57,456
Traviata	675	-	-	675	-
Other events	4,019	-	-	4,019	-
Invoice Consultancy/Professional fees	22,060	-	-	22,060	462
Invoice general manager		-	-	-	2,000
Gala	14,428	-	-	14,428	10,266
Marketing	2,389	-	-	2,389	10,330
Marketing Education	1,981	-	-	1,981	-
Education/Outreach	8,623	4,461	-	13,084	3,492
Video Education	-	-	-	-	1,190
Office space	278	-	-	278	1,904
Office costs	37	-	-	37	368
Just Giving costs	72	-	-	72	270
IT website server/emails	1,130	-	-	1,130	391
Michael Pendred Award	-	-	-	-	39
Youth Chorus Scholarship	-	-	-	-	120
Insurance	577	-	-	577	511
Fundraising costs	-	-	-	-	547
		-	-	-	-
Sub total	56,899	4,461	-	61,360	89,347

A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-

Total payments	56,899	4,461	-	61,360	89,347
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Net of receipts/(payments)	76,517	- 961	-	75,556	883
A5 Transfers between funds	- 961	961	-	-	-
A6 Cash funds last year end	883	-	-	883	-
Cash funds this year end	76,439	-	-	76,439	883

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account - current	76,335	-	-
	Bank account - deposit	104	-	-
		-	-	-
	Total cash funds	76,439	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Cliff Ryan</i>	Cliff Ryan	30 April 2024



Section A

Independent Examiner's Report

Report to the trustees/
members of

Oxford Opera Trust CIO

On accounts for the
period

1 July 2022 to 30 June 2023

Charity no
(if any)

1193079

Set out on pages

1-4 of Receipts and Payments accounts

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Sheila Parry

Date:

30 April 2024

Name:

Sheila Parry

Relevant professional
qualification(s) or body
(if any):

FCCA

Address:	Peace House, Paradise Street, Oxford OX1 1LD

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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